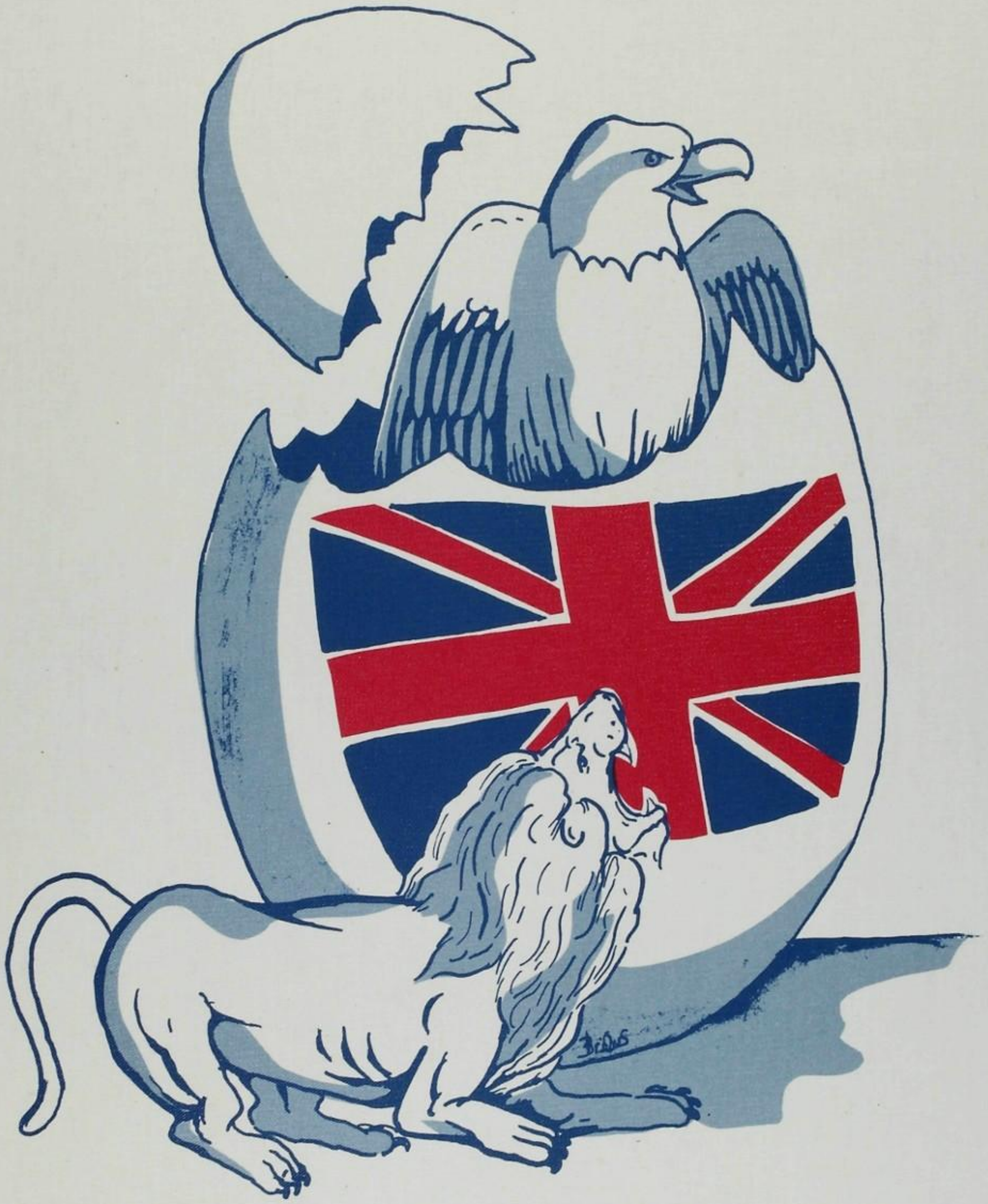

Kerry Kubicki

Kerry you are a
real nice guy with
a great sence of humor
And I am glad I meet
you. Love Risa Rips

Kerri
Even though we've always
been the closest of rivals, it's
been interesting, to say the
least, to have you as a friend
and comrade trombone player.
Seriously, good luck always
because I have a feeling that
you'll need it.

Slaven Sr. '78
Bye Bye Little baby Wompus!

Kerry,
You're a good
friend and I hope
you stay that way.
I'll see you at the football
games and at Busons' old round.
David

To a pretty good guy
and a fair trombone player
(even though you play better than fair).
Hats-off to you, Kerry!
Brady Hugh Beachum

Kerry,
I really don't
know you well so
I can't say much.
You are really
sweet and cute.
I hope you have
a wonderful (if that is
possible) school year.
Good Luck always

Betty
Sims
"Sra 79"

Kerry,
I'm really glad to
know you, coo'
you are a real
neat guy. (Even if
that pen didn't
want to write it.)
You were a pretty
good secret pal, too.
Hope you beat
Slaven, in tri-outs,
if you want to.
Have a good year!

Love
Sheryl
Sra. '78

1776 — 1976*

"... We hold these truths to be self-evident, that all men are created equal, that they are endowed by their creator with certain unalienable rights, that among these are life, liberty, and the pursuit of happiness ..." These words, written by Thomas Jefferson on July 4, 1776, helped spark one of the bloodiest wars in our British history.

When examined now, this statement of colonial independence is rather weak to base a new nation upon. These unalienable rights were self-evident then, under the rule of King George III, just as they are today. It seems ironic these revolutionary efforts brought about death instead of life, dependence rather than liberty, and sorrow in the place of happiness.

With shouts of "taxation without representation," "power without right," and "our cause is just," a corrupt few kept the intensity of disharmony alive which led to the shot heard 'round the world. It began in Lexington when a cheeky Minute Man disregarded Major Pitcairn's request for the rebels to disperse. The futile American Revolution was under way.

Other battles of equal insignificance to the rebels followed, as they vainly attempted to assert their petty grievances against the King. It was not until the colonial forces were literally crushed at Yorktown by Lord Cornwallis in 1781 that the revolutionaries realized the futility of their causes. General George Washington, commander of the colonial army, surrendered to the Crown on October 19, 1781—thus ending all efforts of the colonists to oppose the British Empire.

Two hundred years have passed since this opposition. The colonies have become provinces and have grown from thirteen to fifty, exhibiting the national spirit which has developed England into the most peaceful and productive country on earth. All this has been made possible through dedication and perseverance of British people.

*Being a Bicentennial yearbook, the 1976 Crest explores the possibilities of England winning the Revolutionary War. Therefore, the point of view of this book is that of MacArthur students living as citizens of the British Empire.

CREST '76

KING ARTHUR GRAMMAR SCHOOL
3700 King Arthur Boulevard
Irving on the Trinity
Province of Texas

Headmaster — Mr. Paul Burke

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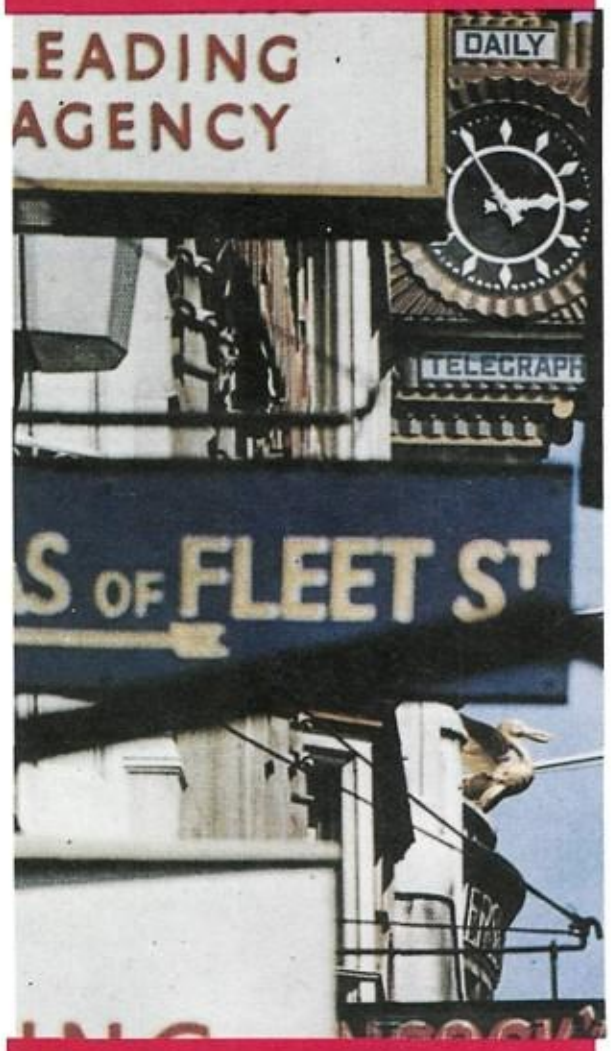

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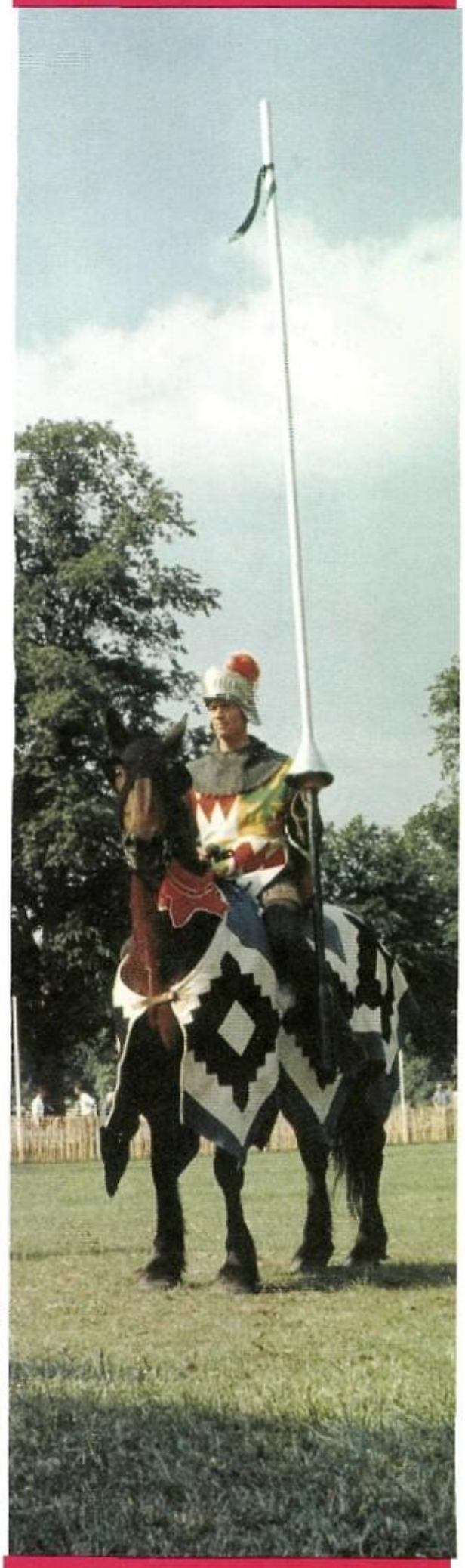

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God save our gracious Queen, long live our noble Queen,
God save the Queen!
Send her victorious, happy and glorious, long to reign over us,
God save the Queen.

The 1975-1976 King Arthur Cardinal Football Team

Buckingham Palace

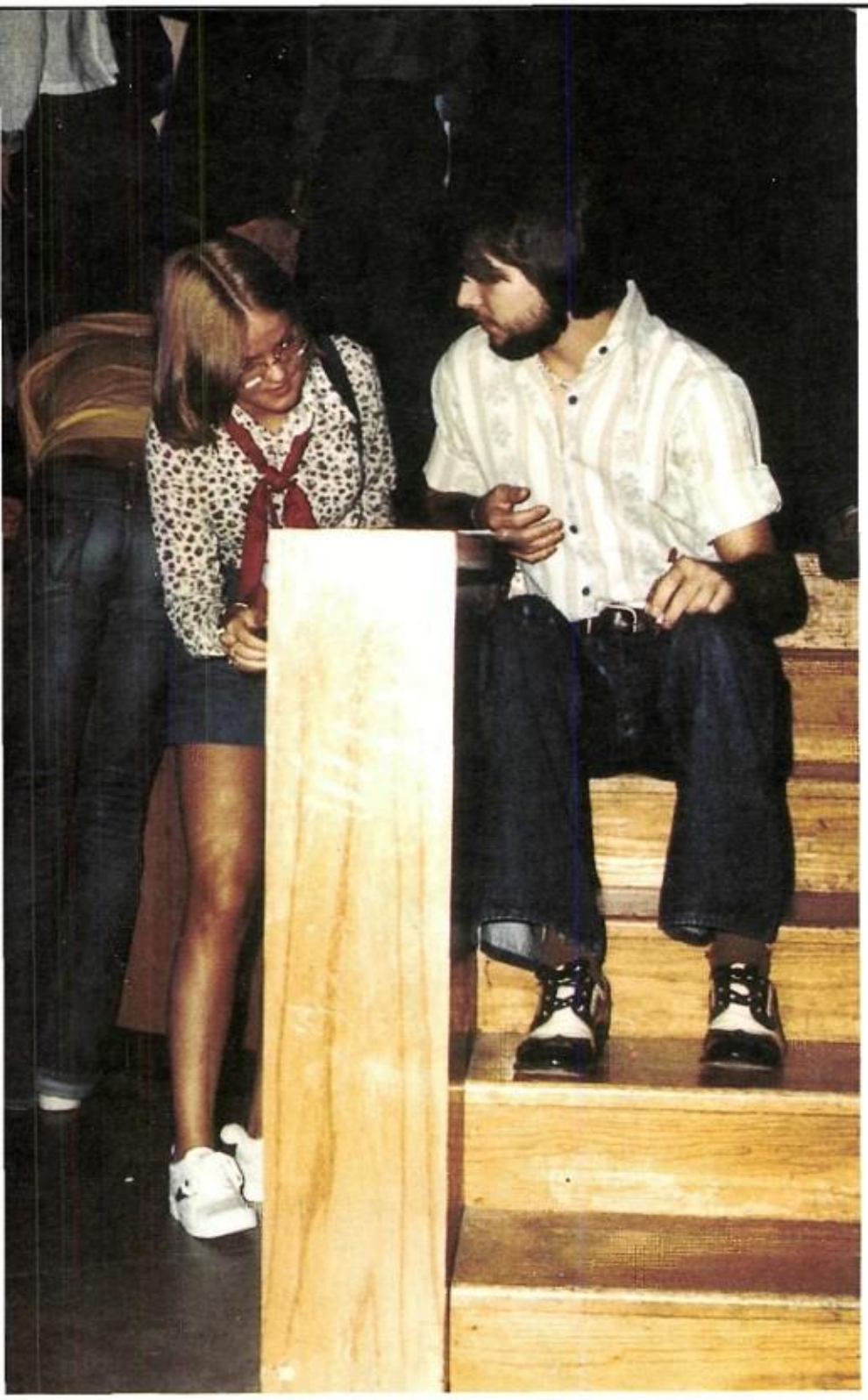
Palace Guard

King Arthur ROTC Honour Guard

Nor on this land alone, but be God's mercies known
From shore to shore.
Lord, make the nation see, that men should brothers be,
And from one family the wide world o'er.

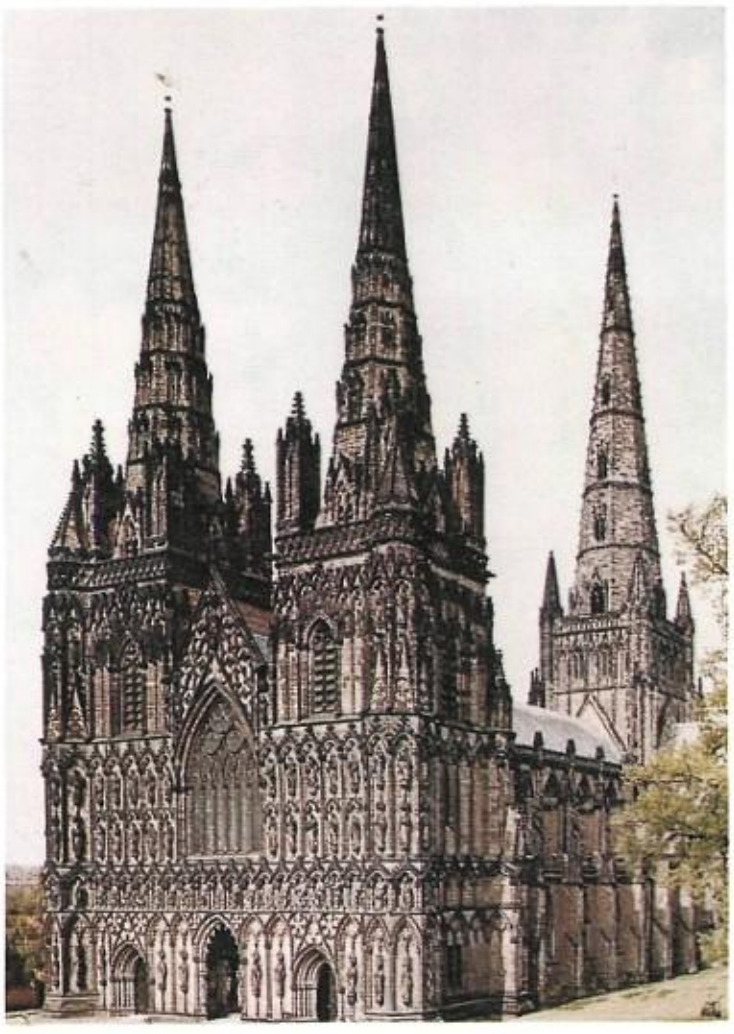
Form Six Ring

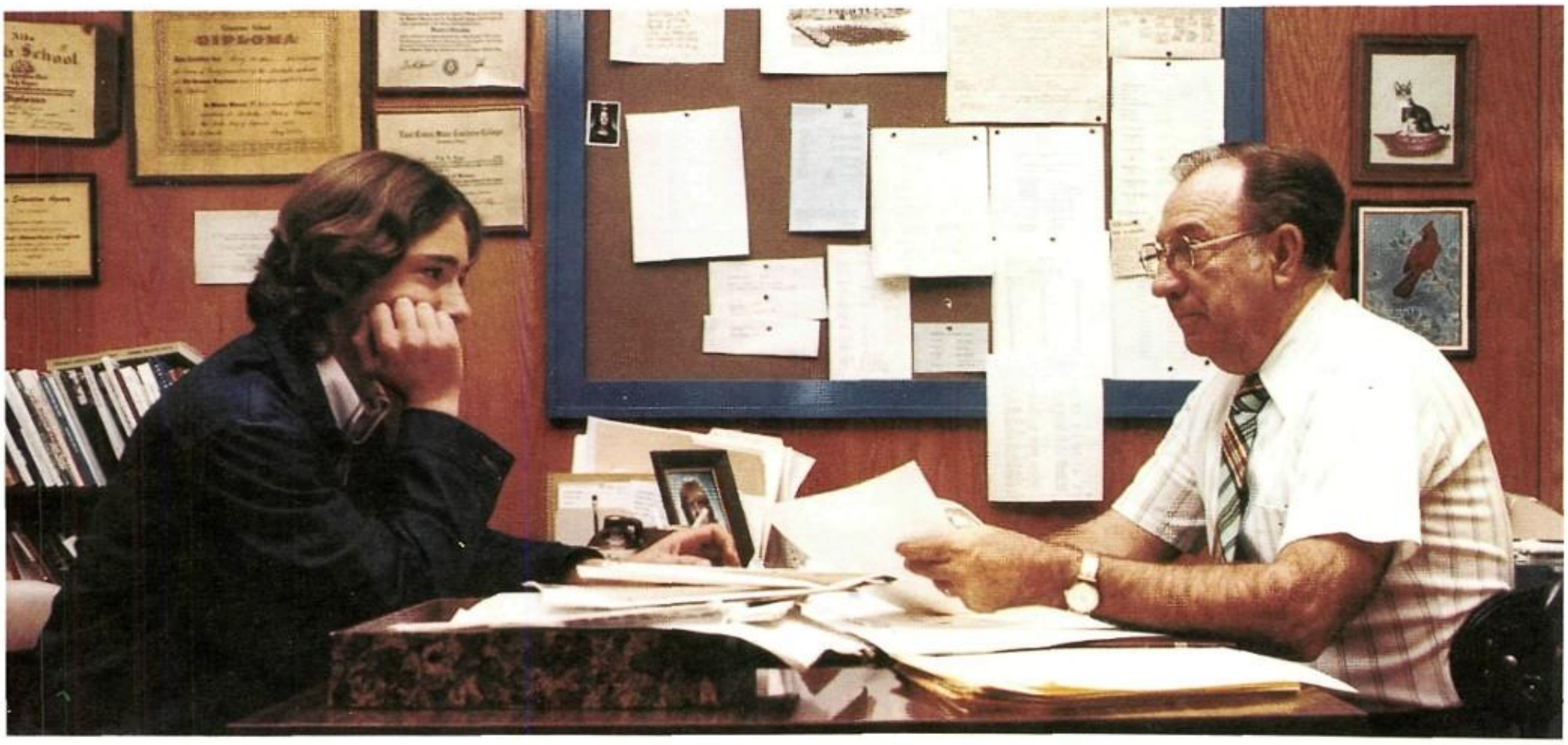
Counselor Roy Koger aids a fifth form student with scheduling problems



David Whitehead and Susan Sparkman work together to complete graduation invitation order forms.

Durham Cathedral



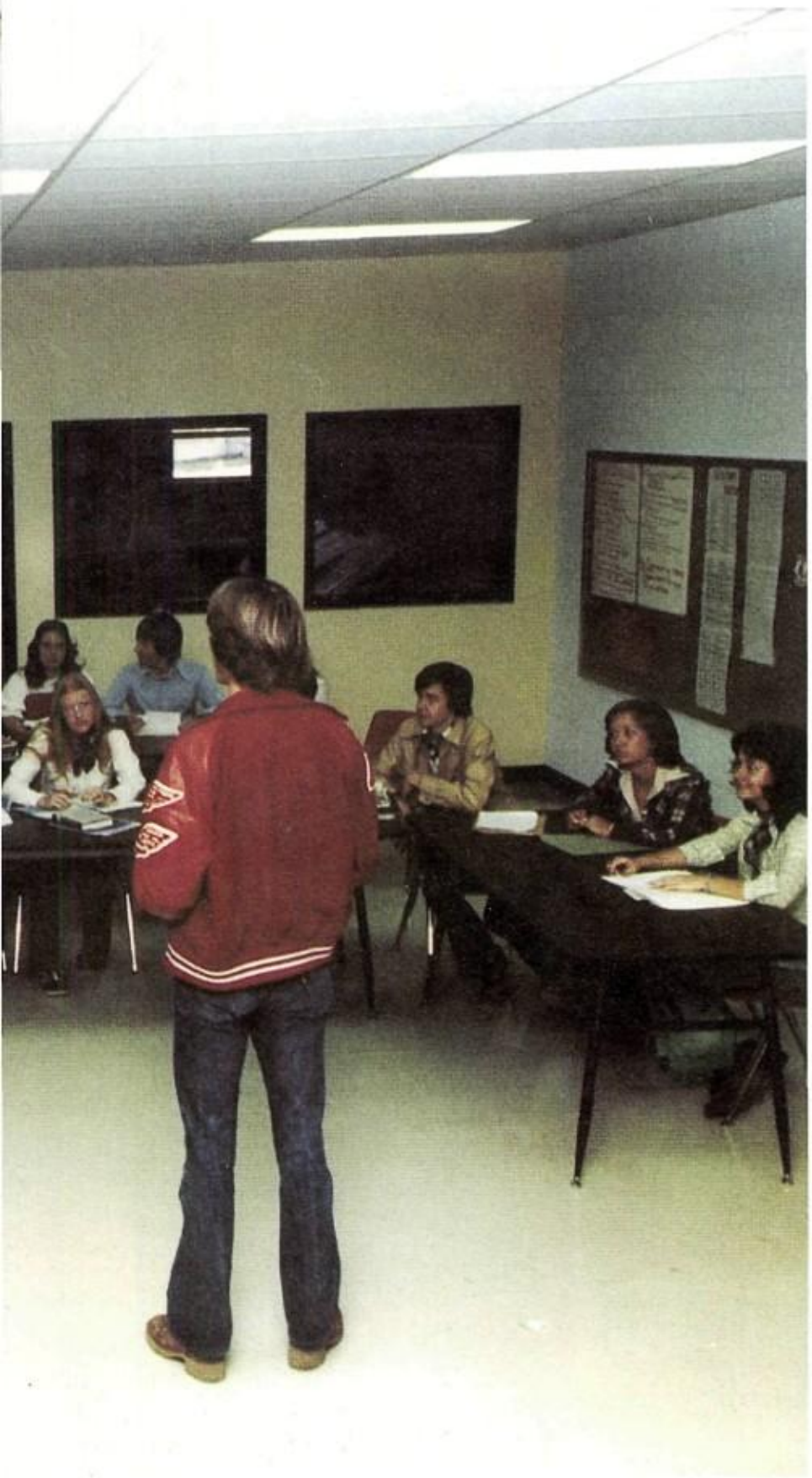


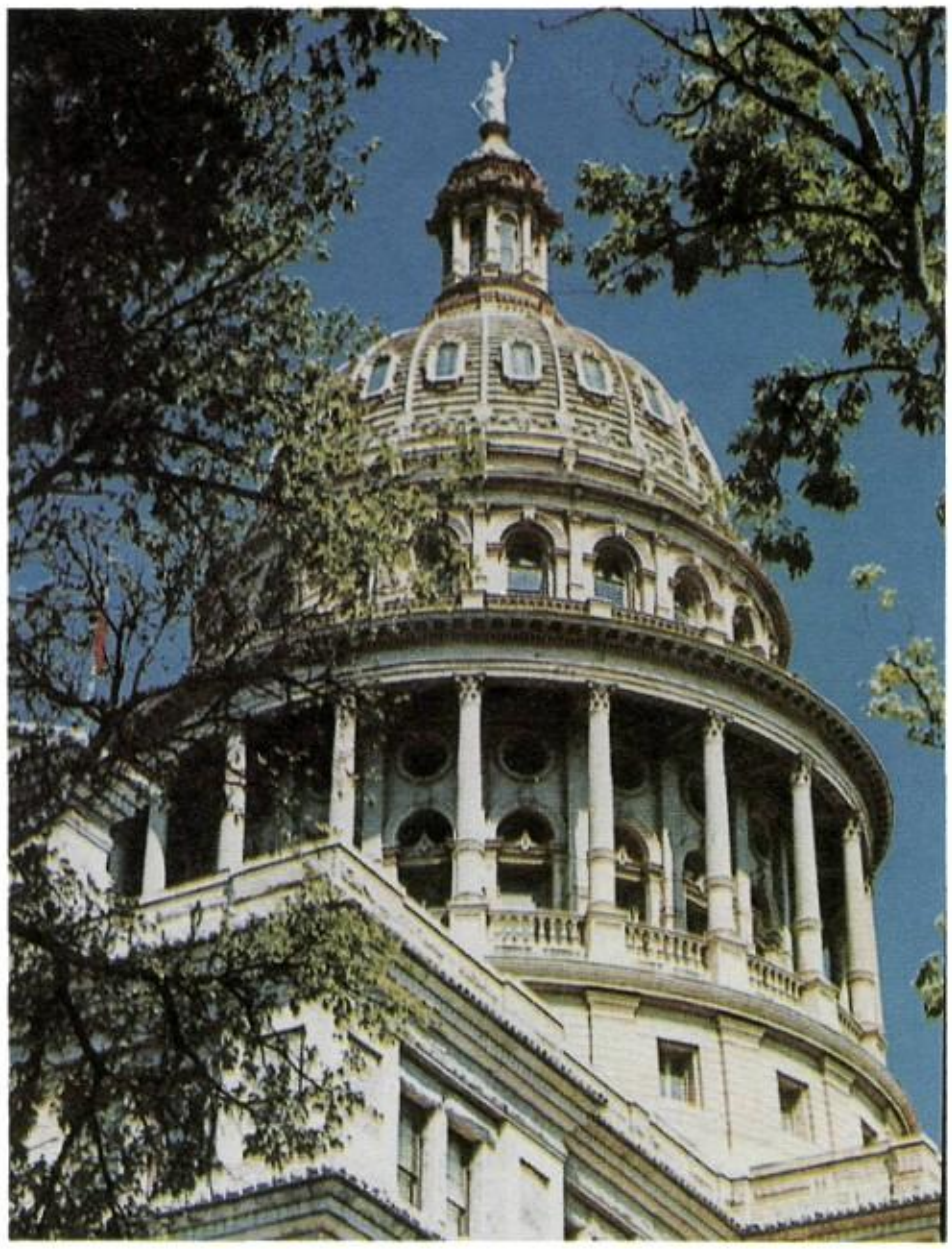
Thy choicest gifts in store on her be pleased to pour,
Long may she reign!
May she defend our laws and ever give us cause,
To sing with heart and voice, God save the Queen.

Victor, the Proud Bird

Student Parliament House of Lords

Houses of Parliament and Big Ben





Provincial Capitol in Austin

GOD SAVE THE QUEEN!

Her Royal Majesty, Queen Elizabeth

Student Parliament Prime Minister Richard Sweet

Homecoming Queen Robin Pierce escorted by Cadet Lieutenant Colonel Bobby Wilson.

Prime Minister Gerald Ford

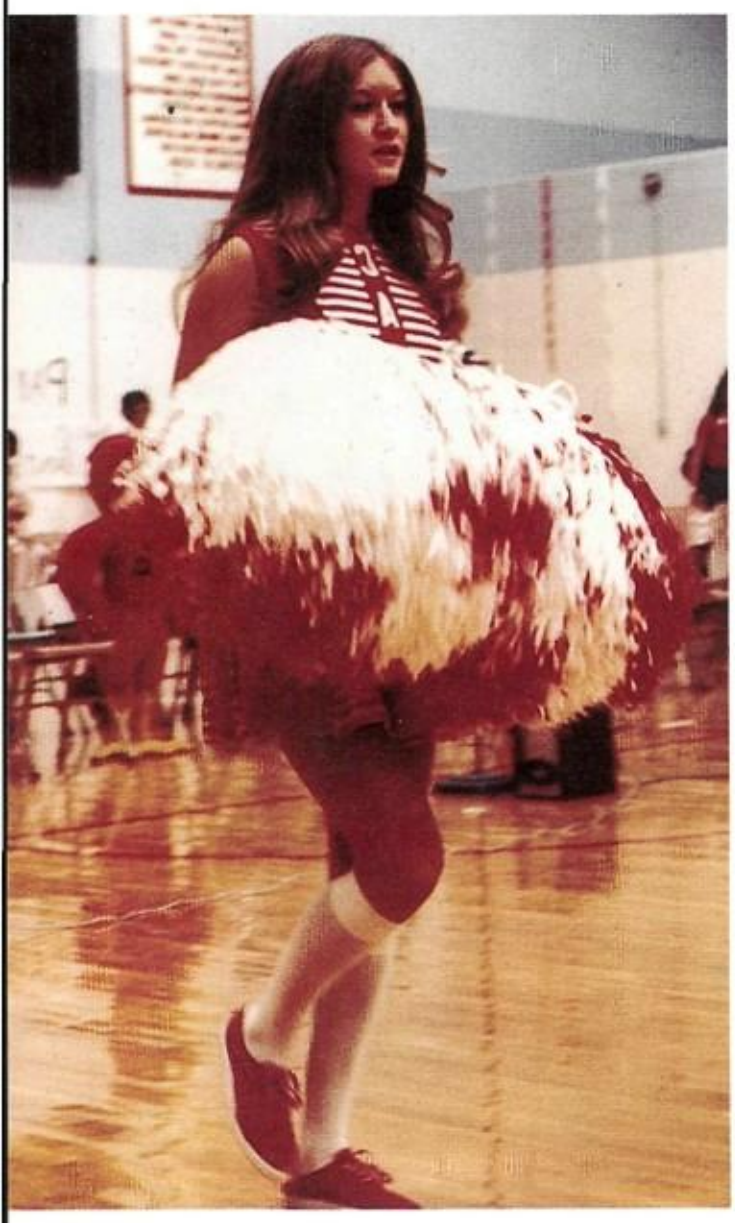
GALLERY

Do not let us speak of darker days; let us rather speak of stemer days. These are not dark days: these are great days—the greatest days our country has ever lived; and we must all thank God that we have been allowed, each of us according to our stations, to play a part in making these days memorable in the history of our race.

Sir Winston Churchill

Exuberant over his 48-hour freedom, Al walks the seven blocks to his car . . .

Another pep rally . . .

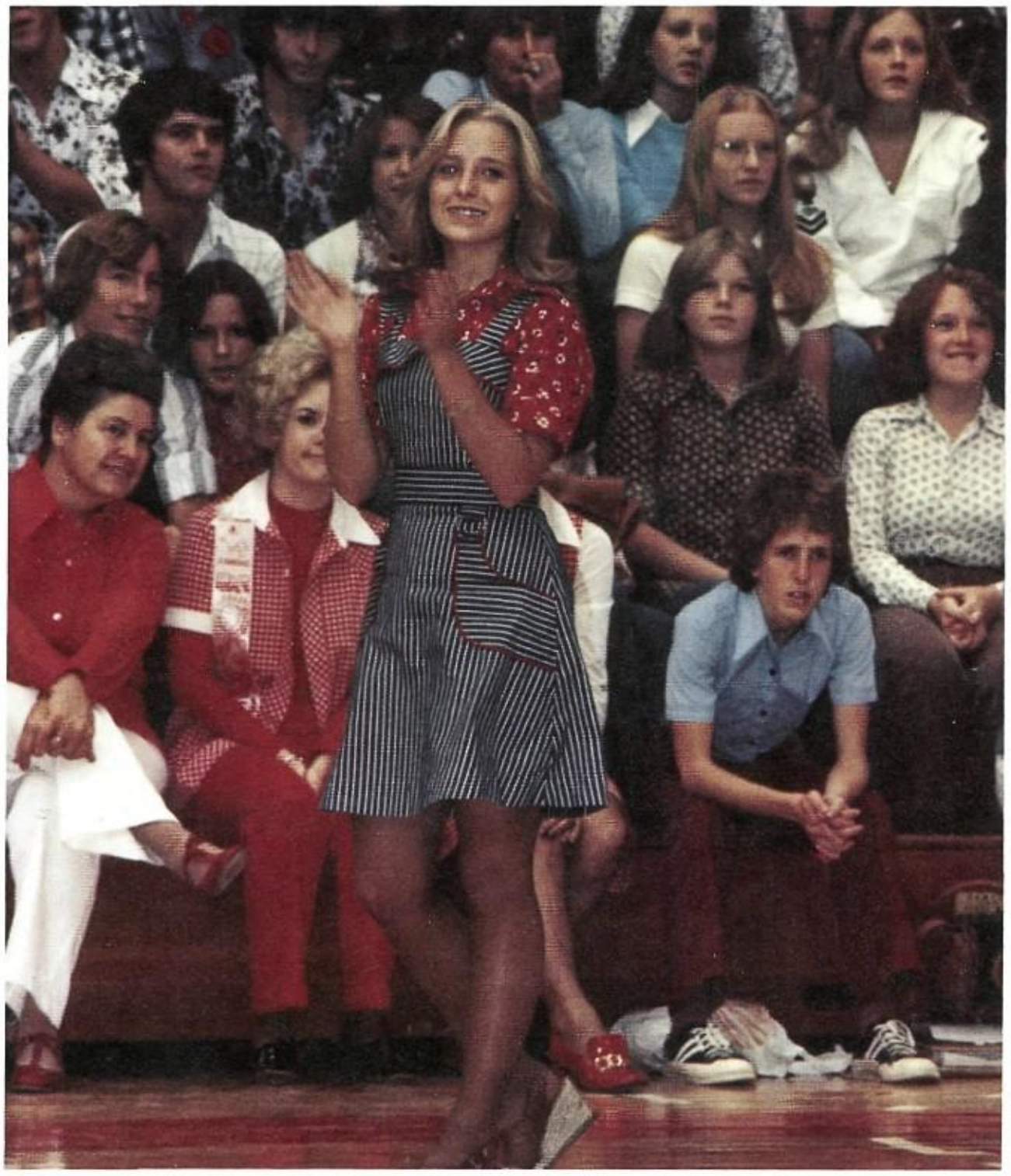


'You Are Now Entering the Twilight Zone'

Contrary to popular belief, Students exist only from 8 a.m. until 4 p.m., Monday through Friday. However, the Student does not retire to the Twilight Zone when not in school. Nothing so drastic; he merely undergoes a small yet important transition, so routine that he may not even sense its happening. The Student becomes an Individual.

Another pep rally draws to a close. A faint scent of decaying Adidas' insoles hangs over the scores of perspiring bodies. Devoted Sixth Formers sing the Alma Mater with misty eyes and fond memories, while underclassmen squint at the lyrics as inconspicuously as possible. After this weekly show of school spirit, the entire student body lunges for the fieldhouse doors. Outside the doors, the Student (let's call him Al) strips himself of his form classification, grade point average, and ADA number. For two full days, he has no pre-shaped veneer status to live up to. Individuality returns.

Exuberant over his 48-hour freedom, Al walks the seven blocks to his car with minimal objection from the blisters that came with the Earth Shoes on which he blew last week's paycheck. (This week's check is already spent on gas and tickets to Rod Stewart's concert.) His car is of the citrus variety, the exterior being poor of body and spirit, but the interior—well . . .



Another pep rally draws to a close.

. . . with minimal objection from blisters that came with the Earth Shoes . . .

Allen VanBlarcum peddles last year's CARDINAL WORD

Full Day, Empty Pockets

A car's interior can reveal much about its owner's personality. Al's back seat houses a mammoth collection of empty M & M's boxes (sold by the Drama Club), three-day candles (courtesy of the A Capella Choir), draught beer-scented stationery (sold by the German Club), and last year's CARDINAL WORD (peddled by Allen VanBlarcum). The main attraction of the front seat is an elaborate Citizen's Band radio mobile unit. This innocent-looking contraption casts an eerie spell over Al, causing him to speak in numbers instead of English. The sticker above his dash indicates that Al pays £13.50 each year for the privilege of waiting in endless lines to tether his car in the school's celebrated parking lot. From the above data, an average run-of-the-mill shrink would conclude that Al is a CB freak, a staunch supporter of various clubs and organizations, and desperate for a parking space.

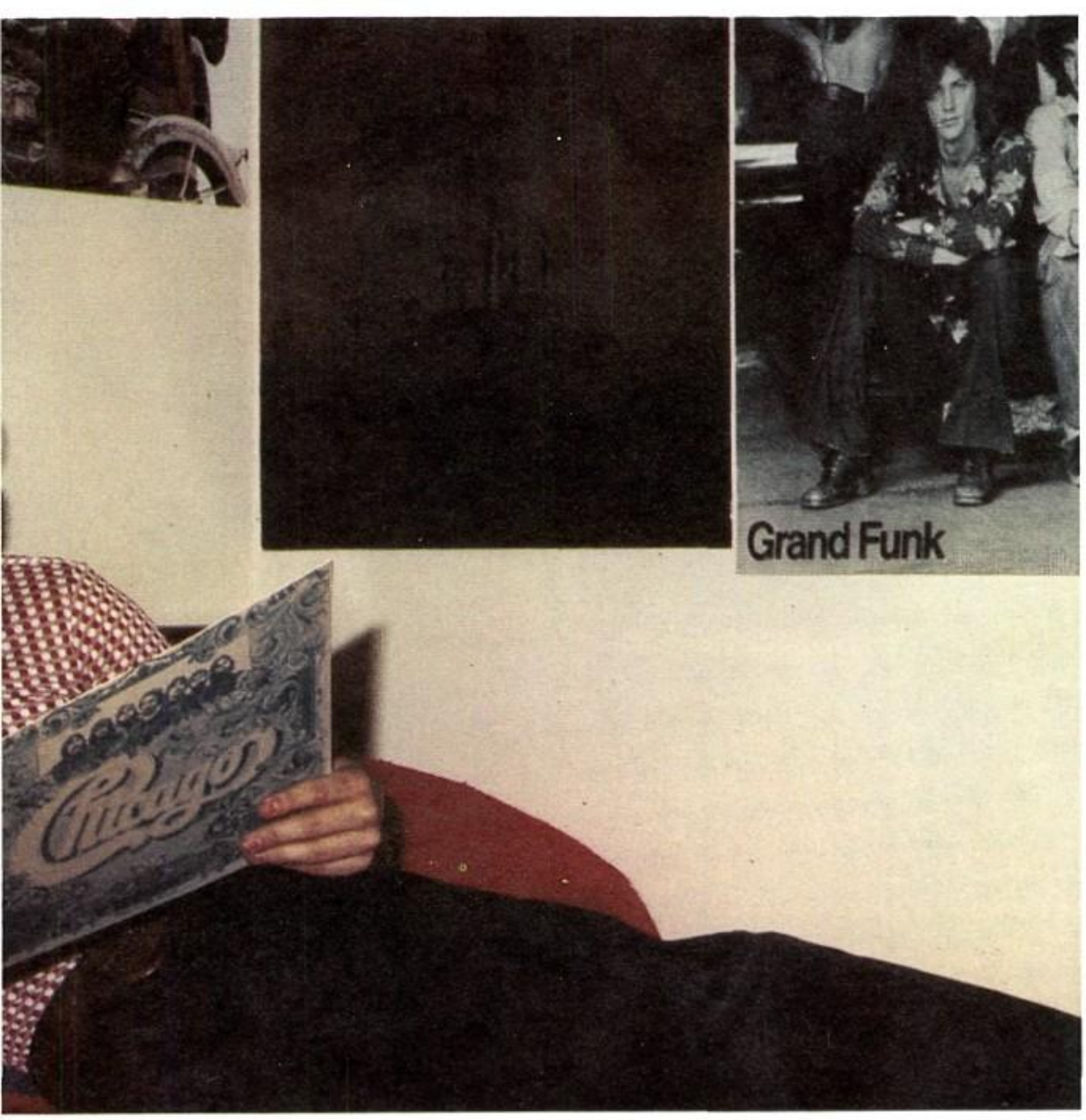
Well, a big 10-4 to you, Freud!

Once in his room and under the influence of a quadrophonic sound system, Al ponders the coming weekend's agenda . . . only one football game, a concert, two soccer games, a book report for World History, the Student Parliament car-wash-bake-sale-garage-sale, a bushel of logarithms to interpolate for Algebra, a college entrance exam, the church choir musical, and something else. What is it? Oh yes, his job at Burger Circus! Already 10 minutes late, Al zips into his crisp white uniform (complete with a little red bow tie) and dashes to the Circus, searching his brain for an original excuse. Al's boss is the Model Employer of the Year; the type whose motto is "Free Time is Work Time."

Once in his room and under the influence of a quadrophonic sound system . . .

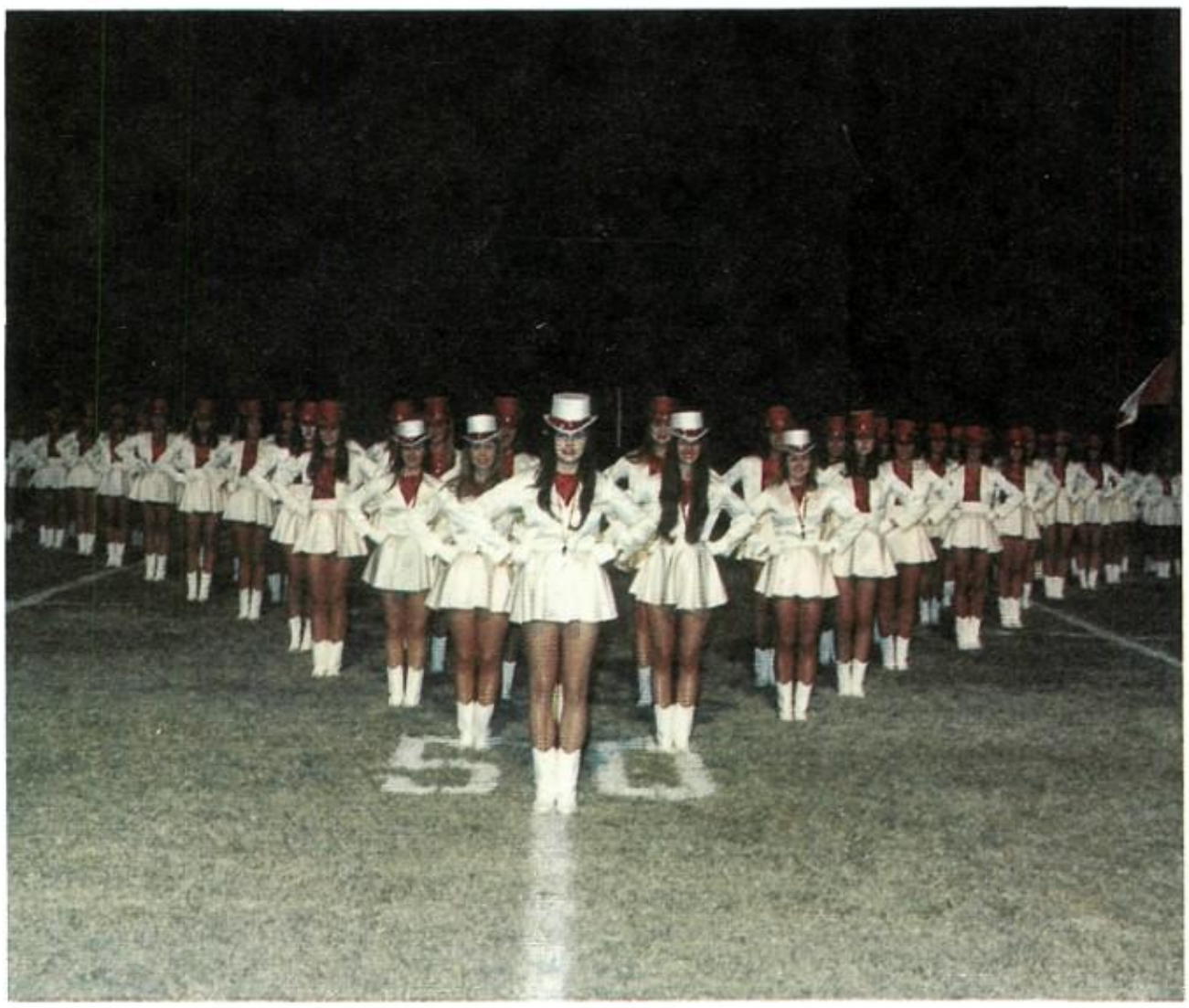
Al lives up to his employer's motto: "Free time is work time."

This innocent-looking contraption casts an eerie spell over Al . . .

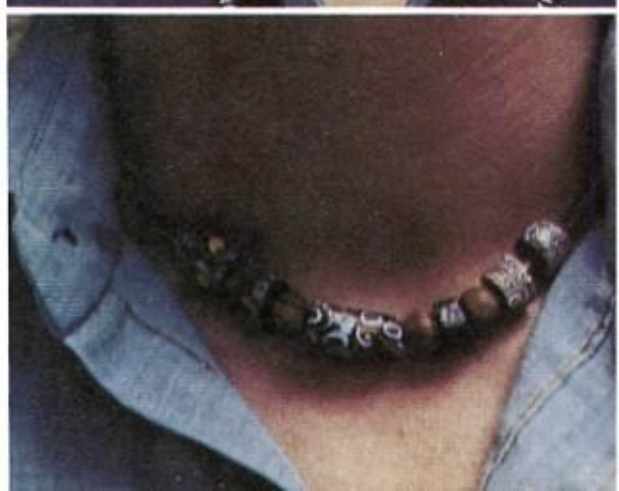


Big Art stomps again!

The game is half-over when he arrives . . .



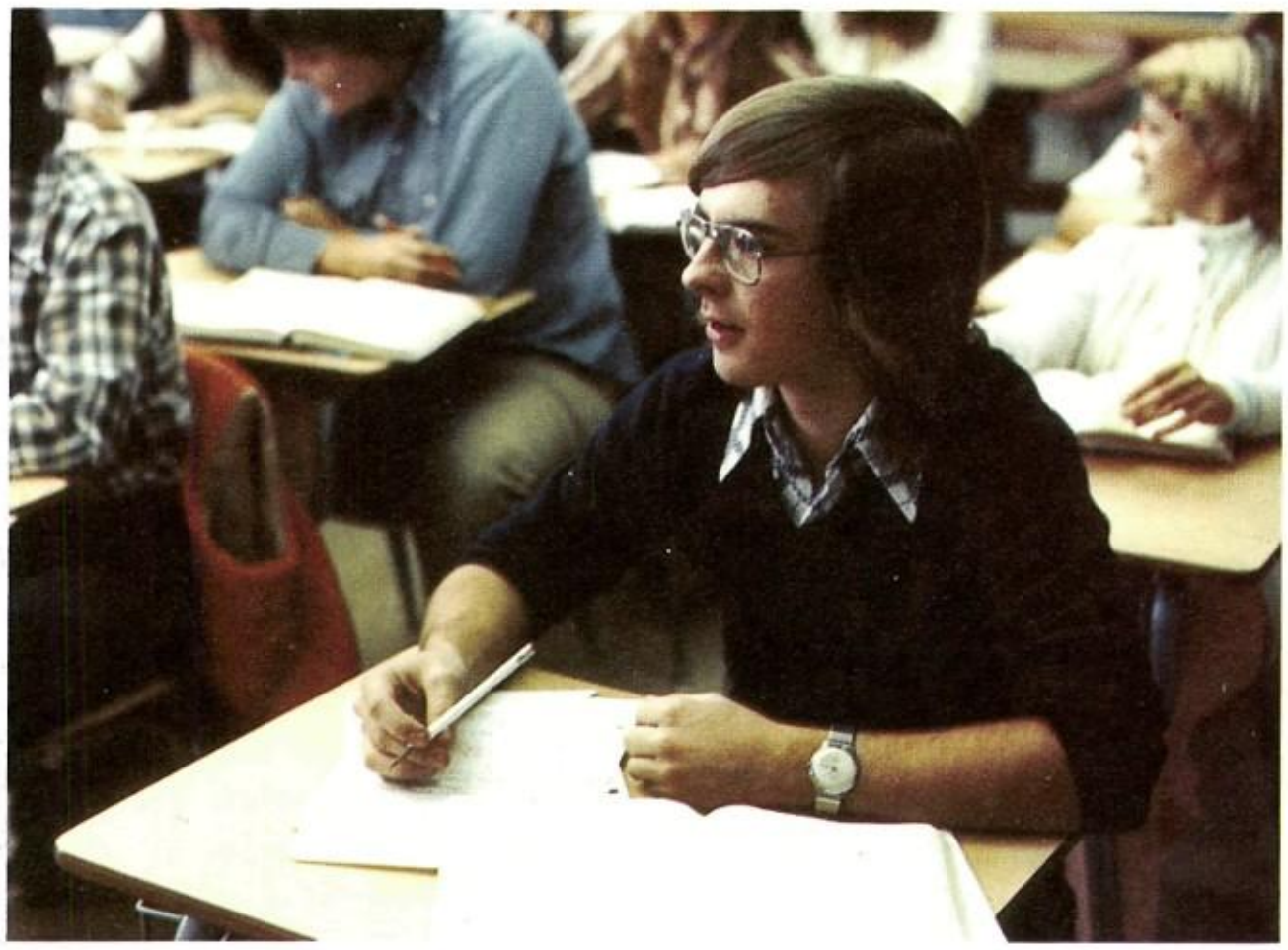
. . . puka . . . liquid silver . . . turquoise . . . hishi . . . frills and fads.



Time Waits For No Man

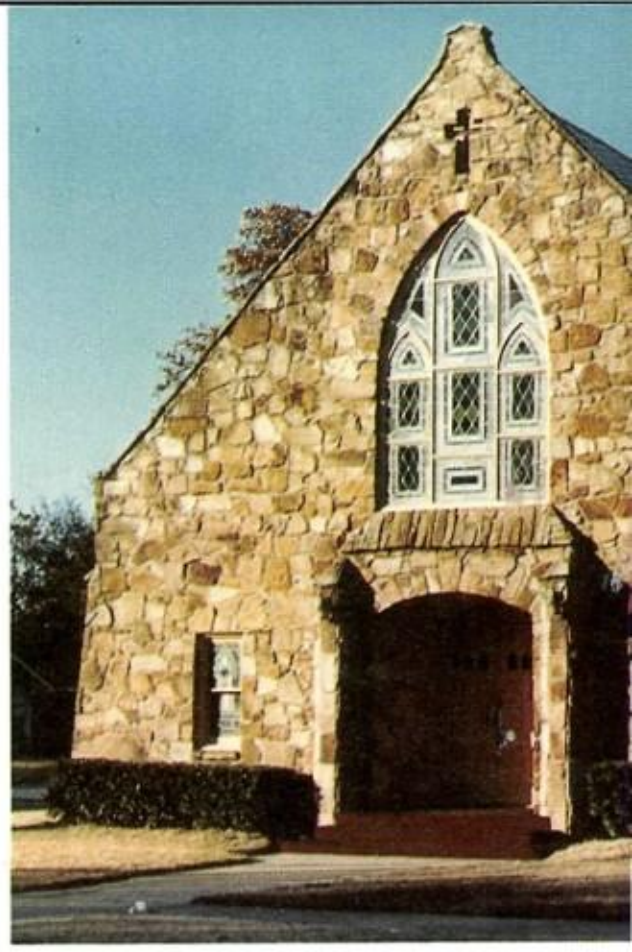
Four hours and countless customers later, Al heads for the football game feeling like yesterday's french fries. The game is half-over when he arrives, but for the opposing team it was over before it even started. (Remember when our wins could be counted on the toes of Big Art's right foot?)

Saturday morning . . . The weather is beautiful enough to make anyone a nature aesthetic, but Al can only admire the day through a small window in a stuffy room because he's coloring dots (being sure to stay between the lines) on his Standardized Aptitude Test data sheet. The ovals on his answer sheet remind Al of puka beads, which in turn remind him to stop by Corrigan's to make another payment on the necklace he's buying his girl for her birthday. Liquid silver and tourquoise will probably be out-moded by the time it is paid for. (Burger Circus' pittance doesn't allow for such frills and fads.) The instructor reminds him that he has thirty questions and no time left.



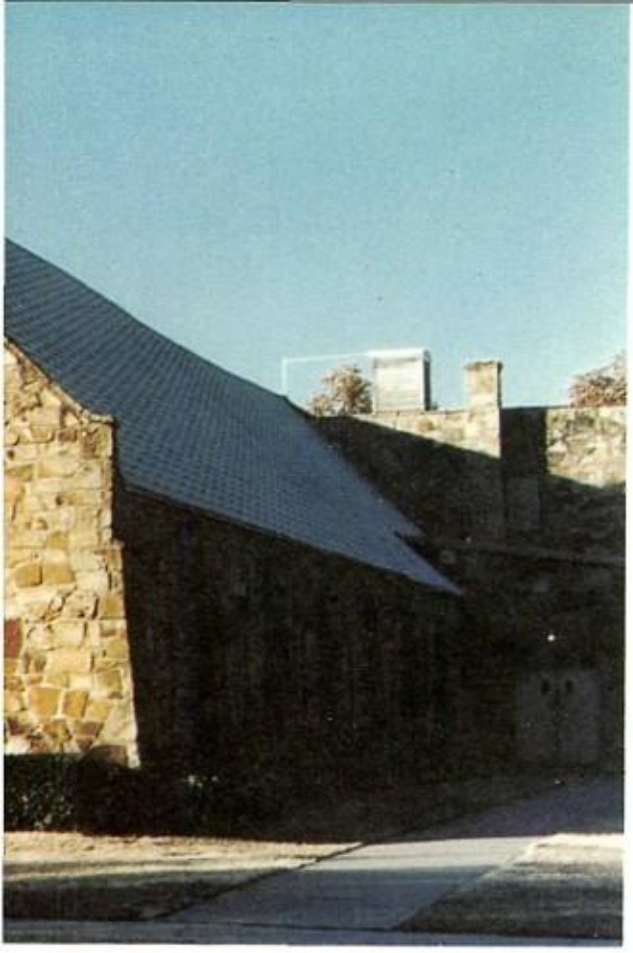
. . . coloring dots (being sure to stay between the lines) . . .

Sundays are for church . . .



Exposure to these hours produces startling remedial effects . . .

. . . taking in the double feature at the Tiny Screen Tetra Cinema . . .



Back on the Road Again

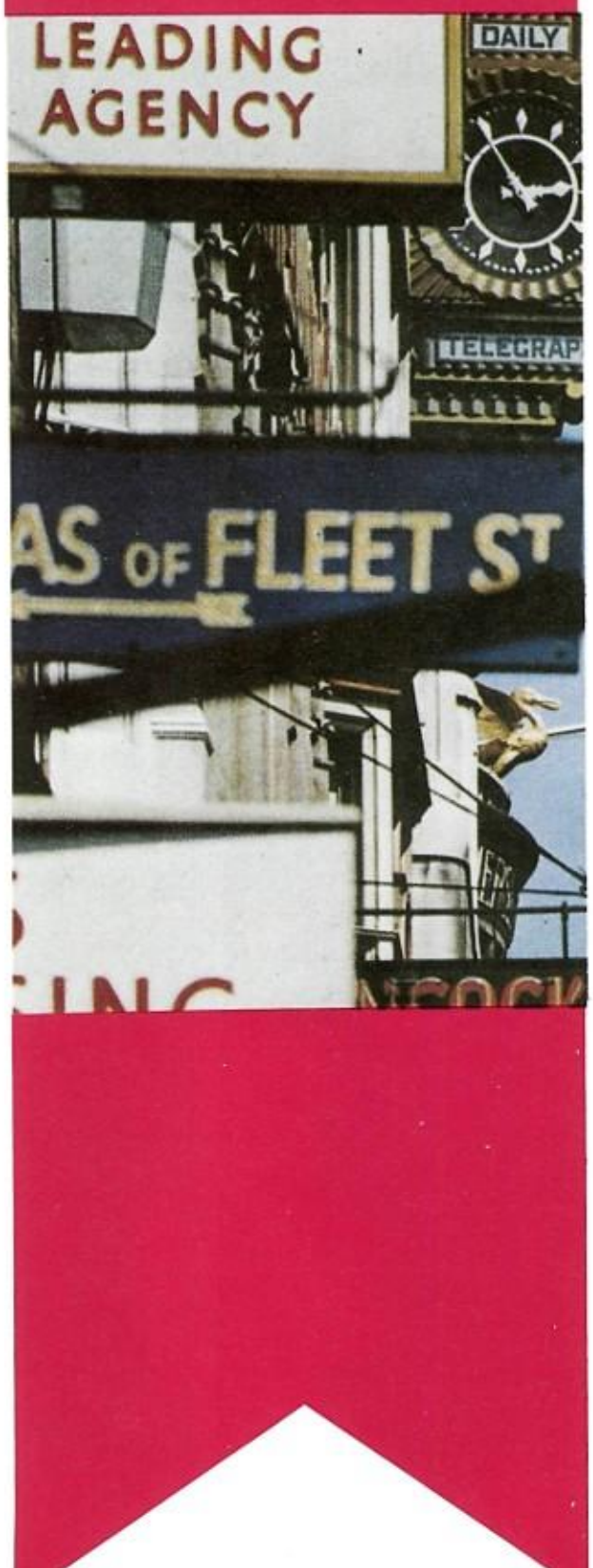
As a rule, beautiful Saturday mornings are followed by glistening Saturday afternoons. Exposure to these hours produces startling remedial effects for brains clogged with term theme outlines and mathematical formulae. After a quick pit stop at home for re-fueling and a change of clothes, Al races to his girlfriend's house, marveling at the fact both of them are off work at the same time on a weekend (and it's not even raining!). His idea of a celebration is going to The Lake and doing nothing. (It's never called Grapevine or Lake Dallas, always "The Lake.") Hers is taking in the double feature at the Tiny Screen Tetra Cinema—and doing nothing. Oh, well . . . matinees are half-price, anyway.

Saturday evening is unwinding time, soccer time, concert time, bake sale time. Even if Al acquires a split personality, attending each function is still an impossibility. Blowing it all off, he decides to do something completely unique—sleep.

Sundays are for church and lying around reading the comics. That is, until one recalls the meaning of that dreaded obscenity: HOMEWORK. Al finishes his assignments at the stroke of ten, just in time for his weekly dose of Monty Python's Flying Circus. Pythonery is like an addiction, and the show is a main topic of pre-tardy bell conversation.

Standing in the threshold of a new week, Al looks forward, bleary-eyed, to five days of recuperation in his student slot. He finds his status as he left it Friday afternoon, dusts it off, and slips it on, patiently awaiting the continuation of the Student Life cycle.

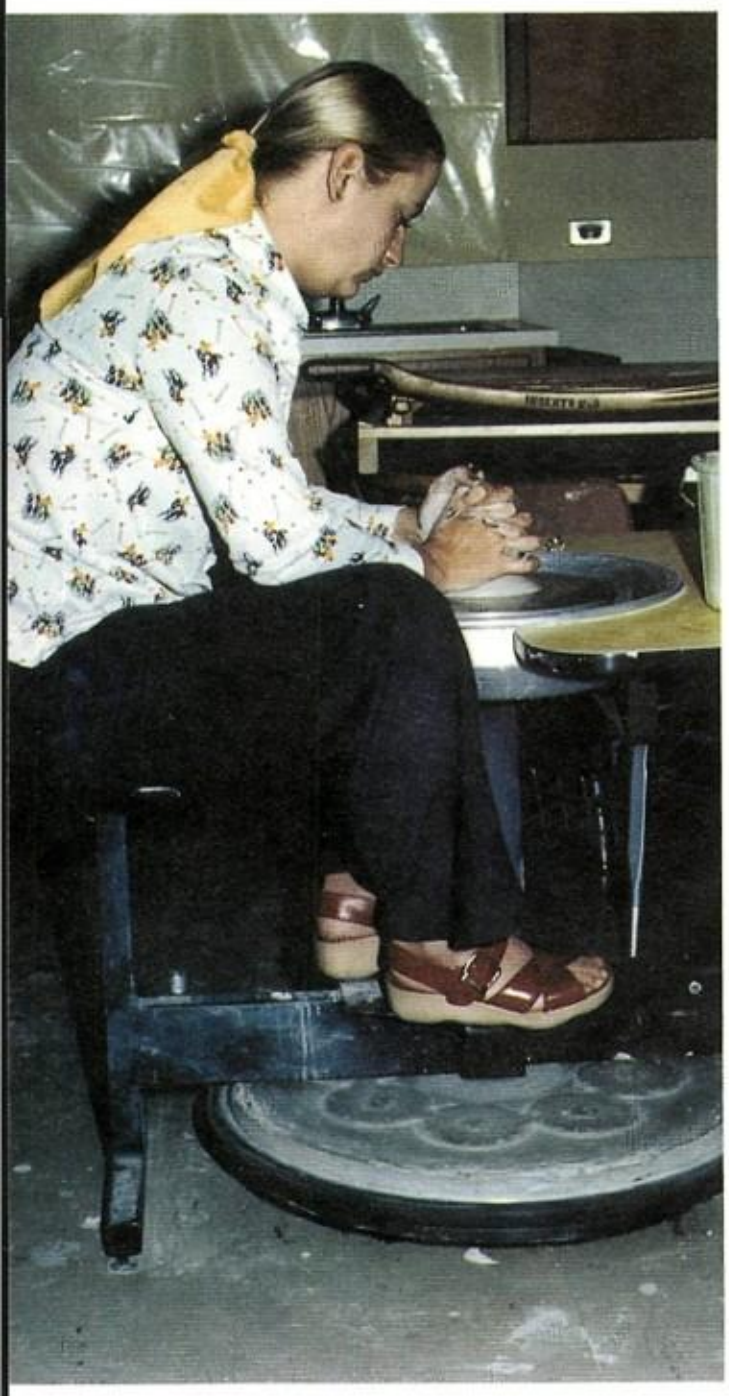
Standing in the threshold of a new week .


LEADING
AGENCY
DAILY
TELEGRAP
AS OF FLEET ST

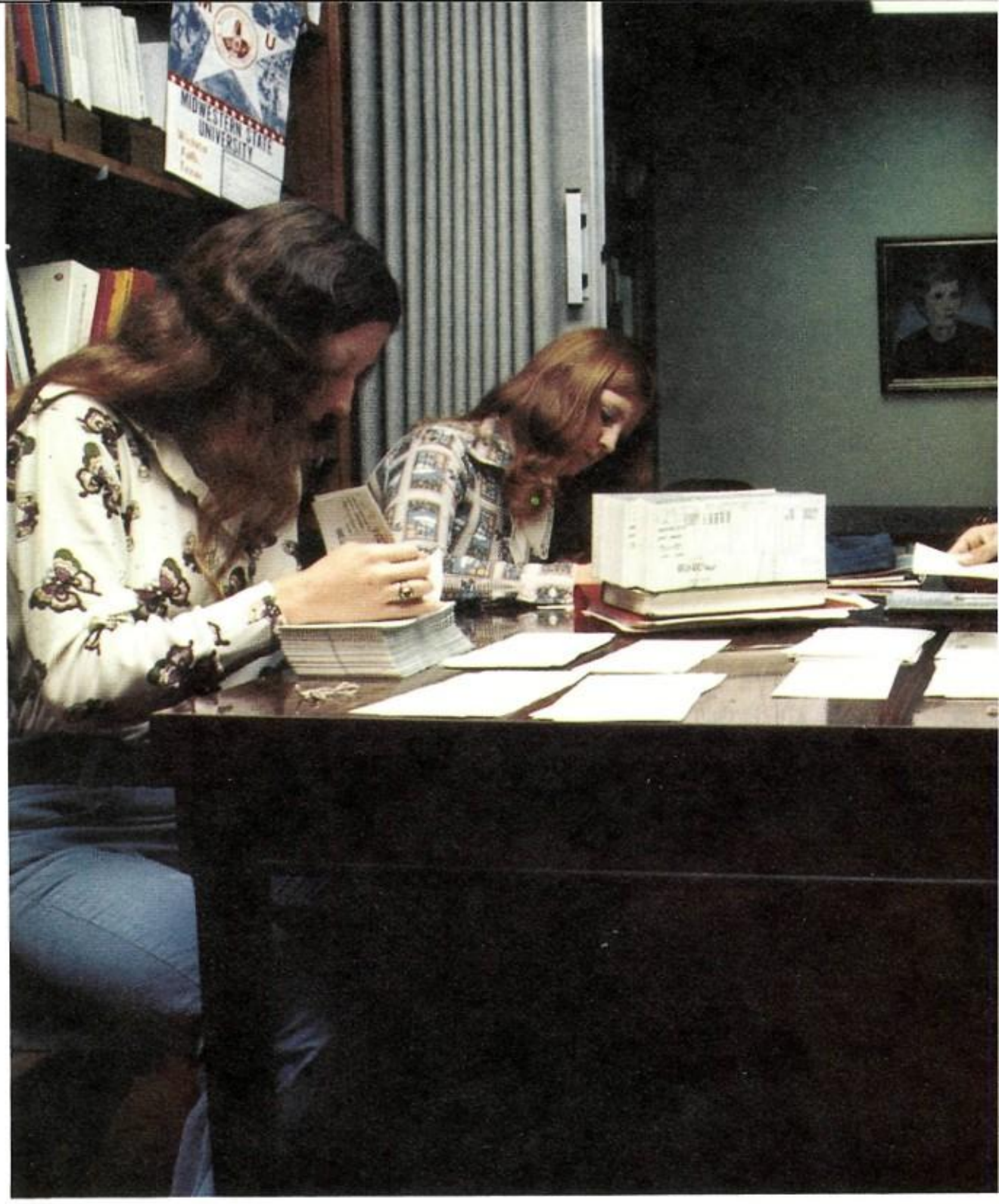
RENAISSANCE

Give us the tools, and we will finish the job.

Sir Winston Churchill



Miss Debbie Daugherty demonstrates the Art Department's new pottery wheel as she transforms a simple piece of clay into an object of aesthetic worth.



Amidst the new art facilities, Brent Romine paints with classic hand-to-eye coordination while Benson Atkinson lends his aid.

Guess Who's Coming to Dinner?

WITCH
Round about the cauldron go;
In the poisoned entrails throw.
Fillet of a fenny snake,
In the cauldron boil and bake;
Eye of newt and toe of frog,
Wool of bat and tongue of dog,
Adder's fork and blind-worm's sting,
Lizard's leg and owlets wing,
For a charm of powerful trouble,
Like a hell-broth boil and bubble.
ALL
Double, double toil and trouble;
Fire burn and cauldron bubble.
(Macbeth: Act IV)

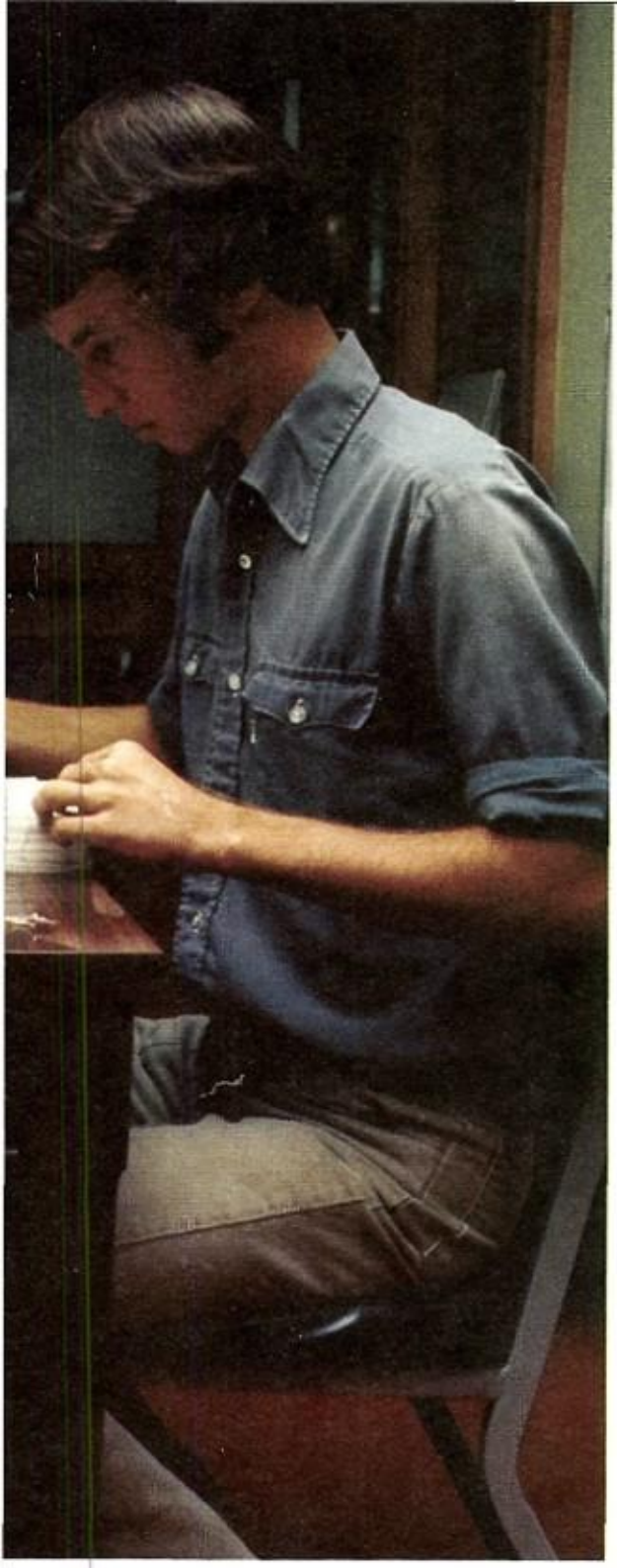
They came mysteriously and without ceremony. They concocted many brews with bricks and cement and insulation as their esoteric ingredients which, when assimilated, might endow the recipient with—KNOWLEDGE.

The continuous sounds of hammering and sawing, heard last year were not, as may have been believed, the pre-lunchtime abdominal grumblings of a host of hungry students. Oh, no! They were the activities of those mysterious forces which were carrying out long-awaited plans for additional construction and renovation.

During the day, these eerie forces took the shape of hard-hat workmen and feigned labor as many humans do. Some of the student body were actually tricked into believing ordinary men accomplished this task!

It was, however, the work of three eventful evenings. On the first night, as the clock struck twelve, the witches and wizards gathered 'round the bubbling cauldron and created their first brew—Administrator's Elixir. They whipped up a newly renovated office with such wholesome ingredients as new testing rooms, new offices for counselors, and even an office lounge for relaxation. Spacious offices for the headmaster and vice-headmasters, as well as a new audio-visual room, were added to the steaming liquid to enrich its flavor and texture.

Ambrosia of Art was bestrewn across the space vacated by the old library. Three rooms took shape with numerous cabinets for storage and more than ample working area for developing modern day De Vinci's. A self-propelled potter's wheel was among the modern new devices added to the department as well as the wide corridor used for painting football murals.



Wes Ireland, Debbie Mathena, and Nan Silvernail are able to work in the quiet atmosphere provided by the newly constructed testing area.

The newly renovated office facilities contrast sharply with the traditional problem of tardies.

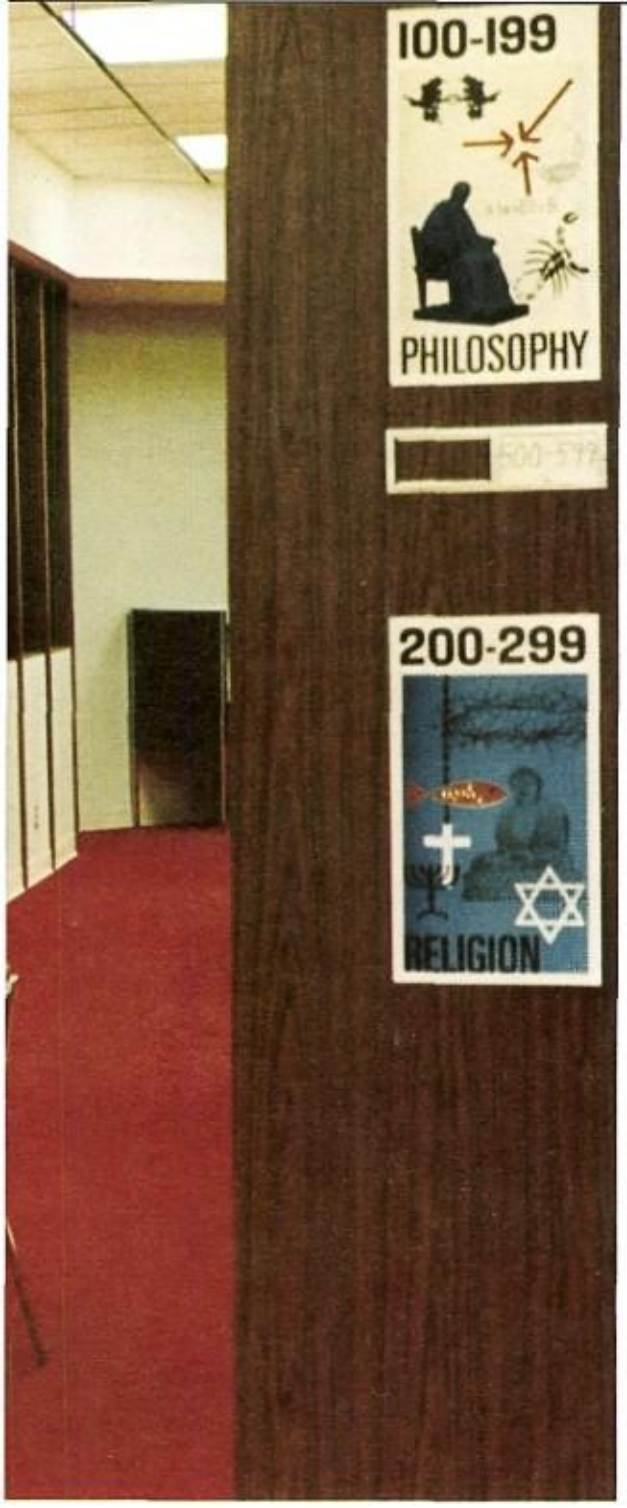
Our Cauldron Runneth Over

Later, the dark company reassembled for another night of super natural tomfoolery. Their first creation was Extract of Library. The new recipe called for a pot twice as large as the one previously used due to an equivalent amount of added space in the new building. Into this huge new cauldron, the witches and wizards dropped soundproof conference rooms, an enlarged reading area, and a media production center. They stirred in additions to King Arthur's already large supply of literary works as well as cordless headphones and numerous microfilm readers which boiled and simmered until their separateness of structure disintegrated and they joined in fluid union with the whole.

Another viscous product of this same night of sorcery was an unearthly beverage called Thespian Broth. The recipe for its creation called for a new mini-stage classroom with carpeted audience section and stage, velvet-textured walls, comfortable seats with collapsible desk tops, and modern dressing room facilities. Consumption of Thespian Broth stimulates, in many, the desire to act amidst a considerable professional atmosphere suitable even for Shakespearean drama.

For the second night's finale, the midnight gourmets produced a dish inspired by their brethren in the Province of Louisiana—Scientist Gumbo. It is a true delicacy with extremely expensive constituents. The furnishings include lab tables (separated from the desks) with hot and cold water, electric outlets, and gas jets. Also in the recipe was the requirement of four huge, new classrooms and even an elevator.

Scientist Gumbo's high degree of palatability comes from such herbs and spices as the chemical eyewashes, explosion vents, fire extinguishers, and master turn-off switches for student safety. Also included are numerous modern gadgets such as the rear projection screen (which makes it possible to view a film with the lights on), and the new autoclave which kills bacteria with steam.



Four King Arthur Third Formers contemplate the immensity of the new library and quietly complain about the impossible task of passing English I.

Judy Bevers, John Nunley, Terri Hoover, and Morgan Ferguson perform a simple Biology I experiment to see if Aristotle and Mr. Don Trial really know what they are talking about.

As "Pinball Wizard" rings in his ears, a studious Fifth Former attempts to lose himself in "The Life and Times of Ralph Waldo Emerson."

Too Late to Make Dessert

Time waddled by after the shenanigans of the second meeting and the midnight band decided to return again for a third and final cook-out.

The first product of their mysterious overgrown crock pot was Military Soup. They poured it out next to the tennis courts and, after much chanting and incantation, a new ROTC building sprang from the ground like Jack's beanstalk. The witches and wizards were proud of this latest creation. The facility included three classrooms, two offices, a large supply room, and a ten-point rifle range—so commendable that it is shared by all junior military men of Irving on the Trinity's three grammar schools.

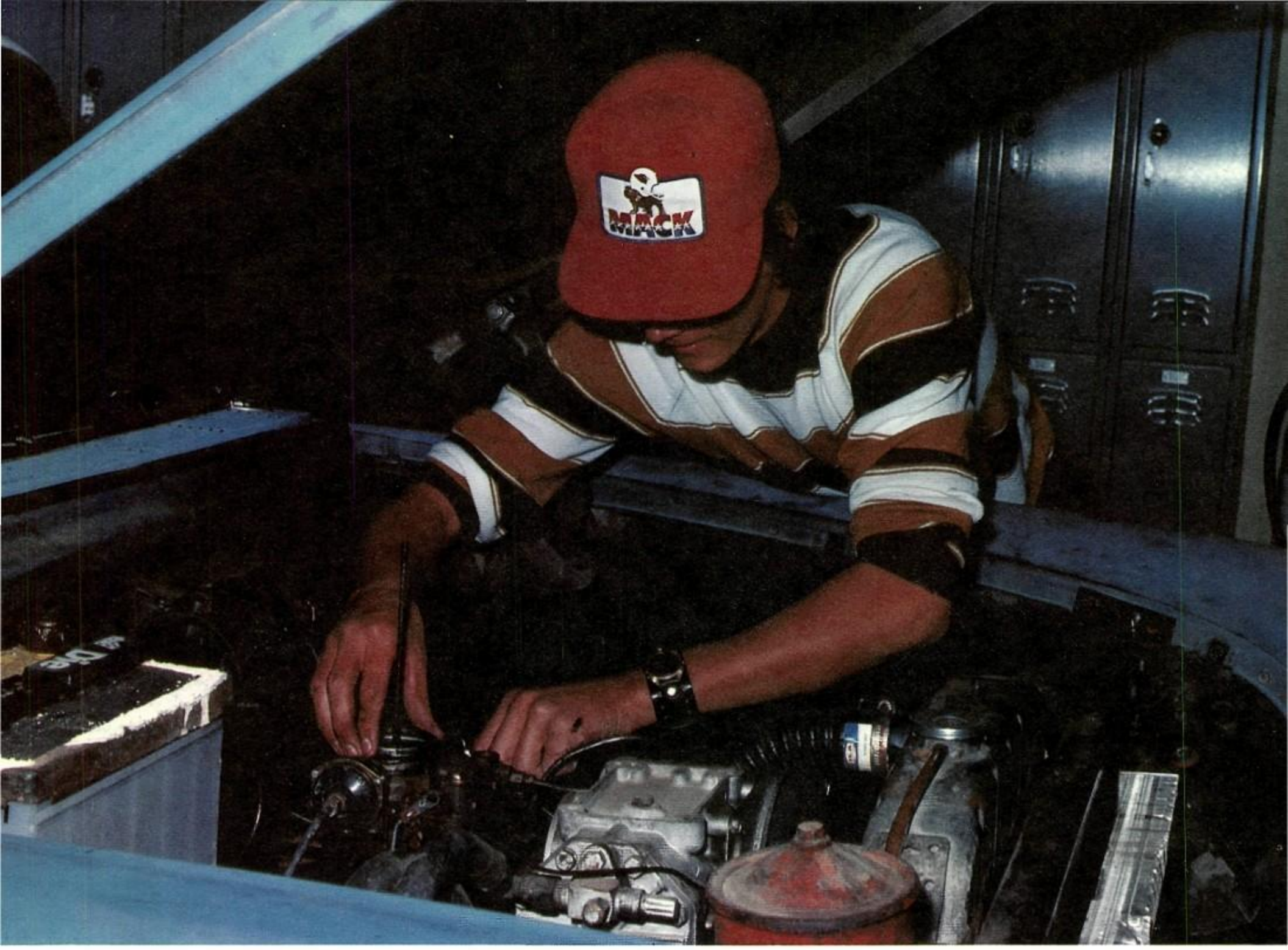
The sorcerors had grown weary and desired to be off to other lands, but there were a number of extra potential ingredients left. Wastefulness being the one vice not practiced by witches and wizards, they put all the scattered ingredients together in the cauldron and formed a Miscellaneous Goulash. The different elements did not mix extremely well and they coagulated into four separate components. First came a new and enlarged drafting room with numerous modern facilities. Another globule shaped itself into the garage-type classroom of Boys' CVAE where the trade of a general mechanic is taught. A Girls' CVAE room, complete with office-related machinery, provides knowledge of the "nuts and bolts" of the business world.

The final semi-solid mass that formed in the gurgling brew was the new journalism department. As it solidified, the large classroom, new furniture, and numerous offices began to take shape. A production room, a photography lab, separate offices for CREST and CARDINAL WORD editors, and for the publications' advisor appeared.

The mysterious creators of these architectural wonders giggled with delight at their creativity and inventiveness. Their physical shapes rapidly lost any concreteness that had existed previously and they vaporized into dark, misty shadows as the clock struck two.

WITCH
Cool it with a baboon's blood,
Then the charm is firm and good.
ALL
Double, double toil and trouble;
Fire burn and cauldron bubble.
(Macbeth: Act IV)

Robin Tackenberg and Melissa Brown discover that Bowmar Brains are easier to use than their own.



"Let's see, uh . . . the carburetor is connected to the manifold . . ." Mark Lackey ponders.

Lee Carney fires upon £20,000 worth of new facilities.

Tale of Three Tri's

Once upon a time, in the not too distant past, a decree from the King went out to the students of Irving on the Trinity. The formers of King Arthur Grammar School gathered around the town crier to hear the dictate of the hierarchy.

" . . . and each and every student shall vote and the final decision be his own. The Preppy himself shall choose between retaining 55-minute periods or attending classes for 80-minutes. As of next fall, each school in the Province of Texas shall conform to the quarter system . . . "

A heated debate arose concerning the new option. Upperclassmen, familiar with the long, boring lectures of advanced math and English courses, advised against any lengthening of the period, but were not permitted to vote. However, the less experienced students envisioned school life with the proposed 20-minute study periods and shorter days, and ushered in a new experiment in King Arthurian education—the 80-minute class.

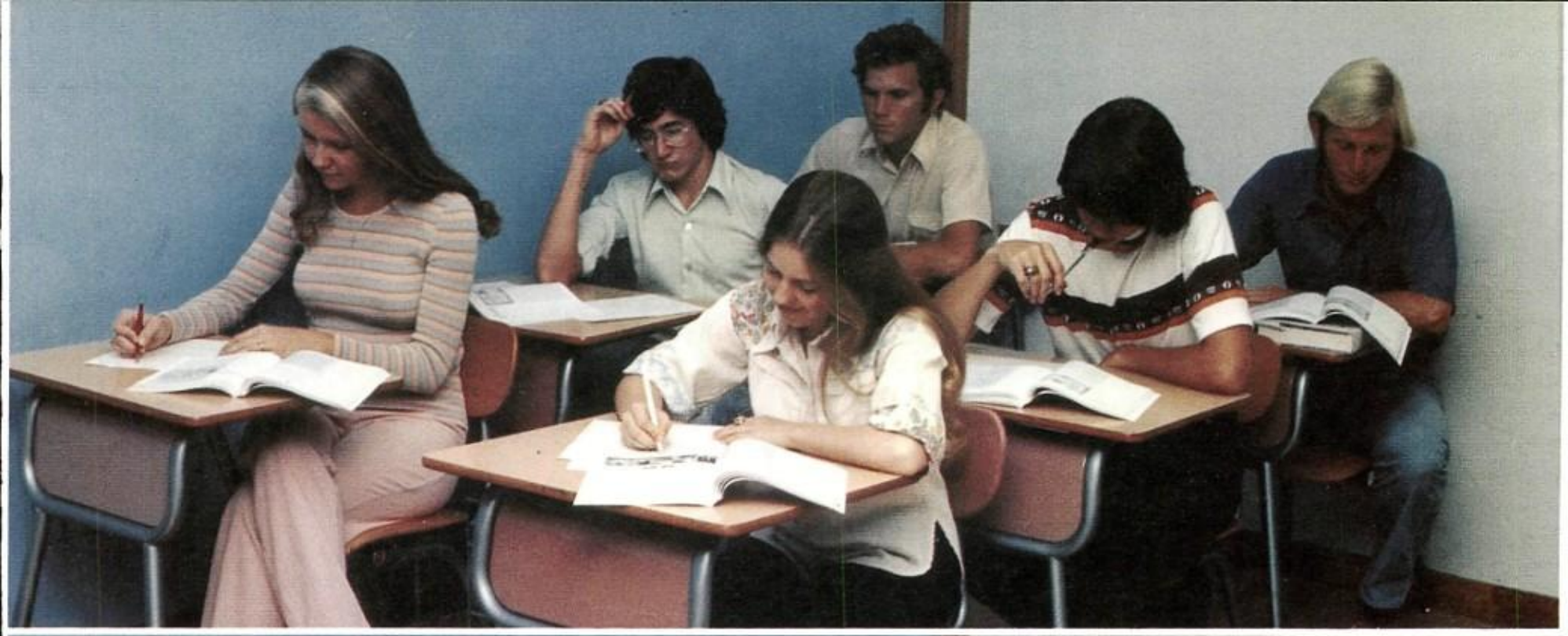
A fortnight later, to the trauma of each form's counselor, students individually decided to attend school either from 8:20 until 2:40 or 9:40 to 4. Lines as long as the Great Wall of China were formed outside the office of each guidance consultant as formers were confronted with the enigma of correcting their schedule for the ensuing year. To the further frustration of the counselors, numerous additional alternative classes were chosen by each student in anticipation of such clerical disasters as Drama I and II occuring simultaneously.

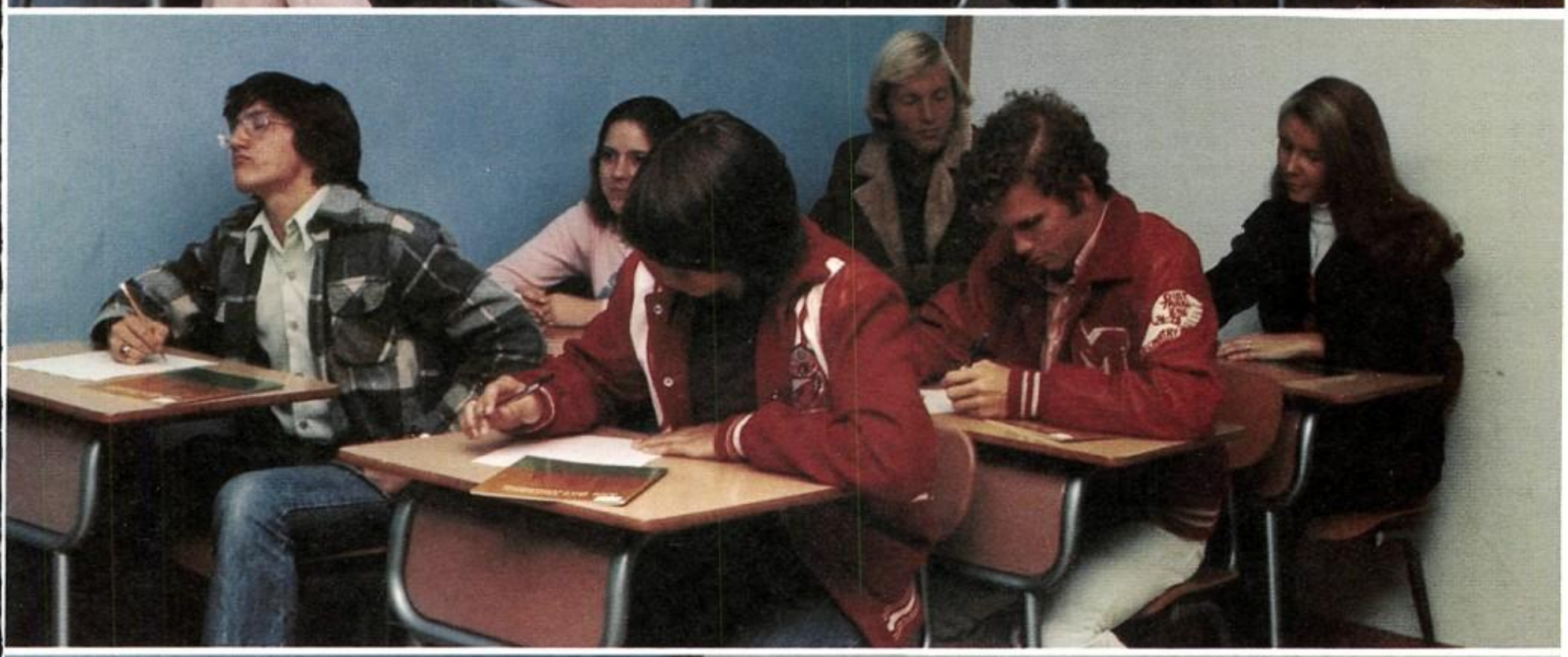
The fateful day in mid-August arrived when the new system had its trial. The students, apprehensive about facing the results of their own decision, warily attended Algebra IV without the benefit of Algebra III. Eventually, schedules were straightened out and classes went on as they always had in the past. Only occasionally, moans could be heard from those with lunch at 11:15 (after breakfast at 9:30), and the few who had to return to class after a rousing pep rally. After two short exam days, report cards came out and students were shocked to find number grades in place of the old letter grades.

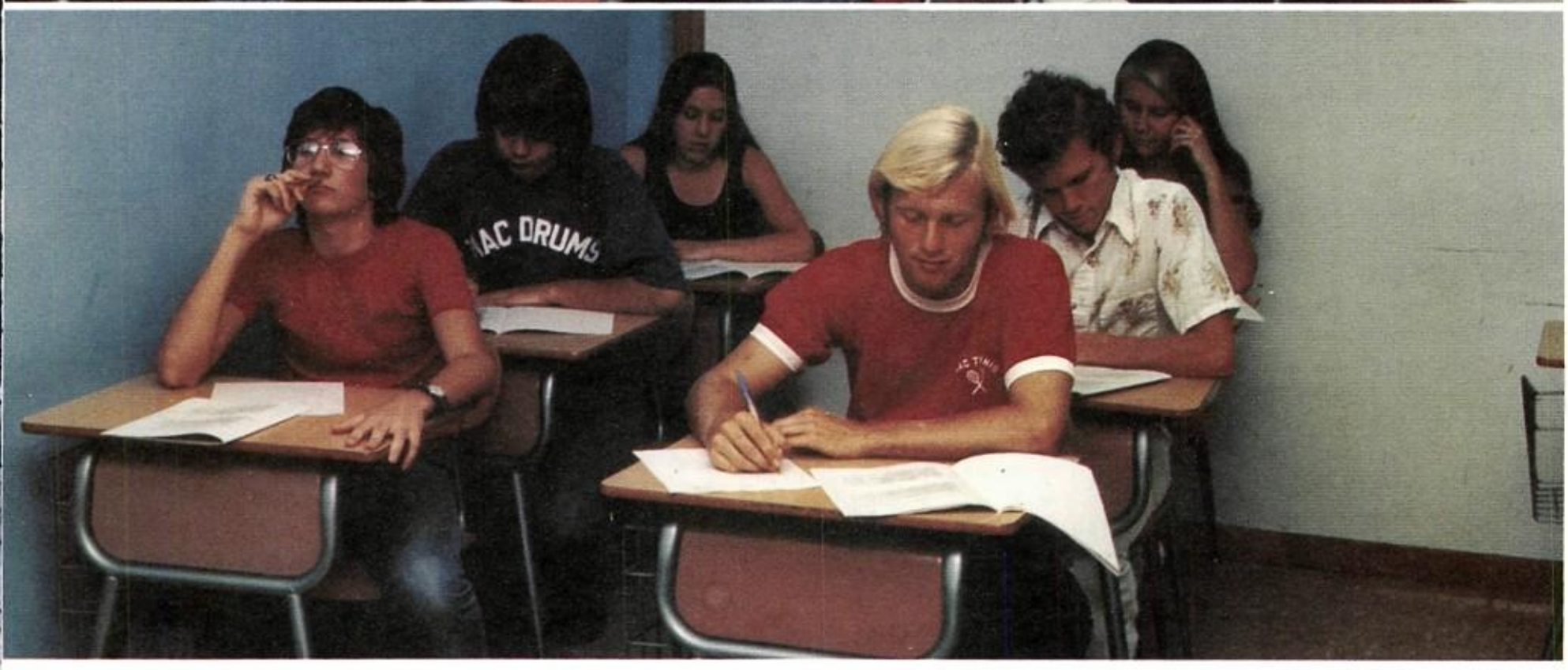
Shuffled and redistributed into new classes, the onslaught in the office began again. Once more, the counselors absorbed the sting of the King's decree and the tears of an STS Fifth Former stuck in Elementary Macrame. Again in February, schedules were scrambled, kinks ironed out, and classes begun two weeks into the term. Only this tri-mester, a fewer number of students were in school. With the possibility of earning up to seven and one-half credits per year, many Sixth Formers found they were able to graduate earlier than their classmates. No tears were shed, however, for these people would return in May for commencement.

As the third tri drew to a close, Sixth Formers rode off into the sunset, leaving the underclassmen wondering how long classes would be the next year. Resigning themselves to the "Powers That Be" and realizing their decision had not been a wrong one, the students parted for the summer and lived happily ever after.

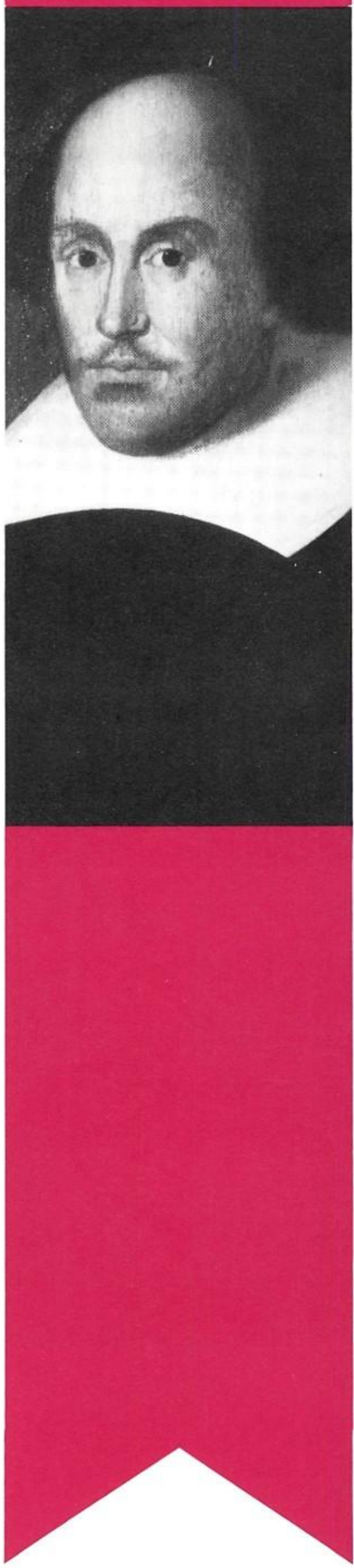
Psychology instructor, Mrs. Tracy Youngblood, checks the time, amazed at how long that extra 20 minutes can take.







Fall . . . winter . . . spring . . . seasons change . . . systems change. With the new tri-mester plan, students found themselves burdened with one more potentially disastrous exam.



CURRICULUM

By being so long in the lowest form I gained an immense advantage over the cleverer boys . . . I got into my bones the essential structure of the normal British sentence—which is a noble thing. Naturally I am biased in favour of boys learning English; and then I would let the clever ones learn Latin as an honour, and Greek as a treat.

Sir Winston Churchill

Darlene Rogers attempts to absorb her surrealistic powers (static electricity) from a mysterious stainless steel sphere (the Van de Graff generator)

Because changing lead into gold went out with the alchemist, Nina Uribe, Barclay Hurst, Annette Willbanks, and Larry Kokojan content themselves with combining HCl with CO during a chemistry lab.

Jeff Lyons and Keith Shoemaker harmonize their tuning forks in a physics class while Trey Martin hurriedly records the results.

Case of the Copious Clues

I lowered the copy of the IRVING ON THE TRINITY DAILY NEWS. ''What?'' I exclaimed, "Education—dead?"

"It's true! All Irving is talking about it," commented Dr. J.F. Townley, the township's Superintendent of Schools.

"What exactly do you wish us to do about the situation?" inquired Sherlock Holmes.

"The school board members need your services to prove education is not dead in our fair city," replied Dr. Townley.

After being commissioned by the Super, Holmes and I left our flat on Baker Street and caught the first flight to the DFW Regional Airport. We chose to begin our investigation at the renowned grammar school—King Arthur.

As we entered the building equipped with a visitor's pass and a school map, Holmes and I began our investigation feeling much like incoming Third Formers.

"Holmes," I queried, "How on earth do you plan to prove that education is not dead?"

"Elementary, my dear Watson."

"On the contrary, Holmes, this is a grammar school."

Stumbling through the catacombic corridors, we discovered the Math Department. As we made our entry, we could almost hear slowly revolving gears grinding in the inner-workings of a hundred minds under the strain of mathematical challenge. We witnessed Algebra pupils as they juggled with X's and Y's and analyzed the coefficients of seven quadratic equations in an attempt to discover that elusive value of the unknown times pi. Further down the hall, a geometry student cried out in anguish when he couldn't remember Postulate 37 or Theorem 19. "Good grief, Holmes," I noted, "who could figure out the median of triangle ABC, if he couldn't remember Postulate 37?"

As further challenge to those brilliant few who survived the rigors of Algebra and Geometry, a number of higher mathematic courses—including Trigonometry, Elementary Analysis, Analytical Geometry, and Calculus existed with the system.

"Well, Watson, I've gathered a few clues in our favor. Look at this binomial equation and this radius of a circle. Is this not conclusive proof that education is not dead—at least not in the Math Department?"

"Well, Holmes, let us move on to the Science Department."

We saw students of Physical Science learning the ground rules for Chemistry and Physics. Nearby, the clank of test tubes and the steady hiss of butane burners could be heard as Chemistry students mixed solution A with compound B. Around the corner, pupils armed only with dull scalpels and forceps charged blindly into combat with both a shark and a cat during their two trimesters of study.

"It's a good thing, Watson, those ferocious beasts are both small and dead."

Meanwhile, in the old science hall, physics classes were taught the laws of the universe, and with numerous complex gadgets and apparati, explanations for the behavior of matter were demonstrated.

"Have you gathered any other clues?" I asked.

"I think this dead crayfish and this oscillator are decisive clues to support our hypothesis."

Hearsay Evidence Considered . . .

We traveled north to the English Department where teachers could be heard lecturing on such subjects as proper pronunciation, phraseology, and grammatical syntax of their language. To help retain the explicit usage of English, linguists participated in a three-year program in which they read and expounded upon the various works and styles of both American and British writers. Some famous manuscripts analyzed included DEATH BE NOT PROUD, ANIMAL FARM, ROMEO AND JULIET, DEATH OF A SALESMAN, and THE ROAD NOT TAKEN.

Holmes and I discovered optional fourth-year courses such as History of Our Native Language, Literature of Humor, Creative Writing, Words—Tools for Thought, and a two trimester course in Advanced Placement English, which was a study of the tragedy, comedy, epics of the Western World, and the history of British literature.

We found the work of the English student was not limited to the classroom. Pupils could often be found in the library collecting bibliography cards for their term themes. In such cases, we soon discovered, help was often needed. Library aides performed such functions as checking out books, periodicals, and microfilm. Other activities they undertook involved the upkeep of the area.

"Holmes!" I yelled. "Take off those headphones and listen to me! Do you have any more clues to our advantage?"

"Sorry, Watson. I was listening to Elton John. This essay on Mark Twain is conclusive evidence, and I even heard a student quoting Thoreau. Learning is surely not dead in the English Department."

"Say Holmes, I've been thinking. Maybe those foreign speaking chaps could help us out."

"Let us inquire."

Our investigation soon revealed King Arthur offers Spanish, French, German, and Latin to students interested in foreign languages. With a modest vocabulary, these linguists endeavor to contrive proper sentence structures and the correct pronunciation of alien intonations. One student, after working for weeks to say a lengthy sentence in his language class, finally mastered it. His instructor, who was on the threshold of exasperation, said, "By Jove, I have conceived that the linguist has terminated his lack of perception of that prolongated sentence."

Confused, I asked Holmes, "What ever could she mean?"

Nonchalantly, the master sleuth replied, "By Jove, I think he's got it! Not only does the student have it, but I have it, too."

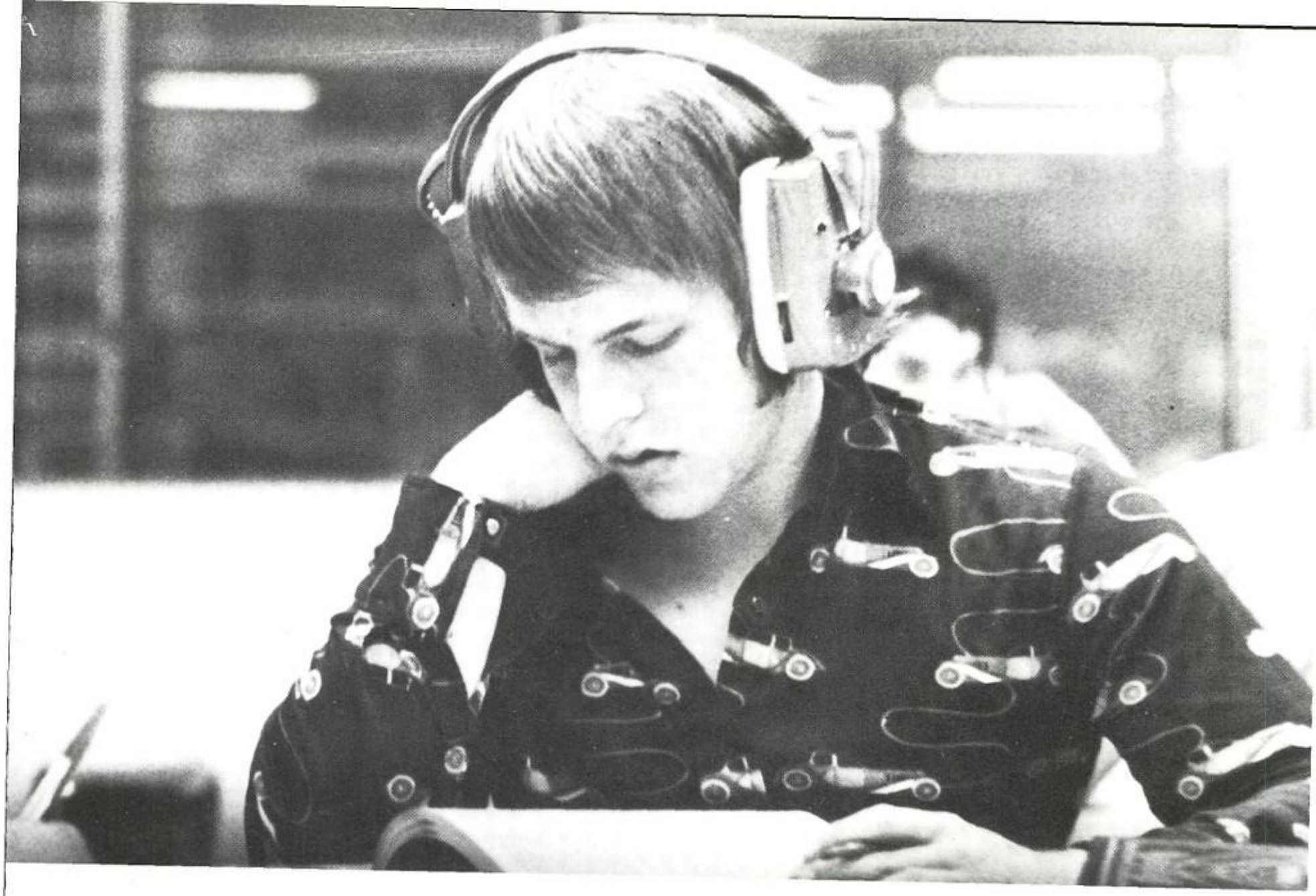
Seeing the puzzled look on my face, Holmes proceeded to explain. "More evidence, Watson, for our investigation. I picked up a toga in the Latin class and a filmstrip about Saltillo, Mexico. All of the pieces of the puzzle are falling into place, but still more proof is needed."

"Where to now, Sherlock, old boy?"

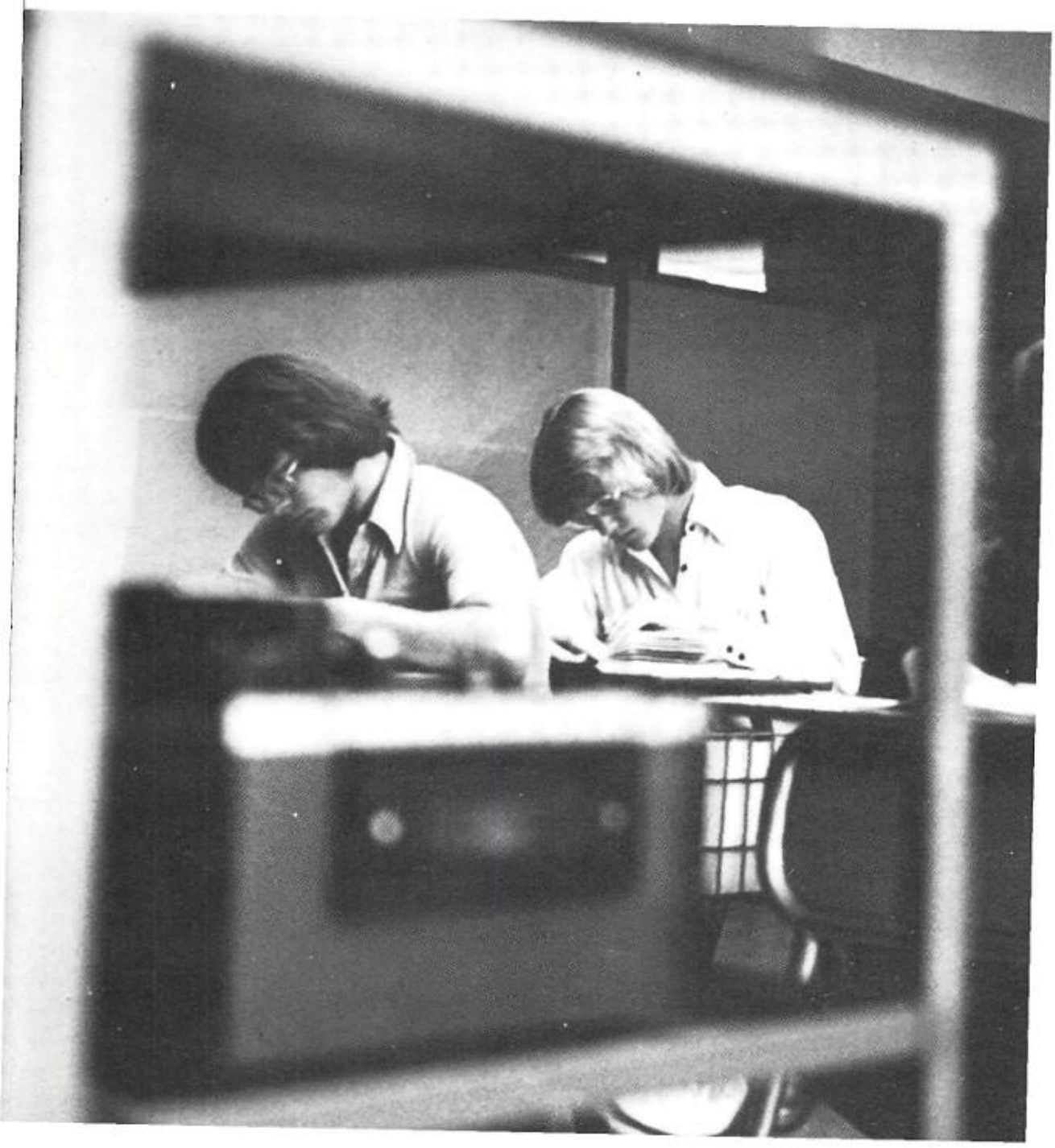
Gazing at his map of the school, Holmes quickly decided on the Social Studies Department. As we descended the stairs, I asked Holmes, "Why would anyone want to study history?"

"How naive you are, my friend. The universal purpose of such study is to keep from re-inventing the wheel."

Fifth year French students Mary Nelson and Marilyn Hillborn quander upon Rousseau's teachings expressed by Madame Corbeil in a class discussion.

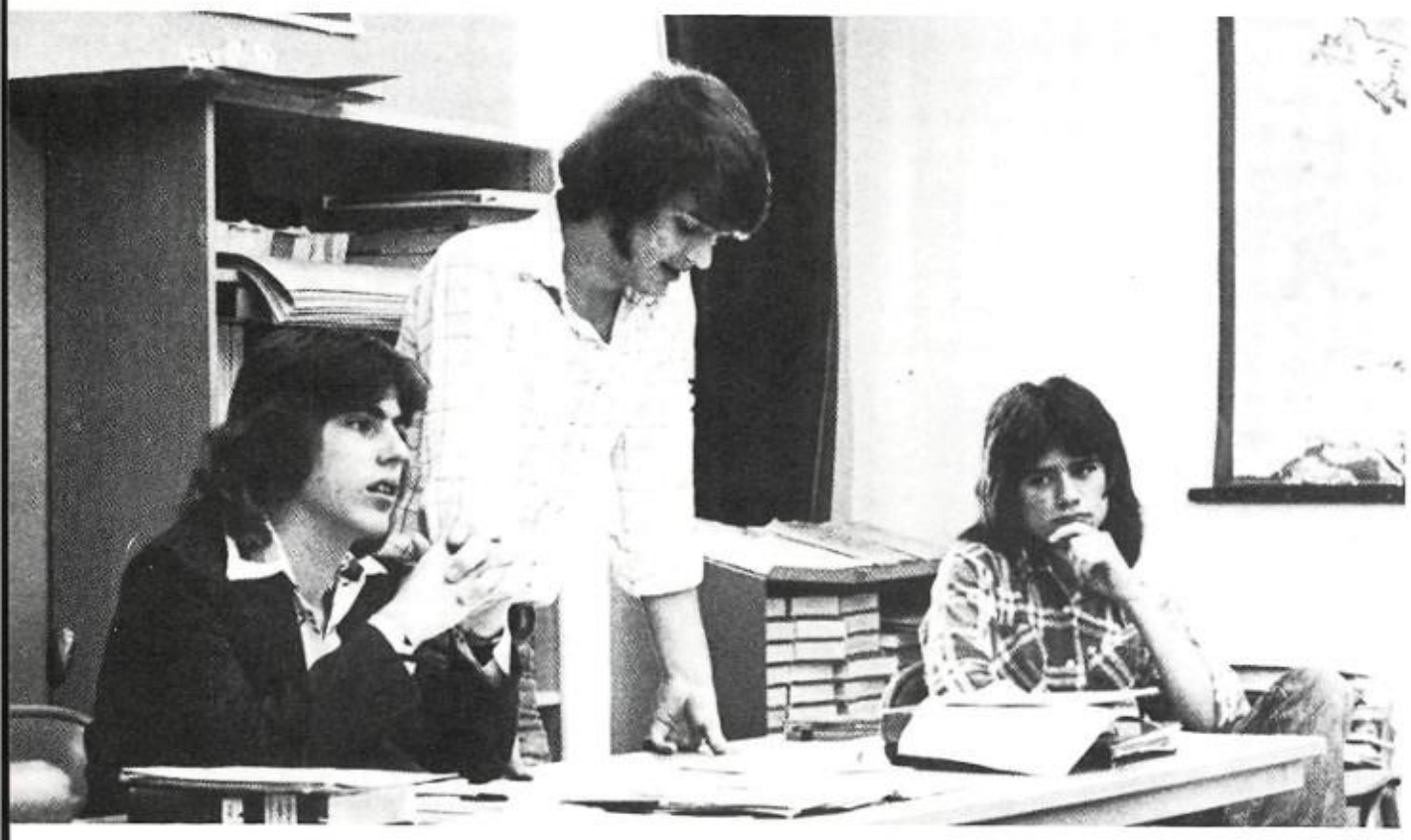


Greg Salter finds Encyclopedia Britannica much more bearable when mixed with Grand Funk.



Bill Ford and Gus Villalba increase their reading skills with the aid of a video-tape machine.

After weeks of preparation, Homemaking students Karen Smith, Paula White, Beverly Nachimson, and Carol O'Teter dive into the feast at an outdoor cookout.



Defense attorneys Mike Snow and Jim Banowsky give their closing statement in an attempt to acquit the accused Jeff Rogers in a Government class mock trial.

Tammy Smart commits the unforgivable transgression of using her fingers while making cookies in Homemaking II.

Past Provides Positive Proof

Our investigation of the department soon clarified my friend's brief explanation. Students of American History traced the development of the commonwealth from its discovery through colonial to modern times. Texas History disclosed the colorful past of our province while Latin American History explored the lives of those people south of the provincial border. Encompassing a vast scope of times and places, World History taught everything from the ancient Greeks to Viet Nam.

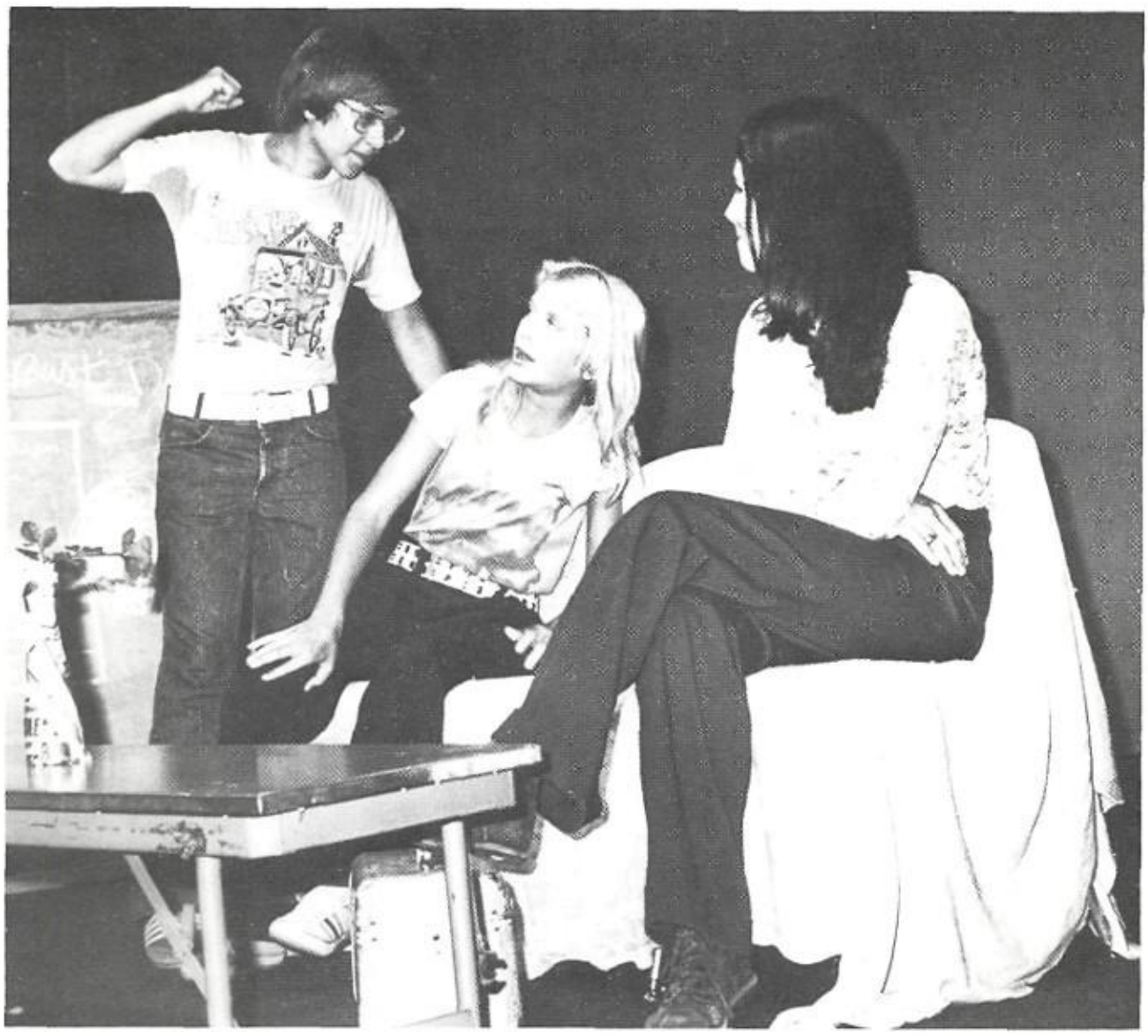
Further down the hall, Holmes and I observed Sociology and Psychology classes as they examined man's mind as well as his ability to live and cooperate with others. Government and economics fully explained the co-existence of anarchy and a leaping Gross National Product.

As Holmes busily compiled his report, the scent of freshly baked cookies tantilized our olfactories. We were powerless to resist the temptation to continue our investigation in the Homemaking Department. Here, we observed students utilizing the most modern equipment and knowledge available in the field of domestic management. Students occupied themselves perfecting techniques of cooking, sewing, and general upkeep of the home.

Many of these pupils chose to apply their homemaking skills in the professional world. Individuals in Home Economics Pre-Employment Laboratory Education could be seen leaving school bound for area day care centers and kindergartens. A diligent few in Home Economics Cooperative Education dashed off to a wide variety of jobs in fields ranging from caring for the elderly to hotel aide or fabric coordinator.

"The investigation is proceeding remarkably well!" stated my friend as he consumed his third piece of lemon meringue pie. "If even boys can learn the art of cooking, obviously education is still alive and well in this department."

I was still wondering at my friend's amazing deductive powers as we wandered westwardly down the hall. It was here we came in contact with a student struggling to memorize a passage from a one act play as if possessed by a strong urge to compete in an upcoming tournament. He quickly explained he was making preparations for the presentation of A COMPANY OF WAYWARD SAINTS in U.I.L. competition. Other drama students, he pointed out, would enter such categories as duet acting and dramatic interpretation.



Flexing his biceps in a third hour drama skit, Mike Riney threatens physical h rm to Christy Millstead while Cindy Bugby awaits the blow.

Additional Proof Intensifies Search

Across the hall, my friend's sharp eyes spotted a number of students rehearsing for the next weekend speech tournament. While many isolated themselves to perfect such skills as poetry and prose interpretation, oratory, and extemporaneous speaking; the debate team searched for possible arguments. Holmes paused before the trophy case and pulled out his magnifying glass to examine the numerous awards presented to performers of years past.

In the distance, a soprano emitted a remarkable high-pitched note, and Holmes lept back in surprise and disbelief as his magnifying glass shattered on the floor.

I asked him, "Is it live or is it Memorex?"

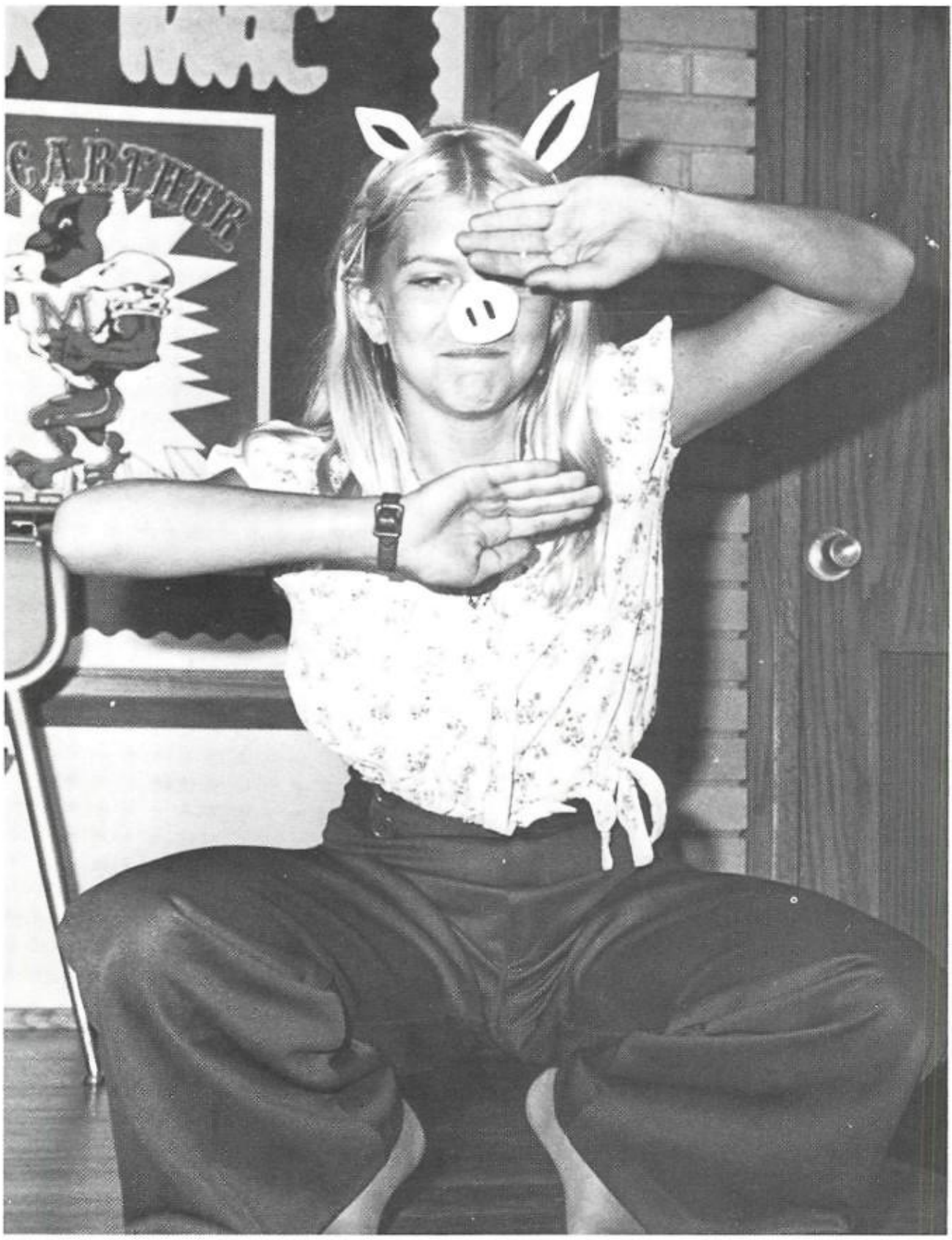
He responded to my untimely attempt at humor with a cold stare. Without a word, he stalked off in the direction of the mysterious sound. By the time I caught him, he had reached the choir room and was complacently listening to the soothing sounds of the A Cappella vocalists. The "savage beast" in Holmes had dissipated as the choir perfected a number of selections from their musical, OKLAHOMA. This bi-lingual organization (which sings in Latin as well as English) had once again, in the spirit of tradition, taken Sweepstakes in U.I.L. competition.

The ace detective turned to me and noted, "Watson, my sixth sense tells me these angelic vocalists are not the only musically talented students in King Arthur."

My friend's intuition once again proved its uncanny accuracy as the harmonious sounds of Bach's TOCATTA AND FUGUE were being skillfully played by King Arthur's Symphonic Band. Upon inquiry, Holmes soon discovered this band had won the highest award in U.I.L. for the past ten consecutive years. This accolade included excellence in marching, concert, and sight-reading. A theory class in which aspiring composers and music majors learned the basics for writing the great works of the future, also existed within the system.

As we left the band hall, Holmes exclaimed, "Dr. Townley will be pleased with our investigation. As of yet, we have seen no department in which education is waning. In addition to this . . ."

My companion never had a chance to complete his statement because we were suddenly molested by an anxious peddler of the CARDINAL WORD. After we discouraged his overly-zealous attempt at salesmanship, we followed the crest fallen student back to his headquarters.



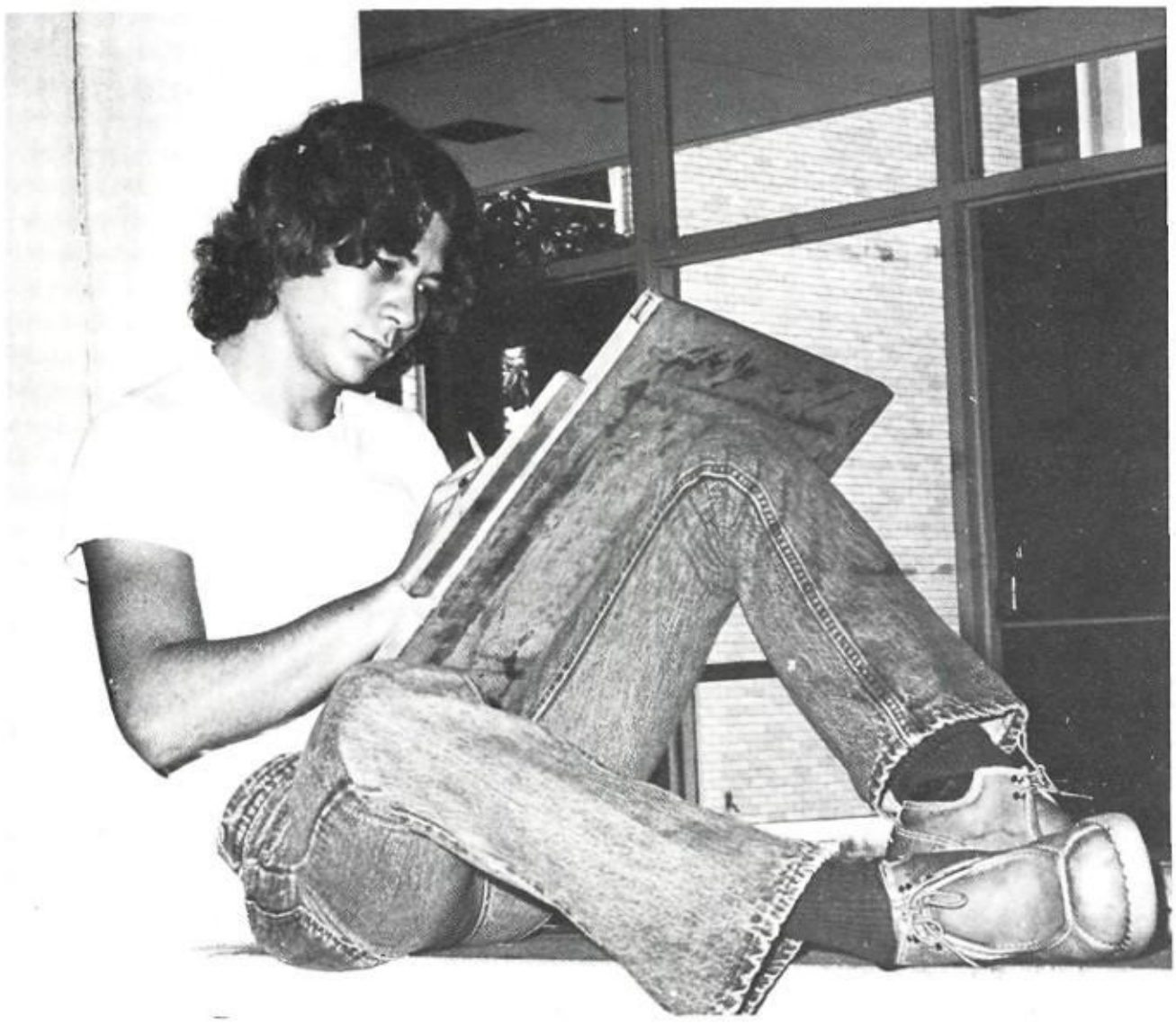
Christy Millstead demonstrates her interpretation of "The Three Little Pigs" during a speech skit.

Tom Marshall, Scott Bessler, and fellow members of the symphonic band dream of UIL "ones" as they prepare for an upcoming performance of Bach's "Tocatta and Fugue."

Members of the Acapella choir polish their concluding carol for the upcoming performance in the Yuletide assembly.

"OK, now come in with the clarinets," coaches director Jerry Roe in a practice session for the symphonic band.

In architectural drafting, Dan Crawford checks Tony Lovasz's blue-print for their computerized railyard project.



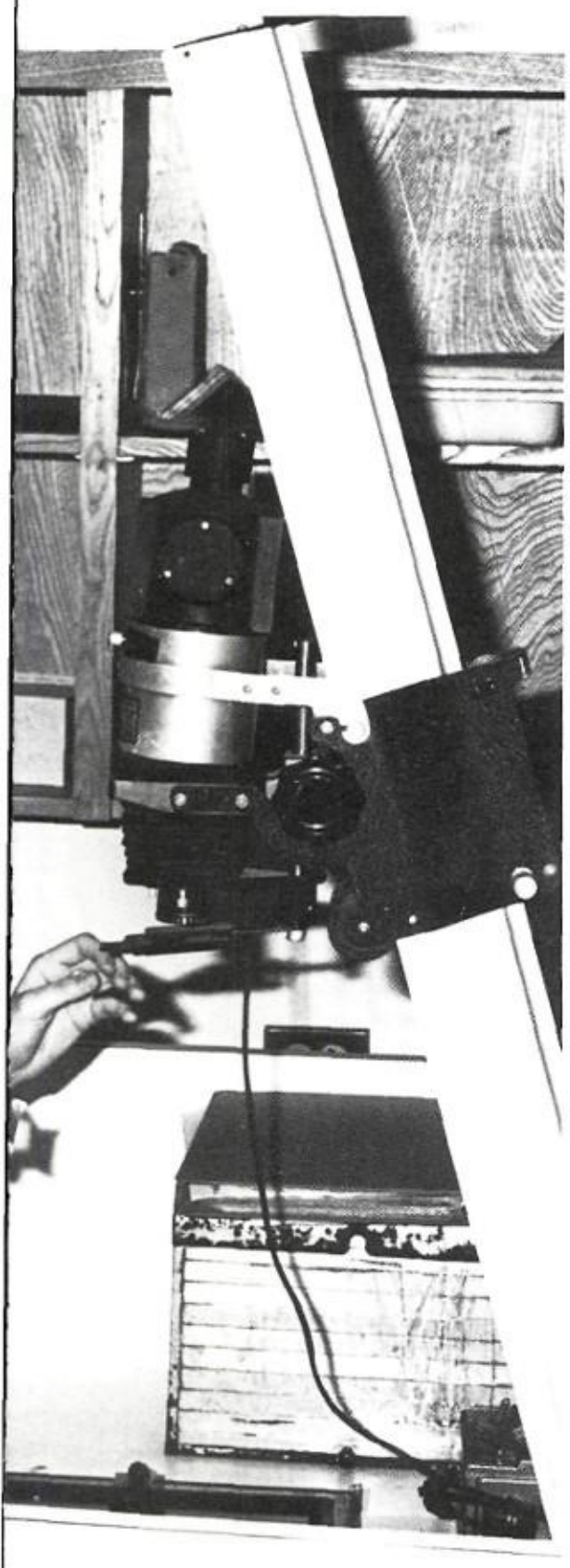
Artist Mike Sonnenberg carefully eyes his potential masterpiece while sketching in the main hall.

Photographer Susan Nyfeler efficiently prints pictures to be used by the Publications Department.

Threat of Physical Danger Accelerates Inquiry

In the ultra-modern room 302, we observed students attempting to master the techniques of broadcasting and writing news, sports, features, and editorials. These students may one day become staff members of the CARDINAL WORD, the only grammar school weekly newspaper in North Texas. Others will attain staff membership in the CREST, winner of the Book of Excellence Award at the SMU Journalism Workshop.

Still marveling at the whirl of activity, we were suddenly blinded by a flash of a field strobe on the camera of a well-meaning student photographer. "Terribly sorry, sir," he said to Holmes, "but you look so much like Mr. Surber during Spring Fever Week."



As soon as we recovered our vision, we proceeded to interrogate the amiable lad concerning King Arthur's photography program. He explained this course covered all phases of the art, from loading the camera to the new techniques of photochemistry. He revealed to us his aspiration to one day become a newspaper or yearbook photographer.

Holmes and I soon tired of walking and seated ourselves on a bench in the main hall. My friend leaned back and lit his pipe in a calm and thougthful manner, and rings of smoke began to circle above our heads.

Bored with his silence, I asked, "Do we have to continue on? I mean after all, don't we have enough evidence? Surely, the good Dr. Townley will be satisfied."

He looked at me, obviously disgusted. "My friend, how unprofessional you are! After all these years and so many cases, you still lack the vital patience required of a good detective. I thought surely the Case of the Red-Headed League would have taught you the necessity of a complete and thorough investigation."

As always, I felt totally ashamed of the amateurish nature of my question. But before I could apologize, I was interrupted by the abrasive ring of the official bell. We were confronted by a stampede of hungry-eyed students, and I alone deduced it was lunchtime. Having come in contact with physical danger on almost every case we had experienced, we both elected to handle the situation in the manner we knew best. We ran!

Winded and panting, we collapsed in front of a group of water fountains on the upper floor. With a little exploration, we soon found ourselves in the art hall.

Seated on the floor, a small group of artists calmly splashed paint on a magnanimous piece of paper, creating a football banner for the upcoming game. After complimenting them on their work, Holmes was able to obtain information about the Art Department. Besides the banners, students created goal post signs and backdrops, and many entered their best works of ink, oil, pastels, and clay in the annual King Arthur Art Show. Impressed with the intelligence and imagination of these budding artisans we took a sample of an unfinished clay pot as evidence.

Before we could leave the hall, something caught Homes' eye. He removed another magnifying glass from his pocket. "I always carry a spare," he said. Inconspicuously, he began to chip away a small amount of paint from the wall. "Aha! Just as I suspected. This used to be a library!"

"How do you know?"

"Read this graffiti."

The scribblings soon proved him right. I read: "Reading can be hazardous to your health" and "Help stop term themes in your lifetime." I was once again impressed with the uncanny powers of the sleuth, and we continued our trek in the general direction of the vocational courses.

We observed a drafting class as students absorbed instruction on the use and care of equipment, the application of mathematics, and the development of the many necessary skills for a career in commercial drawing. Also explored were the many facets of industrial and scientific drafting.

Investigators Thwarted by Mechanical Difficulties

Holmes watched with interest as pupils in the print shop demonstrated their impressive abilities in operating platemakers, offset presses, bindery machines, and other types of equipment. Others received expert instruction in the basic fundamentals of printing techniques. We soon learned the print shop is responsible for the printing of graduation programs, and the IISD Newsletter. In addition, they print the programs and tickets for the students' various musical and dramatic productions. We acquired a floor plan from the drafting class and an old edition of the Newsletter as further documentation of our growing hypothesis.

"Oh, my word," declared my comrade. "There is so much information to record, my pen seems to have run out of ink."

"What will you do?" I inquired.

"It seems imperative that I buy a new pen at the school store."

Once again, completely in awe of my friend's mental magnitude, I followed him faithfully to his desired destination. Holmes walked up to the counter in an arrogant and sophisticated manner, prepared to haggle with the proprietor.

Behind the counter, a student of Distributive Education startled us with his business-like efficiency and amazing competence. His actions exhibited a solid foundation in the techniques of salesmanship and business mathematics.

Upon interrogation, he revealed that while D.E. dealt with the "coat-and-tie" approach to sales, another vocational course, Industrial Cooperative Training, gave students a chance to actually labour in the "real world." Working closely with King Arthur, local employers train students in a variety of occupations for which there is an increasing demand.

Holmes paid the lad six pence for a pen, and we walked away convinced that even a Third Former could get a square deal from the establishment.

"All that and change back from your pound," I noted.

The day's proceedings had cast my companion and myself into a definite state of nutritional deficiency. To remedy the situation, we decided to spend the next hour or so in one of Irving on the Trinity's finer restaurants. As Fate would have it, however, we were not to eat for a long while because Holmes' hired auto refused to start.

"Holmes, at times like these I wish you had studied a little about auto mechanics instead of spending all your time hunting down fiendish criminals," I scolded.

"I shall return, Watson. Once again, my brilliant mind has discovered the answer." He lept from the car and scurried across the parking lot, leaving me in a complete state of bewilderment.

In a matter of minutes, Holmes came strolling back, accompanied by a small group of greasy-fingered young men. "These fine gentlemen are from Boys' Coordinated Vocation Academic Education. They're going to fix my auto."

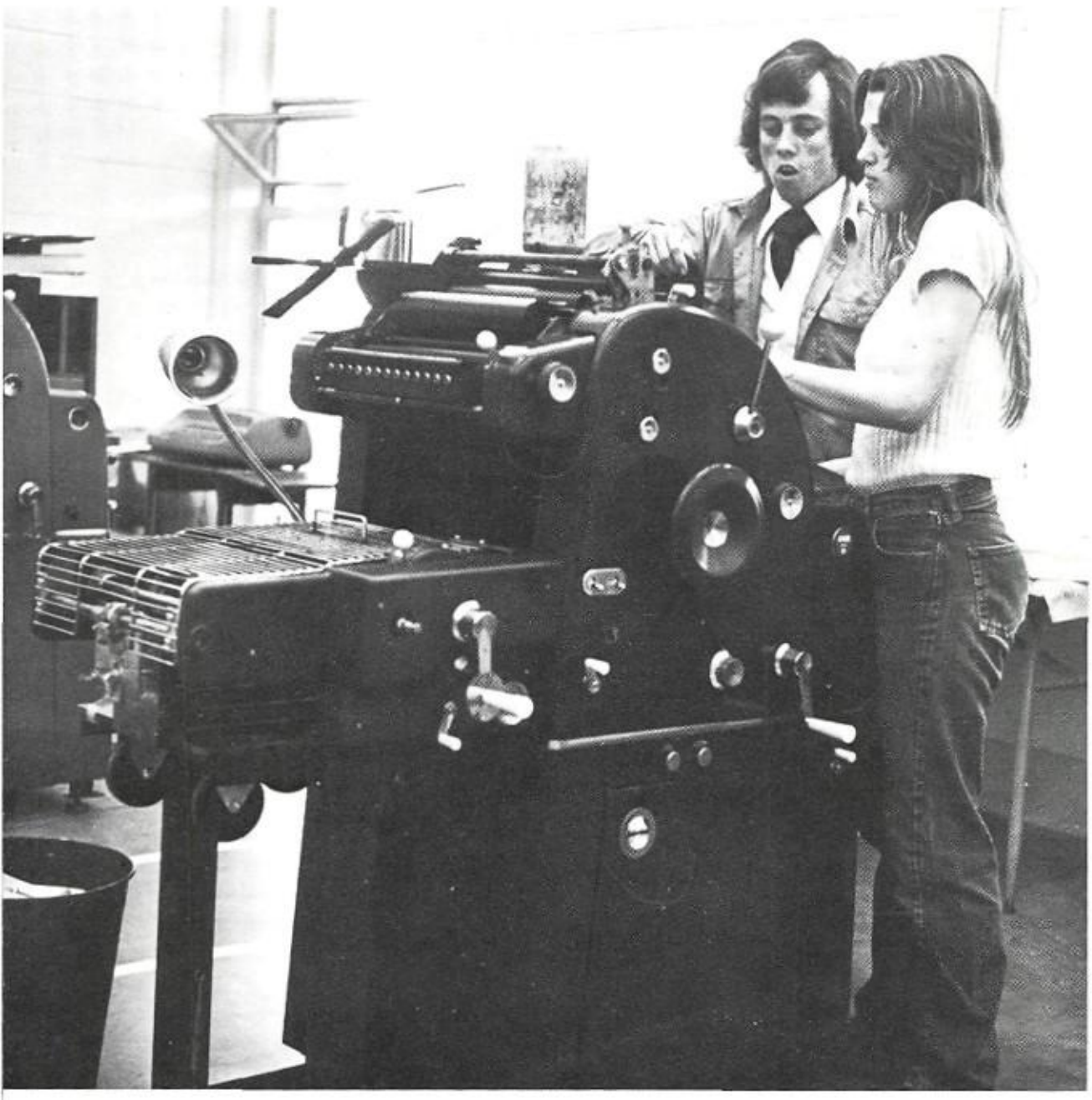
"But are they qualified?" questioned.

The lad with the most grease on his fingers spoke up. "Excuse me, sir. I think we're quite qualified! In CVAE, we are taught the repair and tune-up of automobile engines. We work in a garage-type classroom which houses such conveniences as a cleaning vat, battery charger, and a tool room for storage of machines and mechanical instruments. We also learn the techniques of electrical and gas welding as we prepare ourselves for future careers as auto mechanics."

Duly impressed, I stepped back dumbly and allowed them to open the bonnet of the car. My companion and I seated ourselves on the ground and lisented, uncomprehending, to the professional jargon of these mechanics-to-be. I picked up such words as "carburettor," "electrical wiring," and "water pump," and I wondered if they had anything to do with the motor.

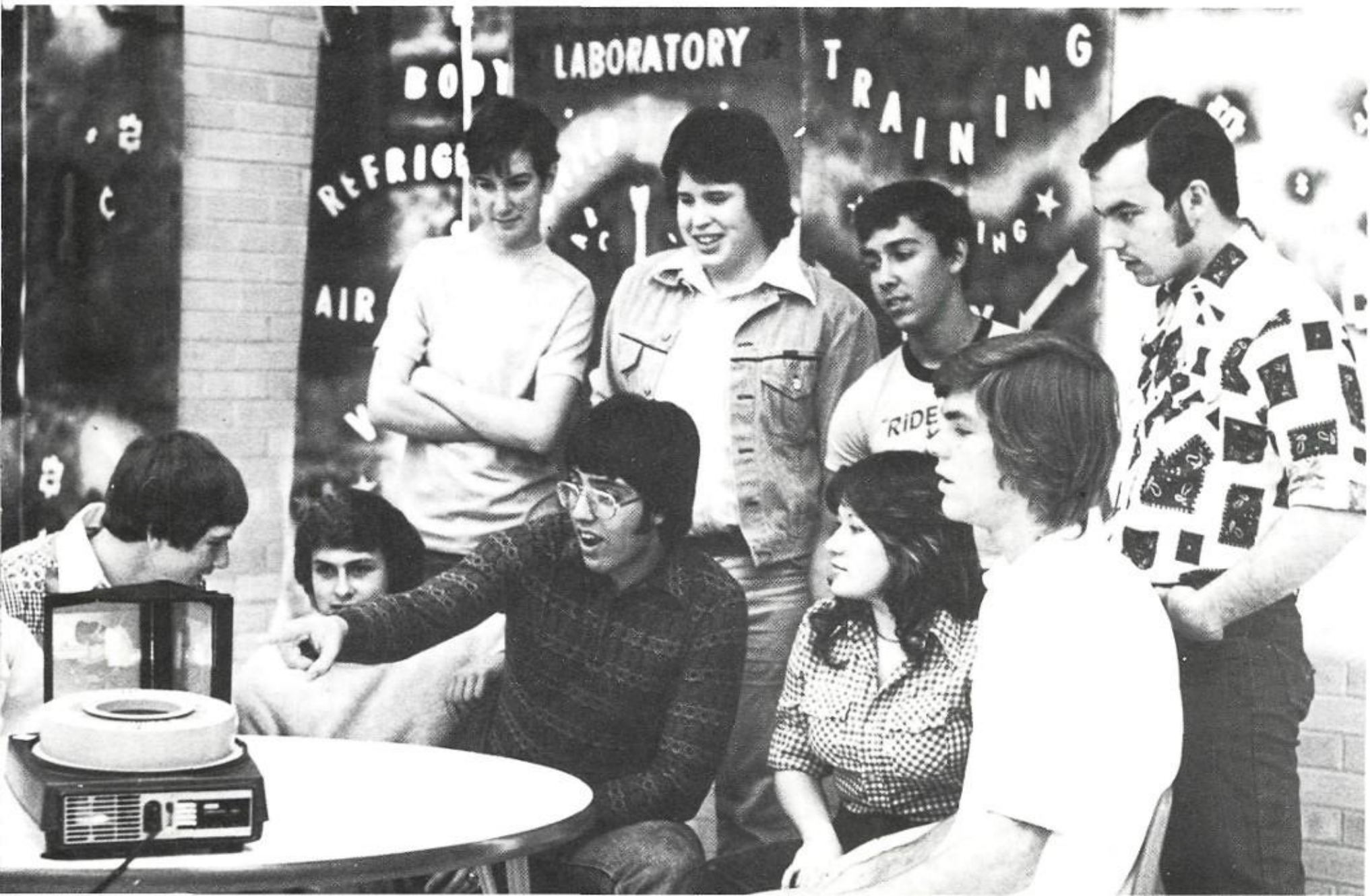
Once the car was repaired and an old spark plug had been acquired for evidence, we went to lunch and finally returned refreshed and ready to complete our task.

CVAE instructor Roland DeWall explains the basics of auto mechanics to Randy Lair, James Rogers, and Bruce Dodson.



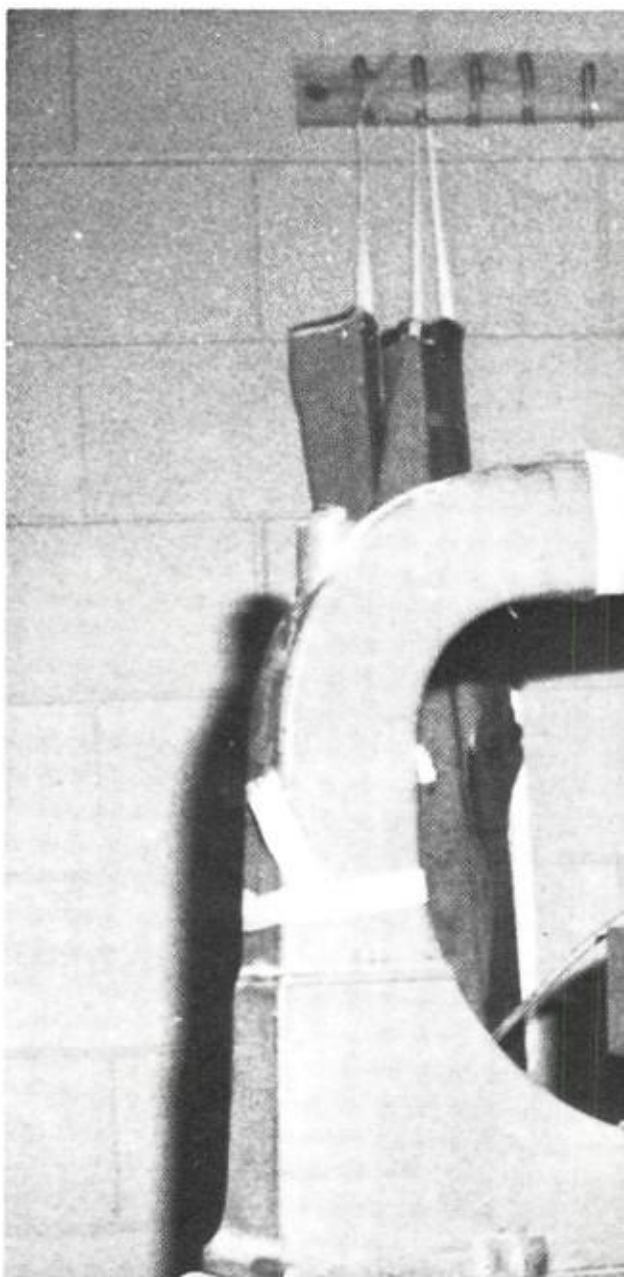
Richard Jourden reveals to Terry Jaynes the consequences of pressing "that little blue button" on the ABD 360 printing press as they publish the next edition of the IISD Newsletter.

Pausing between classes, John Portwood, Gary Burns, Charlie Vega, Mark Clark, Jim Dykes, Dan Parasiliti, Charles Michelle, Sherry Huse, and Ralph Wilson view a booth sponsored by ICT.



Kathy Cole improves her typing skills while Robert Redford looks on.

In Girl's CVAE, Robin Tackenberg utilizes her new-found skill at the memeograph machine.



In woodworking, Lloyd McDavid creates an original puzzle with the jigsaw.

Tension Mounts as Solution Draws Near

Hoping to probe King Arthur's vocational classes even further, we first peeked into a Girls' CVAE classroom. Students were busy using such machines as duplicators, book binders, and paper folders. A small group was solving complex mathematical problems with an electronic printing calculator while others utilized the power drill or the modern light tables. Several young women were hard at work duplicating work sheets and visual aids to assist instructors within the school. Upon inquiry, one girl revealed, "My work with office machinery is intended to render technical experience in conjunction with my vocational interests."

"How do you like that for education!" I exclaimed to my associate.

"Excellent! It all fits in perfectly with our hypothesis."

My comrade and I were becoming excessively burdened with the weight of the material evidence we had thus far collected. Objects of every description crammed our pockets and, with a newly acquired used ditto master, we were concerned with losing what we had collected. Holmes, always the practical genius, decided to impose upon a woodworking class and request a sturdy container to aid us.

After applying a small amount of his diplomatic charm, the ace detective sat back and watched the students go to work. Using such machines as jigsaws, table saws, and bandsaws, the craftsmen created a sturdy pine box, complete with a hinged top. They added the final uches by sanding their masterpiece and finishing it in the "spray box."

With the use of a variety of hand tools, the woodworkers installed a set of wheels and a strong cord with which to pull the box. We thanked them graciously and continued our inquest.

It should be easy to imagine how ludicrous we appeared as we roamed the corridors—two eccentrics bearing a coffin shaped wooden wagon. I was, from the very start, terribly embarrassed, but Holmes carried on—seemingly inhibited by the roars of mocking laughter.

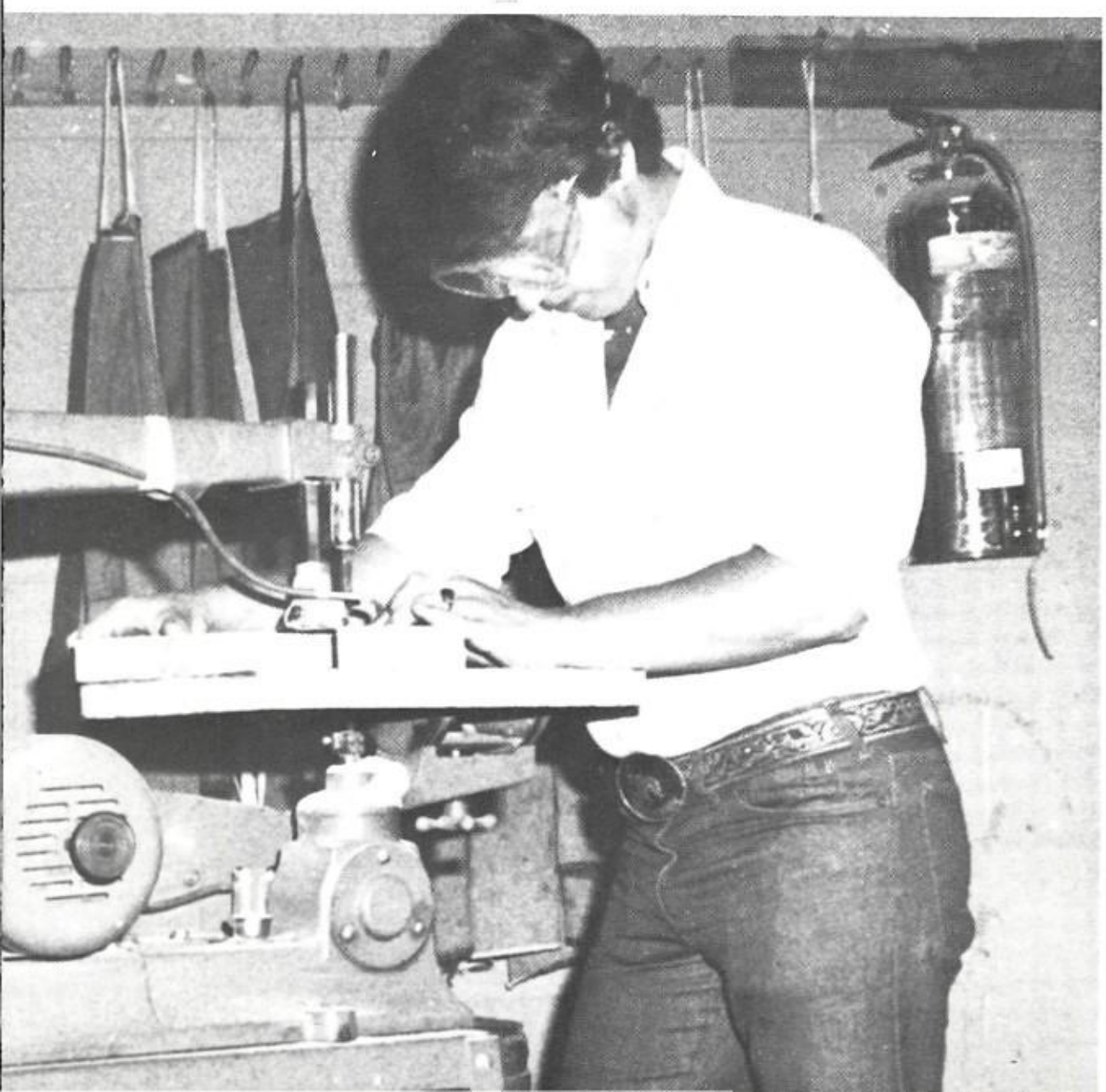
I began to walk rather swiftly to escape the eyes of the crowd. Holmes followed me and kept up the pace. Either I was going in the direction he desired, or he was afraid to lose me and be forced to face the crowd alone. Whatever the reason, we soon found ourselves in the area of King Arthur's business-related courses.

We observed a number of students in this department who were intent on developing a saleable skill. Starting out in General Business, many chose to specialize in such additional courses as Business Law, Business Management, Business Math, Bookkeeping, Record Keeping, and even Data Processing.

Many pupils observed had chosen to absorb the secretarial skills available in Typing, Shorthand, Clerical Practice, and Stenographic Practice. While looking into one typing class, I outdid Holmes using the "hunt-and-peck" method—12 words per minute to his mere eight. I was awarded a typewriter ribbon for my victory over Holmes, but I contributed it to our wagonload.

My companion and I took up, once again, our journey through the halls. Our alien appearance and our wagon were constantly the object of a multitude of semi-humorous remarks, and we became, in essence, a grindstone with which the mob chose to sharpen its wit.

I could stand it no longer, and I think even Holmes' coat of indifference was wearing thin. We made our way toward the outdoors and its welcome sunshine and solitude.



Eye Witness Enlightens Investigation

We soon learned, to our dismay, that we were not alone in our desire to escape. Physical Education students also sought a break from the labours of the academic world. We watched female students of the class batting tennis balls over nets or engaging in a game of speedball. Many pupils of Boy's PE were participating in seasonal sports while a number of upper classmen indicated tennis, table games, golf, bowling, or archery as their preference in competitive endeavors.

Holmes walked along the outer boundaries of the softball field while a heated contest was in session. He removed his magnifying glass from his pocket and squatted to examine the condition of the grass. Just then the batter bashed a home run ball and it landed full force on the magnifying glass. Enraged at the destruction, my friend threw the ball with a madman's strength and pegged the runner out on first.

Satisfactorily avenged, Holmes turned to me and began to say something, but he was interrupted by the loud thump, thump, thump of army boots against the dusty pavement. In accordance with his naturally inquisitive nature, my friend immediately focused his attention on the Reserved Officers Training Corps.

After the marching drill, we asked one junior military man about the nature of ROTC. The cadet immediately came to inspection arms stating "Sir, the purpose of ROTC is to teach leadership, self-reliance, discipline, a basic understanding of military subjects, and to communicate effectively both orally and in writing." After placing the cadet at ease he elaborated on his original statement by explaining, "Amid modern new facilities, our members participate in a four-year program encompassing everything from first aid, marksmanship, and military history, to the psychological phases of actually instructing and running the Corps. Our long range goals include the development of individual pride, self-discipline, and basic traits of leadership."

I was thoroughly enlightened about the program, but I was more amazed at the young man's vocabulary and choice of words. I couldn't have stated it more eloquently.

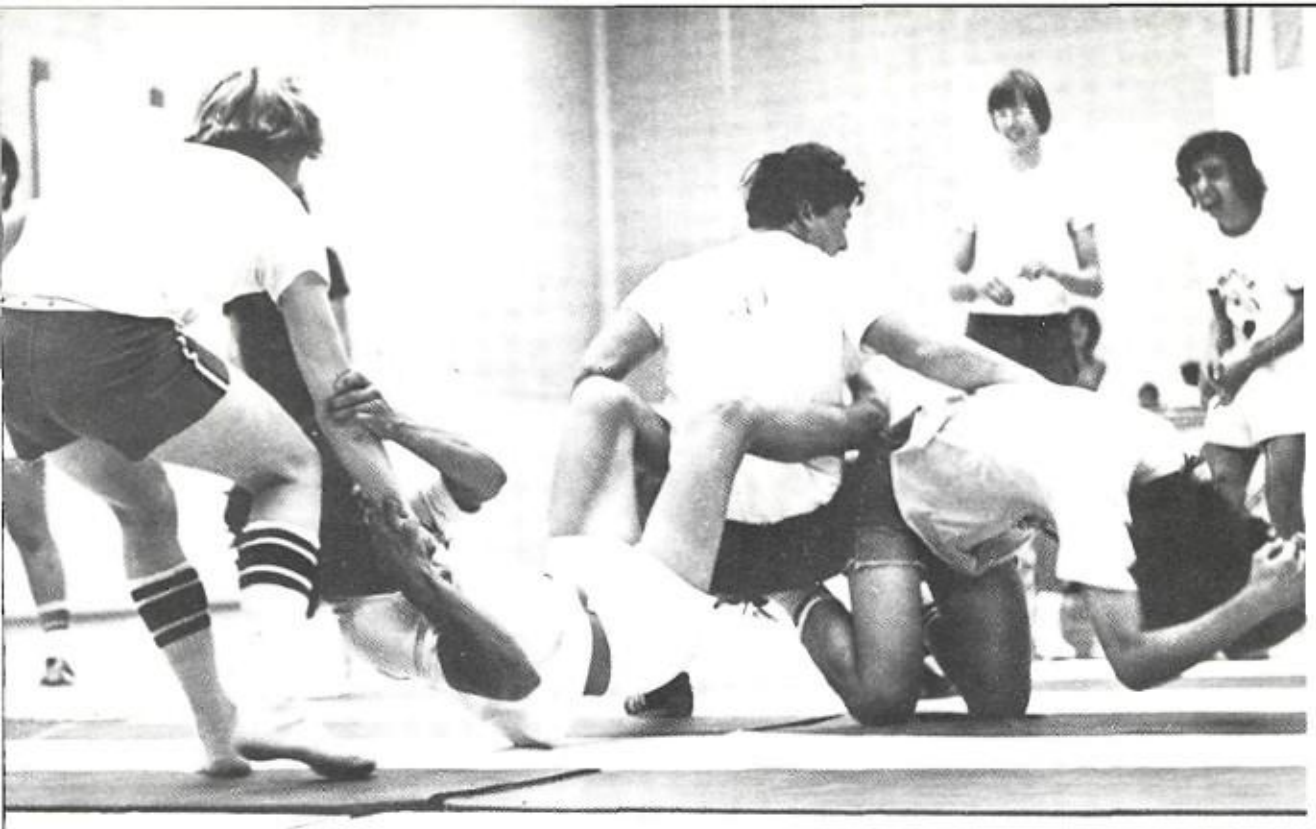
Holmes, on the other hand, had complete composure, and as if unimpressed, thanked the lad and bid him good-bye. Before we left, though, he gave us several pamphlets describing ROTC in even greater detail. As soon as the young man was out of sight, however, he exclaimed, "What incredible vocabulary and choice of words! I couldn't have stated it more eloquently!"

I resisted commenting and he continued, "Watson, we have finished! It is complete and conclusive. With this wagon load of evidence, we can prove beyond doubt that education is not dead! It is yet in its infancy and shows not the slightest sign of age."

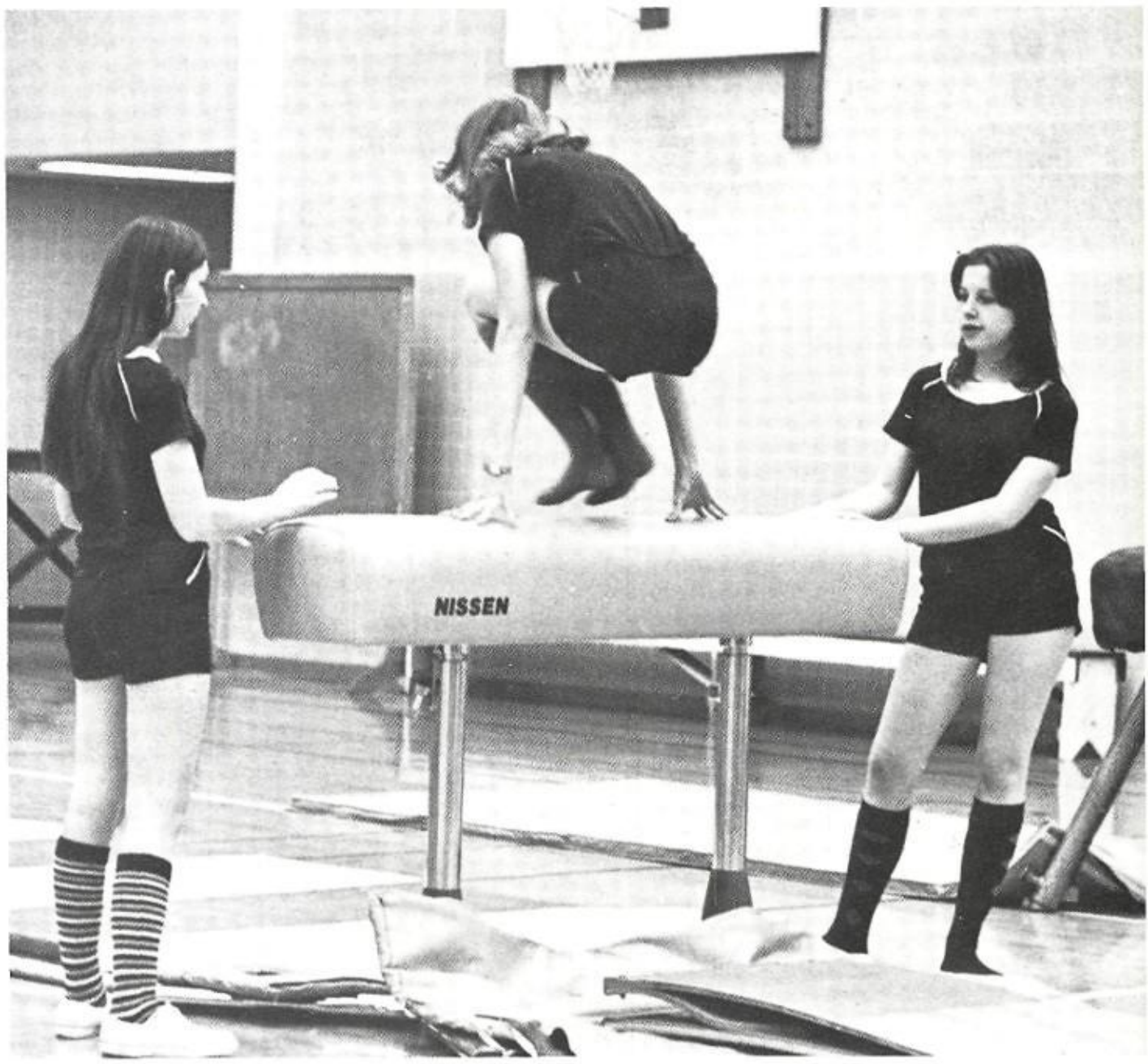
He was still bubbling with joy and pride when we entered the parking lot. Suddenly, he stopped short. His gaze was directed toward a large trailer parked on the edge of the lot.

"Watson, we almost neglected to cover Driver's Education! That could have been a terrible blunder because I hear it is, for the first time, a credited course at King Arthur."

We parked our wagon in front of the trailer and quietly slipped inside. The students were watching a film titled "Massacre on Interstate 80." The room was noisy with groans and squeals in response to the carnage exhibited on the screen. Holmes discovered this group would later receive simulator instruction and finally the actual in-car training as they learned the basic skills necessary for defensive driving. We acquired a Driver's Handbook for our enlightenment of driving laws in Texas.



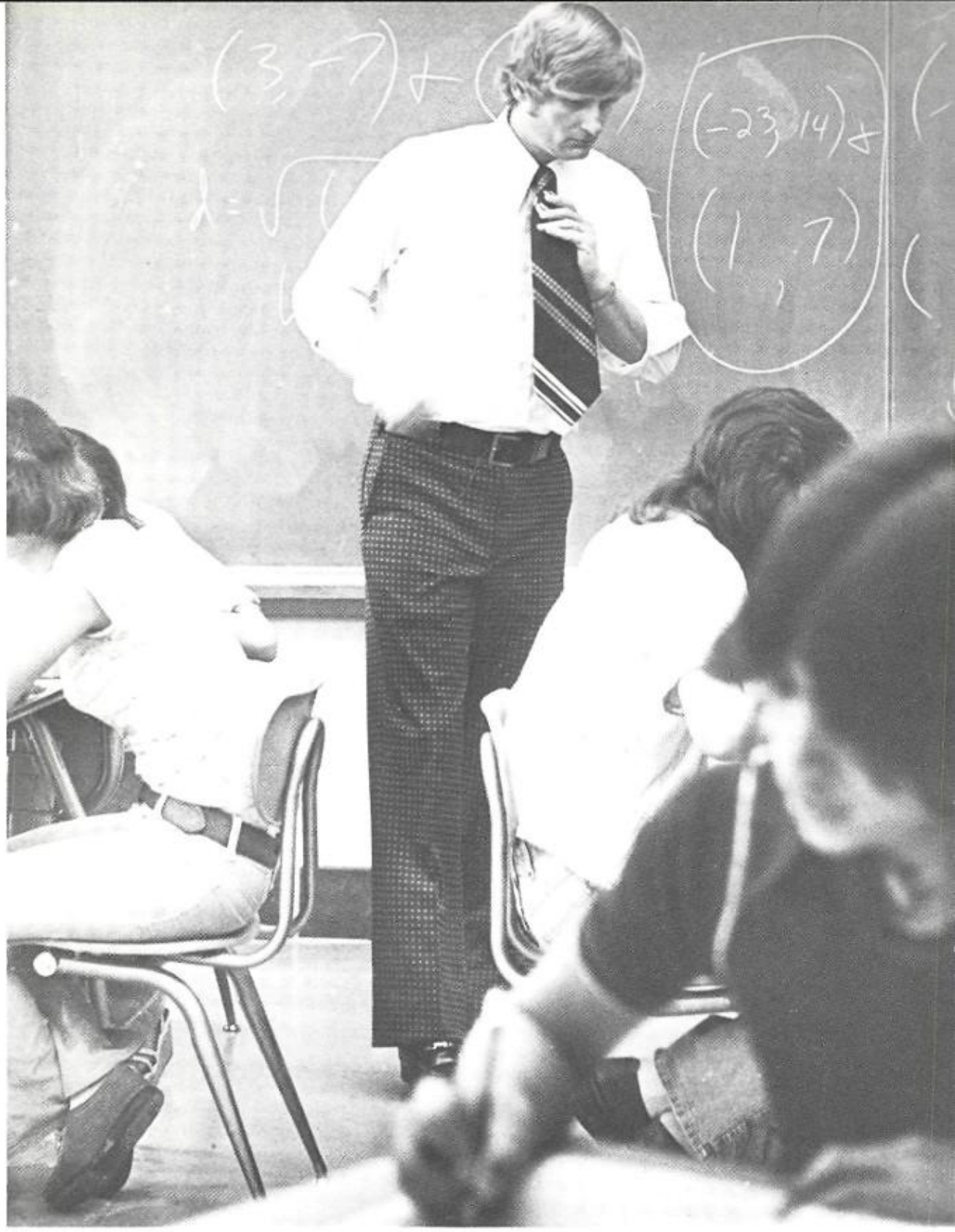
As a test of strength and endurance, members of Boy's P.E. struggle to decide who will reign "King of the Mat."



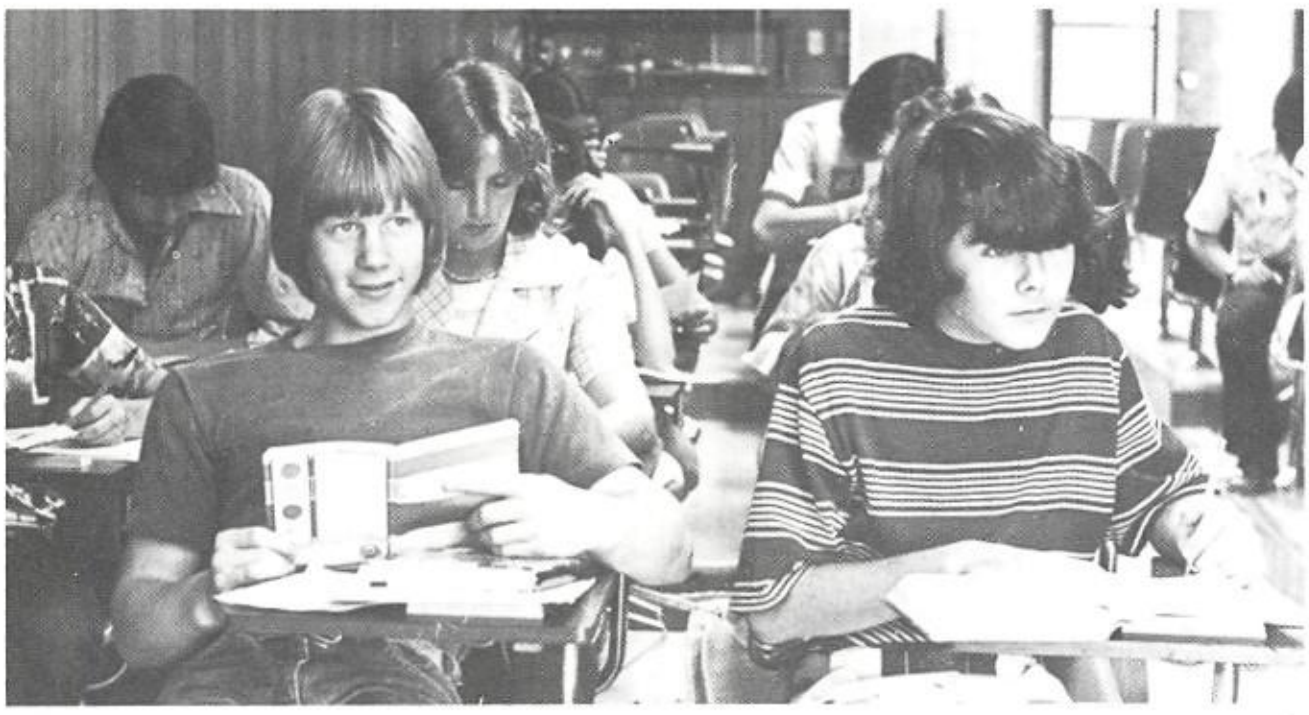
In the second hour P.E. class, Donna James and Sharon Smith steady the straddle horse while Sandra Harris tests her own coordination as a gymnast.

During the Annual Federal Inspection, Cadet Staff Sergeant Glen Bradly presents his weapon to Inspectors Lieutenant Colonel William Hall, Cadet Captain Steve Manny, and Cadet Lieutenant Colonel Bobby Wilson.

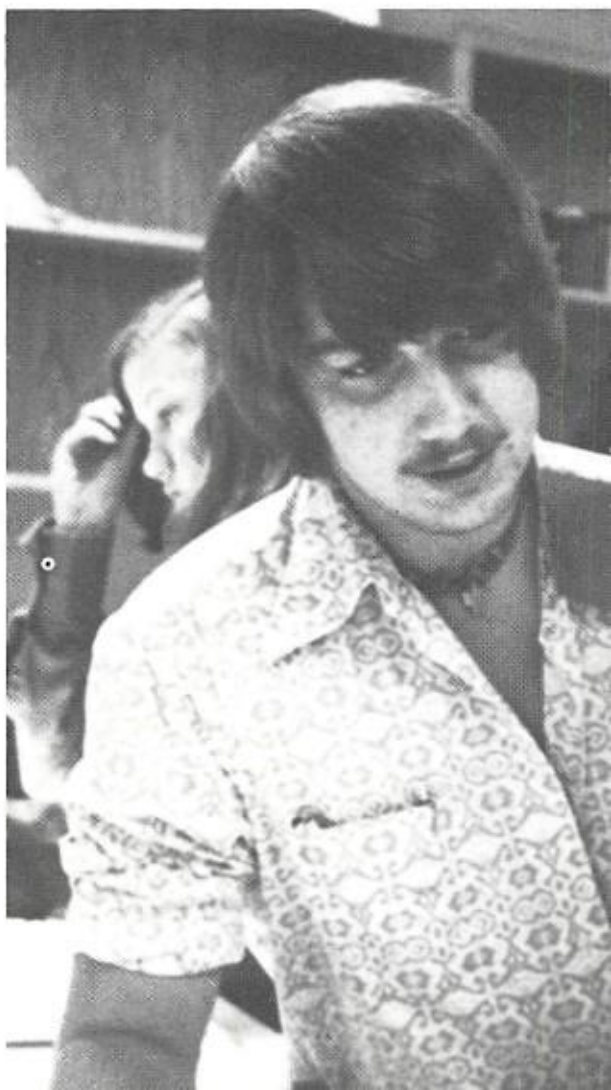
Mr. Robert Jameson explains the intricacies of the distance formula to his second hour Geometry class.



Terry Huebner and Eric Pruessing gaze in disbelief at countless traffic signs and their obscure meanings in preparation for the written portion of the driver's license exam.



Robert Sensabaugh guides Laura McCullar through the detailed process of newspaper paste-up.



One Thing Leads to Another and Another and . . .

As we emerged from the trailer squinting from the harsh glare of the afternoon sun, I asked Holmes, "How on earth do you think that reporter could ever have said education was dead in Irving-on-the-Trinity?"

I could almost see his head swelling with the thought that he knew something I didn't. He answered, "If one stops to consider the possibilities, only two explanations seem feasible. Either the newsman was a blatant iconoclast or merely a journalistic bungler. If the latter happens to be true, it seems likely that he conducted his inquisition on a Saturday."

I was thinking how much he was beginning to sound like some of the students we had interviewed when we arrived at the location of our wagon.

"Isn't it strange," my friend thought out loud, "how this very proof of Education's life and vitality at King Arthur is shaped so much like a coffin?"

I couldn't bear it when he fell into his philosophical moods, so I changed the subject. "Why don't we examine the evidence?"

"Splendid idea!"

We pried open the lid of the wagon and Holmes began tinkering with the objects inside. I took out a pen and paper and he began to dictate.

"Science Department—dead crayfish, oscillator, test tube containing sodium nitrate; Math Department—square root of two, radius of a circle, Postulate 37; English Department—term theme, script of ROMEO AND JULIET; Foreign Language Department—toga, old crepes, film strip on Saltillo, Mexico; Art Department—shredded football mural, dried up bottle of India ink; ROTC—army boot lace, empty rifle cartridge; PE Department—unwashed gym suit, deflated soccer ball; CVAE—old spark plug, used ditto master; Band . . ."

The cataloging continued for more than half an hour as I struggled to keep pace with Holmes' oral shorthand. He finally came to the end.

". . . and last, Wood Shop—a handfull of sawdust and the container itself. That should do it, Watson."

"Where do we go from here?"

"To the good Dr. Townley's office, of course."

The rented car was working like a dream, thanks to the CVAE lads, and we cruised along toward the Super's occupational abode. We arrived in due time and as we walked up to the door, I could hear birds singing, and insects humming, and Holmes muttering his "Presentation of the Evidence" speech. This, I knew would in turn be followed by his "Declination of Material Reward" speech. I'd sat through both a hundred times.

We introduced ourselves to the receptionist and she led us to Dr. Townley's office. She opened the door and peered inside. Suddenly she gasped, "Holy cow!" and fainted .

Holmes and I rushed past into the office. It was in a terrible state of chaos—lamps were smashed against the wall, chairs and drawers were overturned, large, gaping tears showed in the plush shag carpet. Dr. Townley was no where to be found!

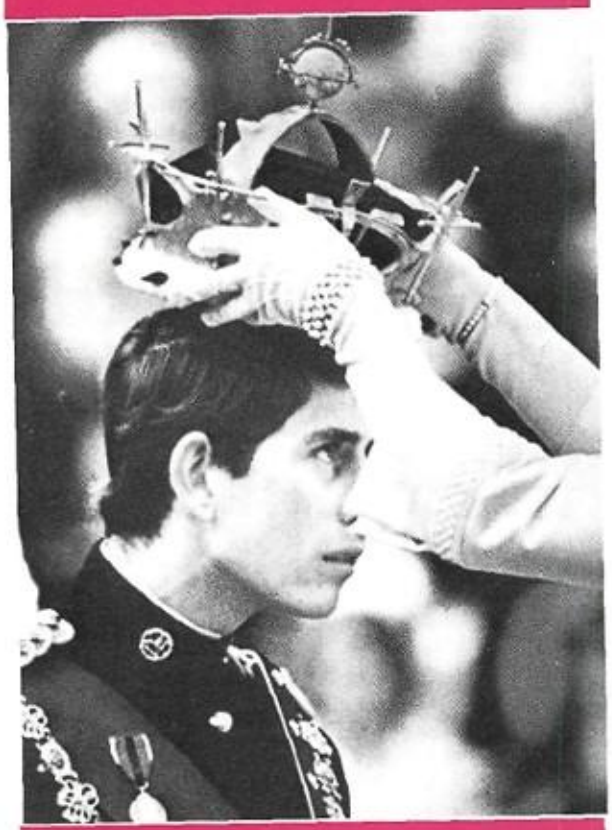
A valuable Indian vase stood undisturbed on the mantle above the fireplace and the wall safe behind the Rembrandt was yet undisturbed. Robbery was obviously not the motive.

Holmes produced a magnifying glass, (don't ask me how he got hold of this one), and began to search for fingerprints.

I asked him, "Friend, do you think this disappearance has anything to do with our search for Education?"

"Personally, I doubt it. I believe, Watson, we can safely assume this is another case."

I began to offer my limited aid to Holmes as he employed his distinctive methods of criminology once again. Exhausted as I was, I quickly resolved myself to lend, at least, my moral support as the master sleuth embarked upon the Case of the Missing Superintendent.



HONOURS

Let us therefore brace ourselves to our duties, and so bear ourselves that, if the British Empire and its Commonwealth last for a thousand years, men will still say: 'This was their finest hour'.

Sir Winston Churchill

Suzanne Kay
10.11

Pam Marshall
9.90

A Rhode's By Any Other Name Would Be a Scholar

The echoing footsteps are the only trace of life as one approaches the great hall in Oxford containing the portraits of the famous Rhode's Scholars, past and present, who herald from King Arthur Grammar School. Each somber, towering picture displays one of the brilliant minds of an era, another year's academically outstanding graduates.

For achievements above and beyond the requirements of graduating, Valedictorian Suzanne Kay hangs upon the paneled wall. A grade-point average of 10.11 and a multitude of scholarship offers obtained Miss Kay the privelege of addressing the audience at graduation on the prospects for the future of the group.

Immediately beside and slightly below is the portrait of Pam Marshall, Salutatorian. Her speech reflected upon the years prior to the culmination of the sixth form. Numerous civic and school activities added to Miss Marshall's hours of study and preparation for her form position.

Ranking third, Lori Wilson accumulated a grade-point of 9.37. Fourth and fifth places are held by Janice Juneau and Loretta Wilson, respectively. Following closely are Patti Pickhard, Jana Rice, Judy Roy, Sandy Smith, and Mike Yarber.

Far too often, academic excellence is underestimated, and it is assumed that outstanding graduates are either innately brilliant or spend sixteen hours a day buried in books. Actually, it is a delicate balance of study, perserverance, and aptitude which obtains a student a place on the wall of Oxford's elite.

Lori Wilson
9.37

Janice Juneau
9.04

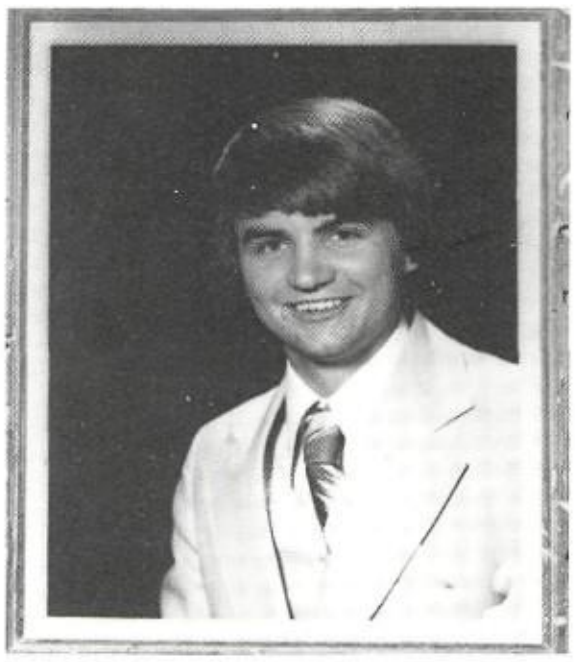
Loretta Wilson
8.98

Patti Pickhard
8.70

Jana Rice
8.66

Judy Roy
8.64

Sandy Smith
8.58



Mike Yarber
8.56

Debbie Davenport and Richard Valenta—Miss and Mr. King Arthur Grammar School

A Man, A Lady, . . .

In a 1973 pep rally, Debbie Davenport leads her form in capturing the symbolic stick of spirit.

At last the table was completed, and the royal decree was issued by King Arthur, calling all glorious and wonderful subjects to be candidates for the distinguished honour of being chosen a Knight of the Round Table.

Because of the extremely large number of qualified aspirants, the King ordered a tournament to determine the victors. The contest would last four years, and the champions would be chosen by the instructors of the grammar school. With this in mind, the students began as Third Formers to strive for the goal, the title of Mr. or Miss King Arthur Grammar School and the position of honour at the table round.

For the entire competition, the race was close, but the eventual winners held a marginal lead throughout. When the last point was computed, Debbie Davenport and Richard Valenta were named the school's most outstanding students with 11 other worthy Lords and Ladies to complete the seating at the table.

On the fourteenth day of May, those selected for the honour were announced in a special assemblage of the court in the House of Field. Afterward, I, a true reporter dedicated to the preservation of truth and reality for posterity, questioned the judges on the criteria for choice of outstanding Sixth Formers. The following is an impersonal historical account of the valid and worthy credentials of each of those chosen.

For achievements throughout the four years, Debbie Davenport was selected Miss King Arthur Grammar School. Her numerous accomplishments included Managing Editor of the CREST, Vice-President of the Student Parliament, Secretary for the District III Provincial Association of Student Parliaments, the Executive Committee of the National Honour Society, Worthy Advisor of the Order of Rainbow for Girls, and Sweetheart for DeMolay.

Mr. King Arthur Grammar School, Richard Valenta, held many positions of authority during the long contest. He began the bout as Fourth Form President and carried that distinction through the Fifth Form. He also acted as an Assistant Editor of the CREST and captain for both the football and baseball teams. For exceptional performances, he was named the top athlete for 1976, all-metro halfback, and Most Valuable Offensive Player.

As a Fourth Former, Richard Valenta attends the Varsity Football banquet.

To the Left and Right, . . .

Seated around the most honoured were those others chosen above their peers for excellent achievements. Because of their equal status, the eleven knights were dispersed with no form or reason . . .

The majority of Mark Coppedge's accomplishments were of a business nature. He held numerous offices in Junior Achievement Clubs, including the Presidency of two companies. He also served as President and Vice President of the Key Club. As an added distinction, Mark was named Who's Who of American High School Students, performed in the Concert Band, and wrote for the CARDINAL WORD.

Gladys Mahand's time was spent juggled between Homemaking and the Journalism Department. An assistant editor of the CARDINAL WORD, Gladys worked on that publication for three years. She also acted as President of FHA for two consecutive years and was selected Who's Who in Home Economics as a Fifth Former.

As Historian for the Band, Tricia Hines found her most satisfying moments with her fellow musicians playing for the tournament's various activities. Her life was not totally exclusive, however, as she found time to be on the Student House of Lords while being active in Y-Teens and church activities.

James Lytal proved that athletics are an important element in a contest of outstanding students. He acted as a Captain of the football team and belonged to FCA for four years. James was awarded an Optimist Youth Appreciation designation and named an Outstanding Teenager.

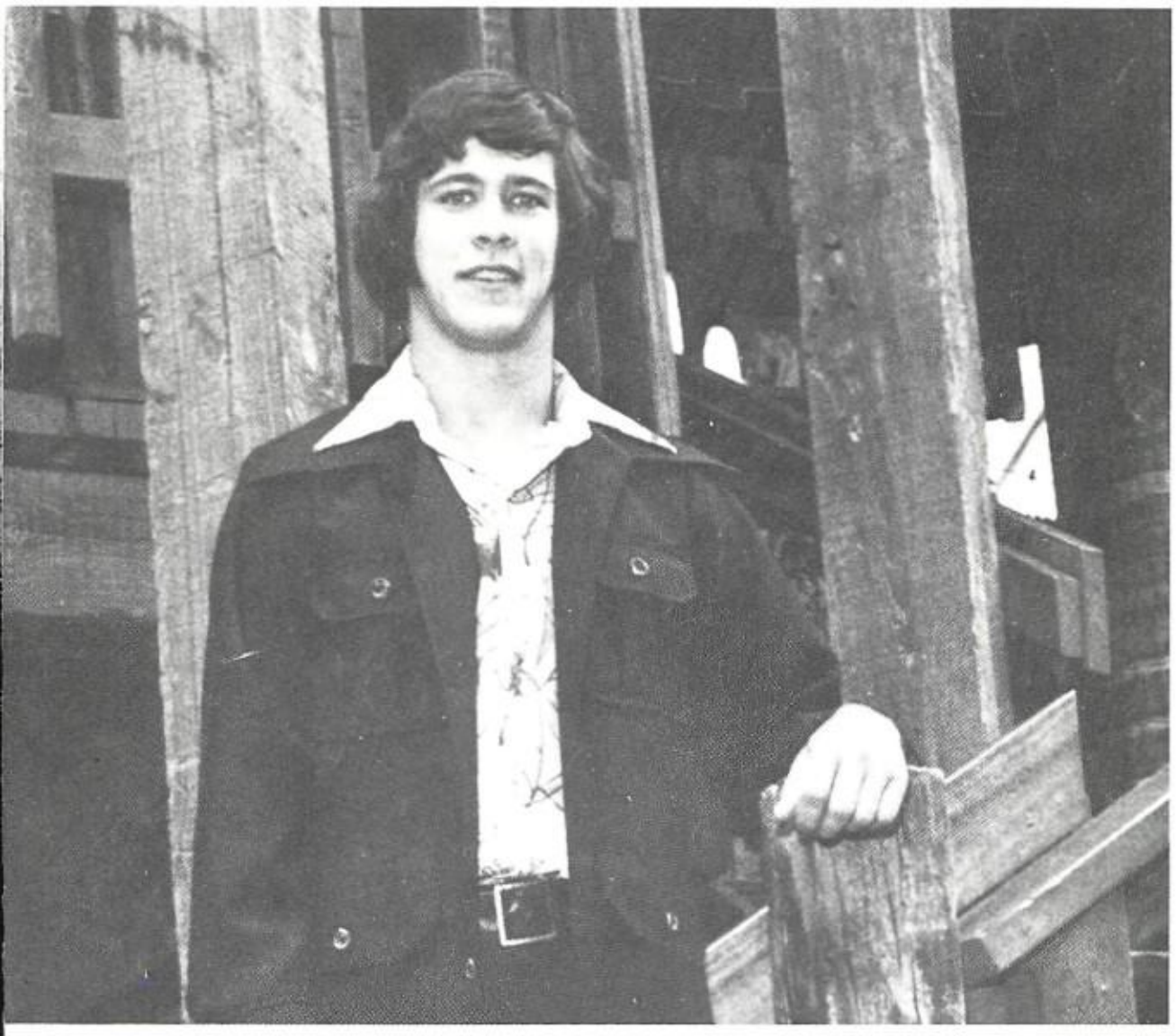
Captain, Most Valuable, All-District, and Varsity for three years were Shannon Olstead's volleyball credits. In addition, she was on the Student Parliament for three years and on the House of Lords for one. Another facet of her outstanding performance was Camp Fire Girls where she acted as President of the Horizon Clubs of Metropolitan Dallas for two years.

At first glance, Pam Marshall would appear to be totally dedicated to academics. An additional viewing, however, proved she was not only Salutatorian and a National Merit Semifinalist, but she also served as Vice President of the National Honour Society, and Mu Alpha Theta. As a Student House of Lords member and representative for the Spanish Club, Pam rounded out her activities with the Presidency of Girl Scout Troup 935 for two years.

Gladys Mahand

Mark Coppedge

Tricia Hines



James Lytal

Pam Marshall

Shannon Olmstead

The Chosen Few

Completing the list of Round Table Honourees were Bill Banowsky, Valerie Porter, Betheny Reid, Richard Sweet, and Bobby Wilson.

Bill Banowsky held a number of student government offices throughout the term of the contest, including Vice President of the Fourth Form and the Fellowship of Christian Athletes and Treasurer of both the Fifth Form and the Student Parliament. Bill was named to both the All-City and the All-District football teams and worked as a writer on the CREST.

Valerie Porter hit almost every facet of school at one time or another, earning the knightly designation. She served as Parliamentarian of the Student Government as well as Third Form Treasurer, National Honour Society President, a CREST staff member, and Cardettes. In the Drama Club, she was named Best Actress, and she achieved the designation of Who's Who in Speech.

Off to an early start, Betheny Reid began as Third Form President. She held the office of Student Parliament Secretary for two consecutive terms and was entertainment editor of the CARDINAL WORD. In addition, she was twice Associate Editor of LIFETIDES.

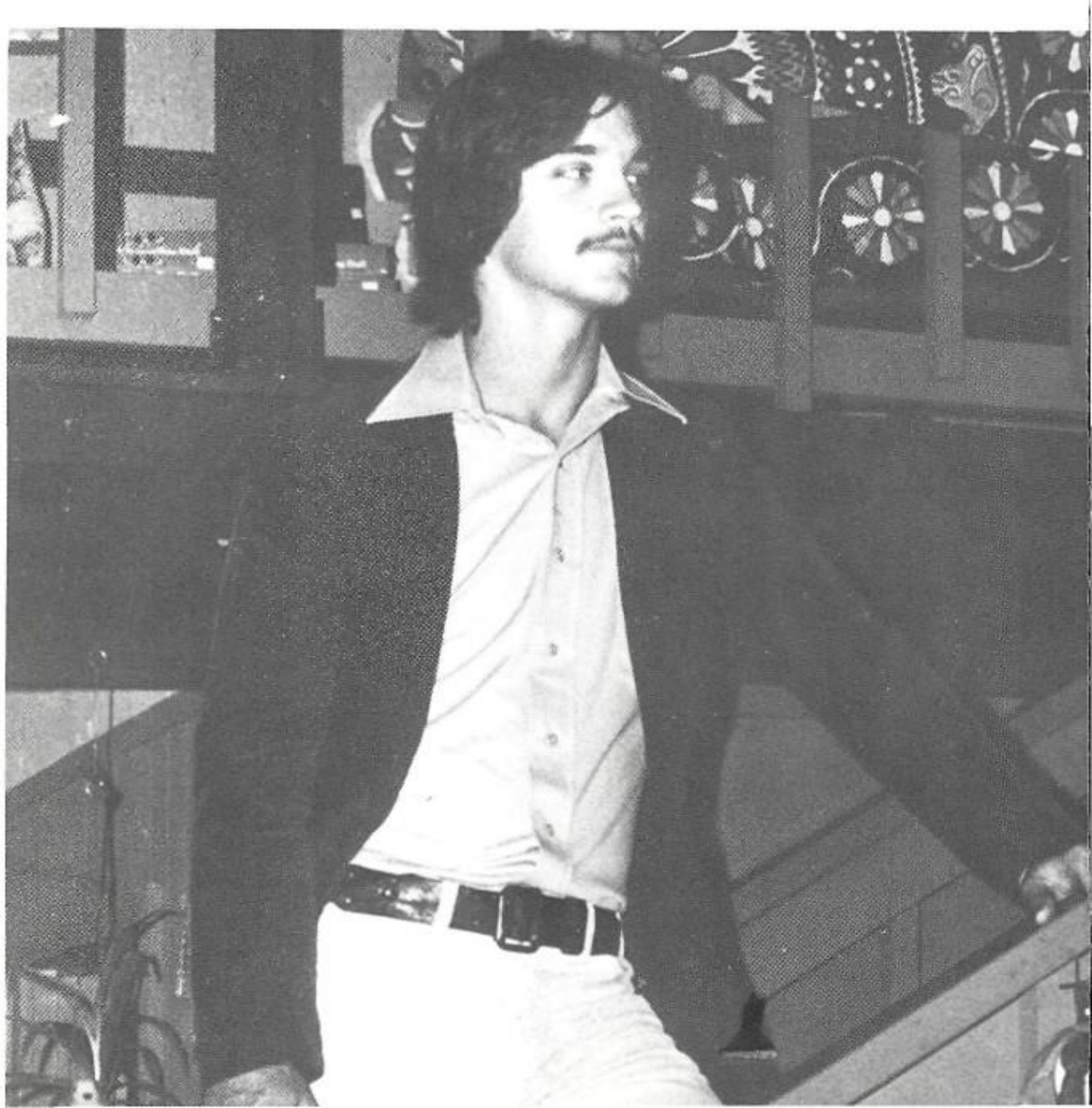
Bill Banowsky

Student Parliament President, Richard Sweet held the dual role of CREST Editor-in-Chief. He also was Captain of the basketball team and was named All-City. Shattering all King Arthur records in the 440, he advanced to regionals in track.

Bobby Wilson, also a CREST Editor-in-Chief, acted as Cadet Lieutenant Colonel of the ROTC. He lettered on the swim team, belonged to the National Honour Society, Math Club, Science Club, and German Club. Outside of King Arthur's walls, he earned the merit of Eagle Scout and was a Senior Patrol leader for the Boy Scouts.

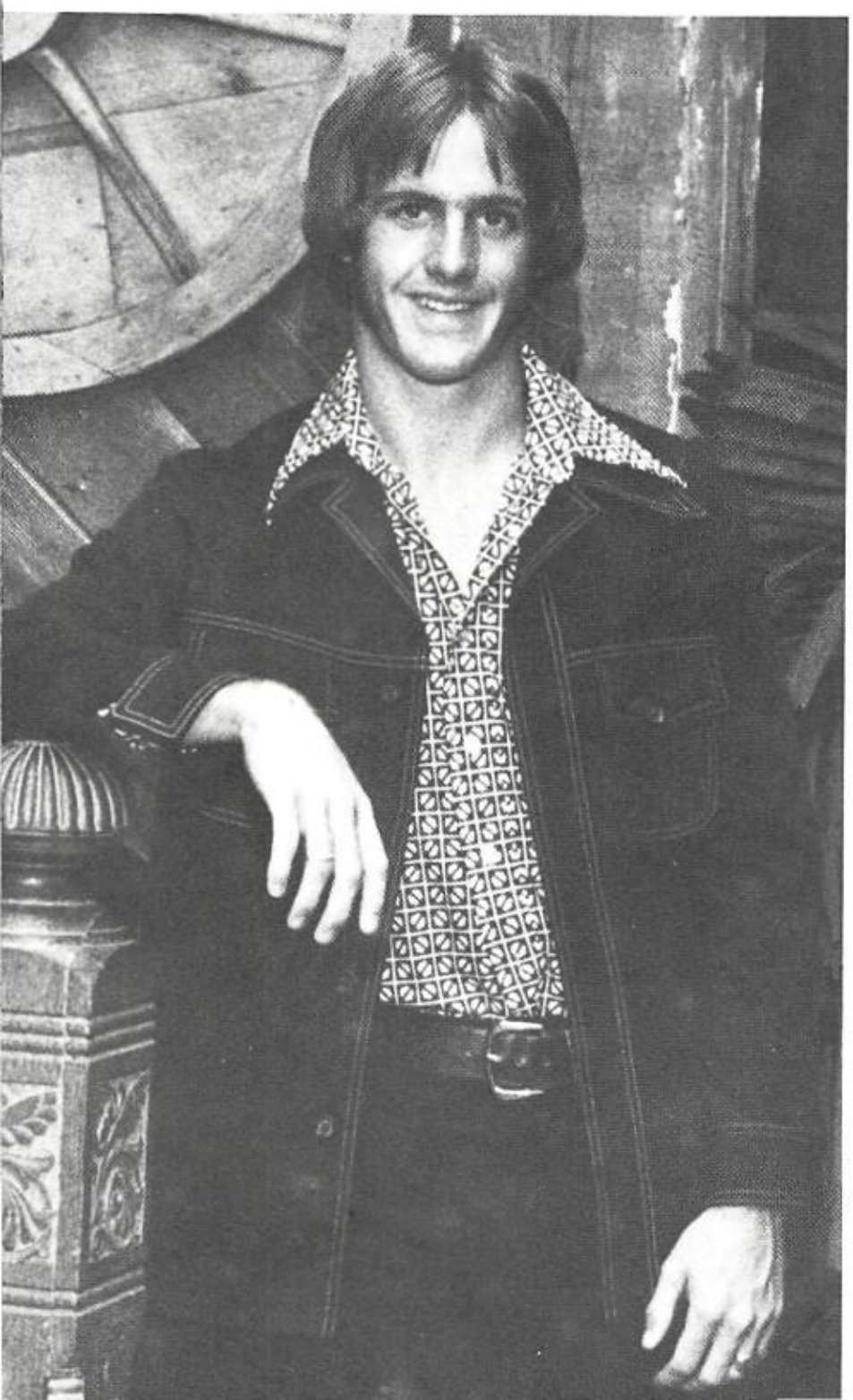
Thus, the seating at the table was completed, and thus, the years of hard work and dedication in the tournament paid off as those honoured few gathered before the court to receive knighthood from the King.

Valerie Porter



Betheny Reid

Bobby Wilson



Richard Sweet

Send in the Clowns

The smiles of a clown turn upside down when a small amount of cold cream reveals his exhaustion. The laughter of the comedian fades into tears when the jovial crowd dwindles. Thus, it would follow that the student body melts into apathy when the athletic teams fail to achieve honours. Perhaps it is true with some, perhaps even a majority, but not with Lee Leftwich and Linda Terry, Mr. and Miss School Spirit.

Throughout their four years of grammar school, Lee and Linda avidly supported every endeavor of King Arthur. Even when the envoys returned unsuccessful, they sang Cardinal praises and boosted the birds to another confrontation.

As a cheerleader, Linda found herself at most every athletic event, clad in red and white and very often in tears of joy or sympathy. Every blow on the field was felt by her, and the students appreciated her devotion as was evidenced when they chose her for the honour.

Lee received the spirited designation unconventionally. Though never an athlete or Big Ar Keeper, Lee inspired awe and excitement at every game. According to Lee, "When they star playing that drum, I just go crazy! just act silly, and it comes out spirit."

Though often put in the position o court jesters, Linda and Le possessed that elusive elemen which has the ability to unify ove 2,500 bodies behind team—SPIRIT.

At a Varsity Basketball halftime, Linda Terry surveys the crowded stands.

Richard Sweet stands in awe of the energetic animation exhibited by Lee Leftwich.

Linda Terry and Lee Leftwich celebrate being chosen Mr. and Miss School Spirit at Farrell's Ice Cream Parlor.

'Tis a Tale Told by the Chosen, . . .

When that April with his showers cleanses the dreary drought of March, and the lusty month of May springs into the lives of Irving on the Trinity, those honoured as the best in their respective fields make the pilgrimage to the House of Field. And verily on the road so long, the travelers do get weary, and halt their journey to partake of food, drink, rest, and a bit of companionship at the Inn of King Arthur. On a certain eve, I gathered with the travelers to listen to their tales of life and adventures. Elsewhere I have related the stories in full; here, however, I shall describe the pilgrims and the varying qualities which attributed them their honour. Of these, with two ladies I shall begin.

Chosen in fields traditionally dominated by males, were Leslie Marquis for Industrial Cooperative Training and Lisa Wilkinson for Distributive Education. Leslie was employed as a dental assistant and worked toward her eventual career while Lisa acted as president of the local chapter of DE, attended leadership conferences and participated in area contests. The two, clad in the most fashionable attire, told their tales with the dignity of sincere and potentially successful businesswomen.

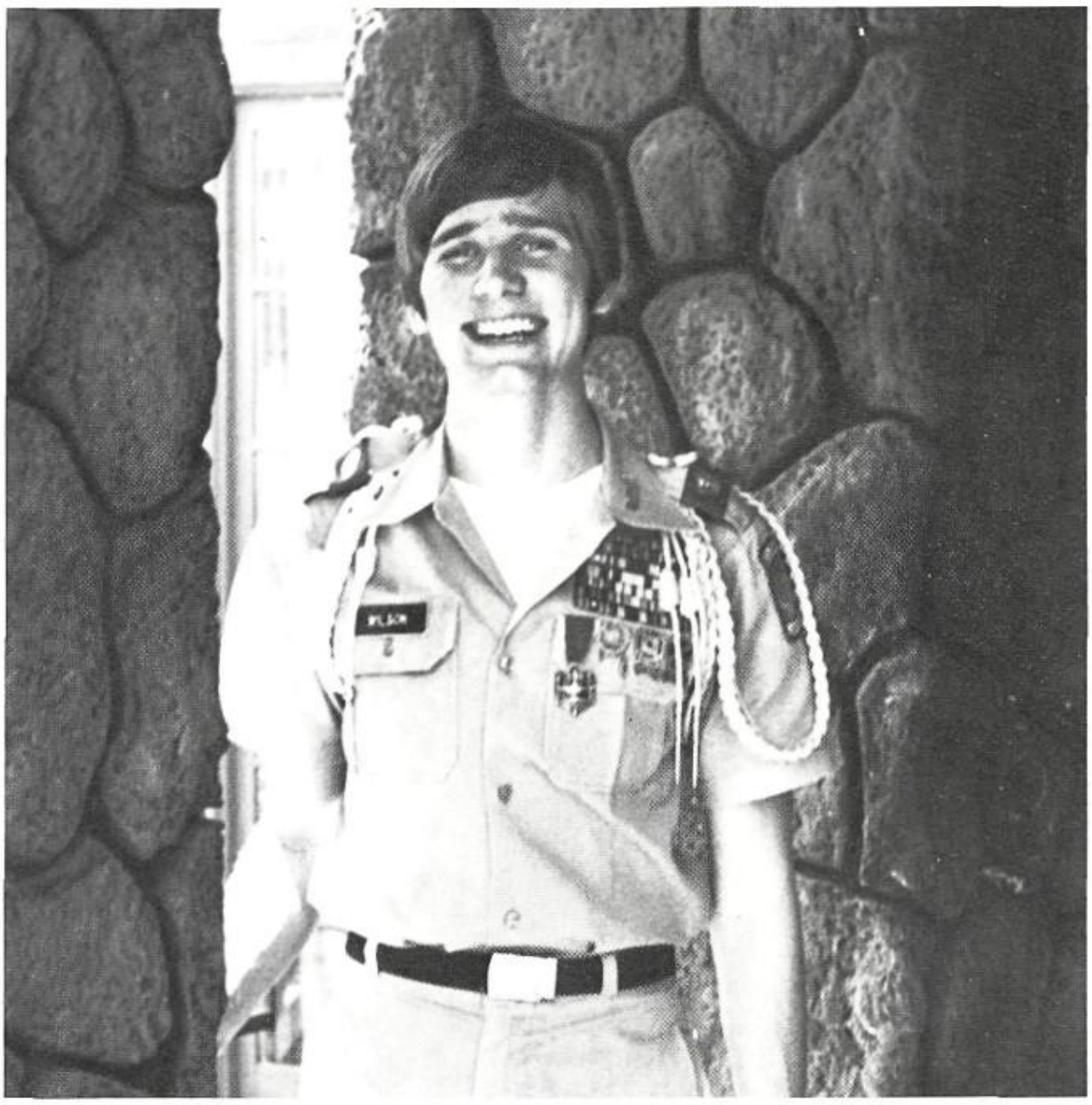
With equal dignity and potential, Kathy Grady and Kathy White, Who's Who in Home Economics and HERO, relayed their stories of the responsibilities involved with homemaking. Kathy Grady acted as an officer of FHA and was on the City Council of that organization. Kathy White worked at the Helping Hands Child Care Centre and planned a career aiding the mentally and physically handicapped.

Laying aside logarithms and test tubes, Suzanne Kay rose to tell her tale. Suzanne carried the distinction of being named Who's Who in both Mathematics and Science. Having taken almost all the courses offered in each, she accumulated enough STS credits to merit her the title of Valedictorian.

As she completed her tale, a mysterious ominous male in green army fatigues gallantly pulled her chair away from the table upon which her Van de Graaff generator was placed. We all stood back in fear of the unexpected chivalry, but relaxed when we realized his motives were honourable as he was none other than Bobby Wilson, Who's Who in ROTC. While he had the attention of the masses, he proceeded to tell his military tale. Bobby held almost every position of authority possible in the corps during its three years of existence. He acted as Batallion Commander, was on the Drill Team, and the Honour Guard, and was named Department of the Army Superior Cadet and Outstanding Cadet in the Company.

Leslie Marquis—ICT, Lisa Wilkinson—DE

Suzanne Kay—Math-Science

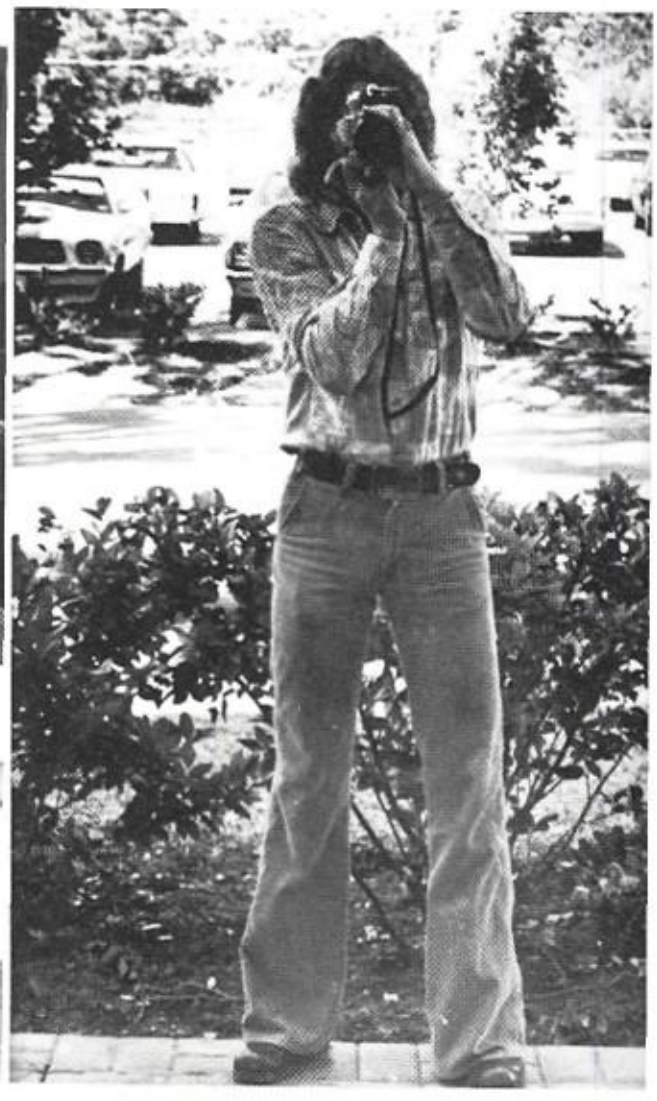


Bobby Wilson—ROTC

Kathy White—HERO, Kathy Grady—Homemaking

Janice Juneau—Band

Rob Dye—Journalism, Keith Curry—Photography



Praising Performance, . . .

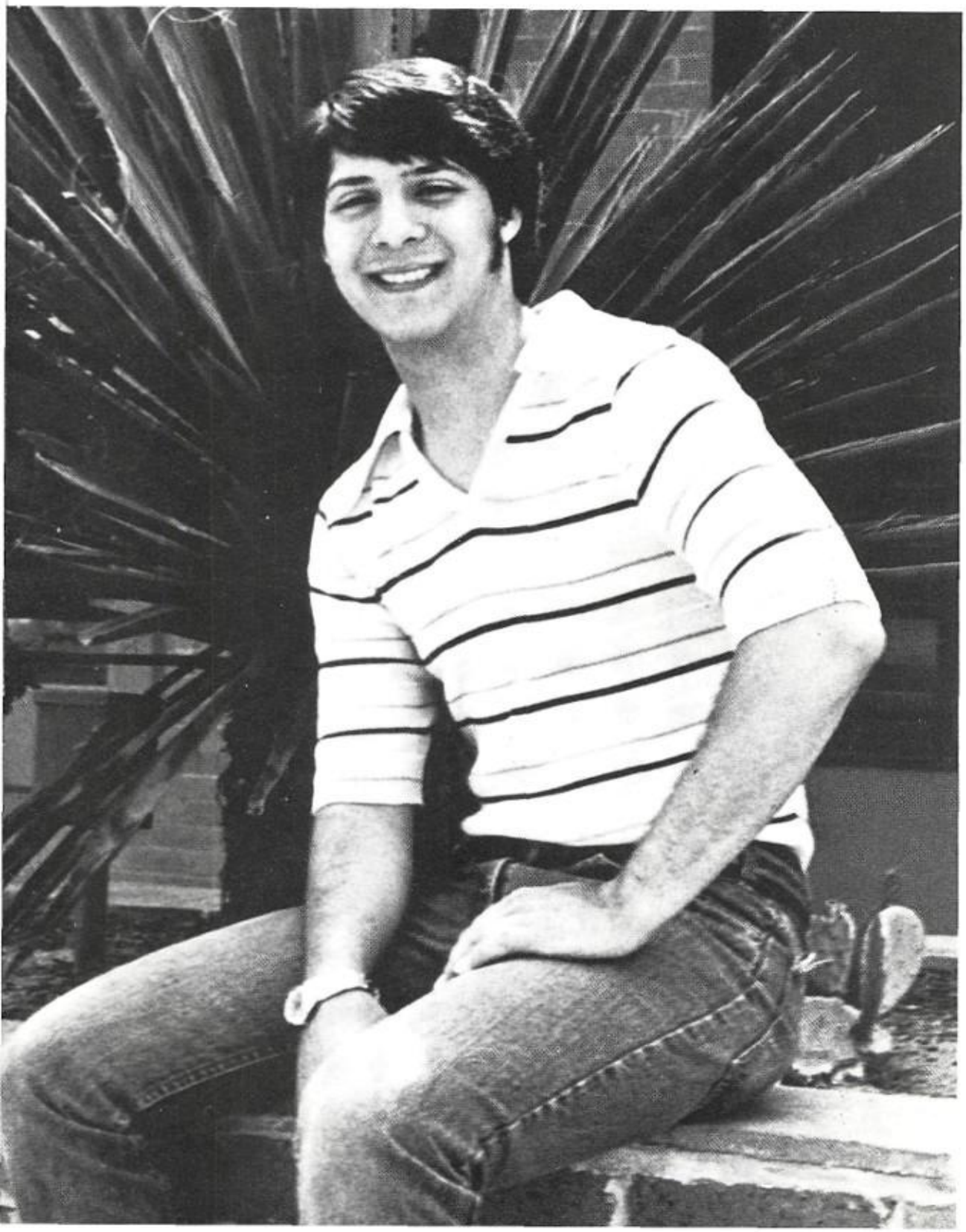
The tale of the armed forces told, we all turned at the sound of two low resounding notes, harmonizing beautifully. Upon investigation, we discovered they belonged to the bassoon of Who's Who in Band, Janice Juneau, and the vocal chords of Choir's Jay Badry. Their tale, predictably told to music, included such honours as All-Province Orchestra for Janice and All Region Chorus for Jay. They also served as presidents of their respective organizations combining talent with leadership.

Being a writer myself, I took special interest in the next tale as Rob Dye spoke of the trials and tribulations of being the editor of the only grammar school weekly newspaper in North Texas. Having worked in every facet of the journalism department, Rob received the honour for his dedication and versatility. Following closely behind him with his story told in the portfolio clapsed under his arm, was Keith Curry, Who's Who in Photography. The pictures told of his devotion to his enlarger and hypo throughout the years in the publication's department.

Jeff McKnight—Drafting

From across the terrace came the mumbles and groans of Jess Smith, Who's Who in Printing and Jeff McKnight, Who's Who in Drafting. They were both obviously more interested in producing floor plans and programs than in telling idle tales. After pursuing them somewhat, we did elicit the facts that they both achieved first place in the province by virtue of their skills in their fields while putting those talents to practical use.

To alleviate impending darkness and the chill of the night air, the proprietor of the Inn interrupted at this point to light the fire in the stone dugout. He also brought cheese and bread to salve our hungry bodies, exhausted from the day's journey. I, not being a heavy eater, retired into a corner with my journal to write the interesting occurences of the day and retell the tales so as not to forget a single one.



Jay Badry—Choir

Max Thomas—Drama, Valerie Porter—Speech

Louis Mosser, Heidi Dodson—CVAE

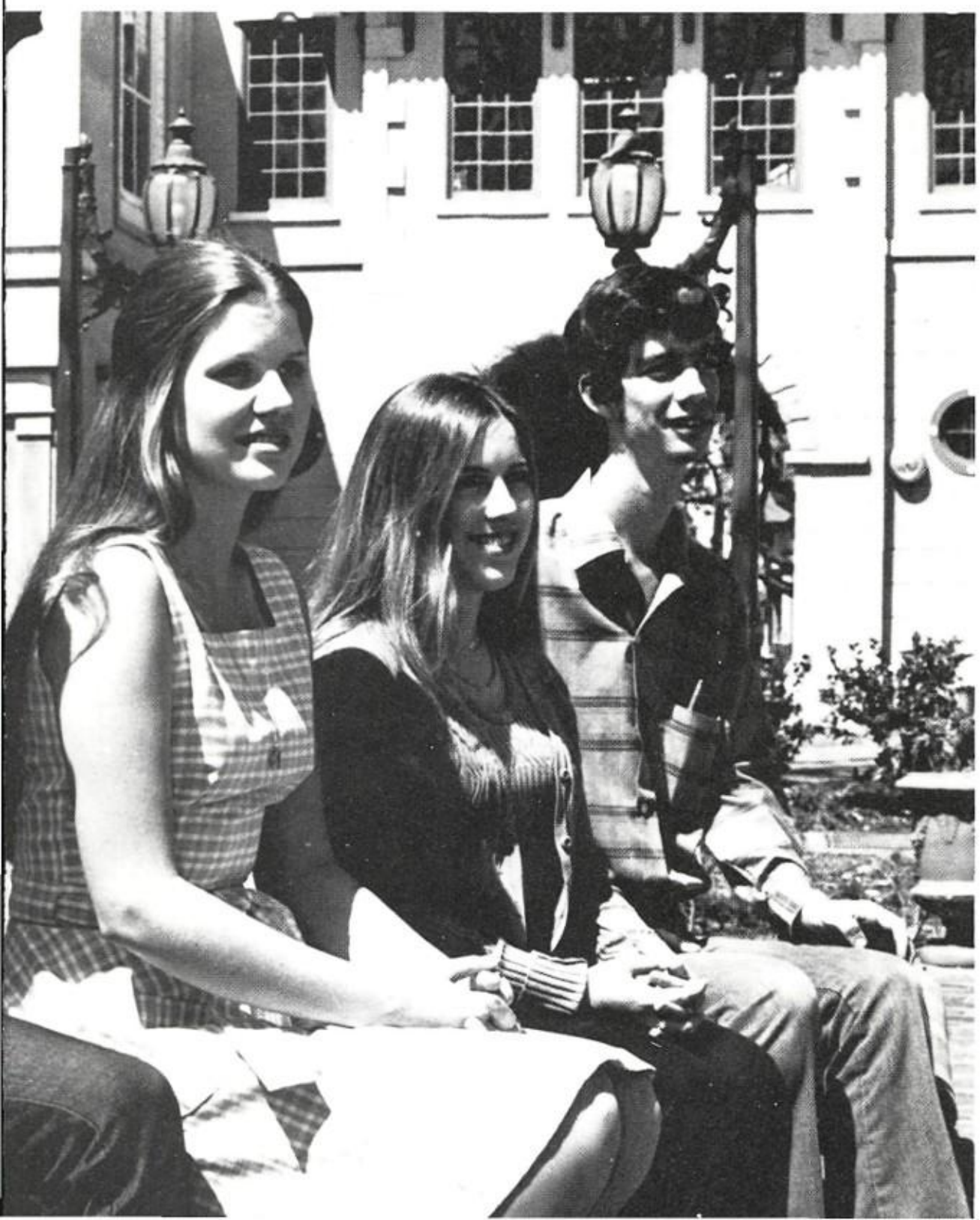
Robby Griffith—English, Marsha Saffle—German, Sandy Smith—French, Bobby Griffith—Spanish

Honouring Merit, . . .

Content and full, we settled back for some additional exchange of stories when, suddenly we were shocked by the dramatic antics of Max Thomas, Who's Who in Drama, and Valerie Porter, the chosen from Speech. Max reenacted some of the many roles which earned him several first place awards in tournaments throughout the years. Valerie recited her oratory with which she captured second place in National Forensic League competition.

Glancing up from their office machinery and demolished autos, Heidi Dodson and Louis Mosser,

Laurie Robinson—Latin



Who's Whos in CVAE told their tales of Vocational Academic Education. Though younger than most of the honoured speakers, Heidi and Louis expressed their desire to acquire skills which could carry them successfully through life. As President of the local club, Louis gained leadership as well as training as a mechanic. According to Mrs. Regina Story, "Heidi was a very responsible worker and did a great deal of extra work for CVAE."

Over in the corner of the terrace was a long table around which sat an assortment of people who, when noise emitted from their mouths, sounded like a meeting of emissaries from the kings of Europe. Further inquiry proved that the future diplomats were actually Who's Whos in the various languages: English—Robby Griffith, Spanish—Bobby Griffith, French—Sandy Smith, German—Marsha Saffle, and Latin—Laurie Robinson. Each expressed an interest in pursuing their chosen language, and each showed excellent potential. Marsha Saffle planned to teach German and acted as the club's president. Likewise, Sandy Smith was the French Club president and intended to translate for air lines. Bobby Griffith showed a desire to combine the language with the music of Spain and Latin America. His twin brother, Robby, kept his main interest in the English language and strove to master it both grammatically and literarily. Finally emerging from her observation point in the overhanging tree, Laurie Robinson conceded to tell of her desire to revive the misunderstood language of Latin while acting as that club's president.

At this point, we were rudely interrupted by a large brown cow which strayed into the terrace by no fault of the herdsman. While the innskeeper flustered about, trying to shoo the cow and calm the amused guests, I took up my journal and filled another page.

Signifying Achievement

To assist the poor proprietor, Jody Watson and Alan Walls, Who's Whos in Physical Education, speedily captured the unruly animal. Afterward, they were persuaded to tell their tales. Jody spoke of being on championship softball and soccer teams and lettering three years in track. Alan had confined his athletic pursuits to mainly those found in the PE class.

Busily filling her ledger, Kim Rogers did not have time to tell her own story. However, her supervisor assured us she was far more than competent in her skills and aptitude and greatly deserved the designation of Who's Who in Business. Who's Who in Library Science, Connie Adair, could not be found for comment as she was buried beneath a mound of books and periodicals. Her desire to make research and reading more enjoyable for the student body merited her the award.

Gazing out from under mounds of wilted carnations and faded fight ribbons, Shannon Olmstead, Who's Who in Student Parliament, staggered to her feet to tell her tale. After relating the minutes of the numerous hours spent in the House of Lords, trying to make such radical changes as an After-Homecoming-Big-Fall Dance a reality, we all agreed hers was a worthy story.

Another great personal interest of mine was covered in the next tales told by Who's Who in Social Studies, Liz Hagar, and a lady leading a seemingly tame buffalo, Who's Who in Psychology and Sociology, Erin Bowen. They shared my desire to learn to become better persons by studying the lives and lifestyles of others. Liz took every course offered in Social Studies and felt everyone should be required to study the social sciences. According to Erin, her chosen fields have helped her "develop patterns of thinking logically and provide insights to human nature."

The final tale told, we all drifted off to our various rooms to rest for the next day's journey. I, however, being both dedicated and unable to sleep, wrote the remainder of the tales in my journal and sat by a window, watching the dawn break and anticipating the adventures yet to come on the great pilgrimage to the House of Field.

Jody Watson—Physical Education

Shannon Olmstead—Student Parliament

Kim Rogers—Business

Connie Adair—Library

Erin Bowen—Psychology-Sociology, Liz Hagar—Social Studies

ORGANIZATIONS

I would say to the House, as I said to those who have joined this Government, 'I have nothing to offer but blood, toil, tears, and sweat'.

Sir Winston Churchill

All in the Spirit . . .

. . . deserted stands waited to be filled . . . silence received a few more moments of sleep . . . still cow bells waited patiently . . . a faint roar, heard in the far distance, built to a crescendo . . . a caravan of Cardinals flew in . . . cars decorated with royal colors arrived . . . anxious boosters filled empty stands . . . awakened silence . . . and clattered bells . . .

Working together, the Booster and Junior Booster Clubs strove to create an atmosphere of spirit and support for the athletes of King Arthur. Their efforts were distributed equally to all sportsmen throughout the year.

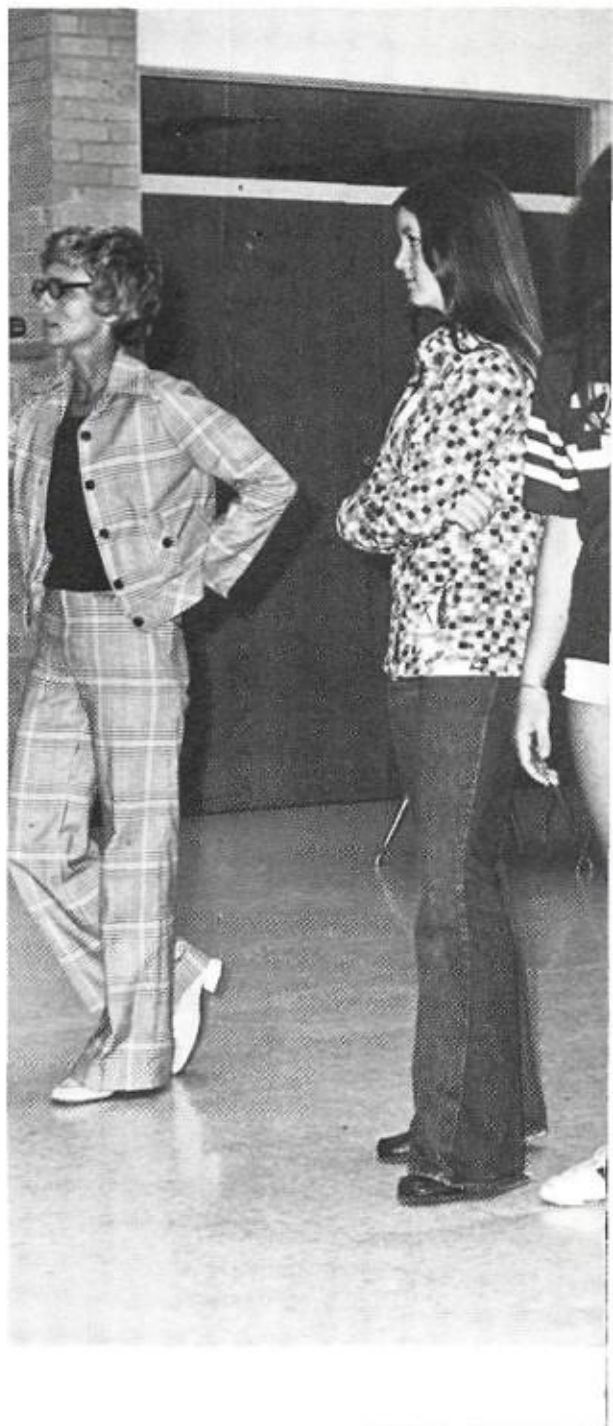
After the football games, all fans proceeded to the field house, waving their banners proudly. The Bird Nest, prepared by the Booster Club, received their triumphant band of Cardinals.

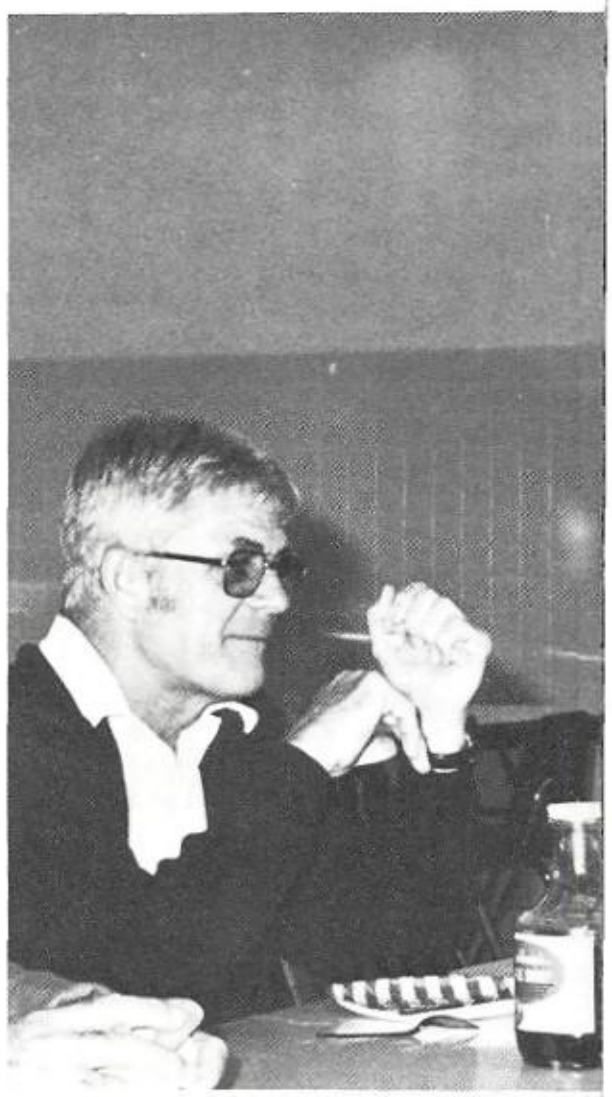
Junior Booster Club decorated lockers and halls using money raised from club bake sales. The Booster Mothers baked cakes and pies or gave money donations as their contribution to supporting the school's athletes.

To thank the players for their athletic endeavors, the Booster Club members sponsored an All-Sports Picnic. They prepared this gift for the Cardinals with money earned from selling pom-poms, hats, and bells. Also, with aid from the Junior Boosters, additional funds were raised from a pancake breakfast and chile supper.

The successful picnic wrapped up Booster activities for yet another year of King Arthur sports history. Departing, they left silence to sleep in the empty stands until the awakening of another school year.

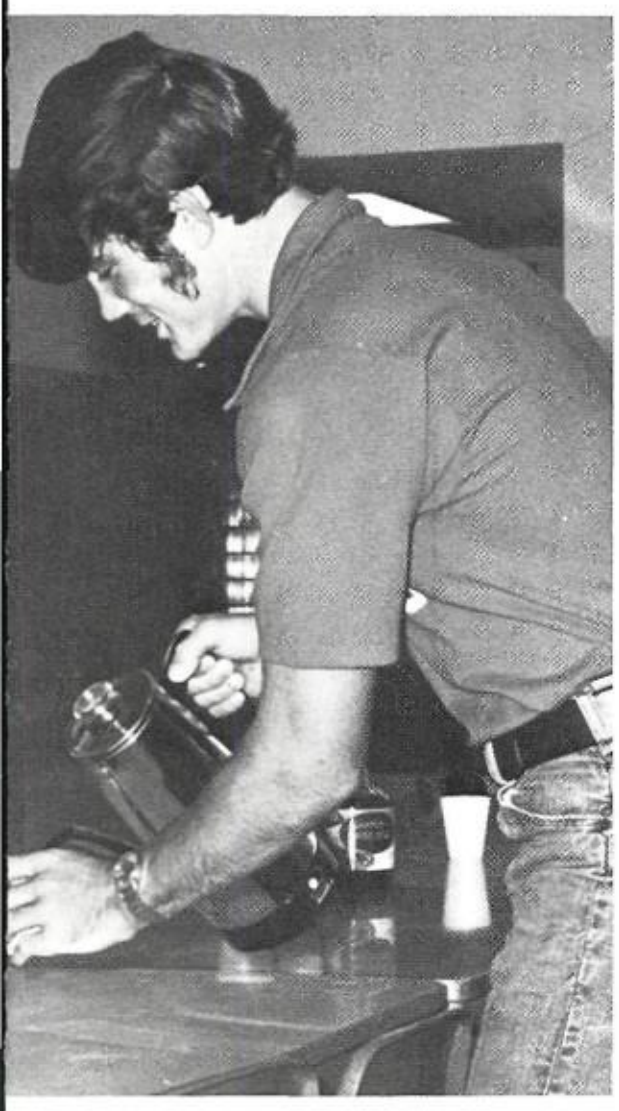
Booster Club President, Mr. Jim Morton, calls a meeting to order.





Mike Lester serves coffee to Mr. Lange at the pancake breakfast.

Miss Patty Ramsey introduces the Junior Varsity Volleyball team at the Booster Club meeting.



Jan Sawyer, a Junior Booster Club member, hangs a sign of victory.

Tammy Carver, Paula Burke, Victor (Robbie Robertson), Jan Burkhalter, Cheryl Massey, Linda Terry, Beth Chamblee, Robin Pierce, Cindy Parish, Bianca Hemmen, Holly Davis, and Annette Wilbanks join hands at kickoff.

Paula Burke supports Tammy Carver to form a victory "V."

Robin Pierce yells with excitement, persuading students to be spirited.

If Words Could Only Tell

Cheerleader: a person who directs organized cheering especially at a sports event . . .

. . . and so stated Webster's New Student Dictionary, but no mere definition could tell the story behind those bouncy, vivacious, and sparkling ladies.

Cheerleaders and Big Art Keepers began working toward their positions long before the competitive try-outs. For years the devoted few attended tumbling classes and practiced yells in their backyards.

After being selected, cheerleaders participated in summer camp held at SMU and spent hours choosing their new equipment (including dresses, megaphones, oxfords, and sponsor, Mrs. Georgia Regelsky). By the time school started, they had already become proficient in the skills required of them. Preparation time for Big Art Keepers and Victor, the Proud Cardinal, was cut tremendously because they were selected in late August, but somehow they performed in perfect unison the first game.

Besides the eons of physical practice, the school-sponsored boosters invested myriads of time and money decorating the lockers of sports heroes and carrying out such spirit projects as Homecoming paper chains.

Included in this group were six third form cheerleaders. Each worked long, hard hours, and expended multitudes of energy in support of the novice Cardinals.

Cheerleading involves so much more than merely "directing cheers." A vast amount of emotion goes into each sporting event and it seems each blow on the field is felt on the sidelines.

Perhaps, Mr. Webster, it is time for revision.

King Arthur cheerleaders form a septet as they sing the chorus to "Monster Mash" during the Halloween pep rally.

How Do I Love Thee . . .

Dearest Miss Pam Willis:

I cannot hope to convey to you the inexpressable joy I've felt since you first came to King Arthur this year. I follow you around constantly, at pep rallies, football games, and during fifth hour, yet you never seem to notice me.

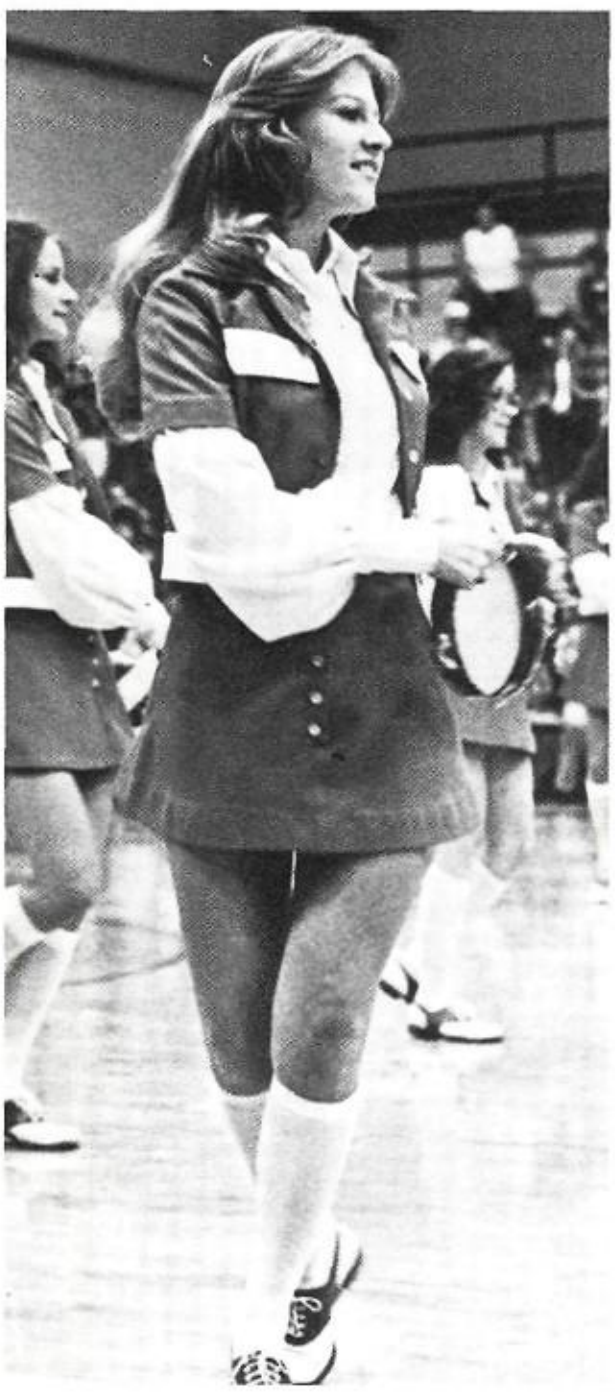
You handle your brood of Cardettes so well; they always move simultaneously, and are always so neatly ordered. One thing puzzles me, though—at pep rallies I frolic all around them, pleading with them to dance with me, but, even though they smile (radiantly) they always stand rigidly in place when I'm trying to make friends. It hurts me so.

Though I'm fairly new here myself, I can see changes have occurred in the '75-'76 drill team. I think it's so thoughtful of you to provide the Cardettes with so many new toys: the stools, oversized playing cards, and shiny raincoats. They look so pretty when they're playing with them. In addition, I noticed this year, your fledglings are wearing their own hair at football games. I think that you're inordinately clever to come up with so many new ideas!

So do the Cardettes. I've certainly had plenty of opportunities to watch them en masse, as they seem to be constantly striving to attain perfection. On Thursdays I've seen them still working, even after the sun has vanished and the darkness threatens to keep them from their homework.

It seems too much to dare hope, yet I feel you may care for me also. The "Winning is for the Birds" bumper sticker you designed bears my picture. Both profiles! It gladdens my heart the drill team gained funds from the diligent sale of my likeness. Could this mean you share my feelings? Please answer my letter soon, for shortly they will ban me to my shelf, where I must remain vacant and lifeless, to dream of the time I will be resurrected again in August, and by then I will already have missed several weeks of you and your new Cardette progenies.

Yours faithfully forever,
Victor



Stepping to the beat of her tambourine, sixth former Sherry Dobson performs to "Jazz Man."

"I'd walk a kilometer for a Cardinal."

In an attempt to amuse Cardette leaders Connie Huffman, Jenny Palmer, and Kristy Seay; Victor demonstrates the plight of Duncanville's Panthers.

Performing to the tune of "Going Out of My Head," Mary Nelson and Marilyn Hilborn shuffle their cards.

Robby Griffith and Rex Hogue perform, "Tiptoe Through the Tulips" on tubas at the Band-Cardette Party.

The girls of the A Cappella Choir wait for their cue as male members harmonize during practice for their Spring Concert.

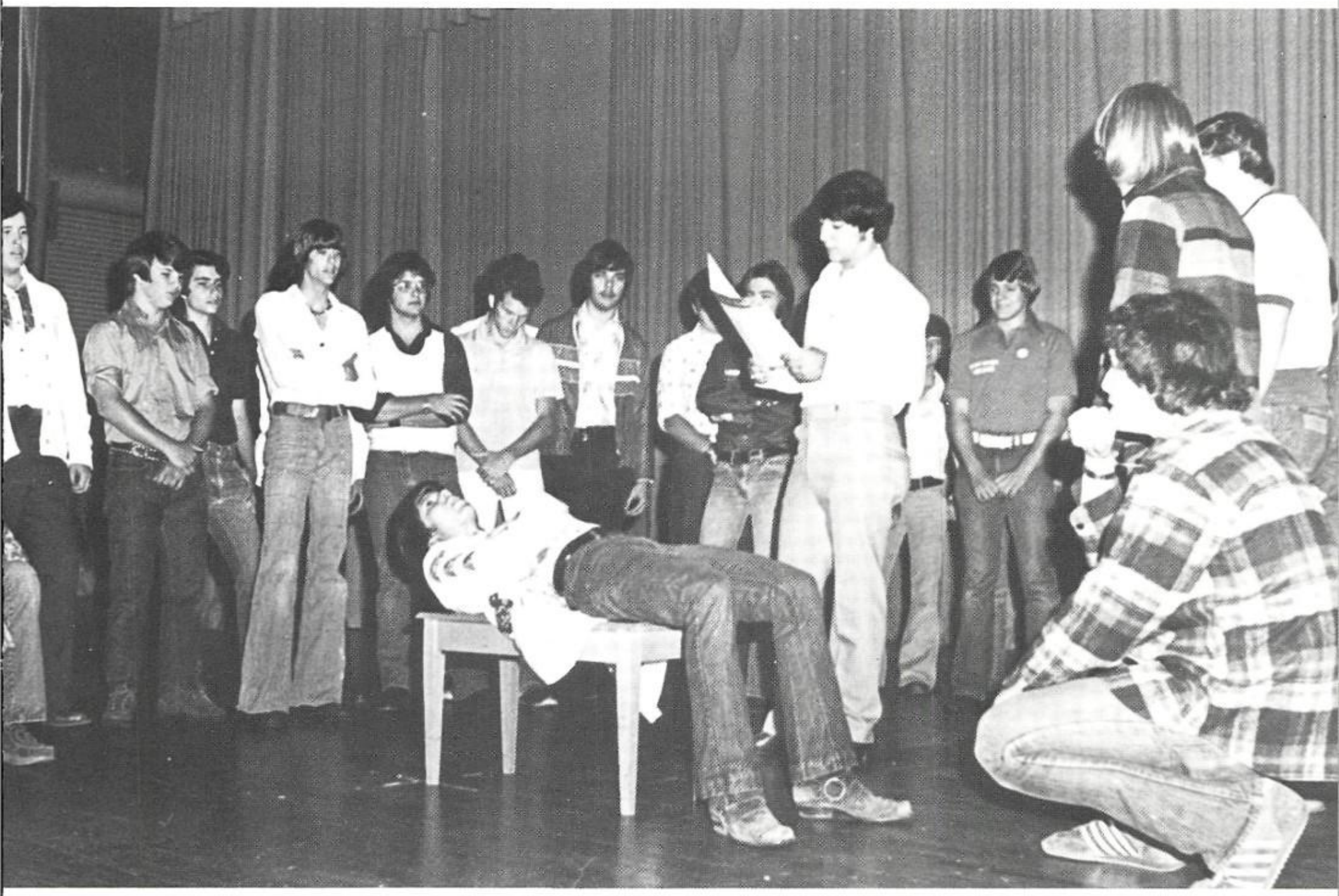
Tim Koger, the only male First Soprano in the A Cappella Choir, models the accepted attire for SOUTH PACIFIC.

And the Band Played On

The audience's chatter subsides as the houselights dim. The curtains part to reveal the A Cappella Choir in all its splendor—every glove smoothed, every shoe shined, every hair in place. No sign of stage fright can be detected as King Arthur's vocal corps offers a flawless medley of carols for their annual Christmas concert. They make a high E with vibrato seem mundane; double staccatto is as easy as failing algebra.

Next to perform is the Symphonic Band, an equally calm and collected group. The only nervous item present is the coloured stage light playing upon the sliding trombones. They scarcely breathe to get a crescendo fortissimo; achieving harmony appears effortless. Awed by an unexpected display of talent (you never really thought that guy across from you in Government could play the flute), the audience emits a thunderous round of applause. Assembly's over. Back to second hour lecture.

Apparently these people were born with musical genius. They have no qualms about hundreds of pairs of ears listening intently for mistakes to smirk at, and they probably memorized Chopin's Third Concerto while in the shower . . . right? Not necessarily. What takes minutes to perform is invariably a product of weeks of strenuous rehearsals, headache-causing details, and frazzled directors. However, the rewards are rich. In addition to learning those rhetorical principles of "Working Together as a Group" and "Expressing Oneself Musically," each band and chorus member receives lessons entitled, "How to Keep the Audience from Knowing Your Stomach's in Knots."



During a rehearsal for OKLAHOMA, Jay Badry and background voices lament the death of Judd Trey, portrayed by David Mahand.

Of Thee I Sing

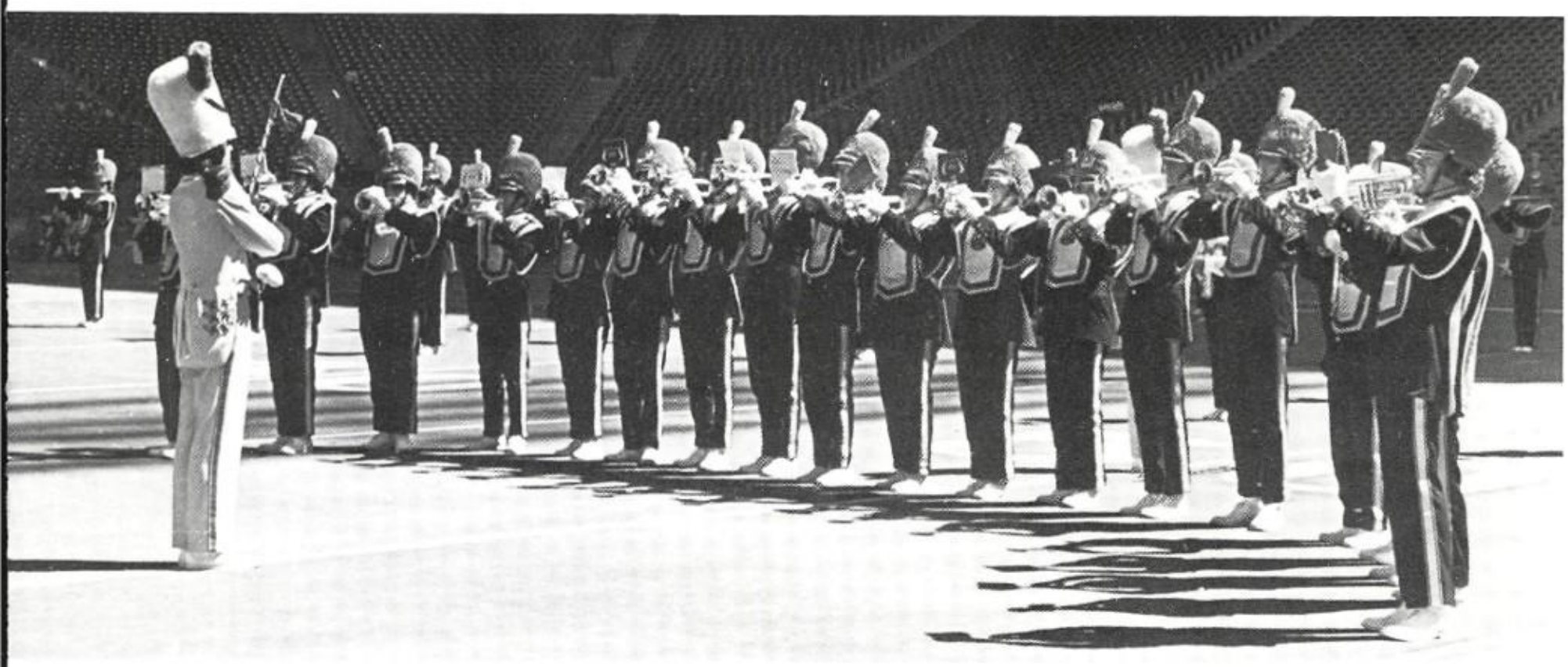
A glance at their trophy cases proves both bands and all five choirs are consistent award winners. For the tenth consecutive year the Symphonic Band won Sweepstakes at the UIL sight reading contest at Eastfield College. Also, the Concert Band took Outstanding Band in their class at the Ennis Festival held in March. Adding to their list of awards and honours were Janice Juneau and Wendy Jacobsen, both of whom joined the ranks of the All Province Orchestra. The bands were also engaged in outside performances such as the Sandy Lake Festival in May and a Bicentennial program in Texas Stadium.

Of equal significance and interest are the accomplishments of the chorus. Both the A Cappella Choir and the Girls' Choir took a Sweepstakes at the UIL contest at Lake Highlands. In the same competition the Boys' Choir obtained first place in their division in concert and third place in sight reading; the Concert Choir took second place in both concert and sight reading. Pam King and Rochelle Ruth sang their way to a position in the All Province Choir, and David Mahand was chosen as first alternate. The chorus gave several assembly concerts for the student body and performed the musical, OKLAHOMA, in a spring concert.

Now don't think these people are constantly grinding away at musical scores. Granted, there are plenty of extra-curricular performances and contests, yet members of the band and chorus find time for such things as banquets, sweetheart and beau elections, spaghetti suppers, garage sales, and candle peddling to add to activity funds. And don't let us forget the hours of sweat and Wheaties spent perfecting a football half-time presentation. Under the cultivation of Mr. Larry Colvin, Mr. Jerry Roe, and Mr. Danny Hart, Carnegie Corner has become a celebrated producer of artists of music, disguise, and time-budgeting.

Dawn Brinkman and Trica Hines perfect Hindemith Symphony in preparation for U.I.L. contests.

Not relishing the idea of washing dishes, Mike Maddox chooses to supervise as the rest of the band cleans the cafeteria after their spaghetti supper.



Drum Major Phil Cannon leads the A Band in a dress rehearsal for their performance at Texas Stadium.

Change is Inevitable

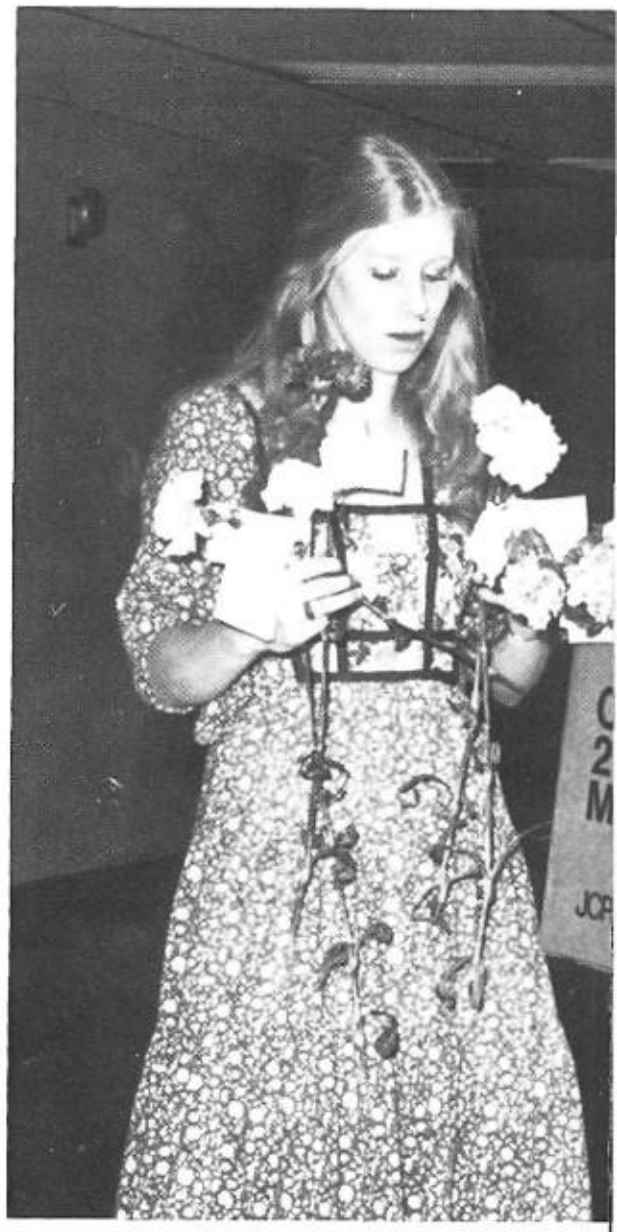
Light bulbs, nappies, sheets, tyres, typewriter ribbons, and calendars—sooner or later, all these things need changing. This year, the Student Parliament decided they, too, were due for a change.

With the onset of the trimester program and 80 minute classes, the Parliament first had to decide when to meet. The assemblage resolved to convene approximately every fortnight and before special events. The House of Lords was created so quick decisions could be made without calling the 83 member House of Commons out of class. It consisted of 20 Parliament representatives, officers, and committee chairmen.

Third on the list was the task of rewriting the Student Parliament Constitution. Changes ranged from minor alterations in the duties of the officers to lowering the required grade point average of 4.0 to 1.0.

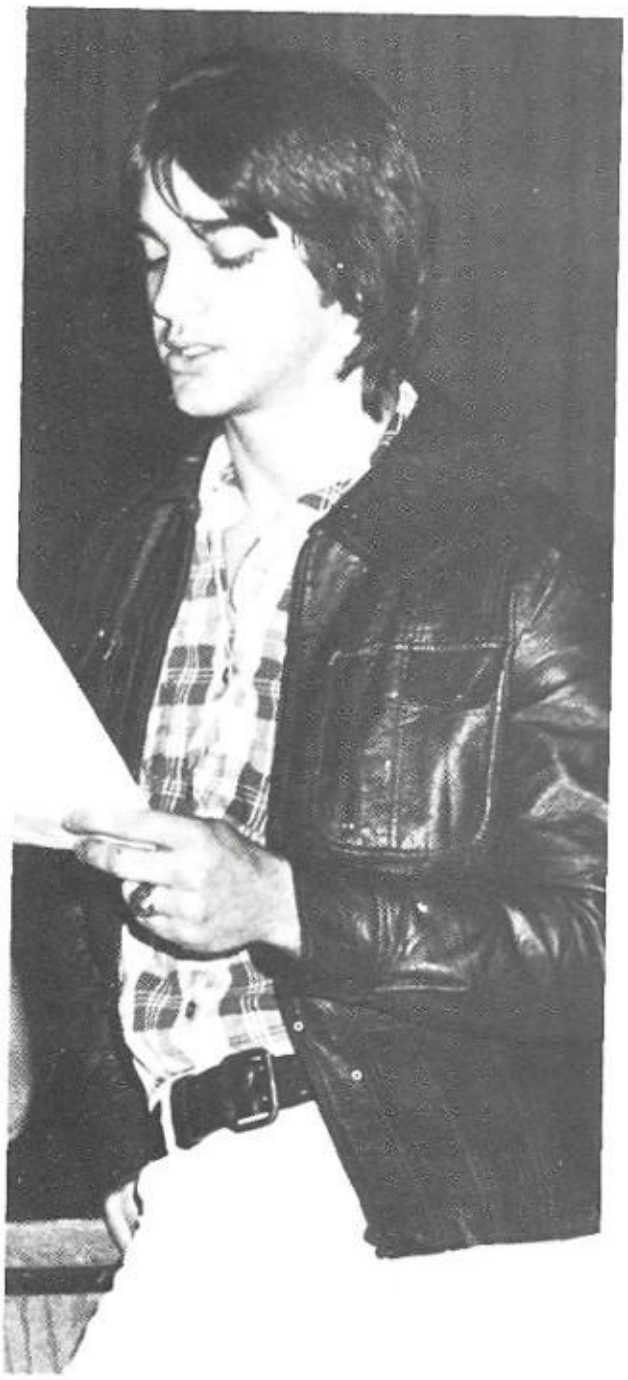
The Student Parliament sponsored a Fall Dance replacing the one traditionally following the Homecoming football game. This was done in an attempt to give the football players, band members, Cardettes, and others a chance to attend. The sale of fight ribbons rose and the Student Parliament sold a record 1800 carnations at Valentine's. Also, Project Christmas returned after a year's absence.

Many were responsible for making these changes. A group of active officers and representatives were supported by sponsor Mrs. Regina Story, her secretary Mrs. Sarah Ashburn, and Headmaster Paul Burke. These people's endeavors made the Parliament an active voice in student life.



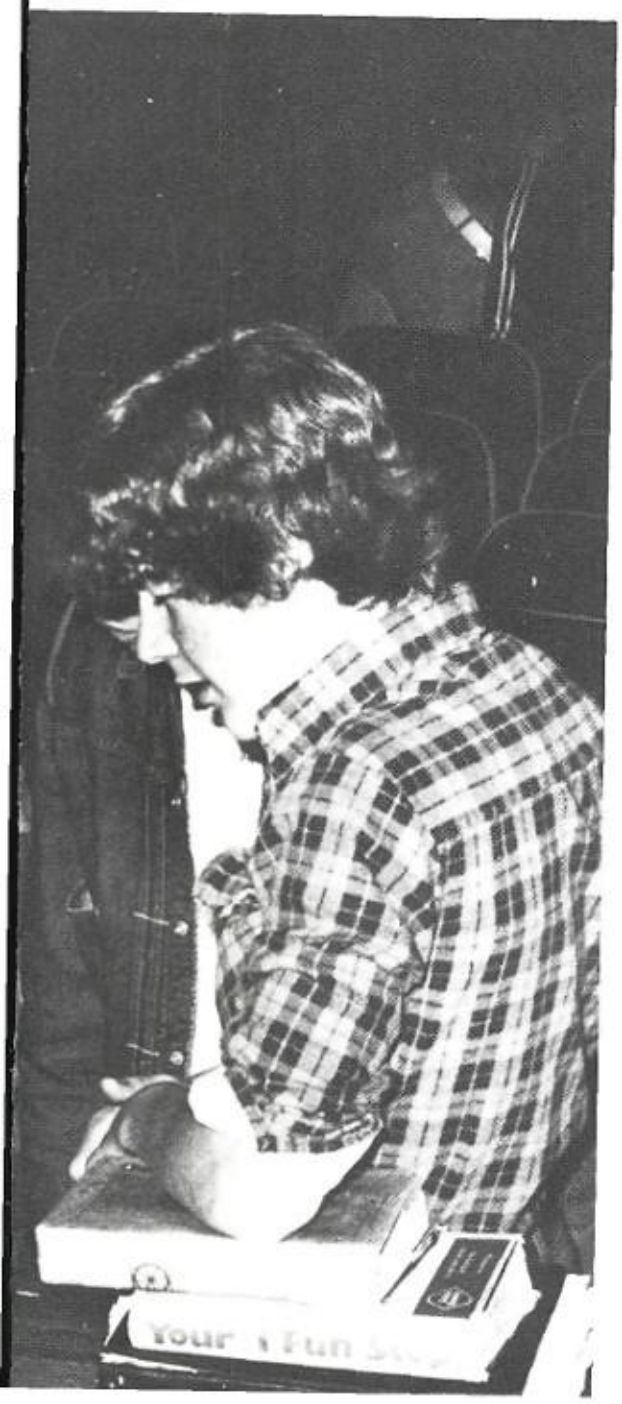
Debbie Davenport, Leader of the House of Commons, patiently attempts to form yet another committee.

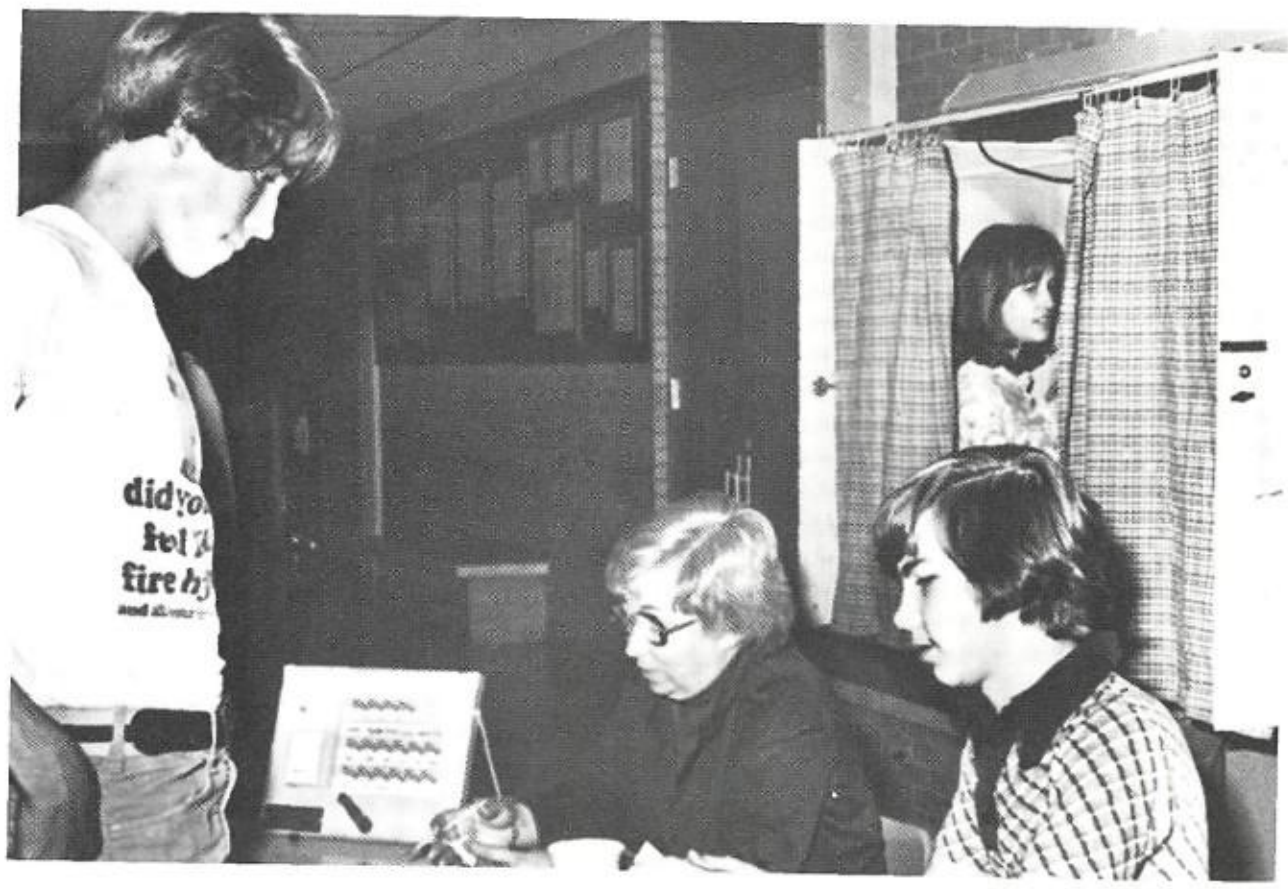
Tricia Hines and Shannon Olmstead sort Student Parliament carnations for pre-Valentine's delivery.



Minister of the Treasury Bill Banowsky discusses the financial status preceeding the Fall Dance at a Student Parliament meeting.

Vince McClenny checks Blake Stover's voter registration number as sponsor Mrs. Regina Story supervises the Student Parliament officer elections.





"What do you mean we don't get extra credit for dressing up?" questions Mary Nelson, Kathy May, Bill Banowsky, and Susan Lange at the NHS Halloween Party.

Tim Thompson, the one out of four NHS members not knowing the "Hustle" is instructed by Lisa Alfieri at the St. Valentine's Day Party.

Winkerbean Intelligentsia

Linda Terry prepares to pass the light of knowledge to an incoming honour student at the NHS induction.

Contradicting the usual stereotype of the National Honour Society, club parties do not consist of rows of solemn mathemeticians bisecting angles and solving geometric proofs. In fact, statistics show that 76.5 per cent of the members do not wear glasses, 99.9 per cent read Funky Winkerbean, and only a minute portion wear white socks. While this shatters the classic image of the school genius, another and more realistic ideal is presented — that of an individual, fully developed mentally and socially.

Still traditional, however, is the induction ceremony, in which senior members of the society pass the light of knowledge to the incoming students. Officers Valerie Porter, Glenn Harvey, Steve Slackney, and Janice Juneau presided over the meeting, giving short speeches on the qualities of character, leadership, service, and scholarship which the society epitomizes. Vice-president Pam Marshall presented the school with a banner which had once flown over the capital of the province.

Unknown to the new members, sponsors Miss Nancy Key, Mrs. Sue Kirkpatrick, and Mrs. Betsy McCarty would lead them into a variety of untraditional activities. Projects such as tutoring (Vice-president Pam Marshall could often be heard patiently explaining, "O. K. The square root of elephant squared equals elephant. Got it?") and feeding the needy at Christmas time through the city-wide CHIMES project served the community.

Fleeing from these exacting responsibilities, members occasionally escaped into a fantasy world of games and dress-up. Bunny rabbits, daisies, gorillas, and a monk or two adorned the Halloween Masquerade party, at which students stooped beneath their high stations and grade point averages to perform such indignities as "Passing the Lifesaver," and playing the rhythm game, "Spoons." At the St. Valentine's Day Party, an unusual version of Secret Pals provided the entertainment, with everyone searching for the other half of his matched set (such as Adam and Eve or Antony and Cleopatra). Culminating the year's activities were a spring picnic breakfast and a banquet to introduce new officers and bid farewell to the graduating members.

Known geniuses gaze into the future, envisioning the gold collar which will adorn their red robe at graduation.

How To Succed in ROTC Without Really Trying

From Field Manual 21-7, HOW TO SUCCED IN THE ARMED FORCES
Chapter 3, Section 2, Paragraphs 19,20,21
Advancement in Army Junior ROTC Program

19. Explanation

The purpose of this section is to supply a guide for all Army Junior ROTC cadets who wish to gain as much as possible from the program. Because programs differ between schools, not all items are applicable, but general ideas can be adapted to most any unit. The guidelines below come from the King Arthur Grammar School Corps of Cadets, a provincially recognized unit, active in all facets of ROTC activities.

20. Guides to Success

PARTICIPATION—
The first criteria for advancement is participation. As a cadet, you are a member of an organization which prides itself with unity. Most commanders look favorably upon cadets who take part in as many activities as possible. It is suggested you attend all field trips to such places as Texas A & M for ROTC Day, participate in Air National Guard Helicopter rides, and take tours of Fort Hood. Attendance at Fort Sill and Fort Polk Summer Camps is also beneficial to your record of participation, as well as your knowledge of military subjects. Do not, however, rule out Social Club functions (which increase the favorability of your status and often prove to be enjoyable). Major events you should plan for are the Get-Acquianted Party, Christmas Party, Awards Banquet, and, especially, the Military Ball.

CONTRIBUTION—
Although important, participation without contribution is meaningless. To attend is one thing, to take part is another. Have an active interest in all ROTC functions. During candy sales, turkey shoots, and car washes, strive to make as much money as possible. Contribute by encouraging your parents to join the ROTC Parents' Organization and exhibit a gratuitous attitude toward the financial and moral support they give the Corps. Also, do not shy away from suggesting new ideas such as the formation of an Orienteering team. Taking such initiative is admirable.

EXCEL—
Just as you must contribute when participating, you must excel in all of your contributions. This is the true catalyst in your advancement, separating the officers from the privates. Because of its importance, excellence is the most difficult guideline to satisfy, requiring much work and dedication. You must be thoroughly prepared for all activities, participating with confidence of success. Before Orienteerin events, for example, spend man hours building up your map an compass techniques. Then, whe the UTA Orienteering Meet come around, you will be able to find th most designated areas in the tw hours allowed, score the most points and dethrone the presen champions from King Arthur, Nelso McKinney and Bobby Wilson. Suc an achievement will most definitel raise your worth in the eyes of you superiors. The Annual Federa Inspection should also be met wit the same preparation an confidence.

21. Conclusion

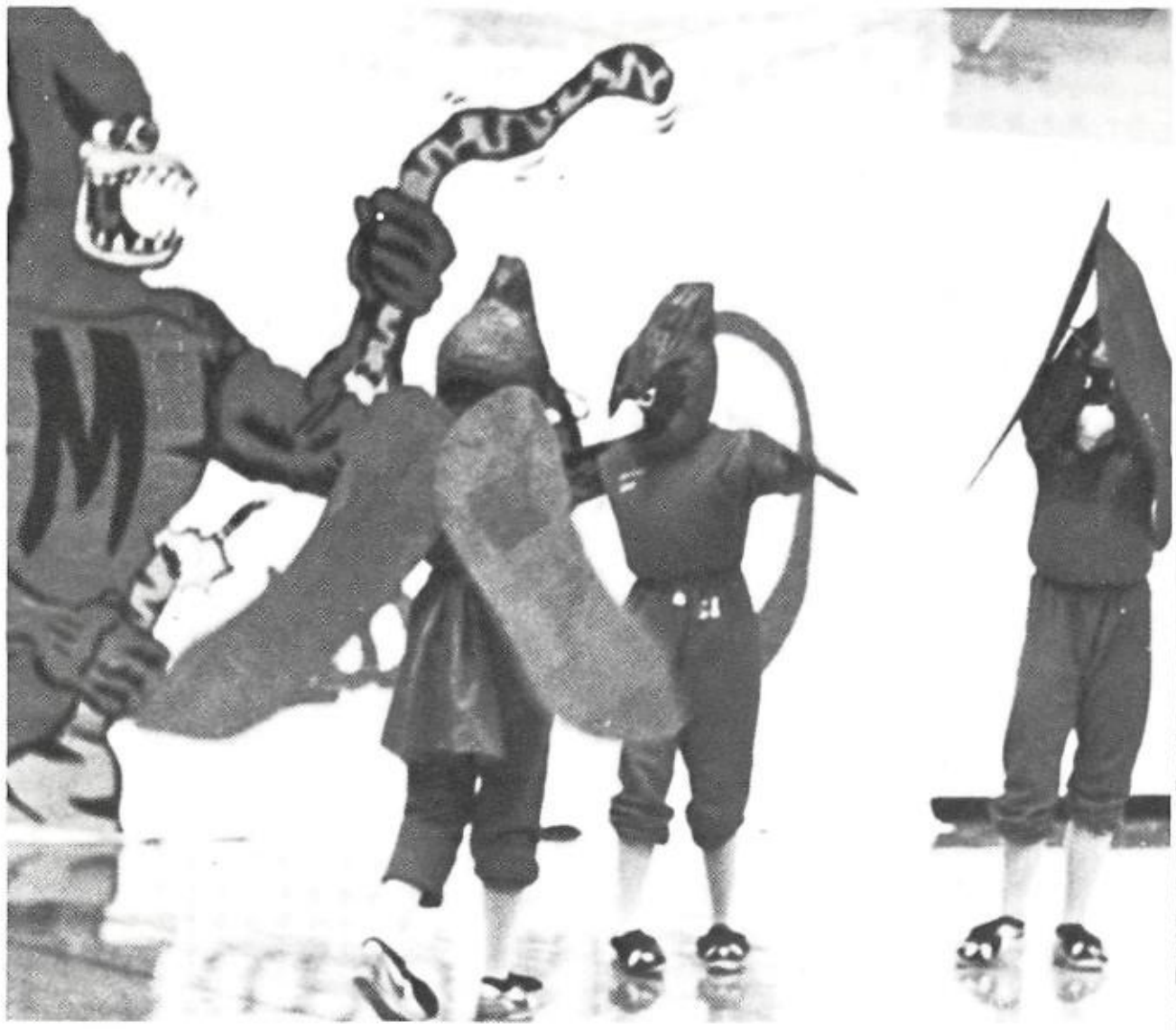
ROTC is interested in th development of you as an individual To succeed in this organization, it i up to you to do your best and exhib traits of discipline, self-confidence and leadership. This section wi help you do all these things, but yo must remember, ROTC success i not just rank and position, it is als the acquistion of invaluabl knowledge and experience.

While attending a summer camp at Fort Polk, Louisiana, cadets gain first hand experience in chemical warfare.

First Sergeant Hoise Bell presents a Thanksgiving turkey to Mr. DeeWayne Gray for winning the faculty division of the ROTC sponsored turkey shoot.

Invading the King Arthur band field, Army Huey helicopters airlift cadets for a bird's-eye-view of Irving on the Trinity.

Offspring of the mighty Victor, Art Club members flit about at the Irving pep rally.



Make a Wish, Dream a Dream

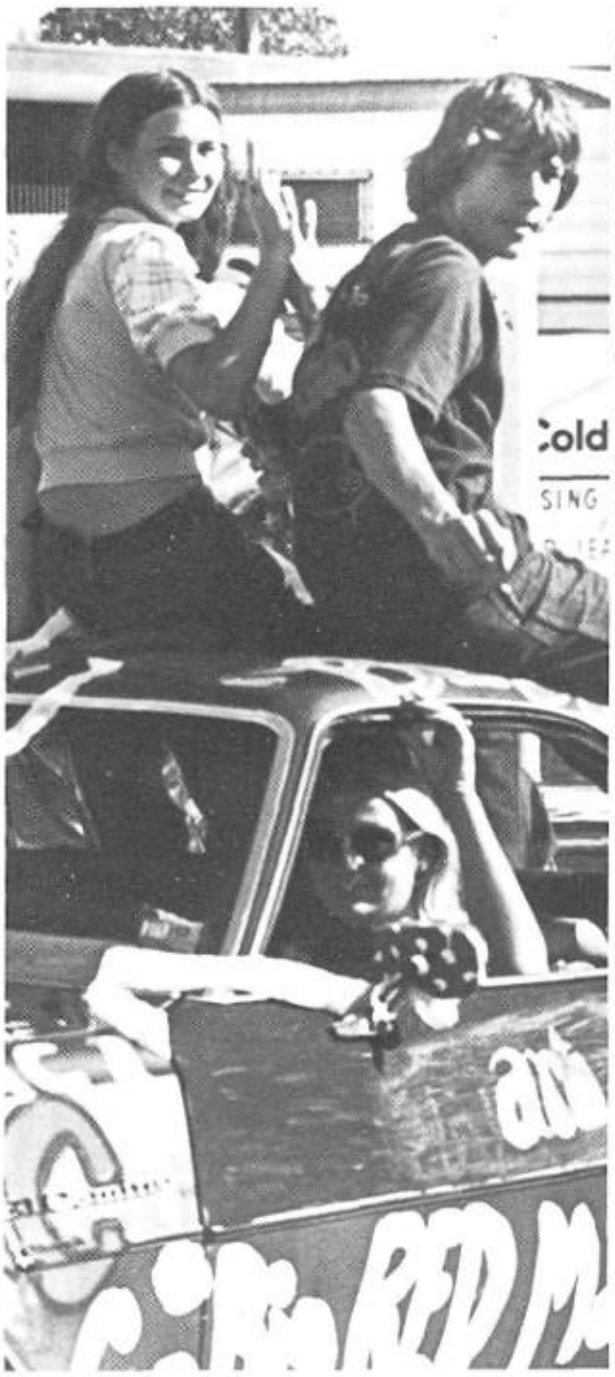
Make a wish, an artist to be; think of all the possibilities . . .

If you were an artist, you could belong to the King Arthur Art Club, which is not to say artists carry clubs. However, there were primitive artists and art about primal man. But not all artists are men as Vice-President Kerrie McClenny would quickly tell you.

If you were an artist, you could paint the president, which is not to say Joe Briones would look better painted. Actually, Joe prefers drawing, but he doesn't always sign his sketches. However, he always sketches his signs before painting them in the halls. But there is only one Mrs. Annie Hall who sponsors the organization. That does not mean they organized MacDonald's which they decorated in the inter-grammar school competition during homecoming. Nor did they organize Texas Stadium where they worked to fund their spirited projects. Which is not to say the paper mache "Baby Victors" were spirits, but one can't deny their creator had imagination.

The backdrop for the Sixth Form Spectacular was not one's imagination, but it was spectacular. And the props for the choir and drama productions bore undeniable artistic qualities, which definitely says their work has quality. But the Art Club did not consider it work as much as their contribution to King Arthur, 1976.

Make a wish, a painting to be; think of all the possibilities . . .



Theresa Taylor and Larry Marshall greet the crowd from atop their ornately decorated car in the Homecoming Parade.

Joe Briones and Richard Atkinson create yet another original poster from a bit of paint and paper.

Spirited banners proclaim support for King Arthur's athletic organizations.

After finishing old world-style Wurst Kebabs at the New Braunfels Wurstfest, Mike Holmes and Cindy Millican wonder if it's proper etiquette to use the remaining sticks as toothpicks.

Jan Burkhalter, David Scruggs, Gigi Gray, and Jeff Eakins pause to examine the Dead Sea Scrolls during the Latin Club banquet at The Torch.

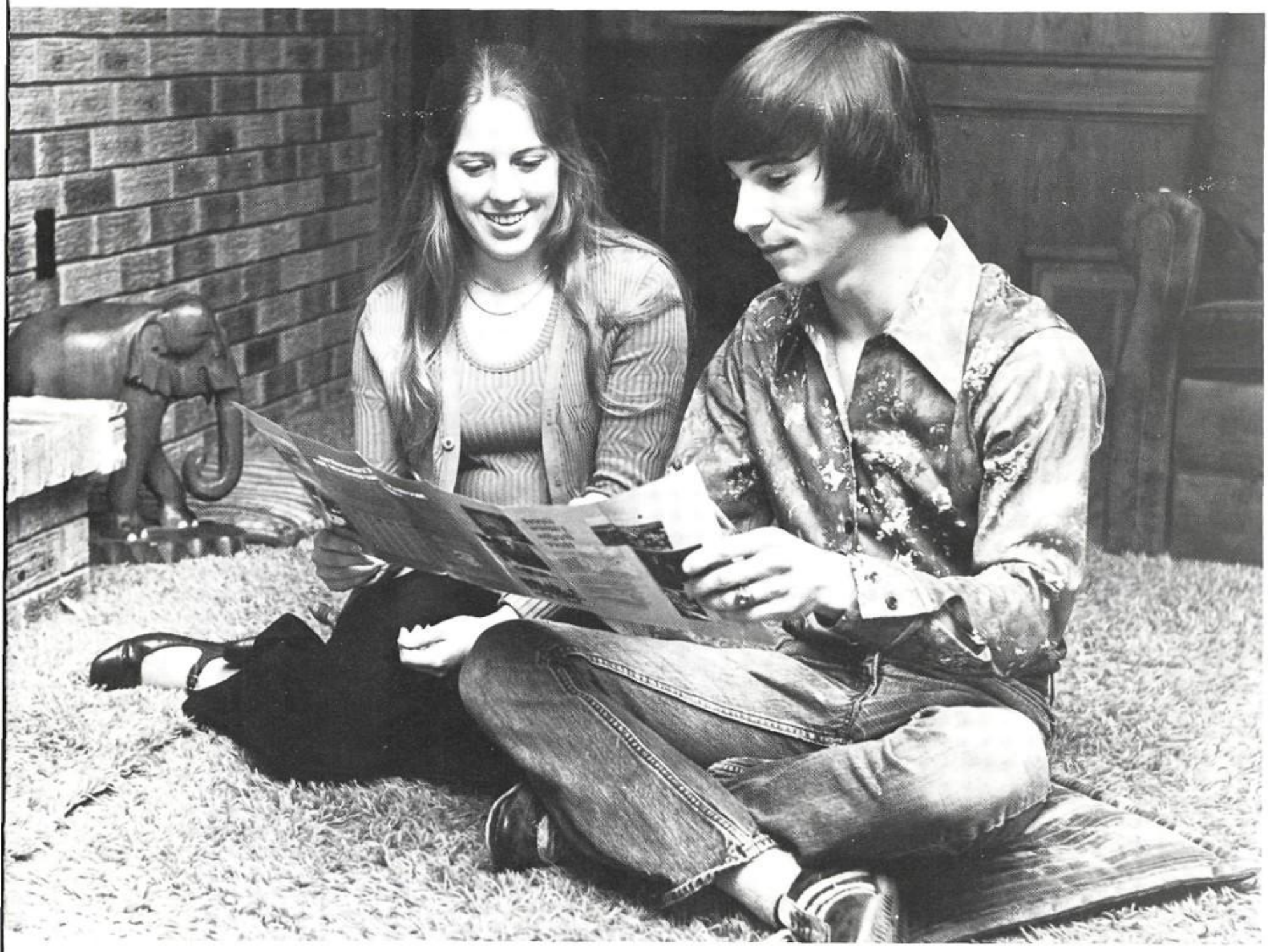
Vice-President Charles Parker briefs the French Club on how to be successful wastebasket salespersons.

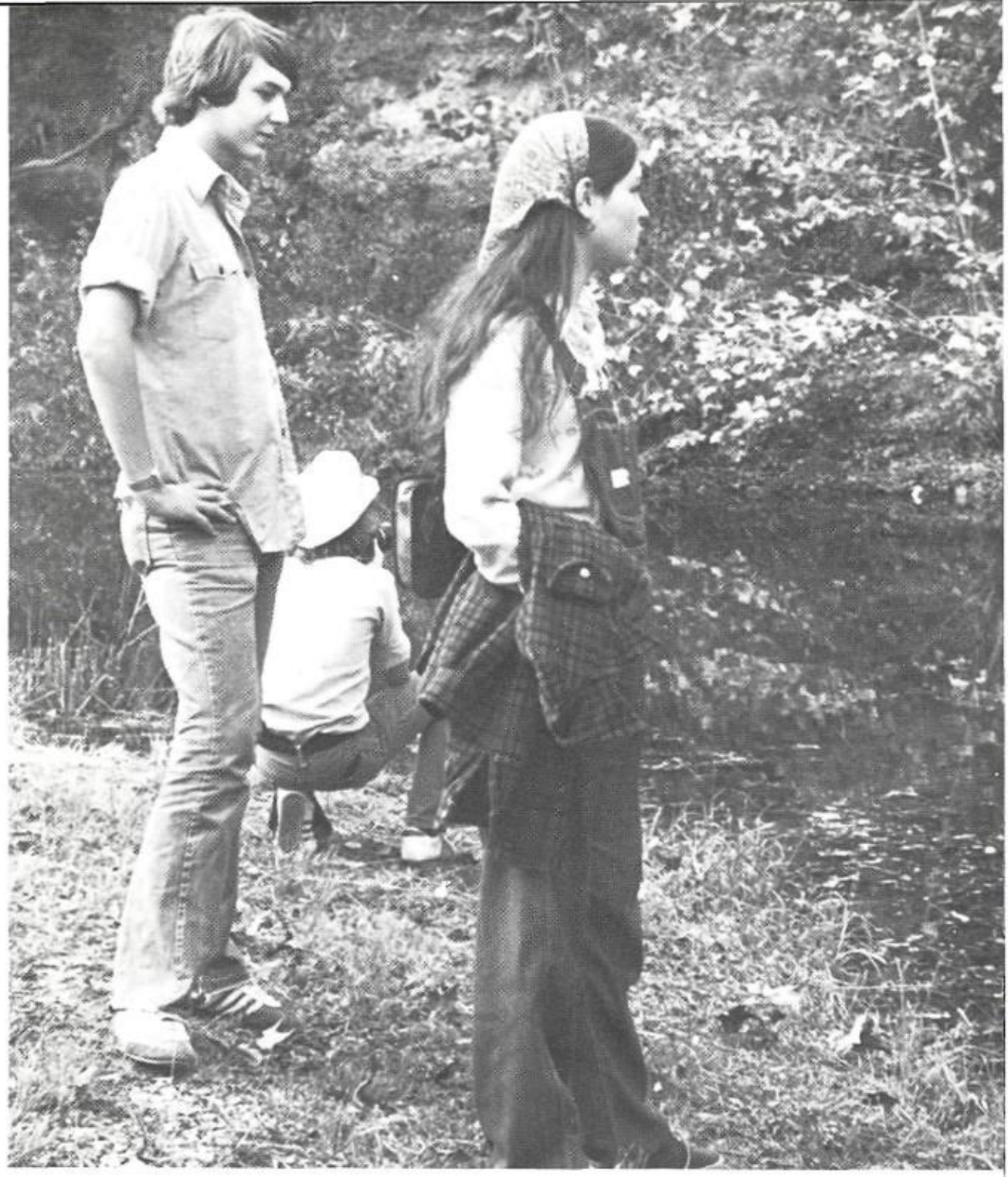
Soccer, Bratwurst, . . .

Certainly you have seen them in the corridors—those people who occasionally wear costumes from "Hansel and Gretel" or "Julius Caesar" . . . the ones who sell M & M's, trash cans, and stationery . . . those who eat soflaki and laugh at secret jokes told in strange tongues—they are King Arthur's "foreigners." To protect and preserve their mutual ethnic interests, these minority groups have banded together. Result: foreign language clubs.

Liberte', Egalite', et Fraternite' . . . of these three goals of the Parisien, the third was most dominant in the French Club. Gala spirit often involved cuisine. An ice cream social (French Vanilla, no doubt), a Fondue party, a picnic at Grapevine Lake (a jug of kool-aid, a loaf of bread, and thou—sorry, no truffles), and a pastry sale at the Bicentennial Food Fair provided a taste of France to club members as well as to the rest of the township. Other aspects of the French culture, however, were not forgotten. Instead of Paris' Louvre, members settled for a visit to Fort Worth's Kimbell Art Museum. Energetically sold wastebaskets and boxes of M & M's both burned off excess calories from previous fetes and raised money for the club's trip to the All-State French Symposium in Houston.

During a summit meeting, French Club President Sandy Smith and Vice-President Charles Parker discuss plans for the French Symposium in Houston.





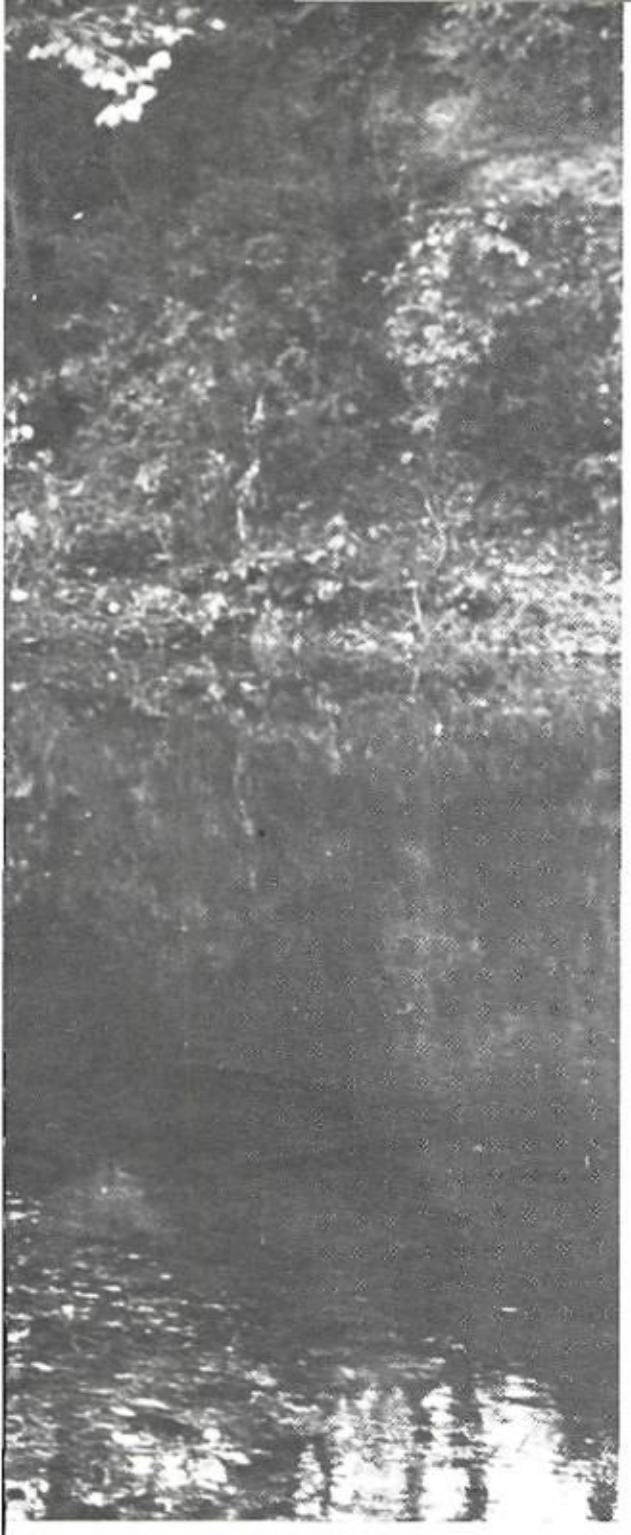
. . . Apple Strudel, and Chariots

Speaking of raising money, German Club Secretary Karen Simon said, "Ve do haf our vays." Those frugal, industrous Germans were able to participate in two major activities by using funds raised from stationery and Christmas Card sales. A bumpy bus ride was well worth the paddle-boating, folk-dancing, and strudel-eating at the Novemberfest in New Braunfels. The Germanfest at UTA featured a Volkswagon cross-country race, complete with a map and instructions—in German. Ice skating at Forum 303, a Christmas party (surely they sang "O Tannenbaum"), and, just to outwit us, a banquet at Royal Tokyo completed the German Club's agenda.

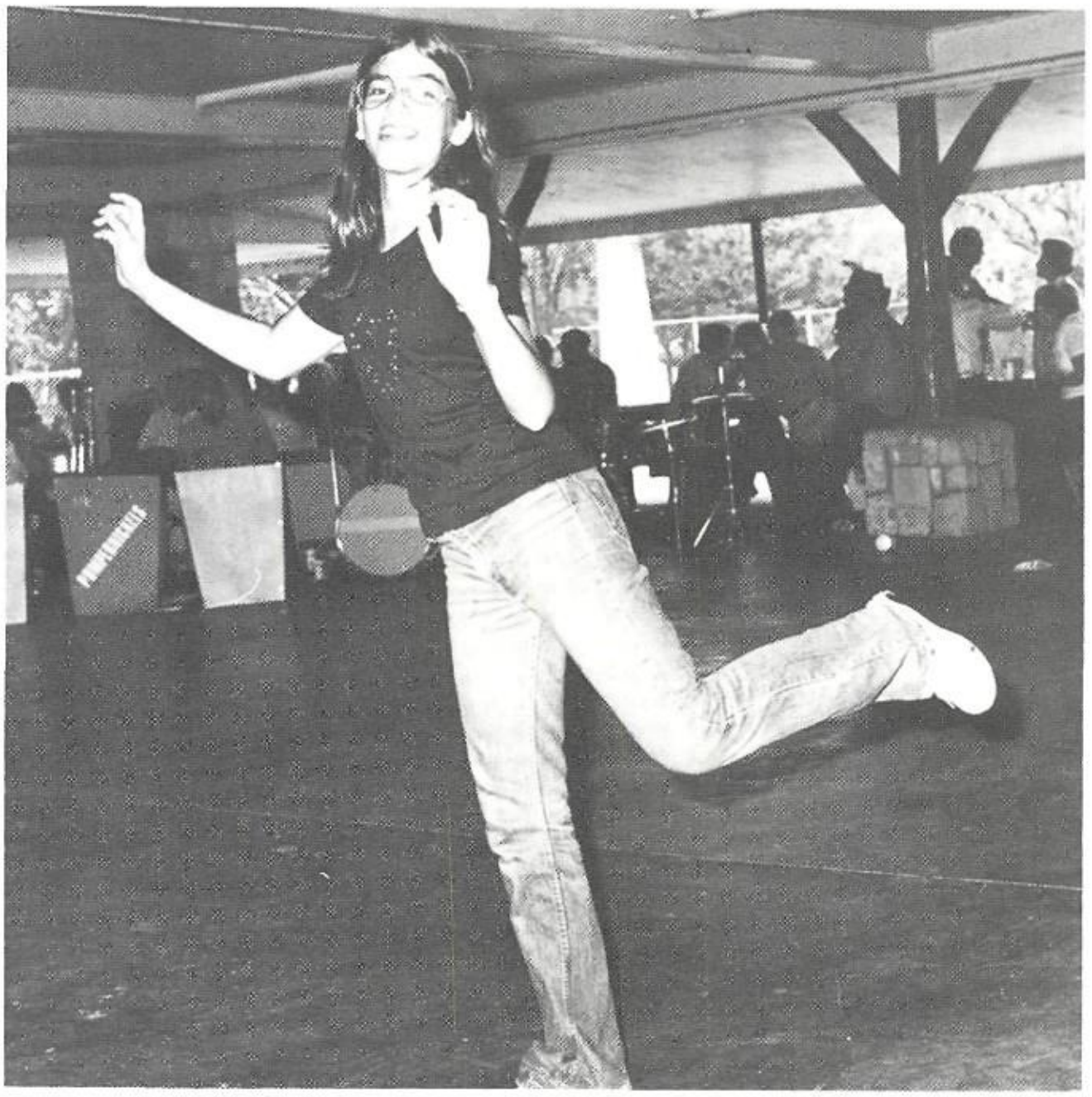
Members of the Latin Club, like their ancient friends, spent a good deal of their time at the colosseum, more commonly referred to as "Texas Stadium." Every soccer game during the summer, and every Cowboy game of the football season found Latins doling out popcorn and cokes at the concession stands. The pleasure-loving club members roasted weiners at Victoria Park, carved pumpkins at a Halloween party, and ate breakfast at IHOP. Their innate love for sport surfaced in the Ides of March bike hike, the swimming and horseback riding at Burger's Lake in Fort Worth, and the basketball game they won against Post 888.

Language clubs provided a fresh outlook on the ordinary aspects of life. If they did nothing else, they reminded us that if everybody shared the same ideas, language and lifestyle, we would be living in complete boredom.

Vive la difference . . .



Mark McKown and Cindy Millican relish New Braunfels' serenity while Mike Holmes struggles to capture it all on film.



Kim Simon demonstrates her own inimitable style of German folk dancing at the New Braunfels Novemberfest.

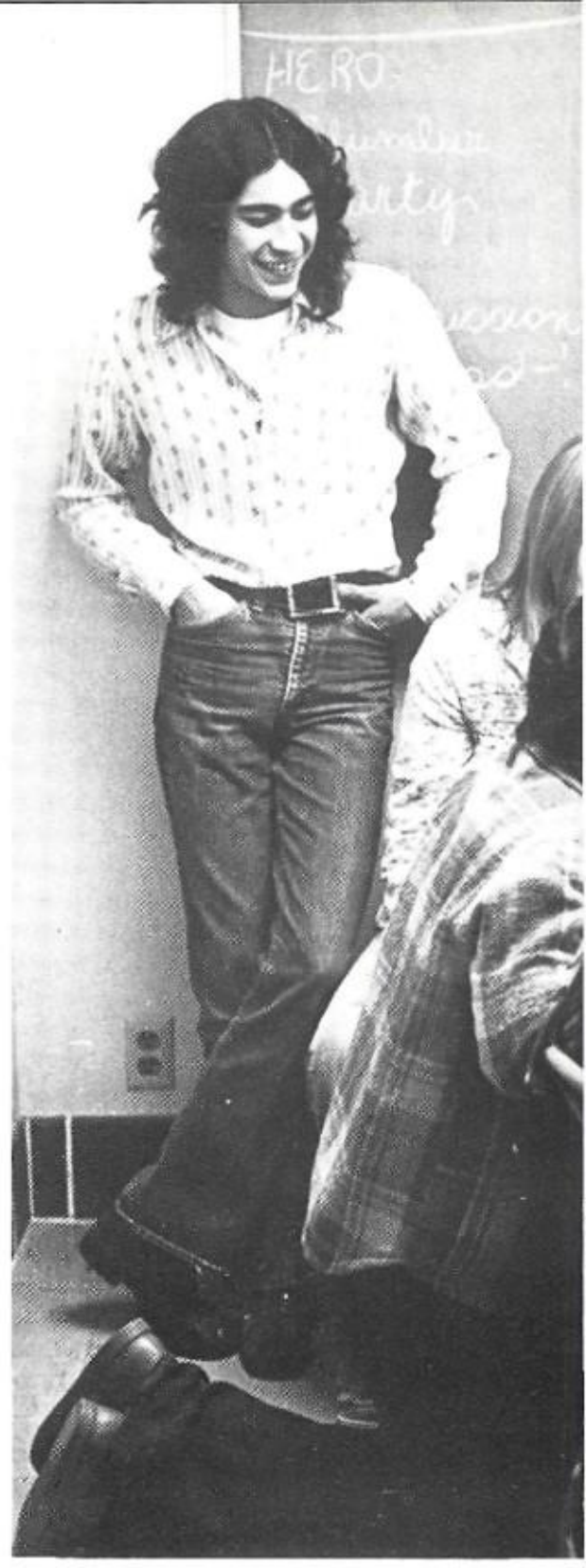
Under the influence of a severe case of the munchies, Mrs. Ann Price promises to return to her diet after the Latin Club party.

Acronyms Anonymous

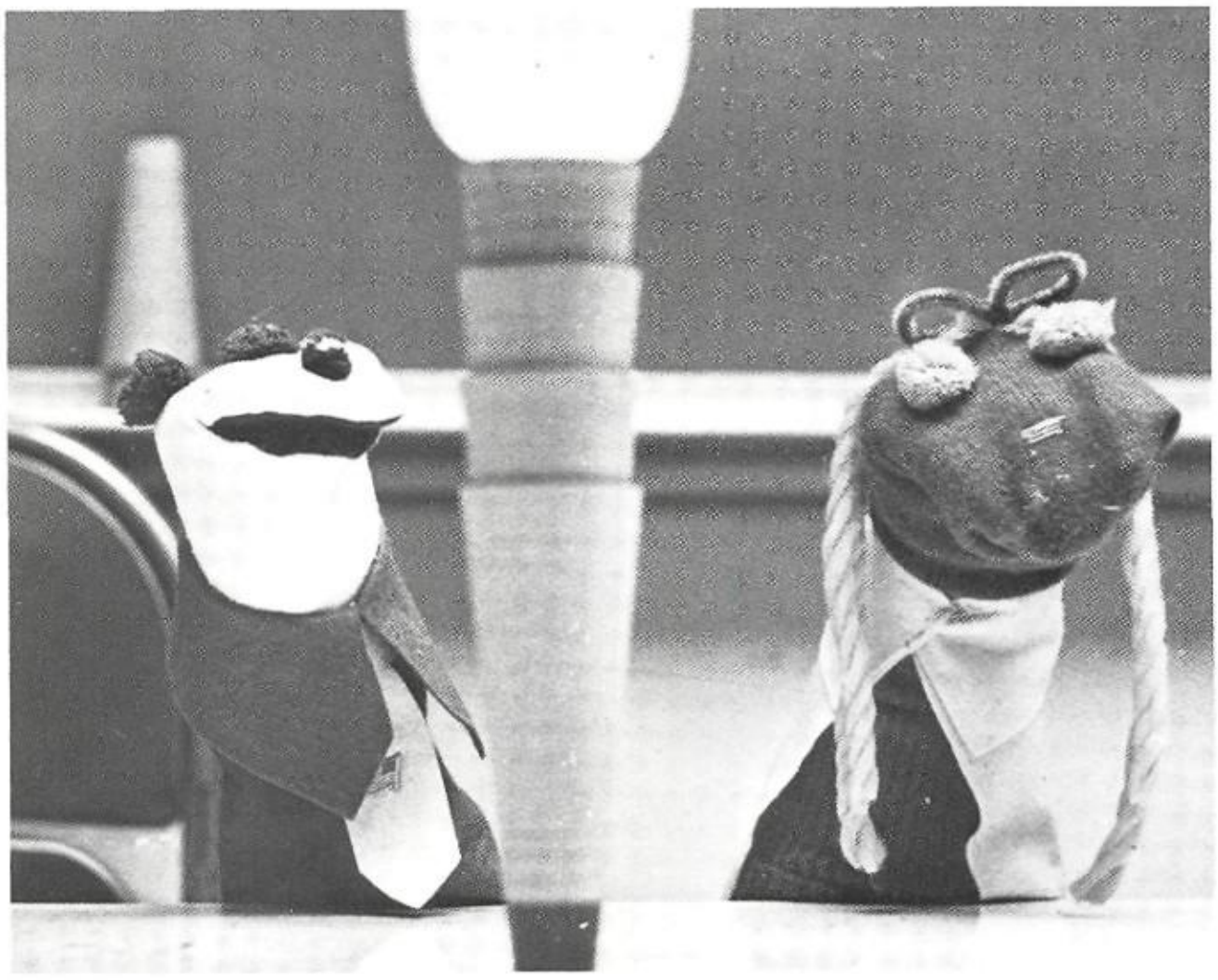
FSA (Future Secretaries of America) engaged in numerous activities to ease the aches and pains brought on by the stress and strain of the clerical workday. Among these were a progressive dinner, a field trip to National Chemsearch, and a cook-out in May. Speakers lectured at club meetings on such topics as "Applying for a Job," and "Becoming a Legal Secretary." These gatherings were designed to inform and to provide fellowship among students with common goals.

Home Economics Related Occupations continued to be known as HERO and was composed of HECE (Home Economics Cooperative Education) and PELE (Pre-Employment Lab Education). Members held a reunion dinner for all the program's graduates, a slumber party, and the yearly banquet at which boss-employee status was abolished, and general camaraderie prevailed. Civic services performed by the club included a Dance-a-thon, the preparation of Christmas toys and stockings for mentally handicapped children, and numerous other charity projects. Mrs. Cindy Bird sponsored this diligent group who, besides attending school, also toiled at a job which may someday become their lifelong career.

In response to this distressing tendency of English-speaking people to shorten long and cumbersome groups of words into a multitude of confusing combinations of capital letters, a new organization is forming at King Arthur. The AOO (Abbreviational Opposition Organization) may soon apply for school sponsorship.



Mrs. Cindy Bird's PELE classes present an improvised puppet show as a part of their training in dealing with pre-school children.



Kim Rogers and Dee Dee Neal stretch their coffee break at the FSA Christmas party.

Mrs. Cindy Bird's HECE-PELE class endures the conference room's cramped conditions.

FSA members pause to examine Christmas gifts exchanged during their annual Progressive Dinner.

ICT student Bren Brandt discovers there's more to school than "readi
'ritin', and 'rithmetic."

Ronnie Riddle recalls that Mother always told him to hang up his clothes.

Mr. Herb Stice supervises as Ann Funk and Victor Ball prepare their work schedules.

Initials Are Capital

As one goes through life watching NBC-TV about the devious work of the IRA and the PLO and talks on telephones bugged by the FBI and CIA, he may pause occasionally to worry about his ACT or SAT, or he may just blow it all off and go talk on his new CB (so long as he doesn't get caught by the FCC).

In this world of AM, FM, NAACP, DNA, STS, NATO, KNUS, and USSR, it is possible to follow a seemingly unending trail of alphabetical abbreviations that lead up to the doorsteps of King Arthur's DECA, VICA, FSA, and HERO.

The first of these organizations is DECA (Distributive Educational Clubs of America), whose participants acquired practical experience out in the cold, cruel world by working part of the school day. DECA students, throughout Irving on the Trinity, also sponsored a city-wide Skate-a-thon which netted an estimated £12,000 for the Jerry Lewis Muscular Distrophy Association. With Sponsor Herb Stice, members traveled to the annual provincial meeting in Houston where they advanced their techniques of salesmanship. DECA's annual Employer-Employee Banquet helped to provide meaningful interrelationships between fellow workers.

Another group of students who have surrendered to the Abbreviational Revolution is VICA (Vocational Industrial Clubs of America). Stated Sponsor Roy Rhinehart, "The reason for our club is to bring these students, who miss so many school activities, together so that they can do things with others like themselves." Many of these vocational hopefuls spent more time on the job than in school, but during off hours activities of a less serious nature were common.

Days of Future Past

"And now ladies and gentlemen we will begin our grande tour with the 'Future Homemakers of America Hall of 1976'," announced the museum curator to the awaiting homemaking class of 2500 A.D.

Silently, the awed group entered the world of the Heritage of Homemaking. The room was filled with elaborate writings and simple relics used by the foremothers of home economics.

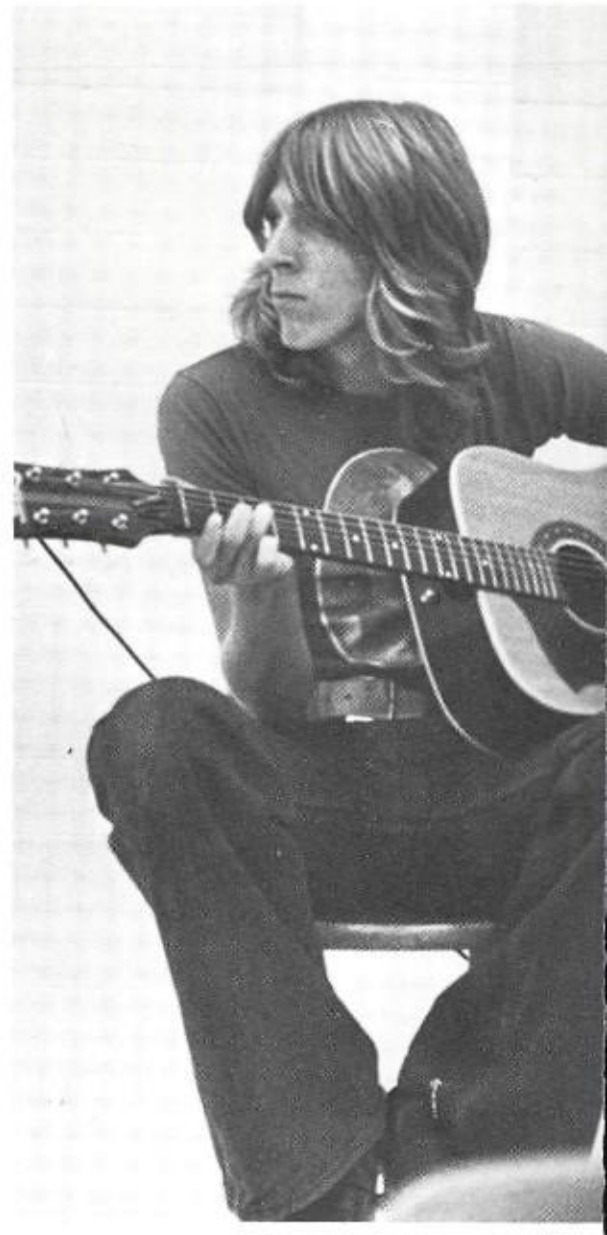
"The first display," directed the guide, "contains the founding documents of the organization. The manuscript in the first tier is the original constitution. Note the alterations made to form sub-chapters with each teacher acting as a sponsor. If you read carefully, you might discern they were logical and precise in planning activities.

Notice the three levels of the program entitled 'Encounter.' After improving themselves and serving the community, participants were awarded a torch medal symbolizing entrance into the realm of the adult world. These three busts are actual replicas of Kathy Grady, Judy Jones, and Gladys Mahand, deserving and capable students who reached this highest level of accomplishment in the Texas Association of Future Homemakers of America.

A bronzed copy of their literary magazine, CO-ED, is displayed in the second case. The contents reveal they were not only concerned with human relations, but also focused their attention on cultural development (fashion) and hobbies (quilting, sewing, cooking).

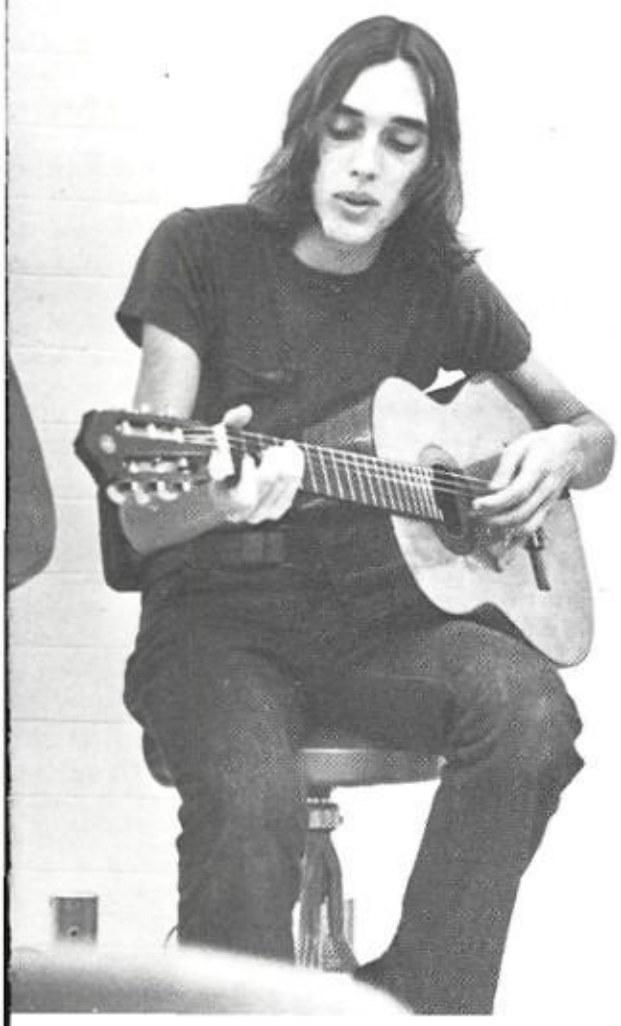
The remainder of your visit may be spent browsing among our exhibits. Aisles A and B include stuffed animals constructed with the aide of ancient Home and Family Living classes and carefully preserved chocolate-frosted cupcakes concocted to secure funds to cover hospital bills of the unfortunate. Please do not handle or attempt to eat these displays. Actual primitive one-dimensional photos of the Twentieth Century girls partying at the homes of Miss Patsy Parrish and Mrs. Nettie Hamm and partaking of a banquet at the legendary Wyatts Cafeteria are on exhibit on aisles C through E.

Thank you, and we hope your tour has been both enjoyable and informative. For certainly our ancestors, the Future Homemakers of 1976, are a group to be proud of."



Craig Young and Keith Ray entertain fellow members during an FHA get-together.

FHA Chapter Vice President Connie Adair initiates new unit officers Charles Patterson, Carol Lee, Pam Hill, and Penny Bently.



Debbie Puckett prepares hamburgers during an FHA cookout.

Innovative third-formers, Christy Dixon and Debbie Corbin, find a new way to cruise at the FHA cookout.

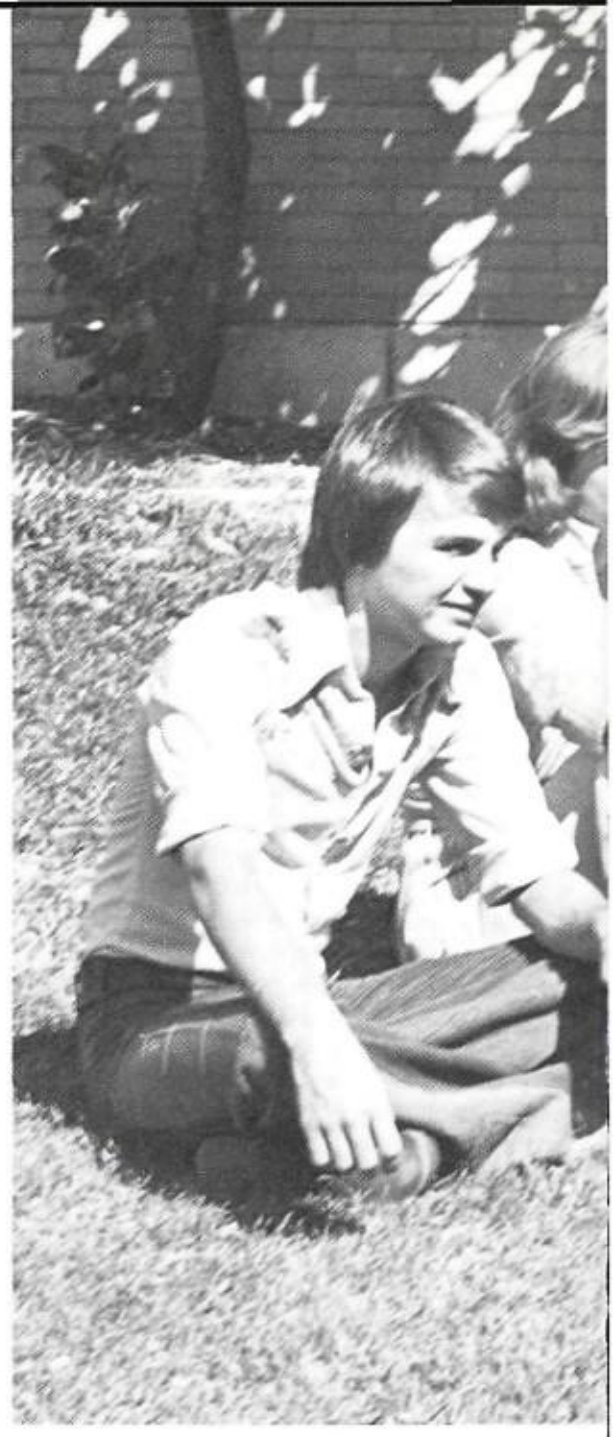
Great Legends Never Die

In the true spirit of Robin Hood, the service organizations of King Arthur provided the underprivileged citizens of our fair forest-studded community with donations, food, and hope.

But, alas, brave Robin never made a practice of adopting an indigent waif from a foreign country or relieving persons of their money and collecting food for the Humane Society. Merry Men, however, cannot live by generosity alone, and members of Interact escaped from the world of charitable deeds with a banquet at a Country Dinner Playhouse and a campout at Lake Towakoni.

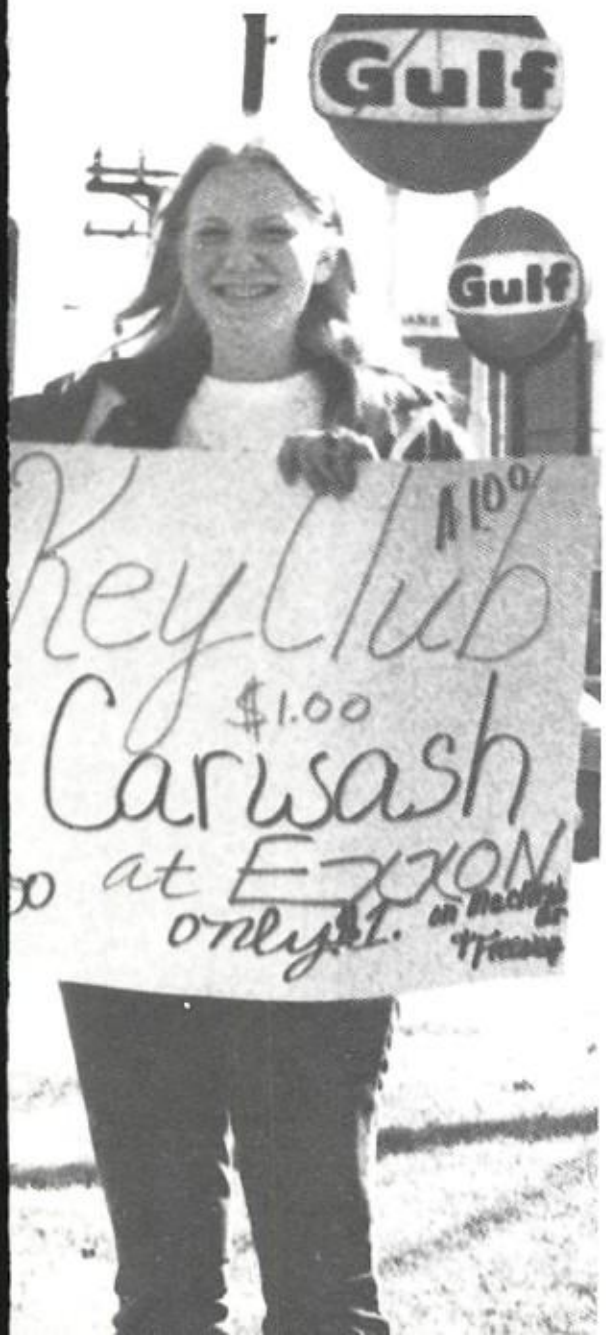
Likewise, our hero washed very few cars in his day, but Key Club and Keywannette members scrubbed hubs from sunrise to sunset to make their treasury bulge with gold. With these funds, they created posters to recruit support from the peasants and, hopefully, find some new Merry Men in the halls of King Arthur. Under the drooling supervision of Friar Tuck, the two clubs bought, cooked, and served a turkey dinner to a needy family during the Christmas holidays.

Great legends never die, and as long as people need help, there will be aid from those who have a little more than they need. Though the names and settings change, there will always be Robin Hood—acting under the alias of Key Club, Keywannettes, and Interact.



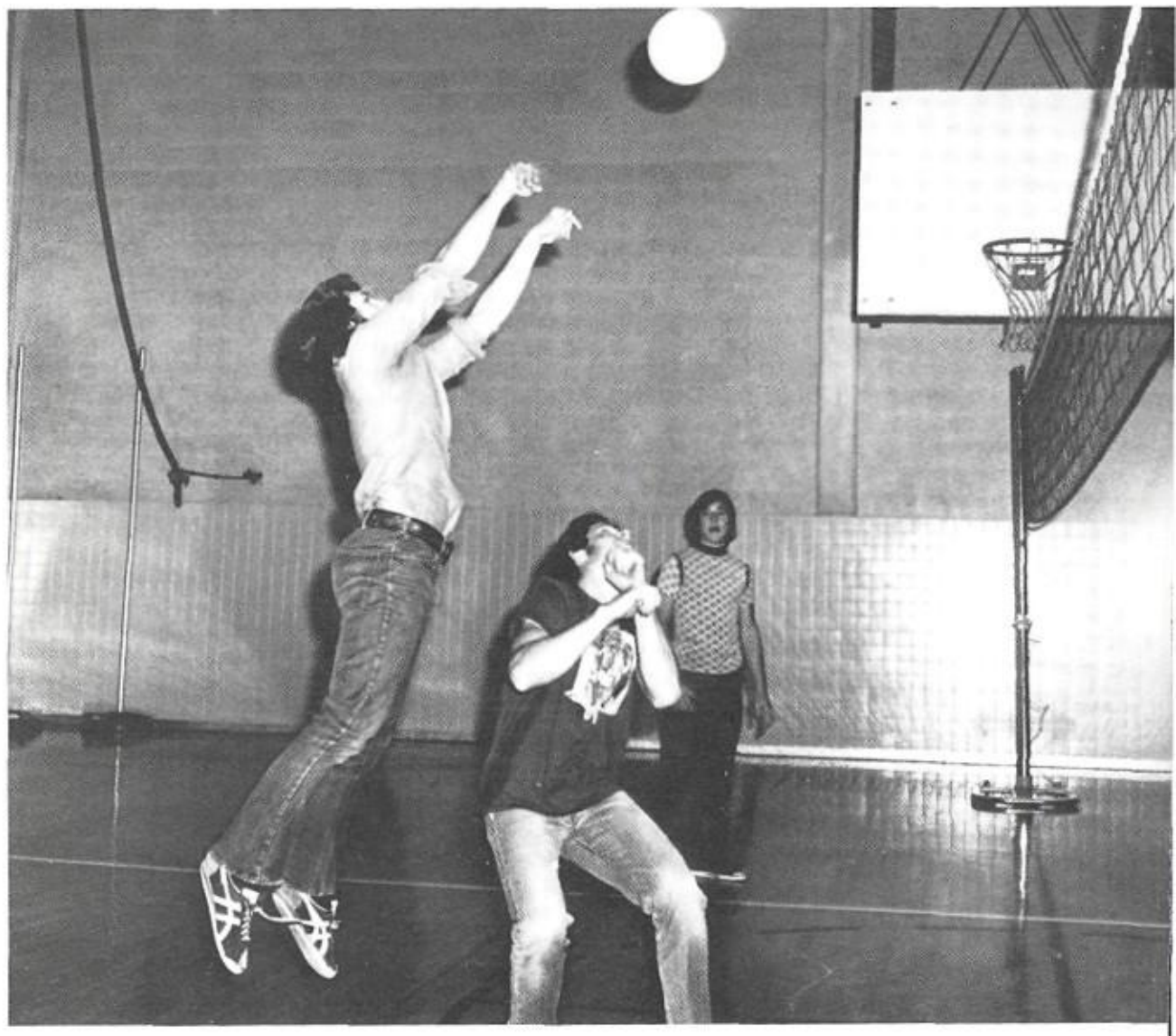
While thoughts of money flash across their minds, Key Club members Joel Welton and Sherry Dodson join forces to wash cars.

Taking advantage of a warm spring afternoon, Interact members Mike Yarber, Shannon Olmstead, Lorie Sloat, Bunny Crable, Tracy Huitt, and Mike Matkin discuss their upcoming campout.



Stephanie White proudly presents her sign to the photographer as she tries to attract more dirty cars.

Got Heaven On My Mind



Joe walked up the long, winding road toward his eternal reward. The clouds hung suspended all around him, drenched in a strange, silver light. "Weird," he thought.

Suddenly, the clouds parted ahead of him and he saw two huge gates, slightly ajar. They just stood there, unattached to any fence, as if for mere show or formality. A small sign hung above them. Joe moved closer and read: PEARLY GATES.

"Oh brother," he thought.

Joe's mind wandered back to those Fridays-gone-by when, at 7:50 a.m. in the North Cafeteria, he attended Chapel with Sponsor Carolyn Garling and Chaplin Jay Badry. Joe and a handful of others would read scriptures, pray, and discuss parts of the Bible. Those morning services were probably one of the big reasons Joe was given the opportunity to read that little sign.

Joe slipped inside the gate and peeked around the corner. A small man in white long-johns with a Big Chief Tablet and a No. 2 pencil sat staring at him.

"Saint Peter, I suppose," said Joe.

"In the flesh," replied the character with a sarcastic smirk. "What's your name, rookie?"

"Joe, sir. Joe Student."

"Hmmm." The old saint ran his finger down the page. "Stober, Stoffski—ah yes, Student. Let's see. You were a student of King Arthur Grammar School, citizen of the Province of Texas, under the rule of England. Is this correct?"

"Of course, sir. But don't you already know all this?"

"Indeed."

"Then why must I verbalize?"

"It's really quite simple. You see, I just love to hear the English talk."

"I see."

"I know you see."

"Tell me about your past year. What did you do in 1975-1976 to earn your admission into Eternal Bliss?" asked Saint Peter.

"I went to church. I obeyed the Ten Commandments. I . . ."

"No, no. I mean in the school, out in your student community."

"Well sir, I was a member of the FCA—Fellowship of Christian Athletes, you know."

"I know."

"Of course. We raised money for our projects through paper sales and egg drives."

"I know but go ahead."

"We would go up to a person's house and ask him to donate an egg to the FCA. He usually gave in after we all took a solemn oath not to splatter it across his front door. We then moved on to the next house and attempted to sell that egg for £2."

Saint Peter chuckled. "Didn't yo and your fellow members also visi children at the Child Welfare Cente and give them candy at Christmas?

"We did. And we bought coats fo many unfortunate children of th neighborhood elementary schools.

"Good show," said Saint Peter. "Anything else?"

"Yes sir. After all that hard work t benefit others, I joined a club t enrich myself. Young Life met o Monday nights at 7:30 to rea scriptures, sing, and act out skits Under the guidance of Sponsor Le Bailey, we joined hands to have fu and better ourselves."

"I also remember planning Young Life ski trip to Colorado an the great bus ride to the mountains said Joe. "Oh, yes, I remember that tried to go down Devil's Slope on on ski. Funny, it's all blank after that. It really funny."

"I know."

Joe awoke with a start. The cloc beside his bed read 7 a.m. "Just m luck," he thought, "I'm gonna be lat for Chapel."

Danny Parasiliti bounds over Wayne Burkes to put the ball over the net in an F.C.A. volleyball game.

Chaplain Jay Badry leads the Bible readings in Friday morning's Chapel meeting.

Mrs. Lee Baily, Cheryl Sudbrock, and Shonna Sudbrock discuss the meaning of a modern spiritual song with other Young Life members.

Two heads are better than one when it comes to thinking of new ideas for Y-Teens.

Marilyn Kirkpatrick, Amy Kirkpatrick, and Jill Watkins discuss future benefit projects at a weekly Tri-Hi-Y meeting.

Unaware of an eavesdropper, Tammy Powell and Allyson O'Neal discuss Y-Teen's business.

A Race for Winners

"Folks, this must be the race of the century. In the first block is the Y-Teens team. Pitted against them in the second position is the Tri-Hi-Y organization. It will surely be a close match-up. The judge has approached the line. One-two-three-GO . . . and they're off to a fast start.

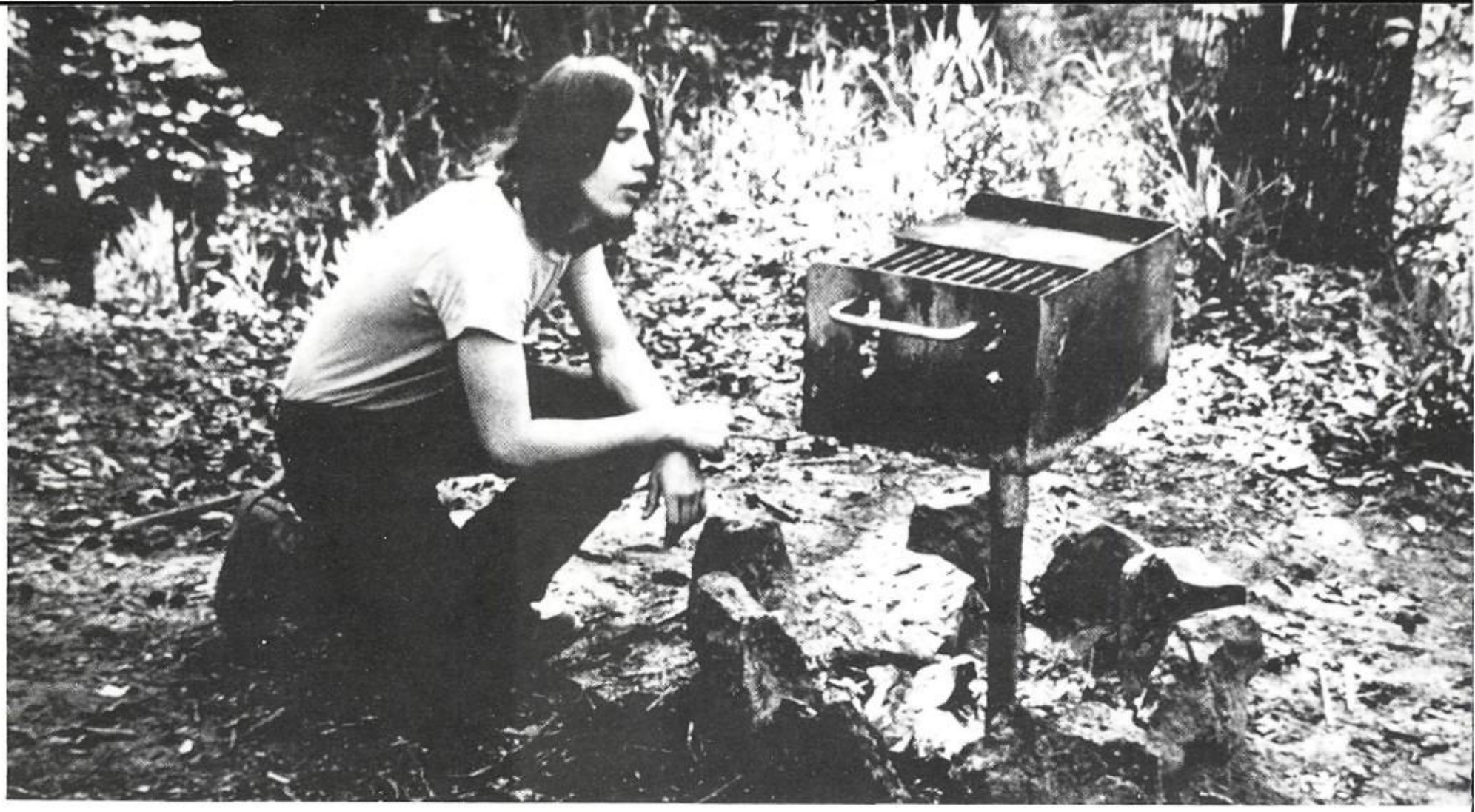
The Y-Teens take the initiative as they visit shut-ins at a local church. They seem to have the lead, but look at those Tri-Hi-Y girls go! Their dedication in caroling to the elderly at a nursing home has put them even with their opponents.

However, as they round the second curve, it's neck and neck, but look at the speed. The Y-Teens have accelerated past Tri-Hi-Y as they raise money for charity organizations. Attempting to counteract this move, the Tri-Hi-Y team has raised funds by egg sales, bake sales, and car washes.

It will surely be a close finish, for both teams are now approaching the line. In a final attempt at victory, the Y-Teens have chaperoned foster children on special outings. What an effort by both teams.!

Dust has started to blow from the track. Yes, indeed, it will definitely be a photo-finish. And the winner is. . . What? Keith Curry forgot to put film in the camera . . !

Acting as Post 888 chef, Richard Goad prepares the evening's gourmet meal.



Typical of hungry hikers, Max Thomas, Terri Baker, Terri Humphrey, and Susan Glatter gather near the food as the sun hits lunchtime heighths.

Hank Quigg pauses to enjoy the wooded scenery around him in Sam Houston National Forest.

Seek, Develop, And Preserve

Keeping the spirit founded by Captain James Cook, who sailed the Northwest Coast of the Provinces in search of the passage that would cross the new world, today's explorers search for new frontiers and ecological havens.

Newly formed Explorer Post 888 backpacked its way across the countryside. Lands viewed and mapped in the minds of the expedition members were Cleburne, Grapevine, and Davy Crockett National Forest, and the Ozarks. A two week trip to Canada as well as other excursions are being considered for the summer. Between then and now, ecological trash pickups were participated in by the group periodically.

Leading the members of Post 209 was President Susari Sparkman, who for her many contributions was dubbed, "Chairman of the Explorers Presidents Association of 1975." She also was awarded a trip to Washington, D.C. to attend the National Explorers Sixth Annual Presidents Congress. There, she learned about other groups' ideas and reflected her own post's by-laws to the province's members.

At home base, explorers Laura Kusewitt, Lynn Patterson, Arna Posey, Allan Sparkman, Earlene McGee, Randy Brown, and Steve Brown, of Post 209, participated in the Council Explorer Olympics. Randy Brown returned with a third place honour in rifle marksmanship, and several girls went home with medals for their swimming skills.

Whether searching for the perfect site of sighting perfection in their immediate surroundings, King Arthur's Explorers follow the loose rule of earlier expeditionaries; seek, develop, and preserve.

Sky's The Limit

Nestled in the crescent, nibbling on a green cheese crater, the Man in the Moon settled back for his evening's entertainment. As he gazed down upon Earth, his attention was focused on the King Arthur Astronomy Club and their gallant efforts to discover the secrets of the universe.

Telescopes reached toward the sky as star-gazers attempted to learn (a novel goal for a club, but one very important to Sponsor Mac Monroe). Monthly visits to the Richland College Planetarium complemented the sometimes imperfect sky.

Impressed by the earnestness of the club members, the Man in the Moon arranged with his friend, the Master Organizer of the Sun, for five planets to come into view for the Earthlings. This unusual sight in the almost never changing sky proved to be a special treat to the proteges of Galileo.

Satisfied with his aid to the astronomers and their progress, the Man in the Moon retired into his fully-automated dome-home on a shorefront lot on the Sea of Tranquility.

President Brad Miller and Social Chairwoman Janice Juneau focus the lens and their thoughts towards the sky.

Astronomy Club members Brad Miller, Andrea Thornton, Scott Bessler, and Suzanne Kay "come down-to-earth" to celebrate Homecoming.

Sponsor Mac Monroe and club officers observe as Janice Juneau views the craters on the face of the moon.

Go Ahead Breaker. . .

"Break one."

"Go ahead breaker."

"Thanks for the break. This is MAY0160, the one Hotlips Halter. Jungle Woman, you got your ears on?"

"This is KWP9446, the Jungle Woman. What's your 10-20 Hotlips? Come on."

"I'm sitting in my mobile, waiting for this ol' C.B. Club meeting to get started. Come back."

"10-4. I'm on my way. Don't let them start without me. This is the Jungle Woman going 10-10 on the side."

"10-4, Jungle Woman. This is MAY0160, the one Hotlips Halter going 10-7."

"Break one."

"Go ahead."

"Yeah, Jungle Woman, are you still out there?"

"10-4. What's your handle?"

"My call number is MSO1505 and my handle is the Sundance Kid."

"Are you from around here, Sundance?"

"Negatory, Jungle Woman, I'm from that ol' Waco township. I've been listening to all this talk about your Citizens Band Radio Club and got curious about what you do. Come back."

"Well, just about every Wednesday night we get together and talk about the rules and regulations dealing with the use of a citizens band radio. Our main objective is to make sure everyone who has a C.B. radio at King Arthur High School uses it legally."

"10-4."

"Wait, that's not all. We collected money through door-to-door egg sales and curb painting and bought food for a needy family's Thanksgiving dinner."

"Mercy days, Jungle Woman. You wouldn't mind if I dropped in on your meeting, would you? How about it?"

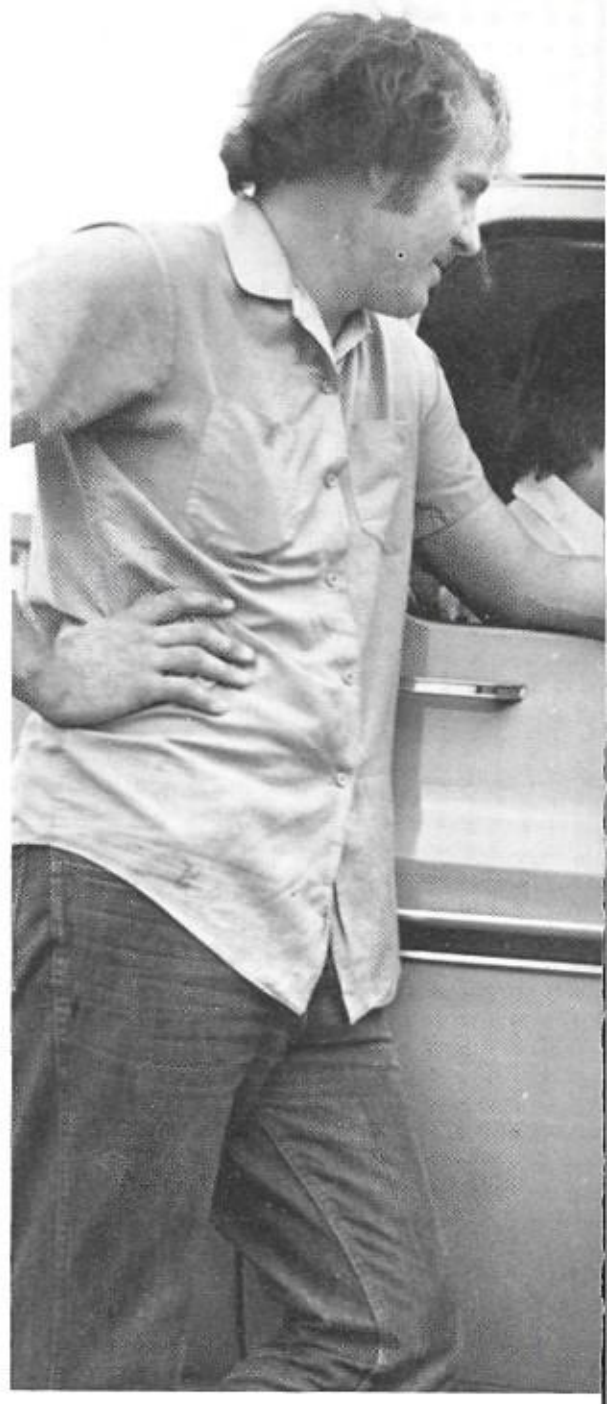
"Negatory, come on by Sundance."

"What is its 10-20? Come on."

"The M.E. Moses parking lot at the Northgate Plaza Shopping Center. Come back."

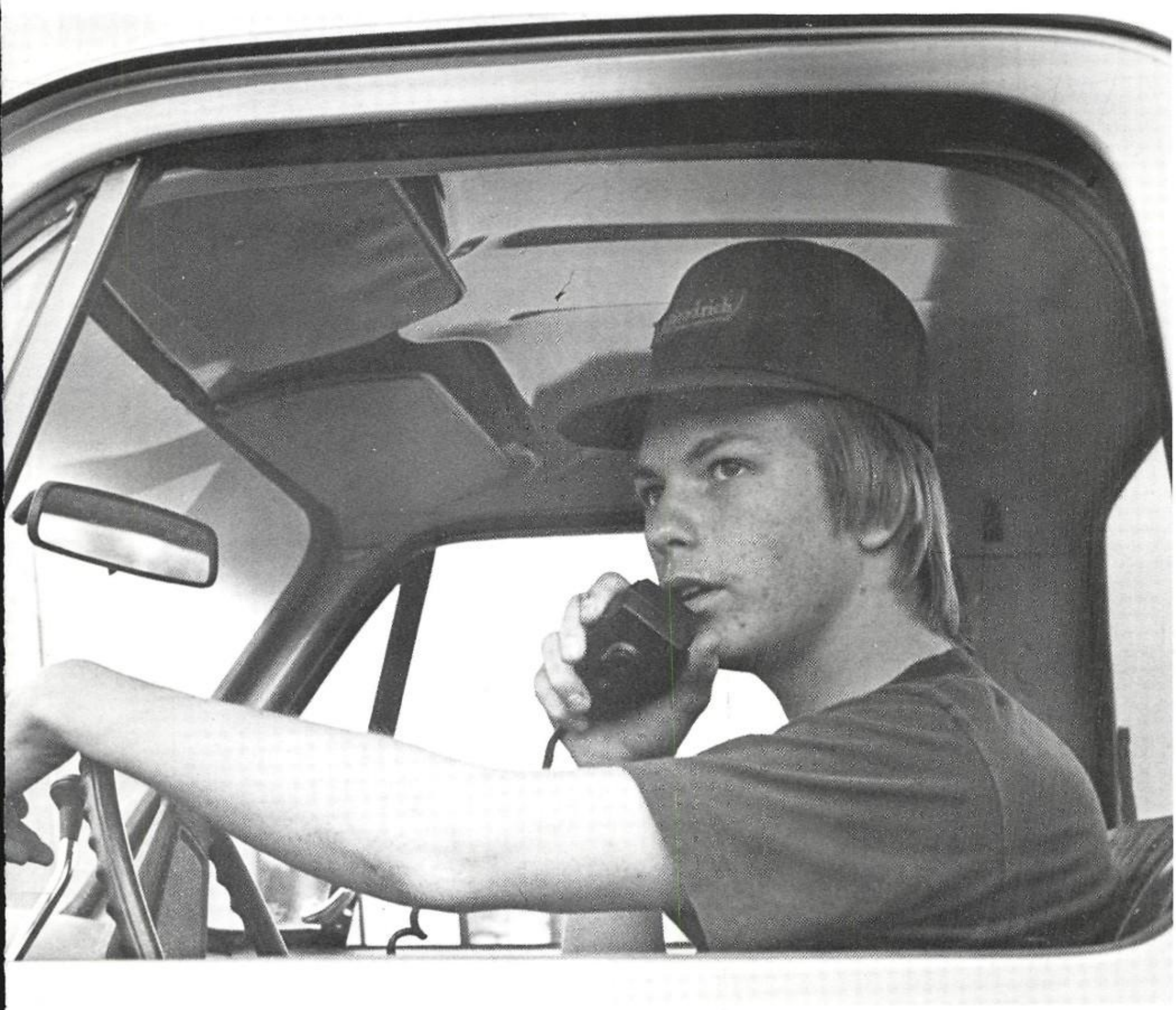
10-4. I'll be there in a short-short. This is MSO1505, the Sundance Kid going 10-10 on the side."

"10-4, Sundance. We will be looking for you. This is KWP9446, the Jungle Woman, going 10-7."



Carol O'Teter, Steve Jones, Daryl Hickman, Mike Wright, Richard Webb, and Brett Baird plan money raising activities to enable them to feed a needy family on Thanksgiving.

Mike Wright makes sure Richard Webb uses legal CB Code.



Stuart Whitman does a little modulating prior to a CB Radio Club meeting.

Cindy Kaufman concentrates on style while performing the national compulsory on the uneven parallel bars.

To the tune of "Colour My World," Marty Bongfeldt, Kathy Maples, and Lisa Dodson perfect optional routines in preparation for Regionals.

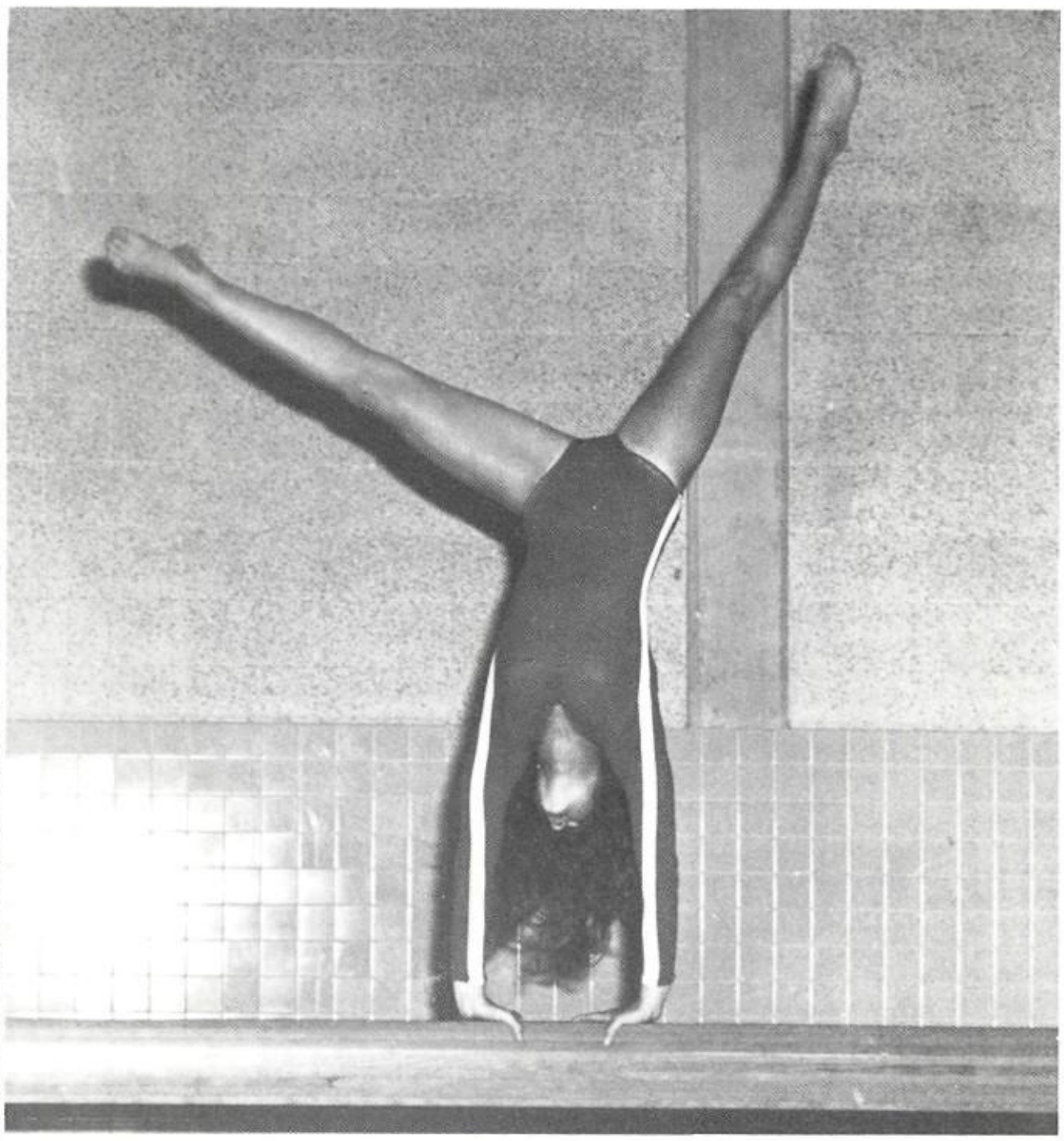
One Giant Leap for Womankind

Once upon a time, femininity and weakness were synonymous. Croquet was the most strenuous sport allowed the "gentle sex." Muscles were objects of shame; physically fit bodies were hidden under layers of petticoats. Sports, as a creative outlet, was unheard of for females—they got their share of exercise and creativity by churning butter.

But that was long ago. Today, butter may be bought, already packaged, in the corner grocery store. Female sports, competitive and exhibitional, are a diverse and expanding element of society. King Arthur's girls' gymnastics team exemplifies this change. Members of the newly created team, which is sponsored by Mrs. Georgia Regelsky, strive for fitness. In addition to creating original routines set to music, each girl spends hours perfecting national compulsory routines on equipment such as the uneven parallel bars, balance beam, and vaulting horse. Both routines are performed in competition with area grammar schools, and rated by an intricate point-system.

In the regional meet, held at Trinity, the team placed fourth in its division. New techniques were learned by selected members at gymnastics clinics and passed on to the rest of the group. By being largely on their own and learning from each other, the team gained unity and a sense of accomplishment.

Granted, this is no earth-shattering feminist movement. It is merely a conglomeration of girls who would rather build biceps than knit booties. Holly Davis, a third form member, commented, "The recognition is bound to come because we're only a first-year team, and we're already winning."



Holly Davis, voted Most Valuable Gymnast, exhibits agility and courage as she cartwheels off the balance beam.

Skiing Is Believing

"We inturrupt this yearbook for a special report from Irving on the Trinity where CREST reporter Jamie Kincannon is standing by at Grapevine Lake."

"It's March, that time of the year when spring arrives, students are almost out of school, and the Loche Grapevine Monster makes its annual appearance. Just this morning, citizens have reported strange objects emerging from the middle of the lake moving through the water at incredible speeds. A team of research scientists embarked at the crack of dawn to search for the legendary beast, and they have just returned. 'Tell me sir, were you able to see the monster?'"

"Well, yes and no. We did see the objects but they were not monsters. After closer observation we discovered them to be members of the King Arthur Ski Club."

"Were you able to find out what they are doing out there?"

"They explained that they were trying to master the art of skiing in all of its forms from traditional with two skis, to slaloming, and even some trick skiing. The older, more experienced members were teaching the rookies the techniques of the sport. They have been spending the colder months planning for this outing at President Charles Patterson's house. Also, under the sponsorship of Mr. DeeWayne Gray, they worked weekends at Texas Stadium to raise the necessary funds for the trip. What made them pick this particular morning, I don't know."

"What is their ultimate purpose?"

"To instill into each member the skills of skiing combined with the fundamentals of water and boating safety. They hope to make skiing a more popular and safer sport."

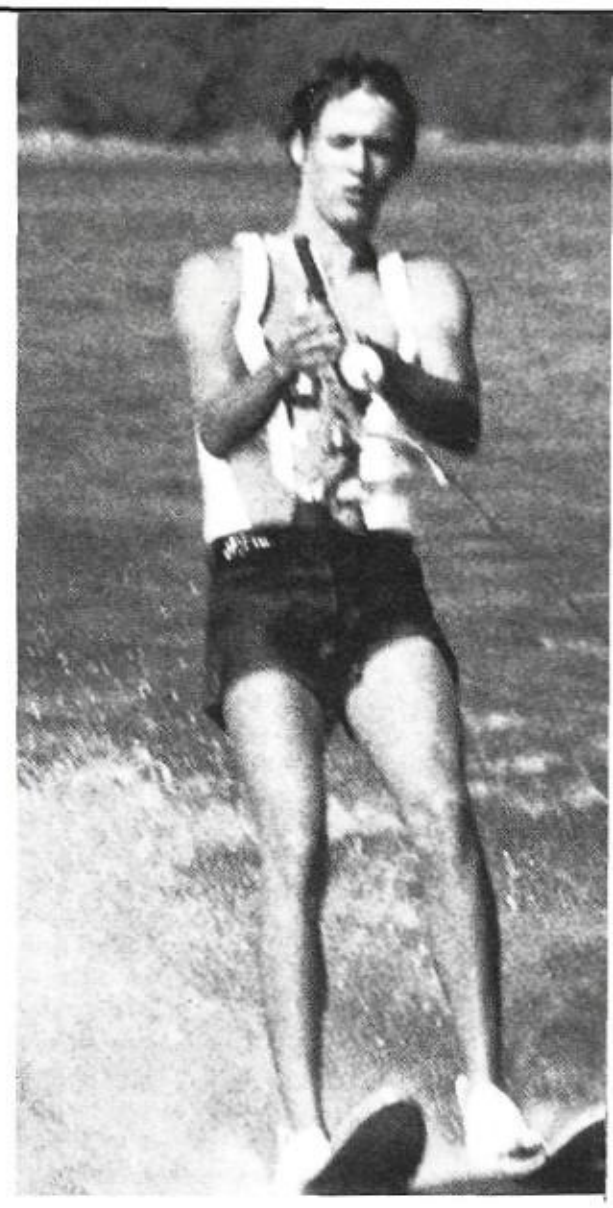
"Does this mean there never was a Loche Grapevine Monster?"

"That's correct, just a group of grammar school students sharing friendship and fellowship through thier mutual enjoyment of skiing."

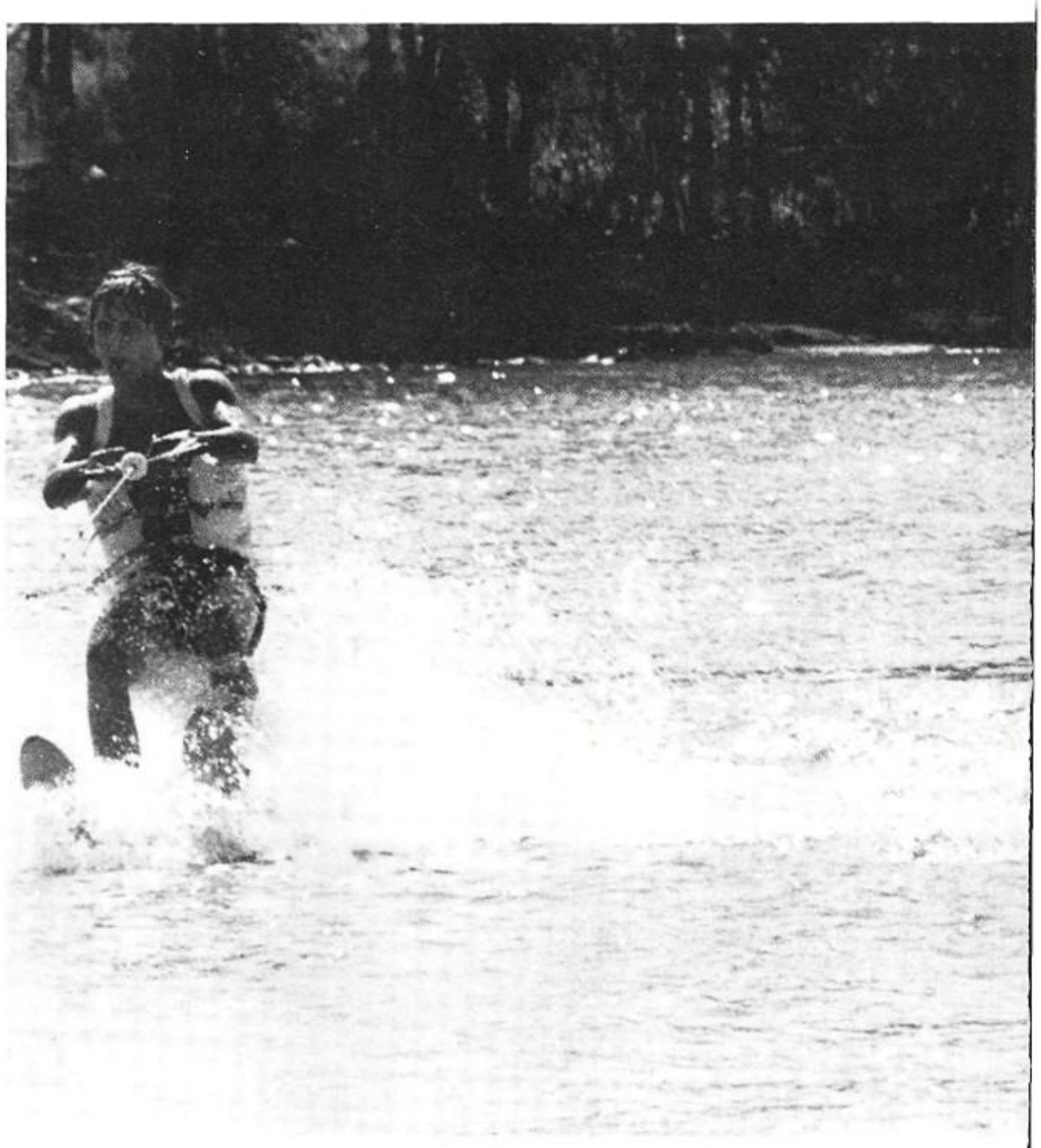
"But sir, if there is no monster, what is that big scaley creature coming at us from out of the lake?"

"Why that's a, a . . ."

"Due to technical difficulties beyond our control, we have lost contact with Jamie. We now return you to your regularly scheduled yearbook, already in progress."



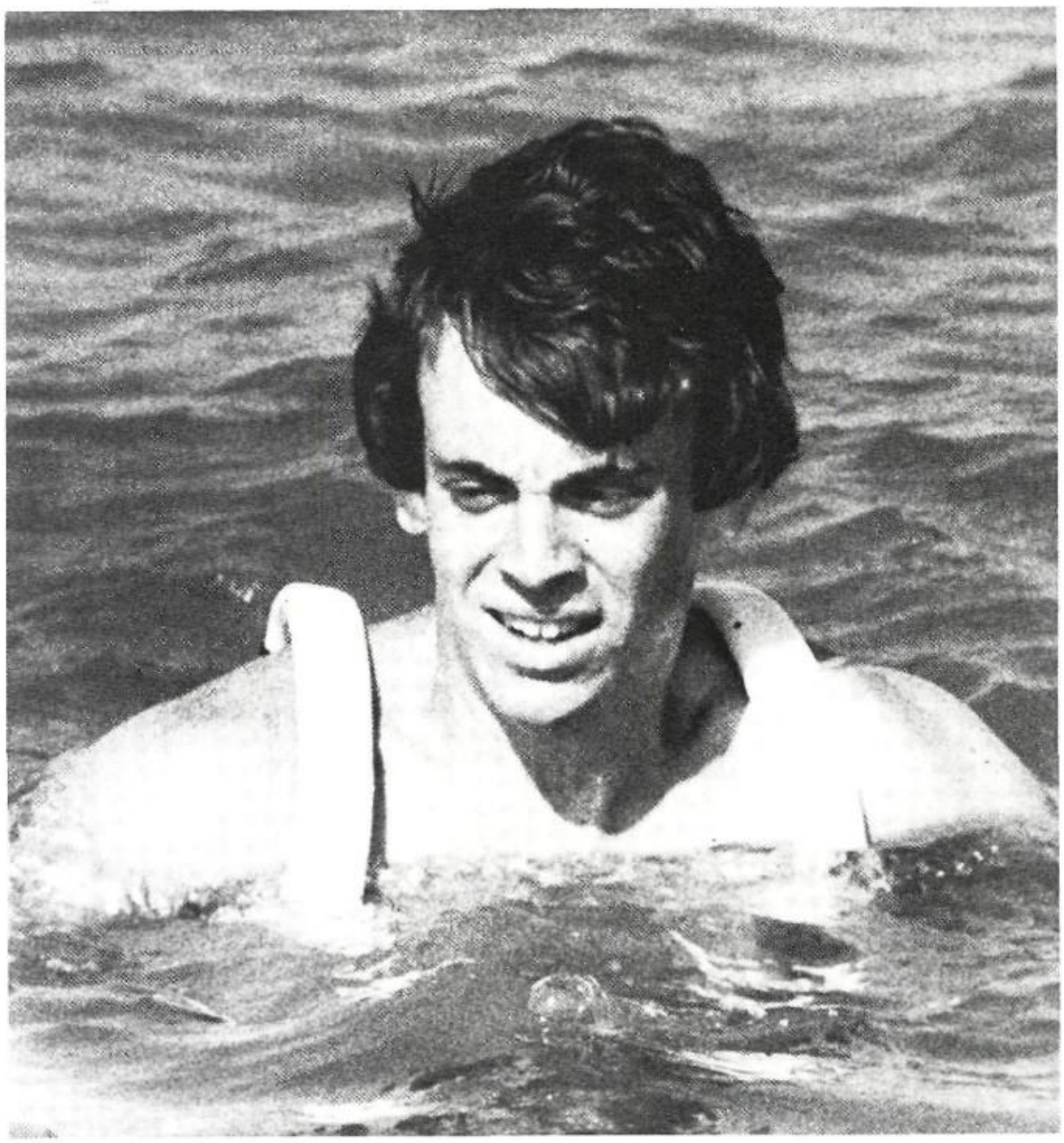
Roger Reynolds jumps the wake while taking a run across Grapevine Lake.



Bobby McKinney attempts a few stunts for novice Theresa Ellison while skiing double.

Charles Patterson, Cindy Busby, Cathy Brunt, and Mike Sakaris circle Ron Thompson once before picking him up.

After adjusting his ski, Charles Patterson waits for the boat to start.



In the Beginning

And the Lord said, "I am come down to deliver my people out of the hand of the Loonies, and to bring them up out of that land unto a good land and a large, unto a land flowing with rubber cement and honey." And Johnny N. Heard hearkened unto the call of the Lord, took up his staff, and journeyed across the Red Sea of Tape into the Promised Land of 302. And the staff saw that it was good. Relatively.

But, lo, there appeared unto the multitude of staff three prophets, three dreamers of dreams, and they spoke and said, "The theme shalt be 'What if England had won?'" And the people responded with one voice, and said, "Right."

Alas, the terror of Bobby P. Wilson, Richard D. Sweet, and David N. Whitehead waxed heavily upon the people, and they did shut their mouths and refrained from utterance concerning these things unto the masses. And the fear of the staff waxed heavily upon the student body, as CREST members did array themselves in Mafia garb to solicit sales at the annual yearbook assembly. The ROTC football players did also flee in terror from the menacing jocks of yearbook, who defeated them sorely by a score of 60 12.

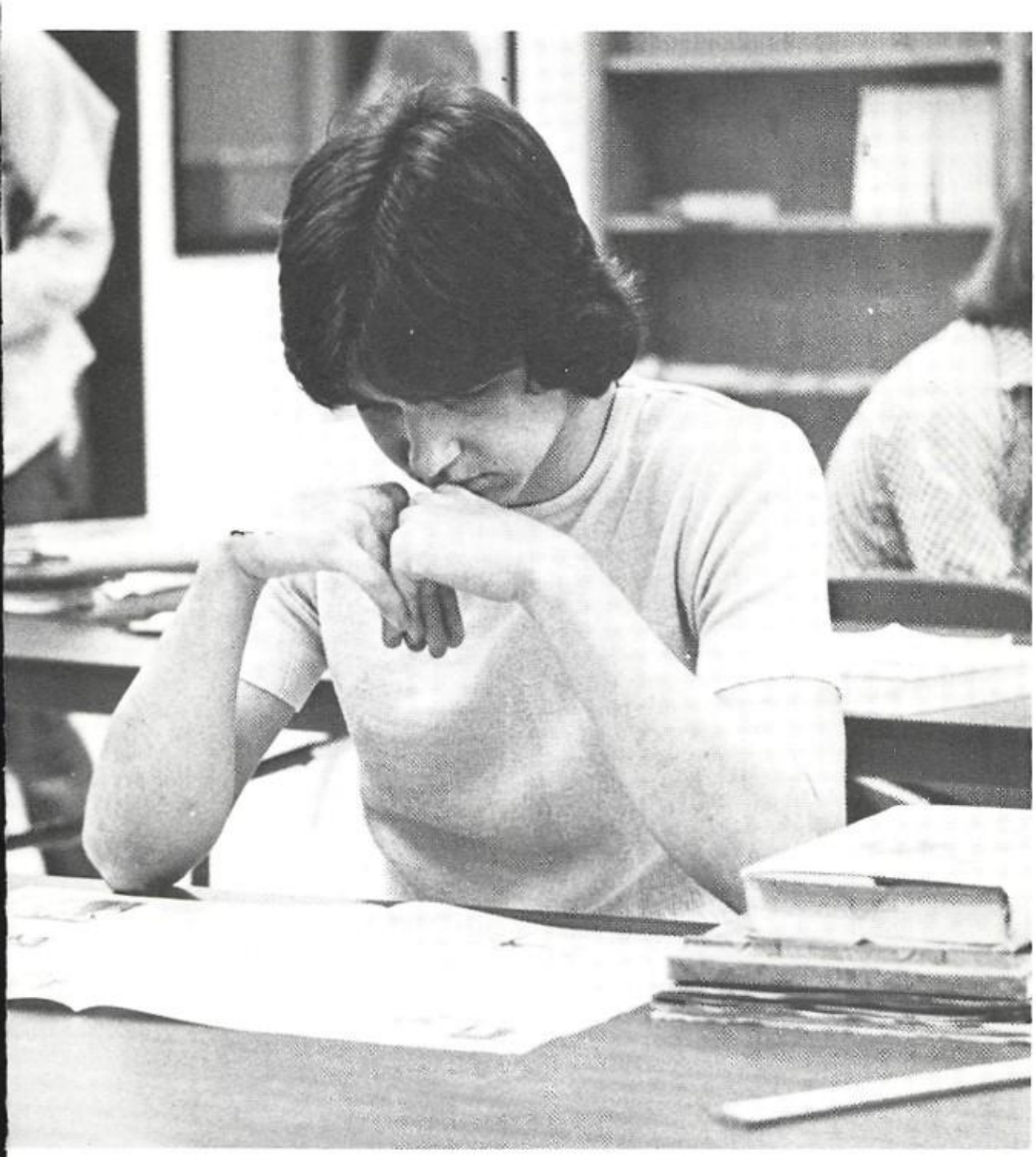
Rejoicing, however, was heard in New Eden as it came to pass that the 1976 book was laurelled as second in creativity of theme of the whole province and second also for treatment of the Bi-centennial. From the Southern Methodist University was given unto Bobby Wilson and Mike O'Teter a trophy of polished gold for yearbook excellence.

Thus, after many tiring Sabbath workdays deleting "senior," "dollars," and "High School" from copy, the prophecy of the dreamers did indeed come to pass.

And the bell and the passing period were the second hour.

Publications Advisor Johnny N. Heard, and CREST Editors-in-Chief, Richard D. Sweet and David N. Whitehead, mop up the effects of the Great Photography Flood.

Determined to meet their deadlines and still make the Prom, Lee Donley, Lisa Gerling, Valerie Porter, Donna Daniels, and Bridget DeGarmo labour over the final drafts of their copy.



Stan Slejko does research for Astronomy Club copy, using THE CARDINAL WORD.

Co-Editor-in-Chief Bobby P. Wilson explains to Bridget DeGarmo why he will not approve her captions.

Editor-in-Chief Robert Dye interviews University of Texas Head Football Coach Darrell Royal for a WORD sports' exclusive.

Brent Annear recounts an exciting maneuver of the WORD-TIGER RAG football game to Jan Blalock and Publication's Advisor Johnny N. Heard.

Ye Are the Light of the WORD

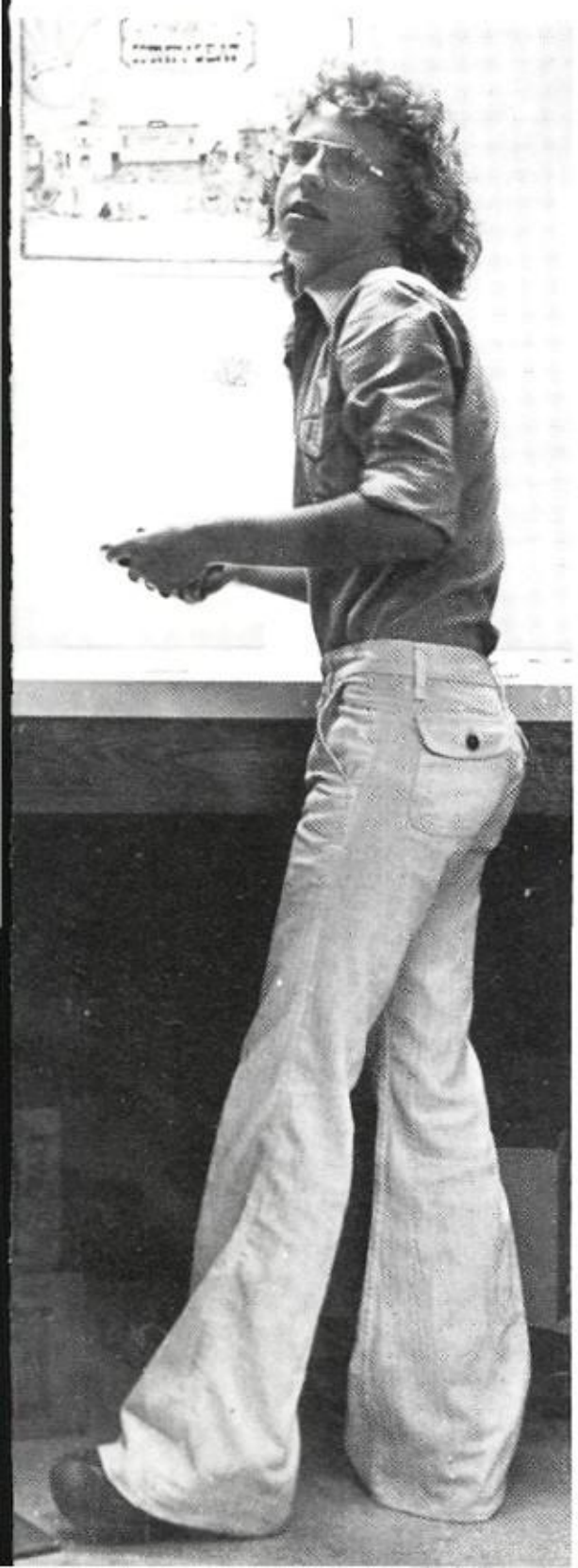
And, lo, the curtains parted, and the glory of the sun shone round about the newspaper staff, and they were sore.

For no longer could members of the CARDINAL WORD convince themselves that all Wednesday evenings were disconsolate and dreary; they were forced to admit they were toiling while the world reveled in debauchery, Tony Orlando, and Dawn. Yea, Editor Robert Dye did lean heavily upon his staff, chastising them with strict deadlines and reprimanding their grammar with his somber red Flair.

Likewise enlightening the pathway of the staff, the types of writing styles were moved about amongst the people. Rather than each authoring after his own kind—feature after feature, editorial after editorial, news after news—staffers became wiser than the children of light in learning varied styles. And behold! at the contest of UIL, this experience enabled Assistant Editors Bill Jones and Carol Campbell to capture first and second in newswriting, the third consecutive year for King Arthur to win first. The seat in the rolling throne was also varied, giving Copy Editor Leigh Fredd and Associate Editor Mark Ridlen an opportunity to occupy the Holy of Holies for an edition.

Though The Preacher has said "There is no new thing under the sun," these innovations and others caused WORD members to doubt the adage. Captain Cardinal's Word, an all-cartoon issue, four pages of Letters to Santa Claus, and a victory of 9 - 0 over the TIGER RAG in football were some reasons behind these doubts. In the last days, the elder staff members did rest and sun themselves as the younger students created the Sixth Form edition.

And the bell and the passing period were the third hour.



Robert Sensabaugh, Terri Baker, Mark Ridlen, and Theresa Gantz somehow find humor in the oft *repeated paste-up procedure.*

Dazed from the brightness in the production lab, CARDINAL WORD Associate Editor Mark Ridlen requests more rubber cement.

A Wandering Minstrel, I

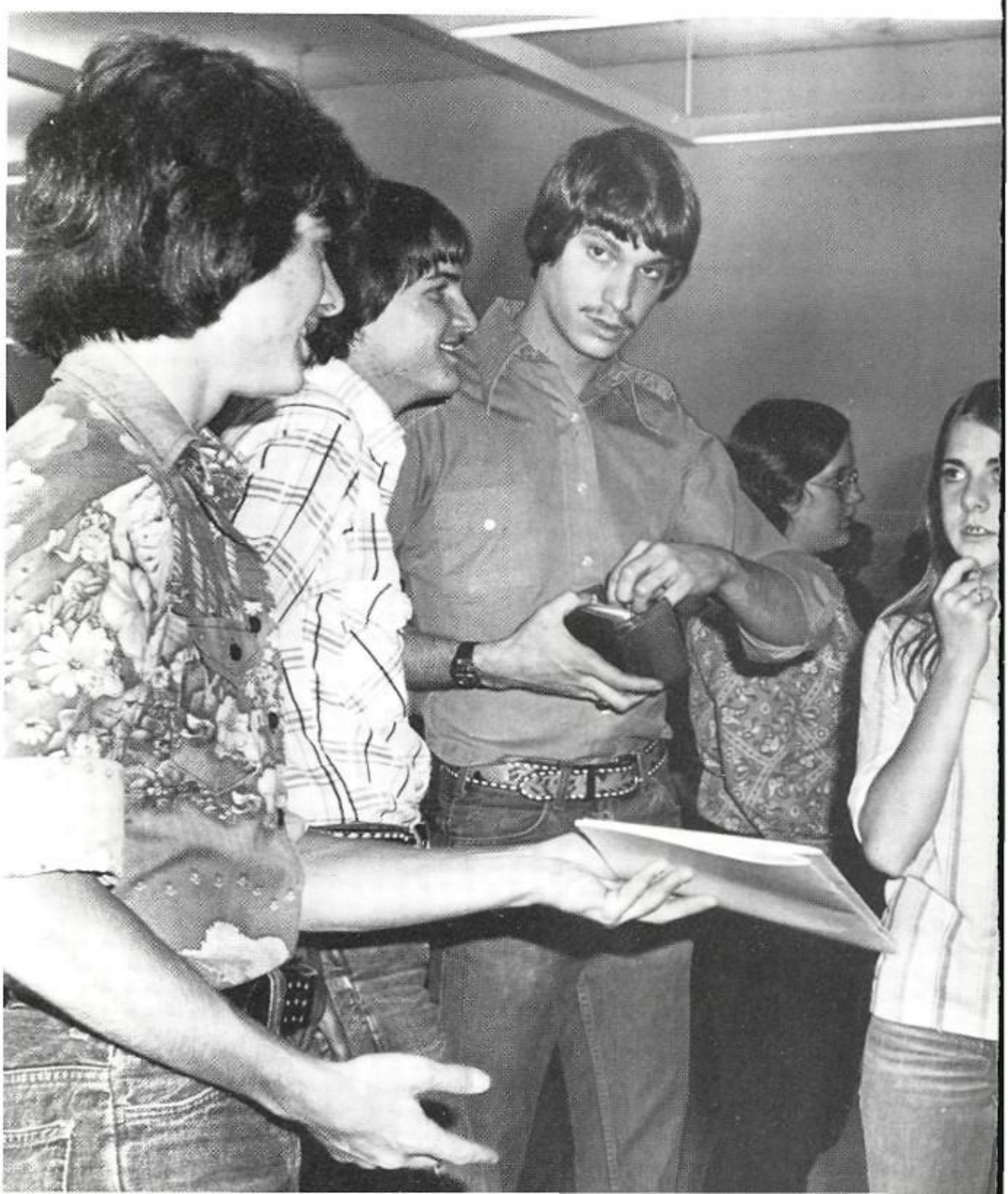
And because of the indifference of the host of people, the staff of LIFETIDES was caused to wander in the desert regions of 302 for a season.

Yea, the Literary Arts Magazine of King Arthur High School existed furtively from a single drawer in a filing cabinet, one shelf in the newspaper office, a dusty corner of the production laboratory, and a section of room 200 South, which belonged to Mrs. Janet Arterbury, sponsor. Still, the prophecy of Editor Lee Donley was fulfilled on the first day of sales as the non-bicentennial book sold over 300 copies. These unprecedented sales came forth as a result of zealous peddling from yearbook staff with the additional labours of the creative few who strove to produce the literary milestone.

Alas, not only was LIFETIDES without a place to lay her head, but she also lacked a permanent staff. A search was made in the dusty tombs of the journalism department, and it came to pass that newspaper's Tim Jaster, Mark Ridlen, and Leslie Lorenz, and yearbook's Ryan Yakel were conscripted for artwork. Also from THE WORD, Robert Sensabaugh became production editor, and from yearbook, Keith Curry was photography editor. Photography II students were also lured away from their educational cradle with promises of stardom and fame.

And, lo, these words were not idly made, for, with the help of such promotional efforts as an enormous mural by Joe Briones depicting the cover, a short story contest, and almost daily announcements, the student body was intrigued sufficiently to require a second printing. Quoth Lee Donley as she did number the money, "Verily, we hath reached the place of rest."

And the bell and the passing period were the fourth hour.



Spurred on by Allen Sparkman's warning that LIFETIDES is almost sold out, Kurt Reese, Zip Saxon, Karen Connover, and Brenda Robertson reach for their wallets.

Printing Sponsor Joe Mahan typesets publications' copy on the new Comp-Set 500.

Lee Donley, Bridget DeGarmo, and Ryan Yakel post a LIFETIDES advertisement in the cafeteria.

And They Saw it Was Good

And the prospect of CREST meeting a major deadline filled the demon with anger, and he rose up out of the hypo and smote the PROMISED LAND and the adjoining Boy's CVAE room with a Great Flood by way of a slow drip.

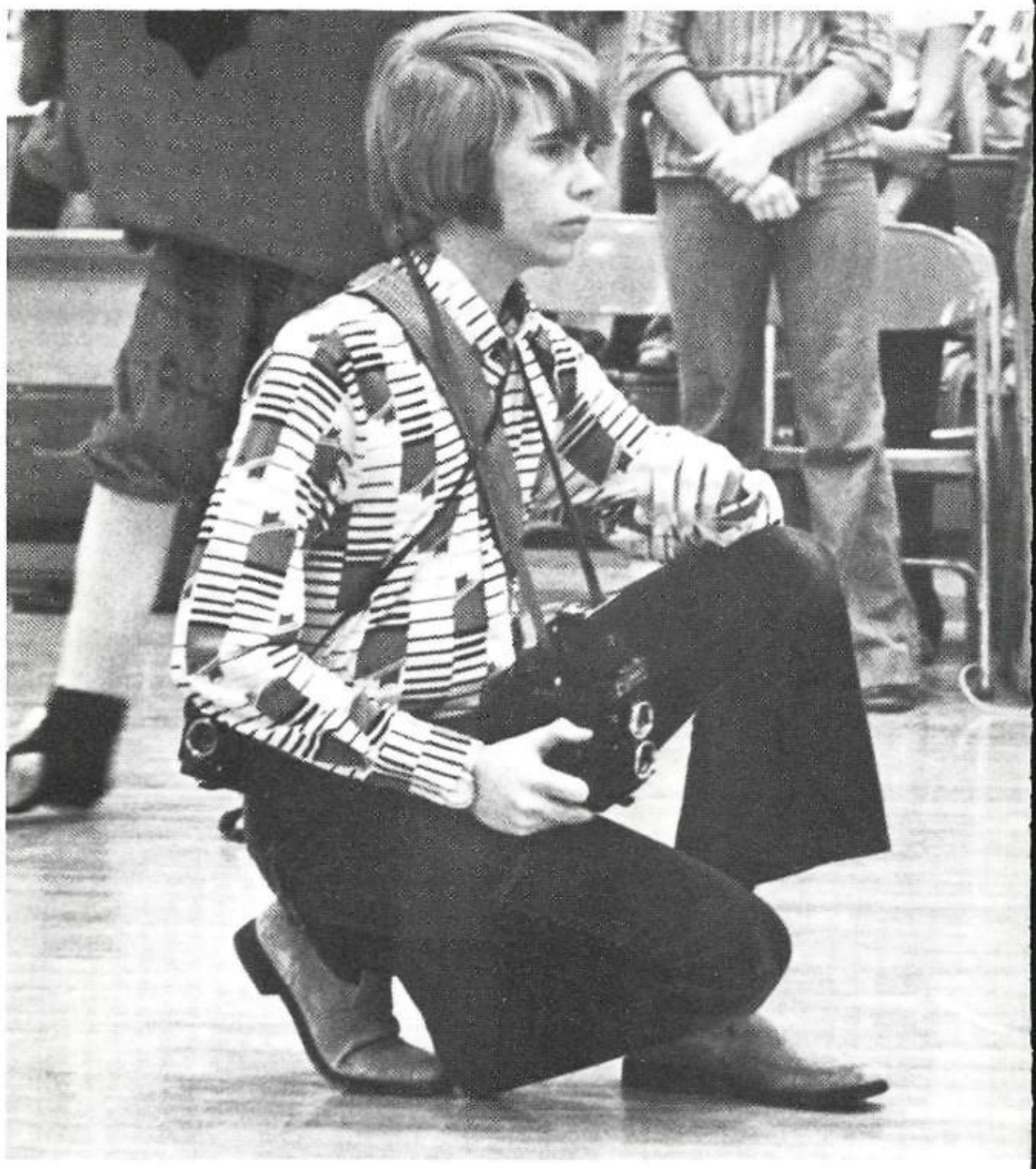
Keith Curry, yearbook photo editor, and Robyn Rivers, newspaper photo editor, did find shelter in the ark of the expansive counters in the darkroom. And Steve Slackney and Nelson McKinney attempted to gather together two of every kind of photo machine, but, lo, one enlarger broke asunder, and another necessitated parts found only in Italy. Suzan Nyfeler tried to keep order, despite the chaos, by filing negatives and organizing schedules, but the antics and monkey calls of Mitch Ketchersid and the limping of David Salas did distract her from her duties.

After a time the waters did recede, and as the yearbook and newspaper staffs began pounding upon the doors of the darkroom, the photographers were loathe to disembark. Alas, they knew in their hearts that much more of their time would be taken up in attending every sports event, club meeting, and show business production in the school. But a promise was made, that the new facilities would never again be destroyed by water (and the staff wondered what other disasters were in store).

Behold, the photographers were fruitful and multiplied many thousands of photos and contacts. The knowledge they held was increased unto Photo I and II classes, and truly the journalism department was blessed unto many generations.

And the bell and the passing period were the fourth hour.

Keith Curry is caught in the act while performing one of his duties as CREST Photo Editor.



Mitch Ketchersid waits for the perfect moment to shoot a picture of the Athletic Awards Assembly.

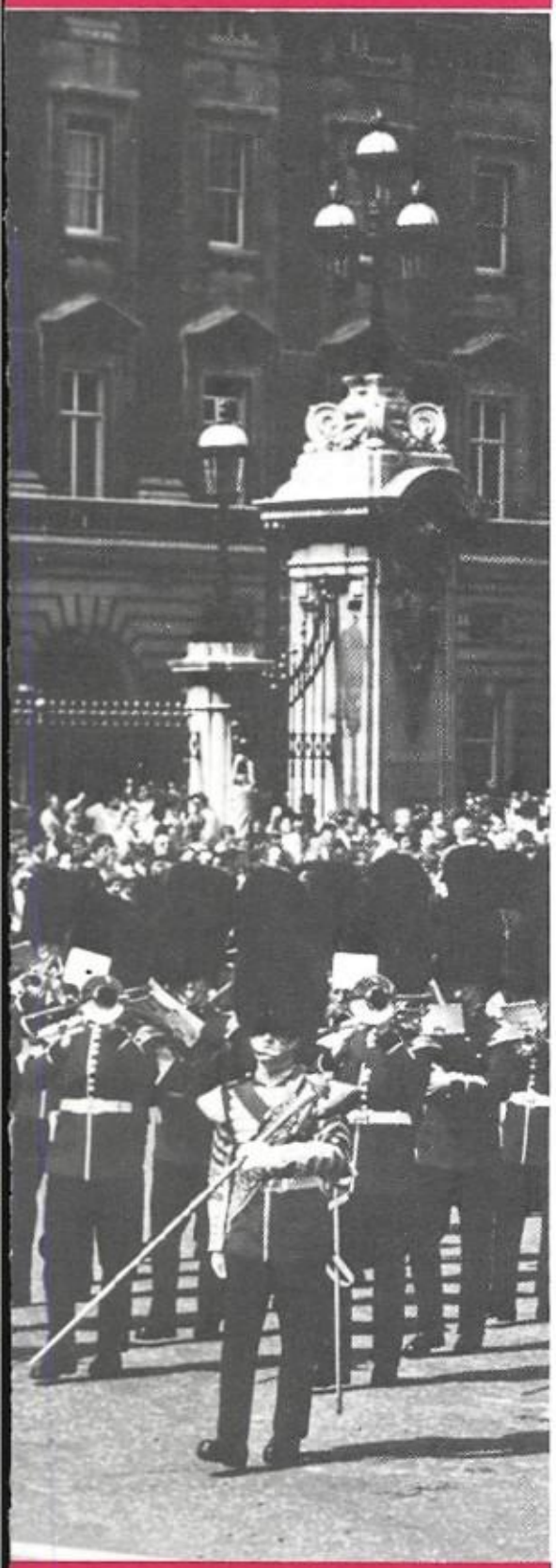
Solarization, a photographic special effect, portrays Nelson McKinney zooming in on a subject.

Jim Pape searches for the perfect picture for his Photography II portfolio.

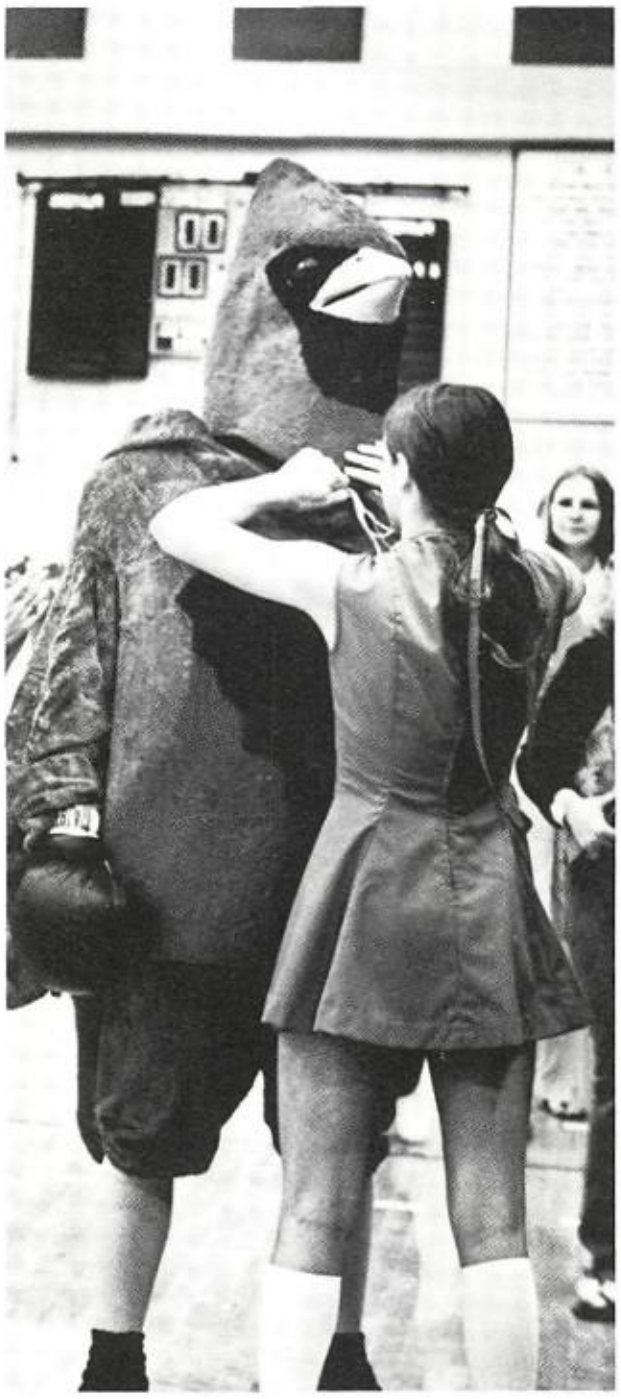
ACTIVITIE

It is better to be making the news than taking it; to be actor rather than a crictic.

Sir Winston Churchill

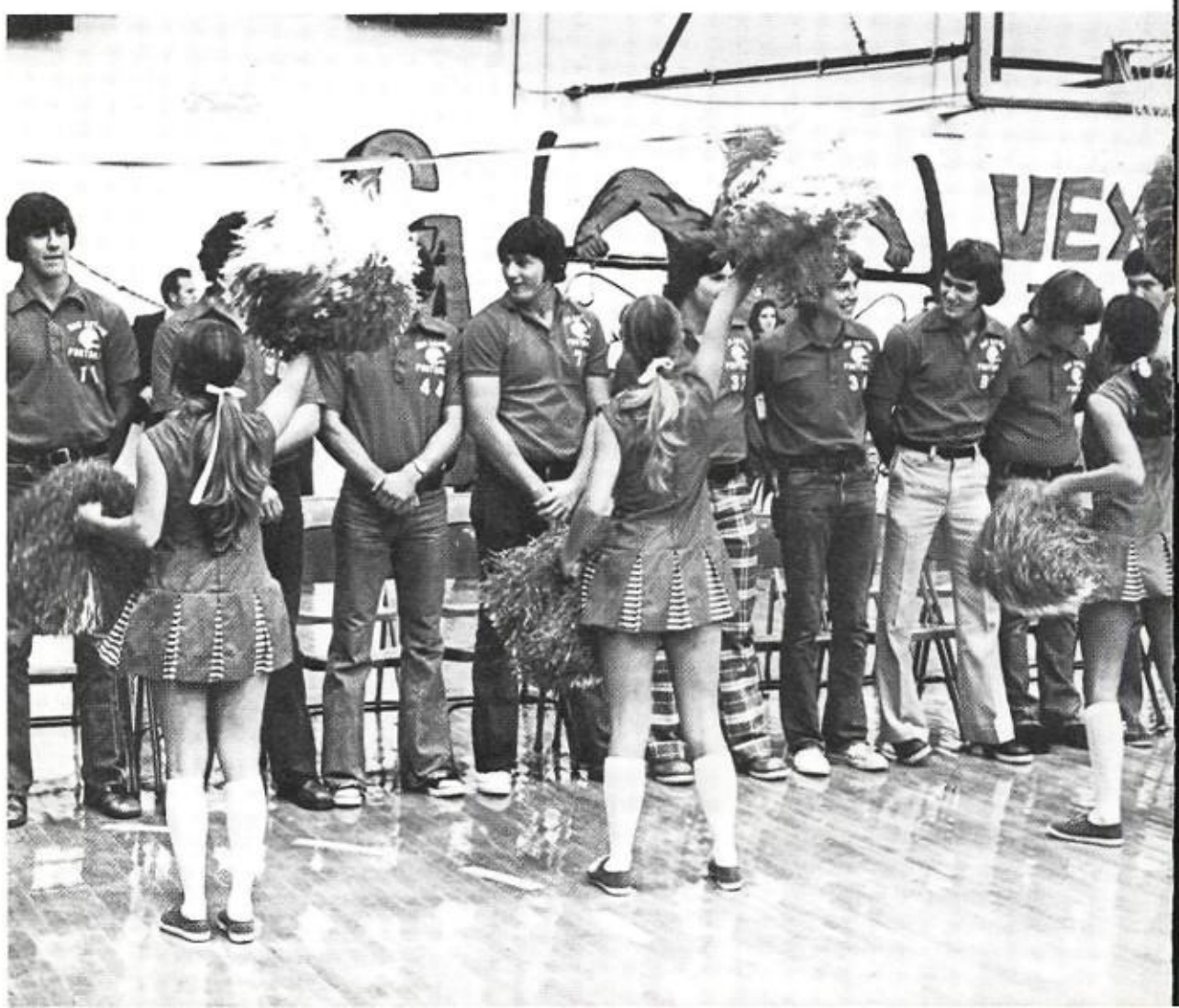


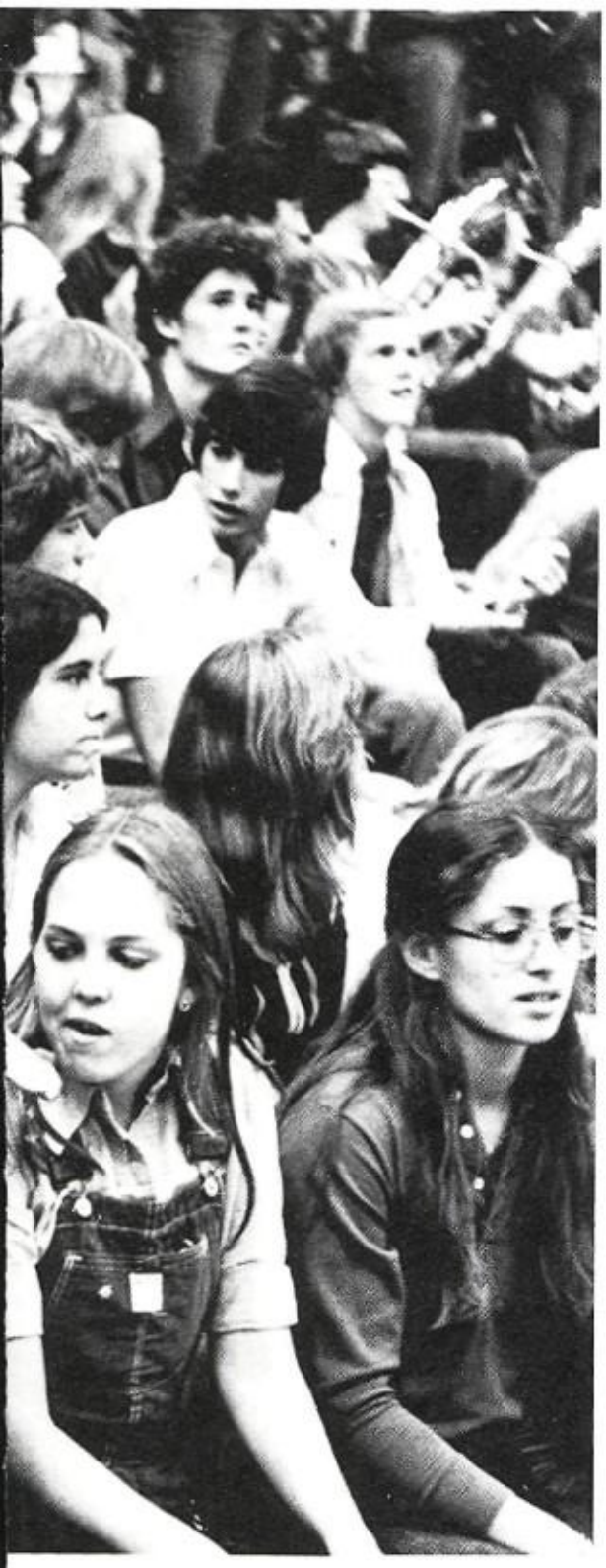
"Funny, I've never seen you here before." comments Leslie Lorenz to her neighbors, while other Six Formers await the Halloween Pep Rally.



Holly Davis helps transform Robbie Robertson into Victor, the proud bird.

The pom poms were flung in the faces of the boys . . .





'Tis the Season . . .

'Twas the day of the big game, and all through the fieldhouse,
The cheerleaders were yelling; of a victory, no doubt.
Signs were hung by the art club with care,
In hopes that the football team soon would be there.
The students were rising up out of the stands,
With stones of confetti grasped in their hands.
When from the front door Head Coach Bonner came
Followed by players psyched up for the game.
The pom-poms were flying in the faces of the boys,
While they clung to their Spirit Club candy and toys.
The spirit was boisterous; more rapid the yells came,
While each coach and man were cheered onward by name;
Go Lytal, go Hellman, go Valenta, on Wernli.
Go Foley, go Banowsky, go Saxon, Parasiliti.
Victor walked in, beloved by us all,
The mighty big red bird, who stood six feet tall.
He was dressed all in feathers from his head to his tail,
With three new baby Victors tagging along in his trail.
The band complemented the drill team in song,
While the Big Art Keepers cavorted along.
The last cheer was shouted; red, white, red, white.
The tense air among us made us ready to fight.
Then, laying his finger aside of his nose,
And giving a nod, Coach Bonner arose.
He sprang to his feet, to the team gave a sign,
And away the Cards flew; the crowd cheering behind.
But I heard Bonner exclaim as he ran out of sight,
"We're rough, we're tough, so come watch us tonight!"

'The cheerleaders were yelling; of a victory, no doubt . . ."

How Quickly They Forget . .

Similar to a dose of bitter medicine one takes and soon forgets, a person manages to repress the trauma of his first big grammar school date about the time his boutonniere has decayed in the fridge.

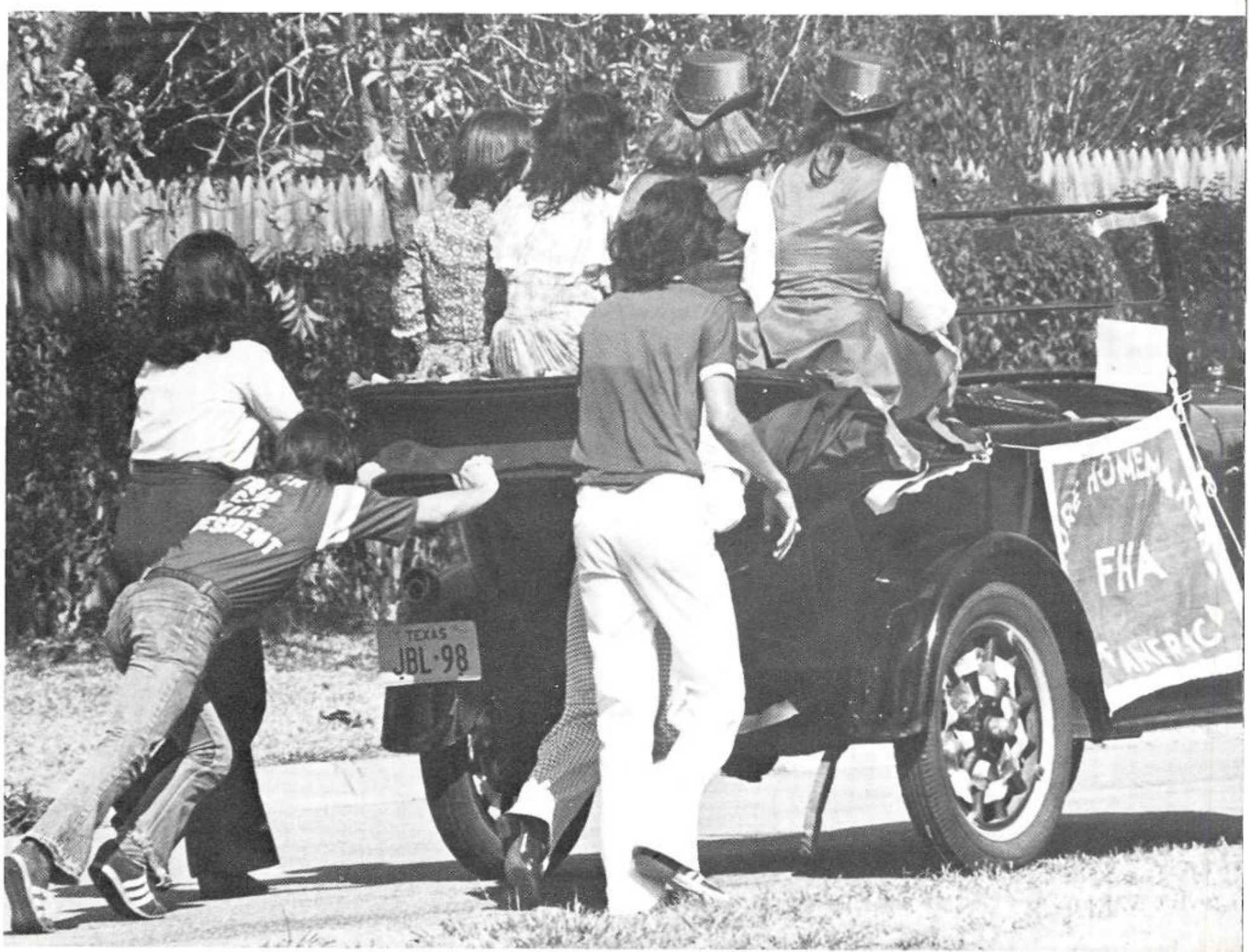
Though most of us pretend that our third form year never actually occurred, haunting memories continue to surface. For example—the speech you rehearsed so carefully to persuade THE girl to go out with you only to find (after reciting it to her mother, who unfortunately answered the phone) that she already had a date—with a Fifth Former. And how your fourth choice finally accepted and you began a campaign to sell your little brother to raise the needed funds. Also, the added problems of getting a ride or convincing Mum to be your chauffeur.

Recall your delight at the red and white maze of the hallways, and your secret fear of becoming hopelessly entangled in them? As you ride in your lustrous Cadillac convertible (in your high status of an upperclassman), coerce yourself to remember standing on the corner of King Arthur and Rochelle as a Third Former; chasing peppermints thrown from the over-embellished cars in the Homecoming Parade and wishing you were president of something. Yes, we patricians can recollect when we actually lost the Homecoming game. How lucky in this respect are the Third Formers, who are beginning their high school experience with a decisive 49-0 slaughter over Bowie and the optimistic theme, "Cards Hold the Future." How fortuitous to b present on the occasion of th installation of the tradition of military salute to Queen Robin Pierc by the ROTC Honour Guard (and th inventive convention of the two ar one-half minute kiss).

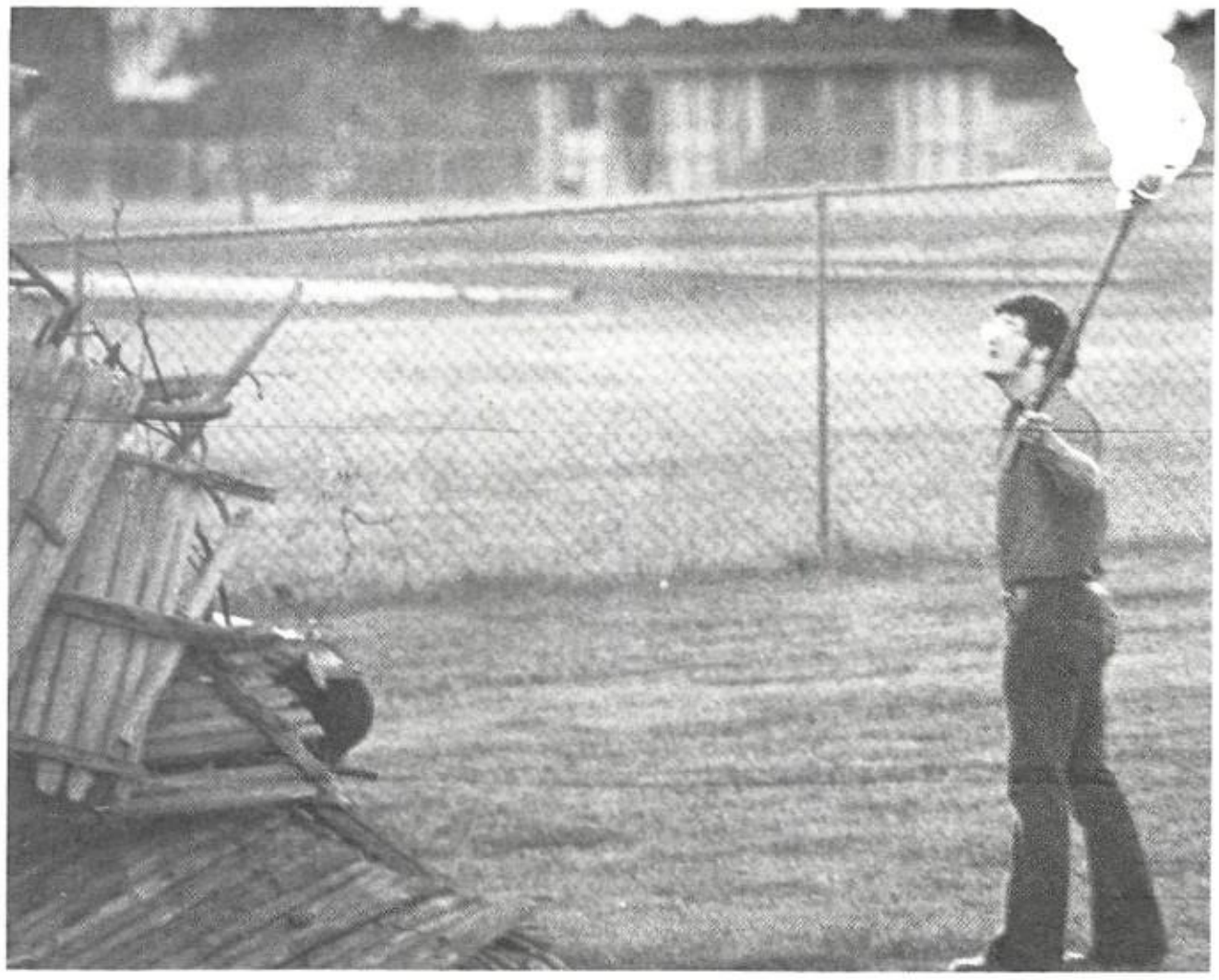
Each Homecoming has a speci meaning to every individual. B how difficult it is to regain th feelings of that first big occasion Upperclassmen know the ropes no but what about when they were Thi Formers? How quickly they forget .

Queen Robin Pierce accepts the, now famou two-and-one-half minute kiss from Stude Parliament Prime Minister Richard Sweet.

"I thought you said the tank was full of petr



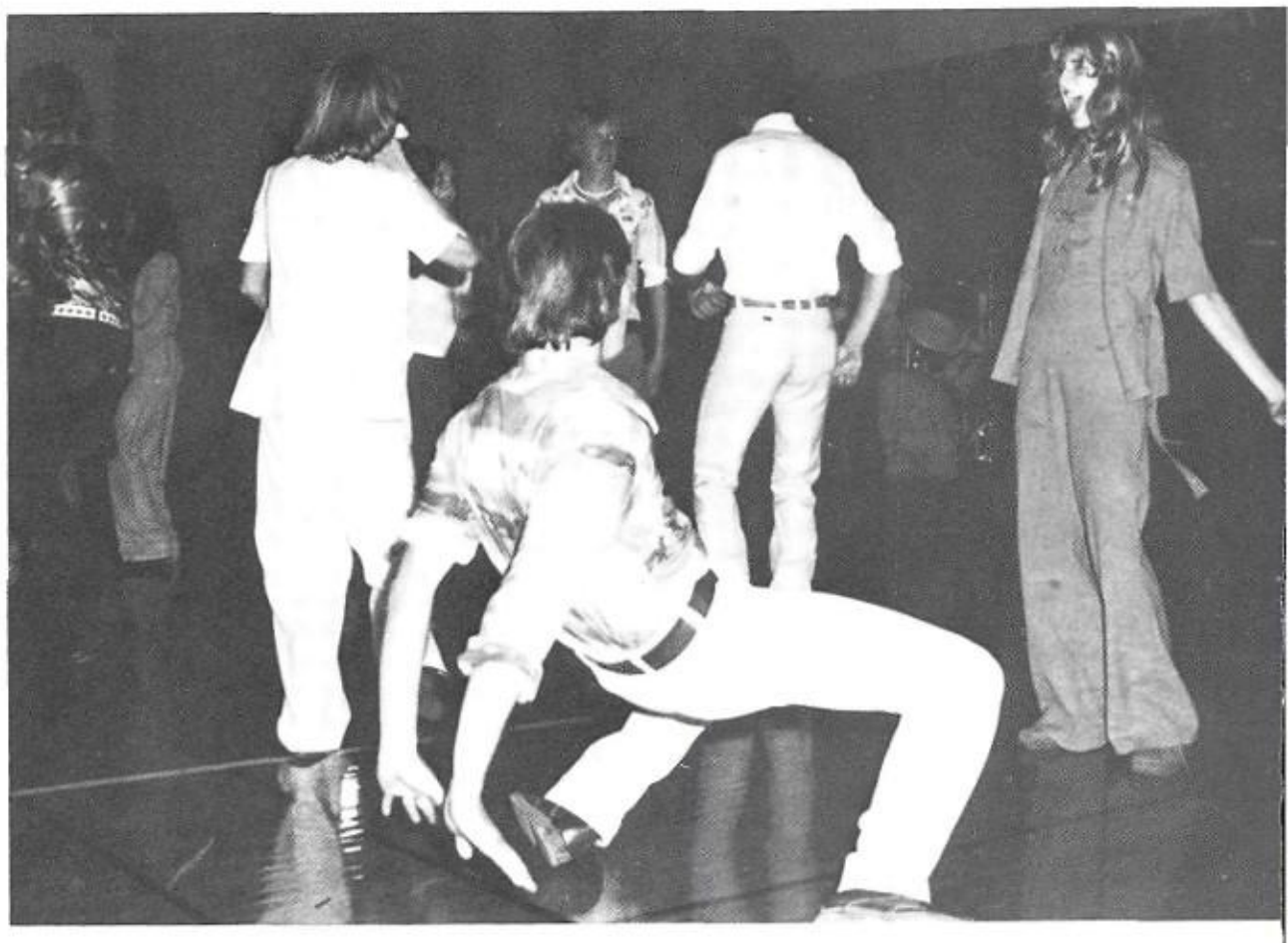
David Foley eagerly awaits the moment he will light the Homecoming bon-fire.



Fifth Form Princess Paula Baird, Third Form Princess Terry Voirin, Fourth Form Princess Stacy Thackerson, and Queen nominees Robin Pierce, Nikki Miller, Terri Baker, and Jody Watson find time to get together before the game.

Vice-Headmaster Dick Stinson and Rhond
Ritchey enjoy one of the more mellow songs
the evening.

Randy See and Connie Blalock "get down"
the Fall Dance.



'Could It Be Magic?'

The lights dim; the music begins; the varnished floor of the girls' gym fills, and the elaborate decorations adorning the walls take on a mystical glow, "Could it be magic?"

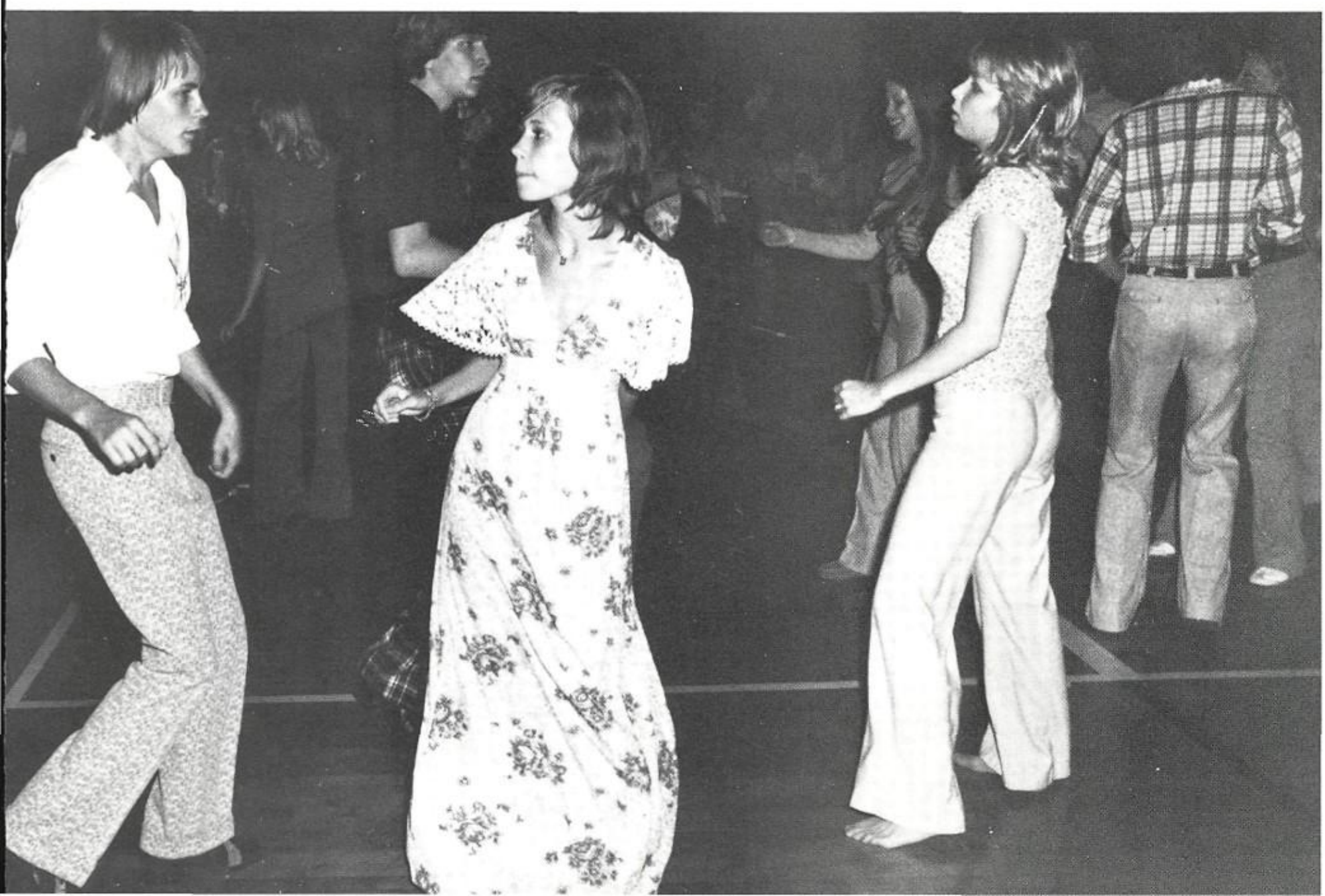
Cinderella would be appropriately dressed in any clothing as the attire ranges from formal dresses to pant suits for girls and from baggies to leisure suits for guys. Dainty corsages and week-old chrysanthemums sparkle midst the decor.

The crowded dance floor bends and sways as a greater multitude of students than attended last year's Homecoming Dance boogie down to the music of "Ginger." Playing everything from Willie Nelson to Emerson, Lake, and Palmer, the band unleashes enough energy to power their elaborate lighting system.

For the first time in the history of King Arthur, the Homecoming Dance is re-named the After-Homecoming-Big-Fall-Dance. Cheerleaders, band, and drill team members, as well as football players, can now attend the entire festivities. Magic again?

The lights rise, the music fades, the dance floor empties—leaving only remnants of paper cups. The gallant chariot bears the dancers home before the stroke of Midnight and the magical transformation ends.

John Chism, Virginia Robinson, Doug Stover, and Belinda Rice move to the varying sounds of "Ginger."



Taming of the Scrooge

Scrooge fell into a deep dreamless sleep on a cold December night. A crooked smile came to his old face as he thought of last Christmas and how wonderful it was—no snow on the ground and the students of King Arthur Grammar School taking semester exams the day before their holiday began. His evil smile widened as his sleep continued.

"Wake up, sir! Today is fast upon us, and we have much to do!"

"Wha . . .? Who are you?" Scrooge grumbled.

"Why, I'm the Spirit of Christmas Present, and sir, this is the Christmas season!"

"Oh, really. I hadn't noticed." Scrooge turned over to look at the Spirit. The room exploded with light; a jolly-looking fat man sat on top of piles of hams, mutton pies, cakes, bowls of punch, and such epicurean delights of Christmas.

"Sir, today is a day of jubilation, and according to my records, you don't care to join the rest of the world in celebrating it. Let me show you how to spend this wonderful day, sir. Just touch my robe and we're off!"

At once, Scrooge and the Spirited One flew down the streets of Irving on the Trinity; they landed in King Arthur Grammar School. Scrooge snickered as he recalled last year, but somehow things were different. None of the students were working or taking exams. Each room was decorated, and sounds of gaiety seeped from under each door.

"What's going on here? Those grammar school officials let me down. My keen nose detects small children running about. Why are they here?"

"Why, sir, the King Arthur students decided to help those who are less fortunate than themselves have a merrier Christmas. Those children were selected by the head masters of J.O. Schultze and J.R. Good Junior schools to celebrate with these grammar school students," the jolly one answered.

"I suppose the Spirit of Christmas Past conjured up the toys, clothes, and food," commented the confirmed miser.

"On the contrary, the students collected an average of £30 in each homeroom. They bought the gifts for the children and planned the parties themselves. Altogether, over £2,000 were spent," concluded the Spirit with a smile.

Much to Scrooge's amazement, the Spirit reached inside his enormous robe and pulled out an hourglass. "It's time to go," he announced.

"You know," Scrooge said, "I think I'd rather stay here and enjoy Christmas with the students and the children."

"Well then, Merry Christmas to you and to everyone, sir!"

Sharing the spirit of Christmas, Jody White helps a little girl with her new bracelet.

Shunning the help of Lee Donley, William Adams opens one of his presents.

"The coat you gave me fits fine, but where's the food?"

Some Enchanted Evening

February 15—Dear Diary, you may be wondering why I bought you. Well, here's the story. I am a member of the Drama Club and we're planning to present, to the public, "South Pacific." The musical-play centres around life on a South Pacific island during the Second World War. Mrs. Glenda Ferguson (our sponsor-director) and the Drama Club officers just decided on it the other day. They're still in the process of smoothing the details. I'm really excited and hope to be in it.

You may still be uncertain about where you come in. You see, I figure the whole production of this musical would make a good movie in itself some day, so I am keeping a running account.

February 19—Dear Diary, auditions begin today. I've been practicing my lines for over a week now. I am trying out for the part of a sailor. I hope I'm good enough to make it. There are over 100 people auditioning for the different parts. Others have just signed up for the decorating, advertising, and behind-the-stage committees. Wish me luck.

March 4—Deary Diary, auditions ended over a week ago, and they just released the names of those who will make up the cast. The major characters are Jay Badry, as the Frenchman, Emil Debeque, and Denise Lavarnway as the leading lady, Nellie Forbush. Bloody Mary will be protrayed by Judy Bruce, and David Mahand is acting as Lieutenant Joe Cable. Some of the others who'll be up there with me are Paul Cox, as Luther Billis, Robin Pierce, and Cari Russey. Can you believe I made it?

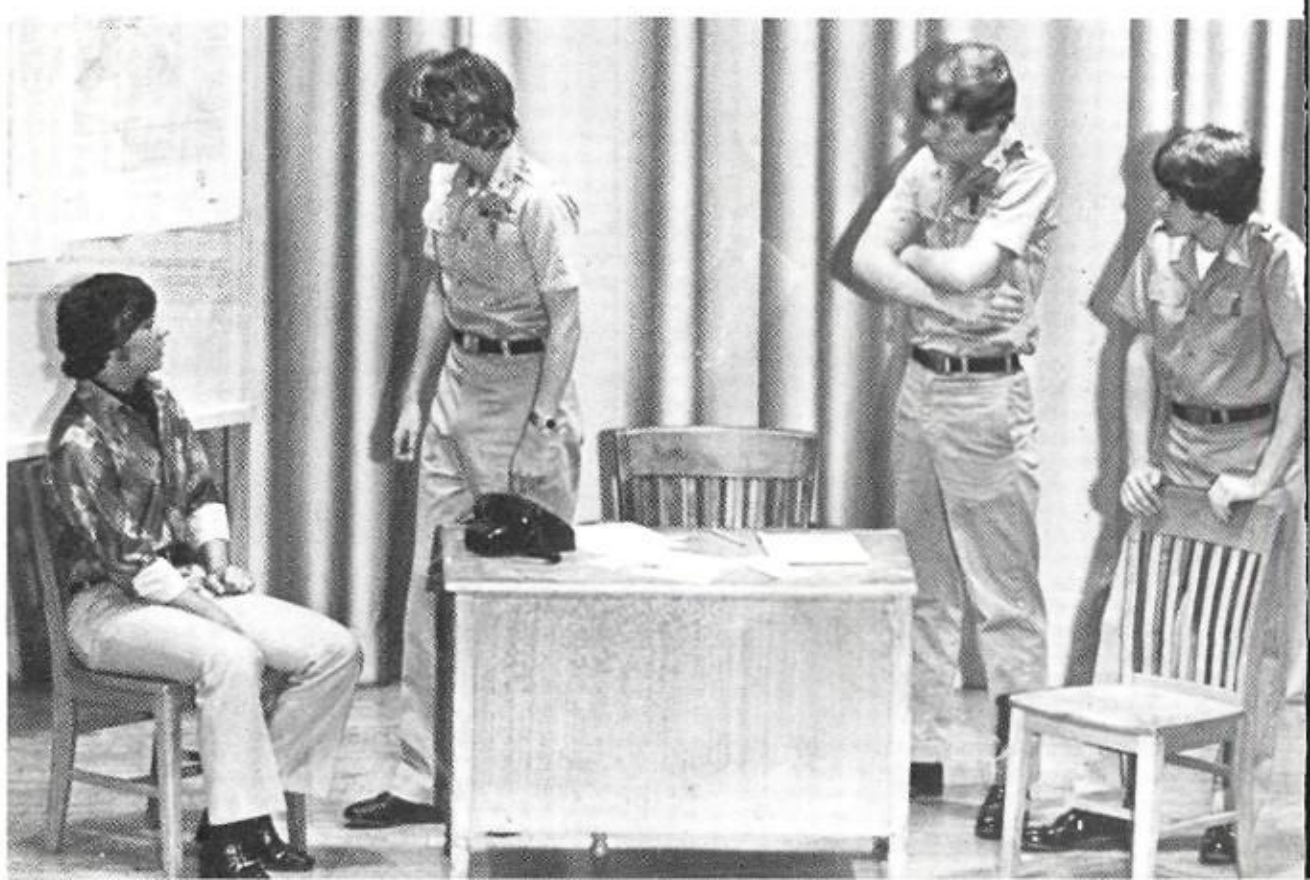
April 10—Sorry I haven't written lately. I've been so caught up in rehearsals for "South Pacific." They've been going on for four weeks now. While everyone else is out of school for Easter vacation, we will be practicing each day. It's a good thing this will be the final full week of rehearsals. I don't think we could take much more—we are all cracking (not necessarily voice-wise).

April 21—Dear Diary, you wouldn't believe what these last few days have been like. We've just completed our last dress rehearsal and are nervously anticipating tomorrow's production.

After today's dress rehearsal, the majority of the Drama Club members, in full costume, invaded MacDonald's. I thought they were going to lock the doors when they saw us pull up. They probably wish that they had.

April 23 (actually 1:30 am, April 24)—Dear Diary, Oh, what a show this has been! The musical was smashing success. The acting was splendid, especially mine. Behind the stage, I was enveloped in the beautiful love sonnet "Some Enchanted Evening" which Emil sang to Nellie, and her Arkansas 'sticks' song made a "Cock-Eyed Optimist" out of me! Onstage, it was hard to hold back the giggles when Bloody Mary out-foxed the swindler, Luther Billis, out of £100 and his grass skirts! Somehow, I managed to keep harmonizing along. You know, Diary, Bloody Mary even had me entranced as she serenaded Lt. Joe Cable, convincing him to visit Bali Hai. 'Course he found his love there, Liat. Do you think "Younger Than Springtime" would attract someone like that to me? Boy, the ladies of the audience all had their hankies out when Cable died scouting in enemy territory. Deep down inside, even I started praying the Frenchman would make it back safely to Nellie and his children. As Emil returned and the final "Some Enchanted Evening" was sung by Nellie and the Frenchman, I could feel the excitement building! There was a standing ovation! Afterward everyone went to the Le Baron Hotel for a cast party. After the weeks of strenuous rehearsal, we were so close that the party was a blast. This entire ordeal has completely worn me out. I think I could sleep for a week.

Well Diary, it is all over. It was truly a one-of-a-kind experience, one which proved entertaining to others while it was fun for me. So with a final dip of my quill, I close to you, and commit to future literary geniuses these notes.



Cameron Halket, along with Don Mahand and David Mahand, tries desperately to persuade Jay Badry to go with their man to a nearby island and keep lookout for enemy planes.

Luther Billis (Paul Cox) and the Professor (Steve Schreur) try to convince Bloody Mary (Judy Bruce) that their homemade grass skirts are just as good as her authentic one.

Emil Debeque (Jay Badry) tells Nellie Forbush (Denise Lavarnway) of his love for her through song.

The Greatest Show On Earth

"Ladies and Gentlemen . . . Step right up . . . Come one . . . Come all . . . See the show! What show you say? Why it's a show of talents displaying the art of speaking.

Tonight, in ring number one we have the spectacular Prose Interpretation where Cathy Alderete will read a narrative for your enjoyment. Keep in mind folks, she placed third in this event at the Hillcrest Tournament.

You sir, the man in the three-piece suit . . . yes, you . . . you look like a man who is up on all the latest news. Valerie Porter, the main attraction of our center ring, will certainly captivate your attention when she performs the Persuasive Oratory she primed so well at the National Forensic League Tournament to win second place.

In the third ring, you will see the death-defying Duet Acting team of Carrie Russey and Max Thomas. Tonight, in this very arena, they will perform a play cutting which will impress you as much as it did the judges at the Irving Grammar School Tournament where they were awarded a second place commendation. Max Thomas, a three-time first place winner in Dramatic Interpretation will certainly catch the spotlight in this ring.

Ladies and Gentlemen, just think of it! Where else could you see the challenging performance of Mark Roberts in Extemporaneous Speaking? Really now, where could you possibly have the opportunity to witness this artist's endeavor? The speech he prepared in just 30 minutes and performed with the use of only one note card at the DeSoto Tournament netted him a first place trophy. You can see it all right here in the first ring!

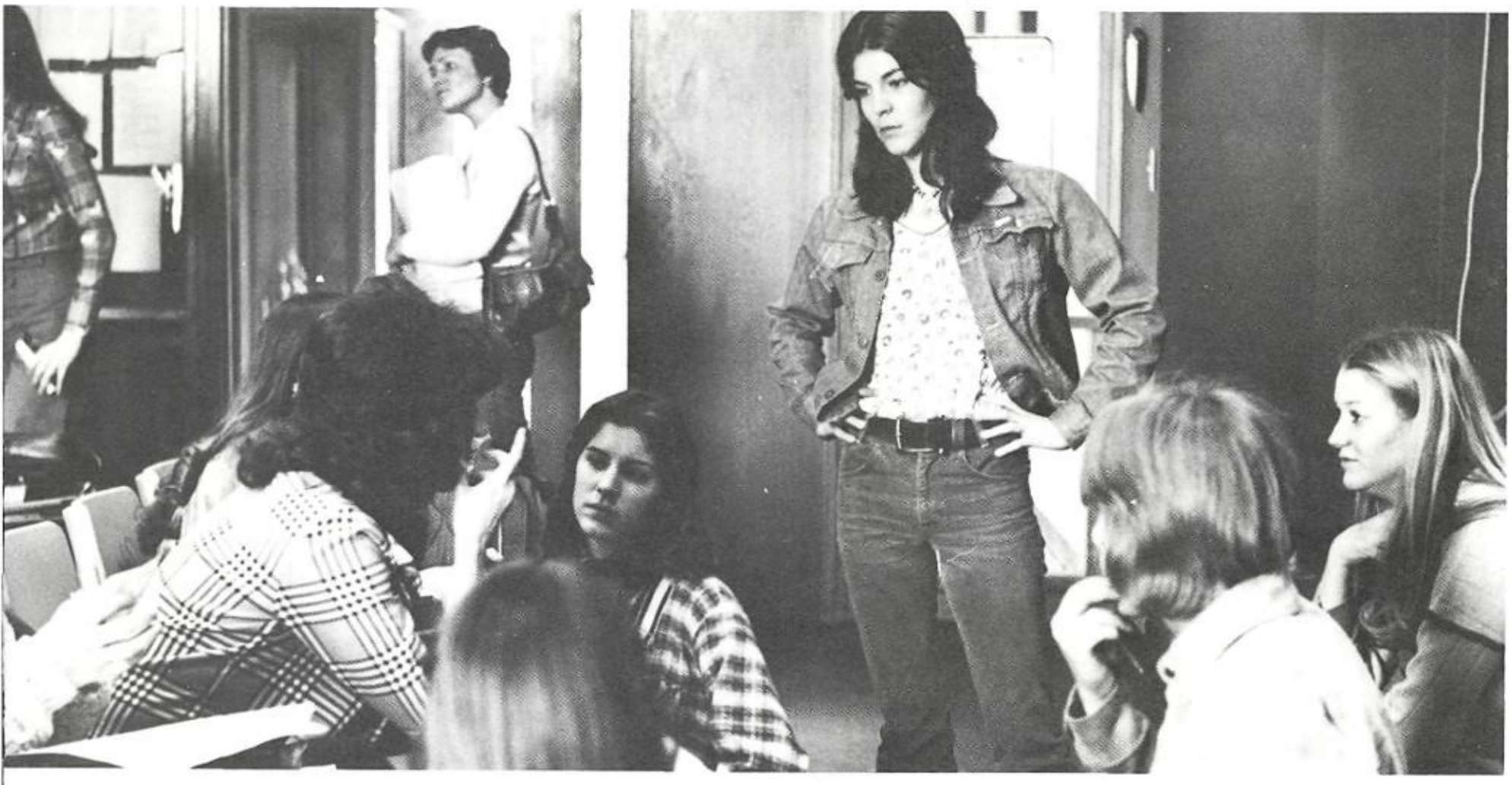
While at a speech tournament held at Irving Grammar School, Valerie Porter, Mike Pierce, Glen Pierce, Paul Cox, and Theresa Connell inspect their schedule sheets.

Maybe Extemporaneous Speaking isn't your thing . . . is that right, ma'm? Well, little lady, let me suggest that you channel your attention to the middle ring again where you will see the interpretation and revealing insight to a poem done by Natalie Lamantia, exhibiting the same quality she had at the Jesuit Tournament where she qualified for finals.

For those of you who enjoy a bit more excitement, we have the daring Debate where each team will go to great lengths to win you over with their skills. Why Caroline Etter and David Voyles could very easily end up debating in Parliament one day!

As a special added attraction, we will introduce to you the cast of A COMPANY OF WAYWARD SAINTS which won first place in the One-Act competition for UIL Zone. Donald Mahan was chosen best actor and Max Thomas, Valerie Porter, Steve Schreur, and Denise Lavarnway were named to the All-Star cast. Paul Cox won honourable mention. Keith Ray took an All-Star cast honour in District.

Yes, ladies and gentlemen, you can see all this and more! Step right up . . . Come one . . . Come all . . . See the show . . ."



Mrs. Glenda Ferguson explains some of the rules for an upcoming tournament to her students.

Keith Ray, Terri Anderson, Max Thomas, Valerie Porter, and Steve Schreur rehearse for the One-Act play, "A Company of Wayward Saints."

The Good, the Bad, and . . .

". . . and now, the ugliest man of King Arthur for 1976, Bill Chamblee, your throne awaits you . . . Thank you, Ladies and Gentlemen. Good night."

I cornered the judge by the exit, "Well, sir, who did you vote for?"

"It was a hard choice," he said. "There were so many good people competing. The swimsuit portion was extremely tough. Gary Shafferman surprised me when he stripped from an old lady's garb to a shapely bikini, but the shocker was Steve Slackney's imitation of the devious "JAWS."

"Um, how about David Foley and his short black silk dress with the sparkling sequins?" I said.

"You know he was so . . . so . . . "

"Cute," I said, providing an answer.

"No, Bill Chamblee was the cute one. His ruffled pink nightie with the matching panties really showed the true meaning of evening wear."

"I thought evening wear indicated a long blue chiffon dress with a matching cape like Ronnie Riddle was wearing."

"You must be new to this contest."

I didn't answer since he was right. He turned and walked out of the building toward his car. I ran to it and planted myself in front of the door.

"How about the talent?" I asked, "Who did you vote for in the talent contest?"

"Did you see David Wernli as he strutted onto the stage to play 'Mary had a Little Lamb' on the bicycle horns? Why, he's ready to open at the Palladium. Don't tell me that Max Thomas' monologue about being a rubber addict was what took him to province in Dramatic Interpretation!"

"I don't think so," I muttered, clinging to the judge's door. "Were you impressed with Stan Vosburgh?"

"His hillbilly yodeling exhibition really confused us all. And Wayne Burkes should be kept far away from the Palladium with his burlesque singing talent."

Still pursuing an answer, I asked, "Was it all right for David Meeker to have those two Y-Teens help him in his roller skating act?"

"He couldn't have made it without their help," he said, fumbling for his keys. "Don Smith did earn a round of applause for his rendition of the country song about a rather productive rooster."

He slipped his key around me and unlocked the door of his large black car. The door handle was pried out of my hand and he slipped into the plush seat.

"How about Mike Parham when he came out with a plunger in his hand and a mask and snorkel on?" I persisted.

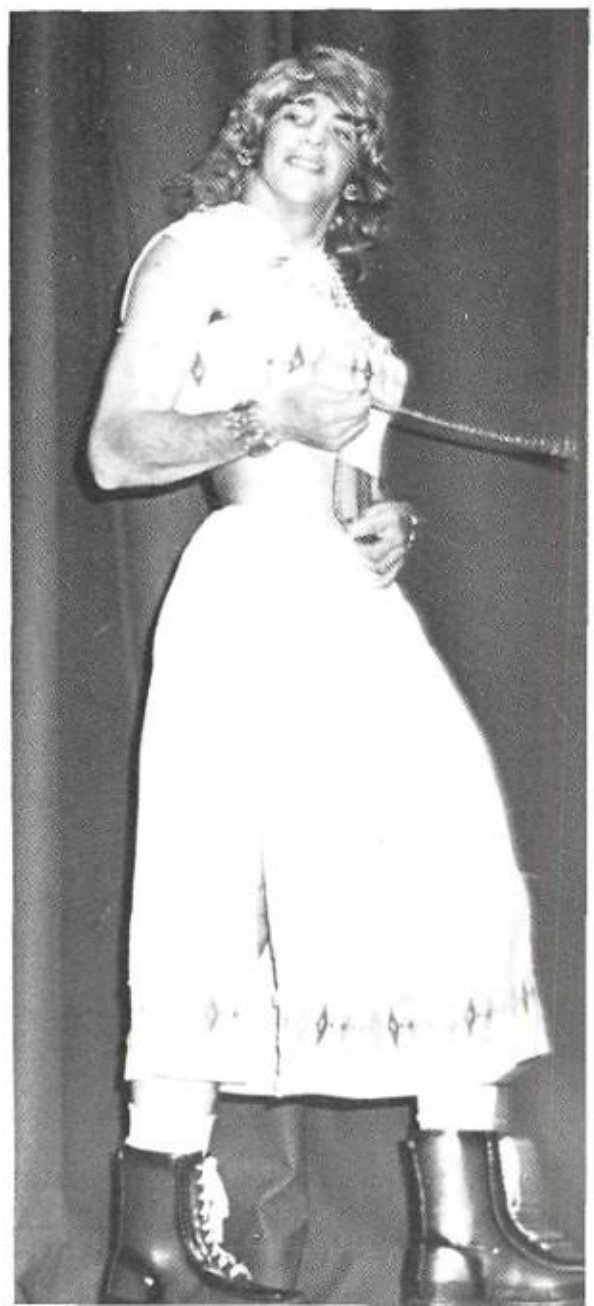
"Isn't he your Sixth Form President?" the judge asked in a confused way. "And isn't Richard Sweet the Student Parliament President? Why, his evening wear was certainly different; the hairnet, housecoat, slippers, and night cream on his face," he laughed at the thought.

My face turned a shade of red as he mentioned King Arthur's elected officials in such ridiculous situations.

"But who would ever think that the mayor of Irving on the Trinity, a company president, and other distinguished citizens would be judging such an absurd contest?" I retaliated.

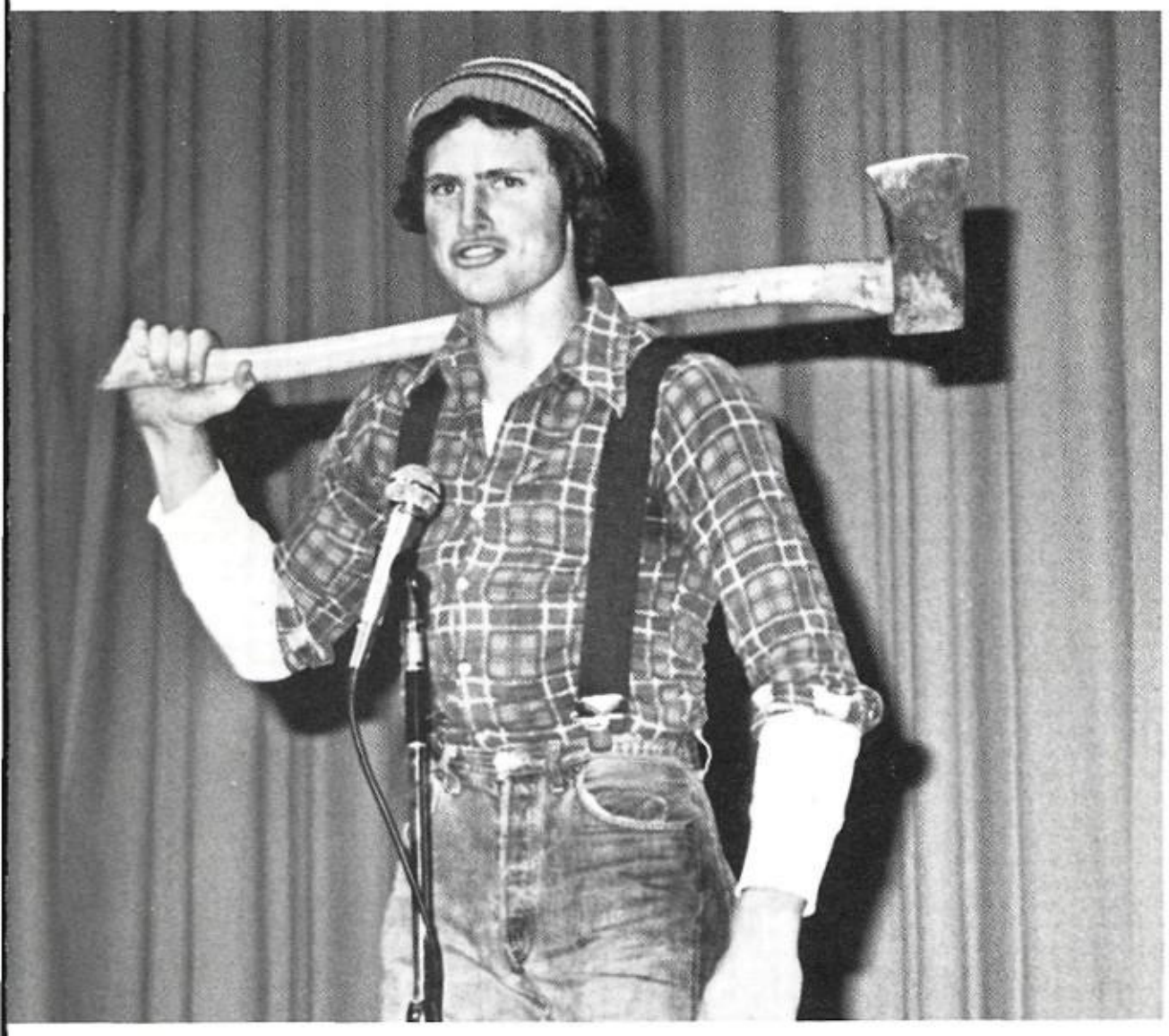
"Well, the contest was all just in jest," he said.

"You're right, so let's just forget my question."



Looking chic in his two-piece evening dress, David Wernli waltzes across the stage.

Concluding the pageant, Bill Chamblee takes his place on the throne while being applauded by his fellow competitors.



Wayne Burkes bellows out his lumberjack song in an attempt to convince the audience he should be the 1976 Ugly Man.

Just Like the Good Old Days

Queen Elizabeth, the nobility, and the peasants came to The Globe to watch the multi-talented singers of their age perform, so gathered the students of King Arthur to observe the A Capella Choir's presentation of selections from Roger's and Hammerstein's OKLAHOMA. In the spirit of the early English chorus, the Girls' and Concert Choirs performed a medley of spring songs to begin the evening's entertainment.

In contrast to the sparsely arranged props used in Elizabethan drama, the stage was set with a backdrop from the Art Department, while the Tim Koger-Paul Buthman "horse" and assorted arrangements of hay, gingham, and leather chaps aided in reconstructing the atmosphere of Oklahoma's pre-provincial era. Before the vocalists appeared on stage, appropriately costumed dancers dosie-doed under the guidance of student directors Roger Haney, Denise Lavarnway, and Jay Badry. David Mahand and Rochelle Ruth followed the dance routine with "People Will Say We're in Love," and Ricky Countryman performed the illustrious "O What a Beautiful Morning," only to be followed by Dennis Jarosh and Laure Claytor with a duet of "Surrey with the Fringe on Top."

Though it often took locked doors to captivate an audience in Th Globe, Pam King accomplished thi same task with her selection "Out o My Dreams." Wendy Smith, in turn added a touch of comedy to th evening's festivities with her versio of "I Can't Say No," and who with sense of humor could forget Jud Bruce's and Roger Haney's closin number, "All 'er Nuttin?"

When the performers appeared fo the curtain call, they received standing ovation, as did ever excellent performance of the earl theatres. However, one mus consider that the spectators o Elizabethan age were deprived th luxury of seats.

Terry Smith discusses the advantages of living in Oklahoma with Denise Lavarnway, Mark Hummert, and Wendy Smith.

During a more romantic moment of the musical, OKLAHOMA, Rochelle Ruth and David Mahand wonder if "people will say we're in love."

Singing about the thrills of Kansas City, Kevin Martin is accompanied by members of the A Cappela Choir.

Beauty and the Feas

Each year, when the patches of snow slide into the duckpond and spring is upon us, an awesome and mysterious chain of events occurs within the various clubs and organizations at King Arthur. The following six pages are an anonymous playwright's account of these events as they occured in the excessively Bicentennial Year of 1976. This is the story of how a mere handful of students devoured 7,623 stones of food in a matter of hours and, simultaneously, helped a number of neighbouring restaurant proprietors to pay for their offspring's orthodontic work.

ACT I
Scene 1

As the curtain opens, lighting gradually grows brighter. Prop arrangement resembles the Country Dinner Playhouse, set in the style of theatre-in-the-round. Enter stage left members of the King Arthur Cardettes and their respective escorts. All eat ravenously. Sound effects, such as clanking plates and silverware, now come in.

Feasting activities gradually subside and Miss Pam Willis, drill team sponsor, rises to accept a bracelet presented by members of the banquet committee. Before returning to her seat, she is presented the team's 1975-1976 scrapbook by Most Valuable Cardette, Glynis Bell. Spotlight centres on Connie Huffman as she bestows upon Robbie Robertson the title of Cardette Beau. To conclude the ceremonies, Mrs. Betty Loter, designer of all drill team uniforms, and Mrs. Regina Story are honoured for their continued support of the King Arthur drill team. Scene 1 comes to an end as actors of the play, "Hotline to Heaven," appear on the Playhouse stage. Lights diminish. Curtain closes.

Scene 2

As the curtain opens, the setting has been altered to that of the Marriott Inn. Enter stage right members of the award-winning King Arthur band. All take designated positions in the banquet room. As lighting and action gain intensity, sounds of feasting and gaiety become clearly audible.

Gradually the din subsides. Mr. Larry Colvin, band director, and Mr. Jerry Roe, assistant band director, take their places at centre stage to receive plaques for their dedicated assistance. Each rising on cue, James Nyfeler, Steve Pauletti, Wendy Jacobsen, and Janice Juneau are announced outstanding band members from each form. Attention shifts to Janice Juneau and Steve Schreur as they are informed of being chosen Band Sweetheart and Beau. Action terminates and the curtain closes, leaving behind a tell-tale scent of the roses presented to all sixth-form females.

Scene 3

The curtain opens to reveal the A Cappella Choir members seated in the gay 1890's setting of the Old San Francisco Steak House. Music from the twin grand pianos commence as the San Francisco "swinger" begins her performance on the trapeze above the bar.

While the entertainment continues, light-hearted conversation and other merriment focus upon Judy Roy and Kent Smith as they are announced Choir Sweetheart and Beau. Adding further to the banqueteers' amusement, Sixth Formers now begin one-by-one to read their wills and display baby pictures of various choir members. The scene ends with a poem written by Dan Ford and dedicated to Choir Director Danny Hart. Lights and action fade out. Curtain closes.

Stephanie White happily admires the rose that she, along with the other sixth form girls, received from the underclassmen at the Ban Banquet.

Through tears of happiness, Judy Roy accepts the title of Choir Sweetheart from Jay Badry.

Jana Ridgeway, Gail Taylor, Lisa Dixon, Debbie Robinson, Laura Page, and Lynn McVicker accompany Cardette Sponsor Pam Willis in her original song of gratitude for the drill team at their annual banquet.

While at the Basketball Banquet, Coach Fred Pattison's wife finds pleasure in not only her meal, but that of her husband's as well.

The comfortable atmosphere and good food seem to relax Brian Zimmerman and his date, Paula Burke, during the Football Banquet.

They Shall Hunger No More

ACT II
Scene 1

The parting of the curtain reveals the Varsity Basketball Banquet already well underway. Many of the participants may be seated in the romantic and intimate atmosphere of Little Bit of Sweden, engaging in light-hearted conversation or finishing their meals. Further to the left of the stage, a number of the huskier athletes may be seen at the smorgasbord picking up a second or third helping.

Suddenly, all attention is drawn toward the front of the stage. Here the spotlight centres on the team's co-captains, Greg Gist and Richard Sweet. As the climax of the evening's ceremonies, they present a plaque to Head Coach Tom Milford in appreciation for his effort and dedication through the past season. As the audience applauds, the curtain closes.

Scene 2

The curtain is drawn back to reveal a hoard of Varsity Football players and their escorts entering stage right into a banquet room. The atmosphere is romantic and the only lighting is supplied by candles. An elegant seafood dinner is served in the atmosphere of old south hospitality found at the Southern Kitchen.

Following the dinner, Co-Captains James Lytal, Richard Valenta, Lee Davis, David Foley, and Head Coach Carmen Bonner take their turns serving as masters of ceremonies. Each gives a short speech of farewell to those Sixth Formers leaving the team and wishes of a district championship for those who will remain. All return to their seats with the exception of James Lytal, who remains at centre stage to announce the Football Sweetheart, Cindy Parrish. Lights fade. Curtain closes.

Scene 3

The stage is illuminated revealing once again the Country Dinner Playhouse. Enter stage left a number of formally dressed young gentlemen arm-in-arm with King Arthur's Varsity Cheerleaders and Big Art Keepers. After seating arrangements are established, the group forms a line for the buffet style dinner. Polite conversation and typical banquet clamor is now heard as the group returns to their seats.

Feasting concluded, the evening's presentations begin. The flickering spotlight comes to an abrupt halt, as Head Football Coach Carmen Bonner is named Cheerleader Beau and presented a key chain. While the Coach is still blushing, Fifth Formers quickly come forward to present a small farewell gag gift to the Sixth Formers. The lights dim as all settle back to observe the play, "The Rainmaker." Curtain closes.

In keeping with a strict nutritious meal, Gladys Mahand instructs her father to eat all his spinach at the FHA Banquet.

Entre . . . Encor

ACT III
Scene 1

German Club members enter stage right as the curtain parts. The scene is Zum Rheingauer Romer in European Crossroads. Waiters enter stage right, dressed in proper costume and bearing such food as one might find in the Old Country itself.

As the supply gradually dwindels, Jolie Stratton takes her position at centre stage and presents a gag award to each participant. All feign amusement. While she returns to her seat, there is a lull in the conversation. Kim Simon now seizes the opportunity to announce Melissa Petton and Glenn Harvey as German Club Sweetheart and Beau. An excited murmur rises and gradually subsides as the curtain comes together once more.

Scene 2

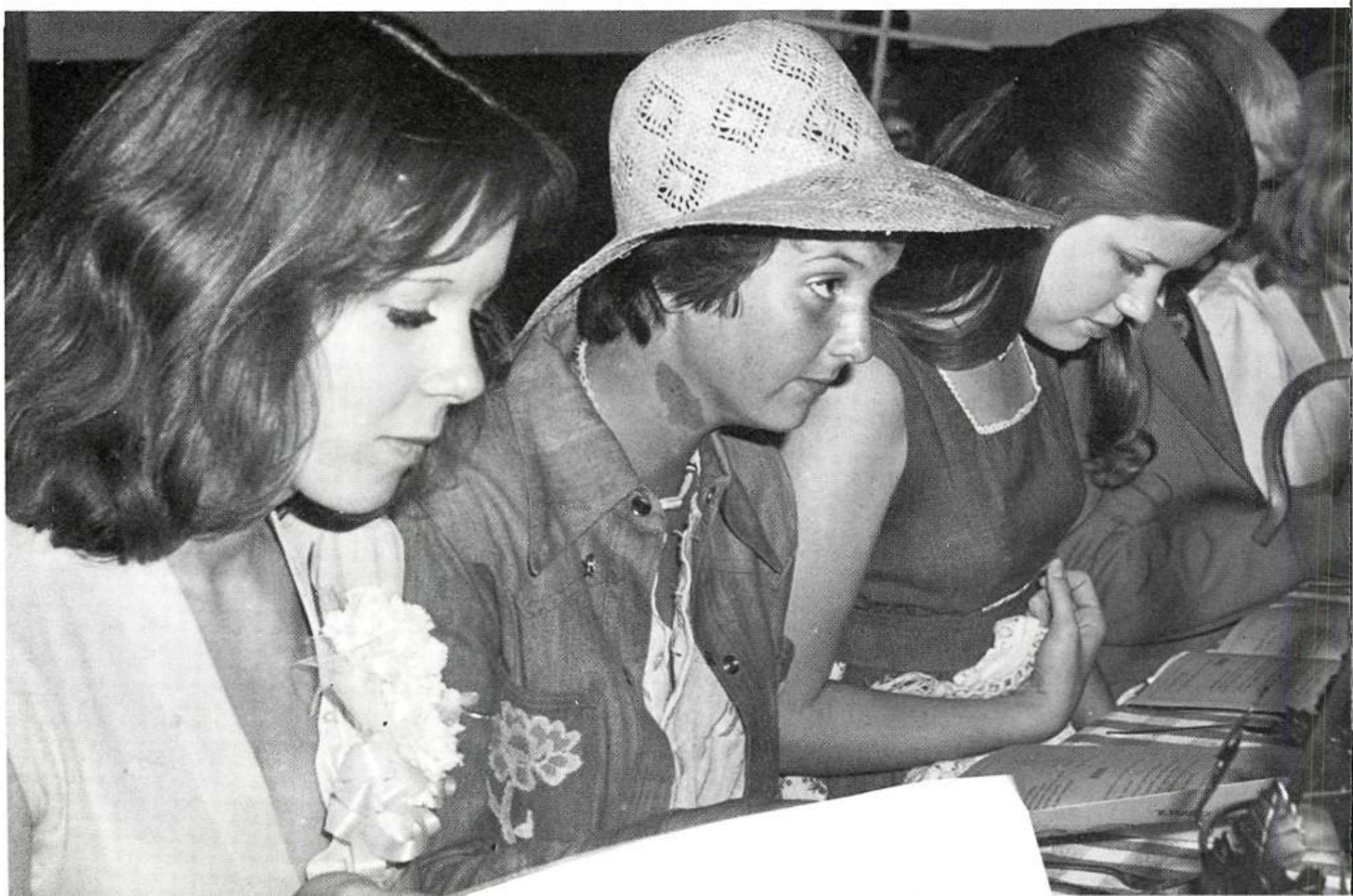
The curtain opens. The setting has been shifted to the Colonial Room of Wyatt's Cafeteria. Enter stage left members of the Future Homemakers of America and their parents—all anticipating an evening of fine dining and long-awaited awards.

To begin the evening's ceremonies, VOC Supervisor Mrs. Eileen Free, and former FHA President, Lynn Harris, welcome all guests. Spotlight now focuses on Mrs. Brenda Mitchell, the newly announced Home Economics Consultant for all Irving on the Trinity Schools. At this point, many members are recognized for their improvement through FHA and their work in the school and community. And, Gladys Mahand, Judy Jones, and Kathy Grady come forward to accept additonal recognition for their preparation for adult life. The crowd applauds the honourees and the curtain closes on the scene of festivity.

Scene 3

The curtain opens, disclosi members of the Latin Club in setting bearing a stron resemblance to the "Torch." Th majority of the participants in th festivity are dressed in the attire ancient Romans. Sound effects th accompany enthusiastic eating a now heard.

When the food has run out, Jud Bevers and David Scruggs move centre stage to accept their award f Best Dressed Romans. Meanwhil those participants lacking togas a forced to rise and sing embarrassed harmony, "I Wish Were An Oscar Mayer Weiner." Concluding Scene 3, Stan Vosburg and Gigi Gray are declared Lat Beau and Sweetheart. Lights ar action gradually fade into obscuri as the curtain closes for the fin time.



While Phyllis Ponder and Mike Jones take time out for a quite conversation, Mike Carrol tries to get Laurie Robinson's attention during the Latin Club Banquet.

Becky Chamblee and Tim Thompson give their approval of the Country Dinner Playhouse and the Cardette Banquet.

German Club members Tracy Jones, Karen Simon, and Marsha Saffle scan the menu of Wurstbraun delights.

The Last Detail

"Good morning. I am sure you are all wondering why I have called you here today. It has come to my attention the dangerous effects of extensive training and fixed routine have infiltrated our ranks and are presently attempting to destroy cadet morale. Fortunately, we have detected this sabotage in time to launch an effective counterattack, offset the enemy offensive, and restore esprit de corps. I have asked Cadet Captain Mike Pleasant, the Battalion S-5, to come before the staff today and present his plan of action."

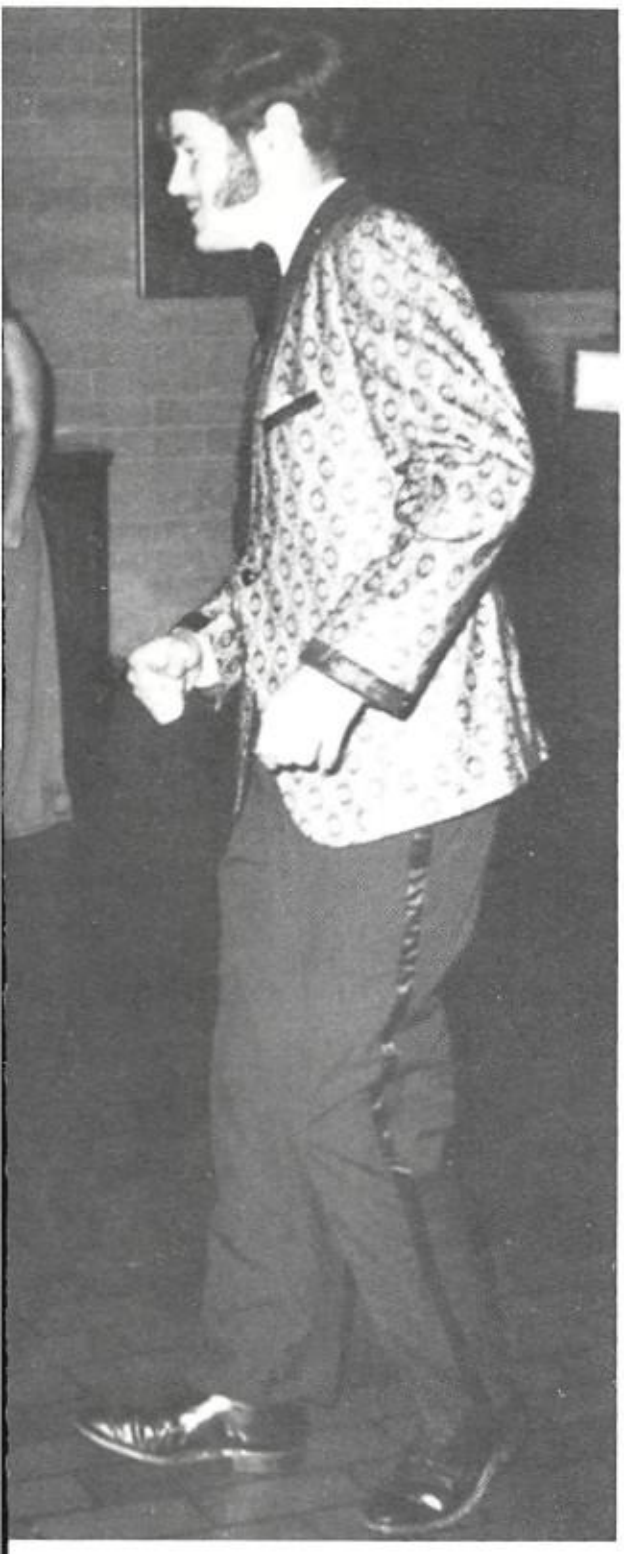
"Thank you, sir. As you have all just been told, the King Arthur Army Junior ROTC Corps of Cadets is in desperate need of a successful attack on the end-of-the-year apathy which has invaded our troops. After weeks of planning and high-level strategy meetings, I have organized what should be the most glorious maneuver since D-Day—Operation Military Ball."

"If you will look at your maps, I have designated Las Colinas Country Club as operational headquarters. At 2000 hours on 3 April, the primary staff will siege the premises and form a strong defensive line of reception to greet the arriving troops. At exactly 2030 hours, we will disperse and dispatch a small five man reconnaissance party, code named Ace, which will create a diversion using guitars, drums, and key boards."

"After approximately one hour of musical bombardment, Cadet Lieutenant Colonel Bobby Wilson will launch our major offensive by displaying perfect examples of ROTC dedication: instructors Lieutenant Colonel Ben Campbell, Sergeant Major Roy Burdette, and First Sergeant Hoise Bell. Colonel Wilson will also recognize the operational allies present: Assistant Headmasters A.J. Brazil and Dick Stinson, area Royal Air Force and Army recruiters, parents' club officers, and visiting officers from other grammar school programs in the district. Next, a barrage of cadet recognitions will be discharged, including the announcement of next year's second lieutenant promotions and the award of rank to Cadet First Sergeant Greg Mizell."

"Armed with sabres, ready for the final assualt, the drill team will file into the room, forming an archway for the outstanding cadets of each company. Chosen by the staff, Donna Lee and Terry Kappler will be announced as the outstanding female and male cadets of the battalion. As a reward for their efforts, they will both be promoted to the highest rank in ROTC, full colonel, for the remainder of the evening. At the conclusion of the ceremony, Ace will once again maraud the troops with music and dancing until 2400 hours."

"As you can see, the onslaught of entertainment planned for the event should incapacitate the waning attitude of the cadets and ensure the future success of the corps. If there are no questions, move out and take charge of your units. DISMISSED!"



Cadet Tricia Lopez boogies with graduate Jerry Thomas.

Greg Bowman and Karen Roberts dance to the music of Ace.

Sharon Hart, Lisa Jaster, John Hart, and Kelly Summers amuse themselves during the recognition of guests as Brian Dixon and Terry Kappler listen intently.

Take Two Asprins and Get Plenty of Rest

Medical Observation Statement
Subject: Joseph D. Student

Symptoms:
Patient complained of unusual feeling concurrent with the opening of spring. I placed the subject under observation for a period of five days.

Day One: Monday, May 10
Subject observed reverting back to his childhood days. I saw him wearing such oddities as short pants and suspenders, a large red bow tie, and knee socks. The most surprising piece of apparel was the multi-coloured beanie with the plastic airplane propellers which were strangely coated with chocolate pudding.

Day Two: Tuesday, May 11
Today I caught the young man sitting in his Algebra class, wearing a ten meter Mexican sombrero; however, the most unorthodox item of apparel was his choice of tennis shoes. The right shoe was four sizes larger than the left one. I walked around by the House of Field later that day and saw him throwing raw eggs at a girl! A definite problem exists here.

Day Three: Wednesday, May 12
The patient reminded me of my days as a teenager. I arrived at 7:30 in the morning and found him dancing in the cafeteria. His attire and actions were comparable to those of a boy in the Fifties; black leather jacket, white T-shirt, dirty blue jeans, mirrored sunglasses, and an oddity I've not observed since my third form year, white socks.

Day Four: Thursday, May 13
This day I observed the patient with an acute inferiority complex. He perched atop a stage in the cafeteria and was "sold" to a group of Fifth Formers who proceeded to force him to carry their books to class and sing the "Aggie War Hymn" while standing on top of a table.
He did get a bit of peace when he was honoured by the Fifth Form Class in the House of Field with Cokes, cakes, and other tasteful bits of palatable delights.

Day Five: Friday, May 14
The most shocking day of the week's observation was today; he came to school not dressed in his usual Levi's and T-shirt, but in a brown vested corduroy suit. Even stranger was the fact that he was wearing a tie; this is a very rare occurence.

Diagnosis and Remedy:
This patient is suffering from an ailment common to the first of spring and the last weeks of school, known as Spring Fever. Sponsored by the Student Parliament, this ailment has reached epidemic proportions throughout King Arthur Grammar School. My recommendation for relief is a vacation for all students not to exceed three months.

David Scruggs and Doug Stover auction off Susan Rudderow at one of the weeek's slave sales.

Nelson McKinney and Steve Slackney collect their "cool" beside a '56 Chevy in the student parking lot.

David Doyles leads Lisa Dixon, John Jennings, Lisa Alfieri, Tim Thompson, Becky Chamblee, Carol Cambell, Doug Stover, and Debbie Davenport in a Bunny Hop at the '50's Day Sock Hop.

Our Finest Hour

In a small village, west of a great city, in the midst of blooming violets and rising temperatures, the inhabitants of King Arthur Grammar School gathered in the House of Field twice during the birth of Spring to witness the official ceremonies honouring both athletic and academic achievements.

Upon the first occasion, Coach Carmen Bonner began the athletic presentations with the accomplishments of the football team on the village green. Other sponsors followed, recognizing their organizations and those students who had performed exceptionally well. Especially notable were Mitchell Peterson and Carlton Kile, who received full scholarships for their athletic pursuits. The small breeze in the spring afternoon was little help to those who experienced tense moments while awaiting the initial announcement of the Most Valuable Player from each team. Thus the many lonely hours of laps and calisthenics were at last acknowledged before the entire student body.

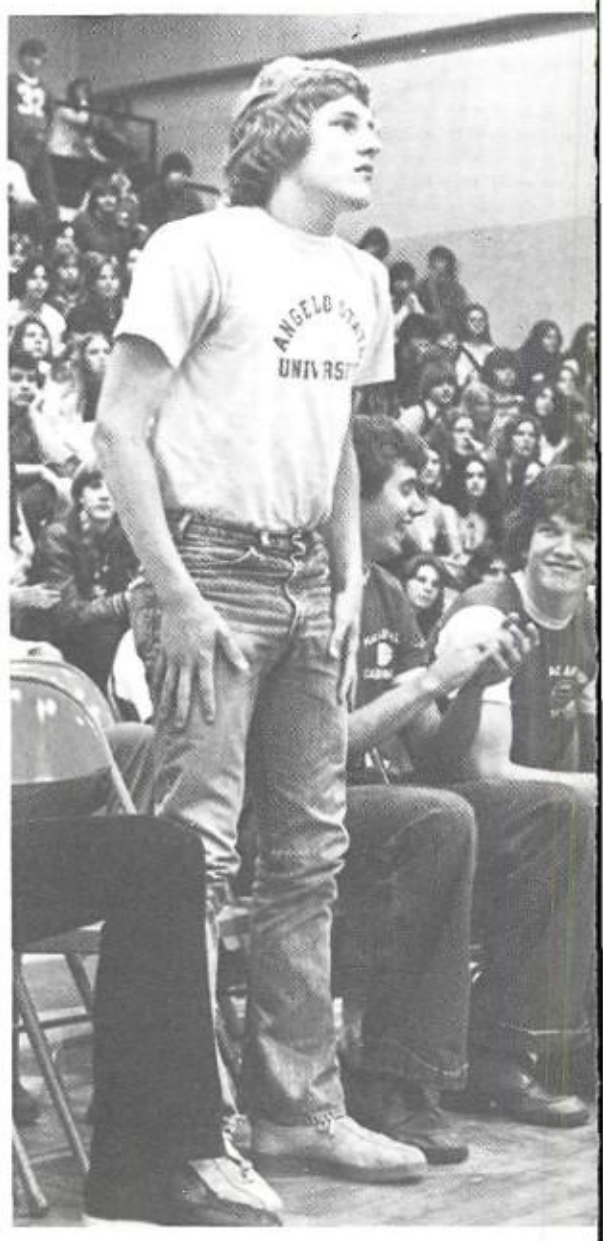
And so it happened on a warm and windy morning that another assembly was held to honour those students who achieved merit of a different kind. Headmaster Paul Burke began with the announcement of the top scholars in each form, including fifth former Greg Weisbruch, awarded National Honour Society recognition for a 10.90, the highest current grade point average in the school.

Following Mr. Burke, Mrs. Suzy Herttenberger announced close to a £500,000 worth of scholarships awarded to approximately 100 graduating sixth formers. The village's attention was focused on the many students receiving such merit, but it was awed by the reception of four-year awards by Mark Kovich, Suzanne Kay, Steve Slackney, Bobby Wilson, and Jeff Goodgame.

The names of many students rang across the House of Field as the time ticked on. Most Valuable members, "I Dare You," Sweethearts and Beaus, Who's Who, All Province Band and Choir recipients were each recognized. The echo of rhythmic clapping could be heard at the announcement of form favorites and Mr. and Miss School Spirit.

Finally, at the stroke of eleven in the small village, west of a great city, stood a large, but very quiet House of Field where the lone voice of Mr. Johnny Heard proclaimed the most coveted awards of all, Top Ten Sixth Formers and Mr. and Miss King Arthur Grammar School. With the end of the finale, the students filed out, laden with awards and-or goals.

Backed up by the swimming team, Theresa Gantz steps out as she is announced Most Valuable Swimmer.



Monte Hall and Mike Heinle show approval as the surprised Mark Kovich is announced Most Valuable Basketball player.

Charles Vega stretches forward to recieve the "I Dare You" award from Lisa Gerling.

Sandy Smith recieves her award as "Who's Who" in French before joining winners Liz Hager, Kim Rogers, Jody White, Jeff McKight, Bobby Griffith, Robbie Griffith, and Connie Adair.

Well, That's Show Biz'

. . . the sixth form play . . . wow . . . mrs ferguson always puts on such a good show . . . i hope i can be in it . . . i have gone to see it since i was in junior school . . . auditions are tomorrow . . .

. . . where's my name? . . . move over so i can see the list . . . max thomas got the lead . . . valerie porter has a part . . . where is my name? . . .

. . . i didn't want to be in the crummy form play anyway . . . the man who came to dinner sounds like an advertisement for fried chicken . . . and those poor fools who made the cast . . . they have to rehearse every single afternoon for over a month . . . they even have to practice when everyone else is out of school . . . and that greasy make-up they must wear . . . i hope they all have incurable cases of acne . . .

. . . publicity committee? . . . no, i won't be on the publicity committee . . . do you think i care if anyone comes to see that dumb little play . . . you really want me to advertise for people to watch tim jaster and jay badry? . . . no way . . . i may not even go . . . i won't sell concessions either . . . i don't even care if we have a prom . . .

. . . o great . . . my editors-in-chief have assigned me to cover the sixth form play . . . now i'll have to go see the thing . . . i don't want to go . . . maybe i can contract a severe case of plebney . . . what? . . . er . . . yes, sir . . . i had planned to be there . . . all three nights, sir? . . . i don't think i can take three nights of mark roberts, steve schreur, and denise lavarnway . . .

. . . well, here i am . . . totally against my principles . . . i guess that's the price a star reporter has to pay . . . the travis choir wasn't half bad . . . i think i'll casually slip out the side door . . . uh . . . hi there, editor, sir . . . what? . . . leaving? . . . and miss a great show like this? . . . no, not at all . . . i was . . . uh . . . going to part my moustache . . . does it really look all right, sir . . . yes, sir, i'll go sit down so i won't miss any of the play . . . aargh! . . .

. . . i am totally prepared to spend the most boring evening of my life . . . finally the curtain opens . . . there are cathy alderete and david voyles . . . aren't they fifth formers? . . . no, i won't laugh . . . can that be max in that wheelchair? . . . he looks so old . . . and that spooky lady is erin bowen? . . . i'm not going to laugh . . . a roach farm? . . .

. . . mike parham bursts onstage as a newspaper editor . . . now i have to laugh . . . and valerie falls in love with him . . . come on, what kind of fool do you think i am? . . . convicts as choir boys? . . . jamie kincannon runs off with cindy parrish . . . this is absurd . . . so far i've only laughed twice . . .

. . . apparently the entire plot stems from max's attempts to mess up and then repair the romance between valerie and mike . . . he uses a variety of big-name characters to accomplish his tasks . . . so much for my notes . . . what's that? . . . a mummy case? . . . keith ray is shipping lisa gerling to nova scotia! . . . this is great! . . . i mean, it's all right . . . for a grammar school play . . .

Mrs. Glenda Ferguson, comforted by Banjo, sighs with relief at the completion of the sixth form play.

"How did I get myself into this?"

Sixth Form Play cast gathers for last minute instructions.

Three of the principle characters, Mike Parham, Max Thomas, and Valerie Porter, take a last minute run through during dress rehearsal.

There's No Business Like Show Business

"I AM THE DIRECTOR! Got that? And YOU are the cast! Places!

Paul Cox, you cut the houselights at exactly 7:30. Band, that's your cue. Where's the drummer? What do you mean you don't have a drummer? Get one!

Open the curtains, and Mike Pierce, you place a single spot on Tim Jaster. Now, full lighting! Sing, you dumb Bunny! That's it; hey, it's working. The audience is responding to the all-star array of personified advertisements (courtesy of Lee Donley) including a can of Libby's peas, an Oreo, two romances, and a pair of greasy auto workers. Whew!

David Voyles, master of ceremonies, and Karen Marty, his zealous assistant are holding the show together marvelously. Quick, get the piano on stage. Somebody give Laure Claytor a microphone: Paul Thompson's elaborate sound system doesn't work without a microphone! Pull up the Art Club's backdrop so the dancers can perform to 'The Theme from Love Story.' No! No! No! No! No! I want a red spotlight on Steve Schreur, not a green one!

Well, the first half was all right. But it was by no means SPECTACULAR! So get out there and sell it!

Great, somebody scratched Annette Willbank's record. If it skips once I kill the culprit (if I can find him). Hurry, get the mats off and the piano on stage, and let's have full lighting for Rob Dye's ivory performance of 'Rhapsody in Blue.'

Jody White, don't you have your feminist Bicentennial Moment memorized yet? Good grief, I gave it to you 30 whole minutes ago. Oh, remember to leave a light so Jim Banowsky can read the music to accompany Pam King with 'We've Only Just Begun.'

We need the stage band's lights on again so they can play for Rochelle Ruth's renditions of Chicago hits, '25 or 6 to 4' and 'Colour My World.' For their final instrumental, they'll do 'Red Phantom,' after which, cut the lights.

Now, David, deliver your farewell address and Caroline Etter, shut the curtains. Places for the finale! Caroline, shut the curtains! Hey what's going on? David, the ROTC drill team cannot set up for their performance with the curtains open! What? I'll kill him! I wasn't supposed to be onstage. Wow, thanks for the flowers gang. Now, let's start the finale. Get in place immediately!

I want a single spotlight on Jolie Stratton while she's singing the 'Battle Hymn of the Republic,' then full lighting as the dancers, clad in Bicentennial leotards, kick across the stage to 'You're a Grande Olde Flag.' Now, all together, sing 'Yankee Doodle Dandy.' On the second chorus, everyone step forward, bow, and go off down the stairs. Don't let it drag!

Hey, they're applauding! The audience likes it!"

Clutching an over-sized hot dog, Terri Hoover expresses her fondest desire; to be an Oscar Mayer Wiener.

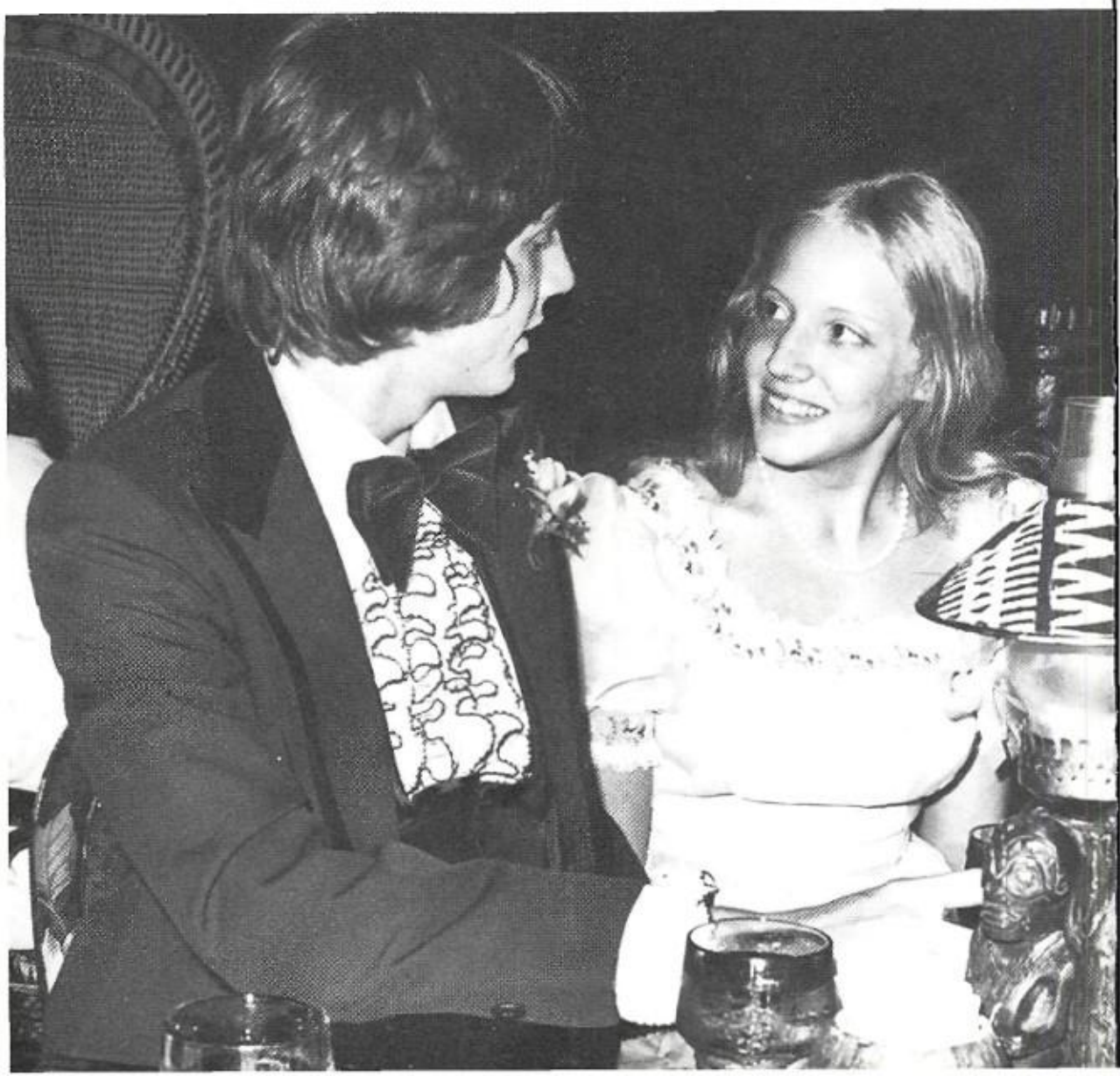
Karen Marty enthusiastically performs one of her bogus magic tricks.

Bicentennial cast members Bill Banowsky, Rob Dye, Nan Silvernail, Janine LaBleu, Marsha Saffle, and Billie Ford prepare for the show's grande finale.

m King, accompanied by Jim Banowsky, captivates the audience
ring one of the show's quieter moments.

Marcy Schleif and George Miksovsky dance to the music of "Short Change."

Ryan Yakel asks Darlene Rogers if she's ready to order dinner at Don the Beachcomber.



If the Shoe Fits . . .

Bull Smith and his date Stacy Scarborough fill their glasses during a break in the dancing.

Ah, Fairy Godmother! I wonder if Cinderella realized how lucky she was. Did Cindy have to spend her Easter vacation combing Northpark, Valley View, and all the Bridal Boutiques in Dallas County searching for that special dress with the proper balance of frills? No! The inexcusable wench simply stood still while an extra terrestrial being transformed her tattered jeans into a beautiful gown. Why, she didn't even have to wear dresses to school for three weeks prior to the event in a last ditch effort to find an escort, only to end up with her big brother's roommate.

And Cindy missed the multiple projects which filled up the sixth form year to make money for the Prom. No, she never wore grease paint to perform in the play or the Spectacular. She never had the pleasure of supporting a contest on the beauty of certain football player's noses. I'll bet she was sure the joke about eating at McDonald's was really a joke!

Neither did she worry about the color, style, aroma, and masculinity of the boutonniere she chose for Prince Charming. Or if the pumpkin-coloured van would turn into a limousine by the first of May.

Meanwhile, what about Prince? Surely the son of a King was able to afford a £40 tuxedo and a quadruple orchid corsage, not to mention dinner at the Pyramid room. (Though his choice of a date was extremely limited due to a prescribed shoe size.) As a matter of fact, he probably could have gotten the band "Short Change" to play "Breakaway," the actual prom song, instead of "Mahogany."

However, our modern Cindy did have one advantage. As the lights of the Apparel Mart rose and the people drifted away, she remained in complete possession of her shoes and a napkin with the Prom's theme, "On the Threshold of a Dream," to press in her scrapbook.

Mike Parham asks for one last drink of punch from Jan Blalock's glass as they leave the Prom.

Food for Thought

Like other traditional Sixth Form activities, the PTA-sponsored breakfast combines the sorrow of parting with the joy of escape. Just as the "fast" of night-time is broken with Danish, sausage, and orange juice, so does the Sixth Former break away from twelve years of a lifestyle.

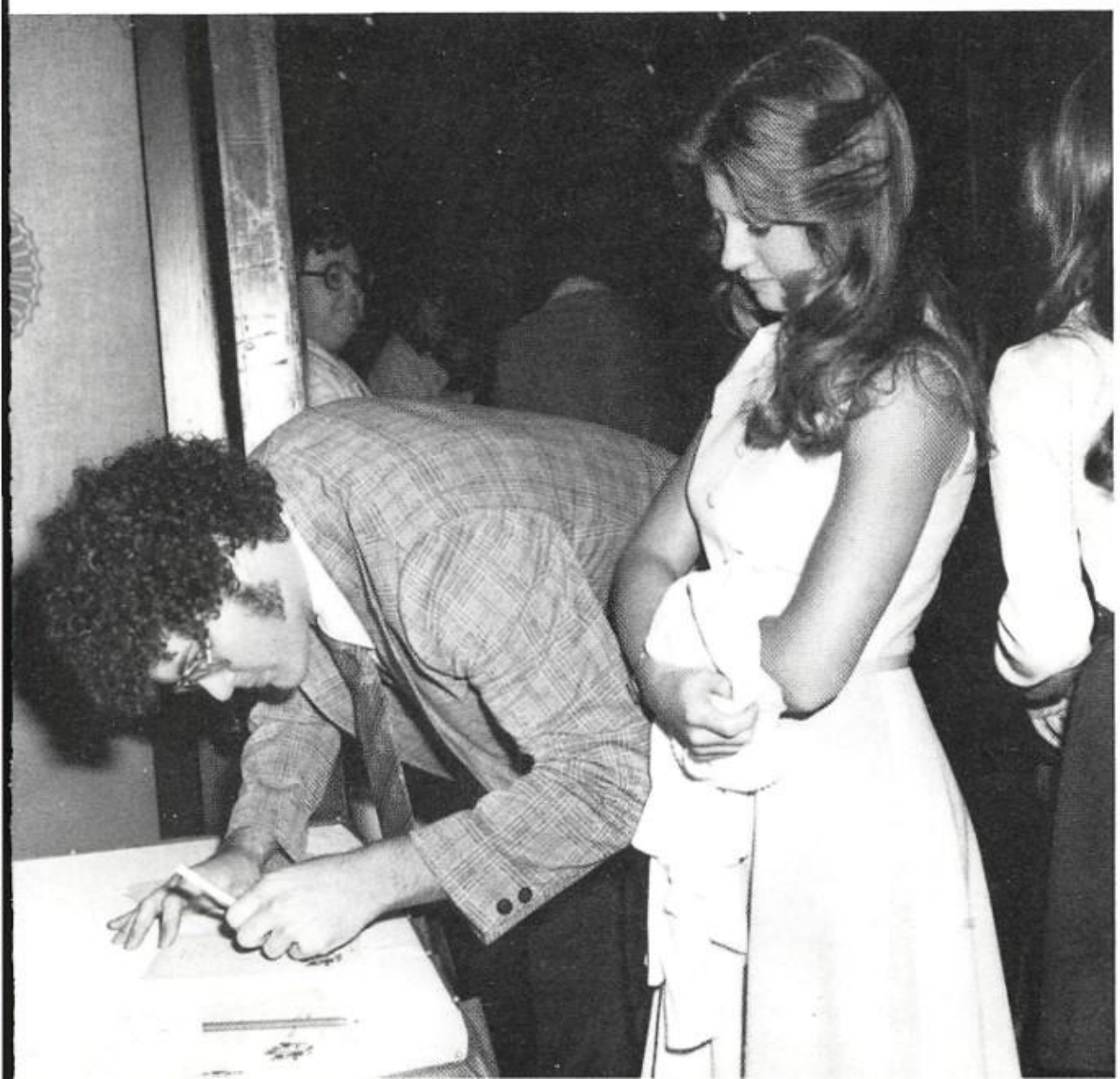
Though the Sixth Formers are obviously reluctant to surrender to nostalgic emotional nonsense, one can sense an atmosphere not only of hunger but of melancholy. To satisfy the hunger, Las Colinas provides fruit-kabobs and coffee, to relieve the air of wistfulness, they amuse themselves with cheerful conversation about the Prom, Graduation, and exemptions.

For this is the last time the Sixth Formers will gather non-alphabetically before the haphazard scurry to grab actual diplomas after the ceremony. Suddenly, finding themselves living cliches, Sixth Formers look out over the expansive view through the club house windows and—though they always swore they wouldn't—contemplate the past, the future, and where to go for the rest of breakfast.

Second tri graduates Glenda Hagood and Lisa Mead join the Sixth Formers after a two month absence.

Judy Walker watches with apprehension as Mrs. Frances Gist places the lapel pin on her collar.

Robert Dye has second thoughts as he reaches for a biscuit and sausage sandwich, and sees the fruit-kabobs staring him in the face.



Sherri Dobson closely observes as David Foley adds his name to the lengthy list of breakfasteers.

Sands Against the Win

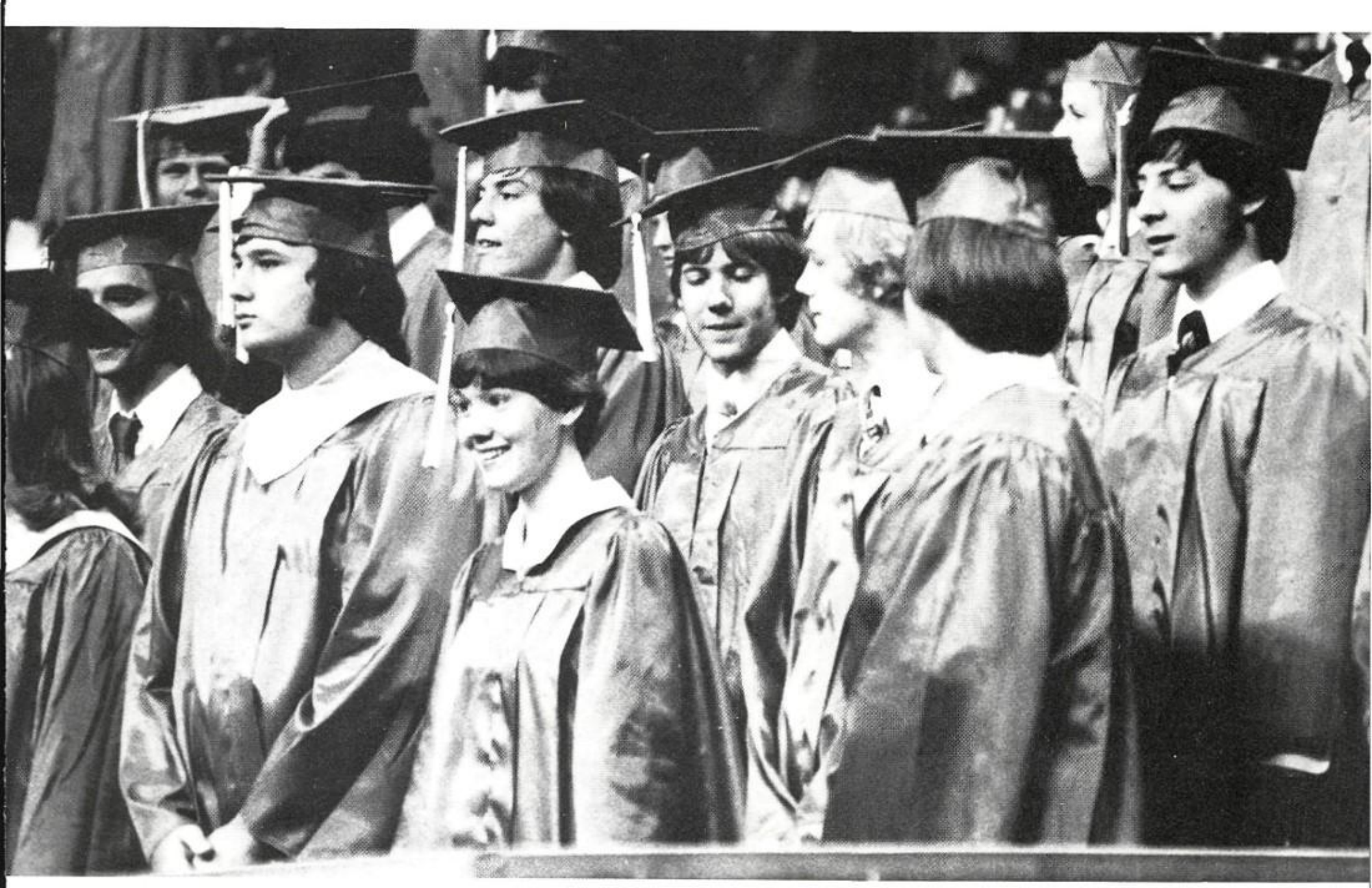
Like so many grains of sand upon the beach, we stand here in front of you, O Lord, bedecked in our gowns of red, prepared to face the world. But, as You alone can know, underneath each tassled cap thousands of thoughts are being juggled and weighed. "Where am I going? Will I succeed? Is that the kind of life I want?" And yes, Father, we are confused, for you see, it is a big step in our lives; leaving home, family, friends. It is a step necessary to our becoming complete individuals, but this sudden loss of security terrorizes us.

As we listen to Suzanne Kay and the other honoured graduates offer prayers unto you and Doctor Bo Baker deliver a message to us, we each utter a silent offering. The choirs' "Battle Hymn of the Republic" still echoing in our ears, we pray that we will meet the challenges ahead with courage, honesty, and a strong dedication to your will. We ask that you lead us in our every endeavor, but that you allow us to learn and grow from o errors and accomplishments. An above all, Dear Lord, we pray for yo guidance as we take that walk acro the stage here at Texas Stadiu Saturday night to receive the har earned diploma, safe from har weather and fear, that you may lea us into the right path of life, thou the road is rough, to achieve to th best of our abilities and be constant more concerned about others tha ourselves.

Dee Dee Neal asks Terry Ravita which way their row is to go as Theresa Connell watches the honour students leave the stage.

Denise Lavarnway and Nan Silvernail reflect back on their sixth form year.

A gamut of different expressions accompany Sixth Formers' faces during the ceremony.



And Now, the World

To everything, there is a season, and a time to every purpose under heaven; a time to be born, a time to die, a time to learn, and a time to leave, with all the knowledge and love you have gained. May 29, and the Sixth Form of 1976 makes its way to Texas Stadium, for their time has come.

Somehow the jumbled lines manage to put everyone into his proper place as the processional unfolds to a Bicentennial medley. With the invocation, Dr. Richard Banowsky solemnizes the mood and clarifies the significance of the moment. Salutatorian Pam Marshall's speech, "Lend Me Your Ears," reflects upon the growth of the Form throughout the four years together, while Validictorian Suzanne Kay urges everyone to pursue the "Realization of a Dream" in all future endeavors. The A Capella Choir adds a musical atmosphere with "Come Thou Fount" and "Musicks Empire."

The preliminaries complete, the audience tenses, and Headmaster Paul Burke rises to present the Form to Dr. J.F. Townley for graduation, and the Superintendent graciously accepts. School Board members Mr. Troy W. Kelly, Dr. Banowsky, and Mr. Frank Maykus ceremoniously award the coveted diplomas to each anxiously awaiting graduate. The red covers clutched tightly in their hands, they participate in the emotional singing of the "Alma Mater," led by President Mike Parham.

Following the final prayer by Mr. Jimell Badry, the Form proceeds up the stairs to the traditional "Pomp and Circumstance," collects the actual diplomas, and goes out to greet the awaiting relatives, friends, and world.

Jay Badry, Paul Atkinson, and Richard Ashley stand with the graduating form as Dr. Richard Banowsky offers the invocation.

Jerry Albee, Cathy Alderete, and Russell Allen listen intently to Suzanne Kay's valedictory addres

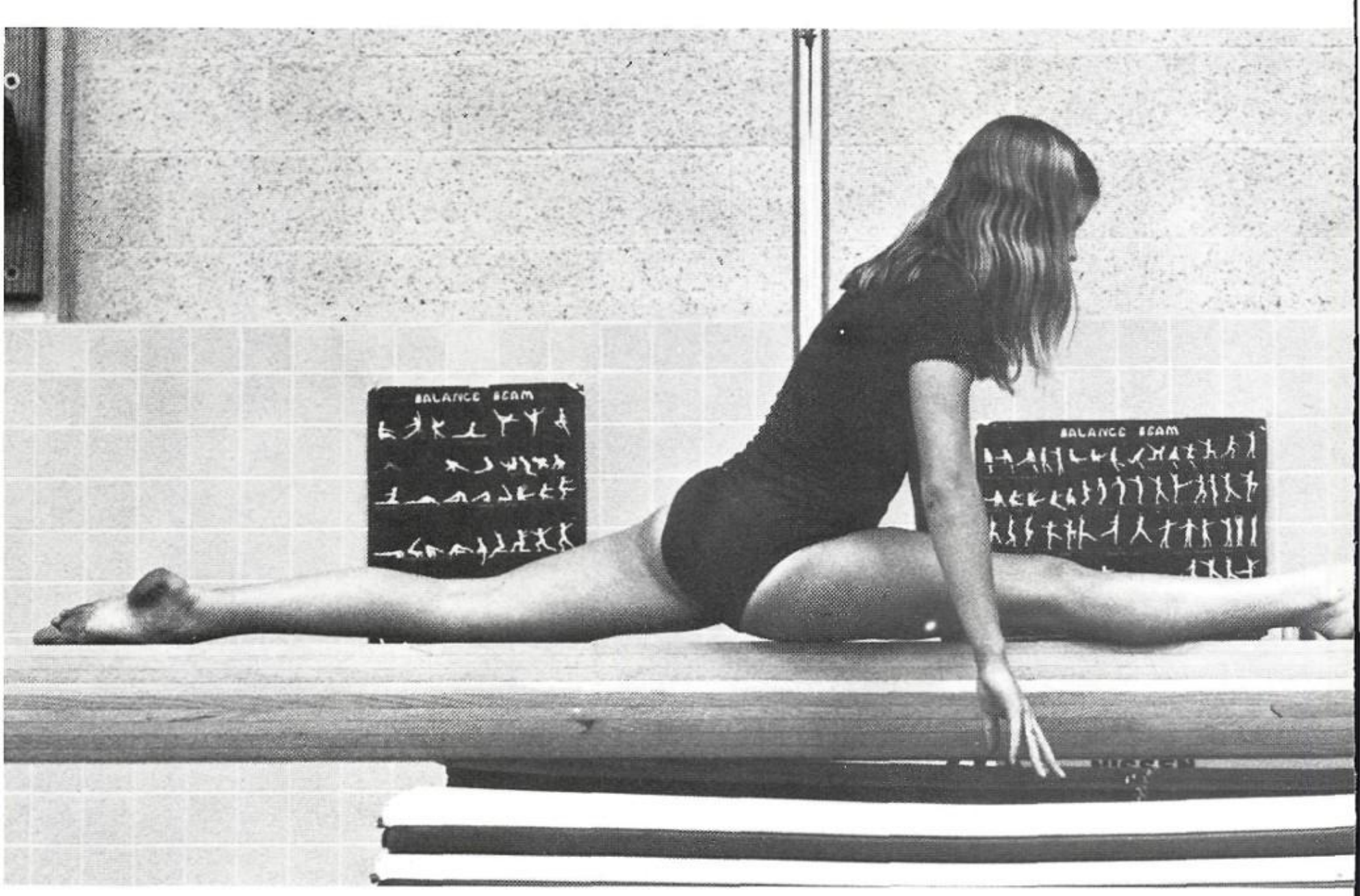
Sixth Form A Cappella Choir members join other members in singing "Musicks Empire."

Terry Anderson, Sherry Anderson, and David Anderson wait for the first row to be called down to receive their diplomas.

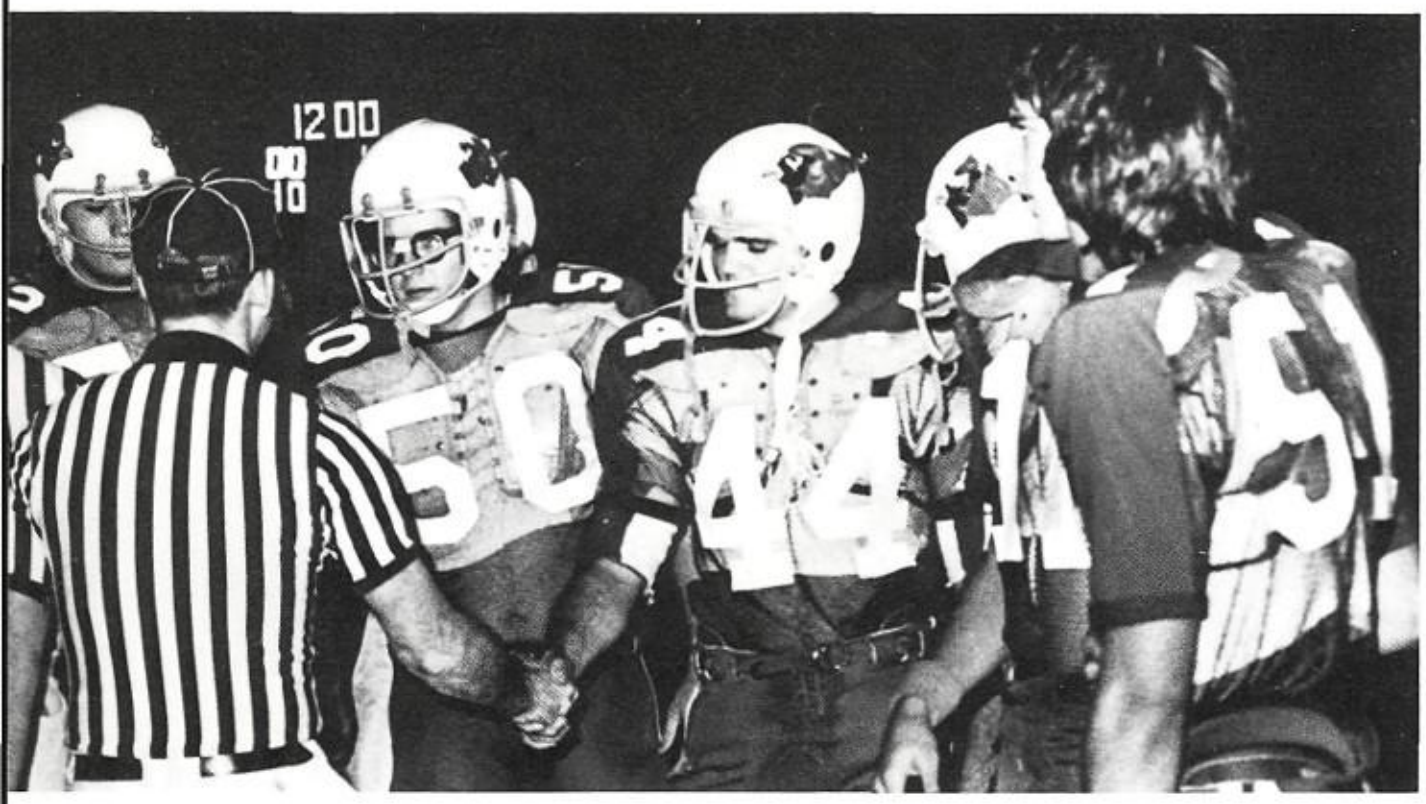
ATHLETICS

Victory at all costs, victory in spite of all terror, victor
however long and hard the road may be; for without victor
there is no survival.

Sir Winston Churchill



Richard Valenta struggles to hold on to the ball as he is stopped by the Sunset defense.



King Arthur's field generals greet the evening's referees.

The defense digs in against Sunset.

Like Knights of Old

In the days of King Arthur, courageous knights fought bitter battles in quest of a throne. Brave men struggled valiantly for their lord, bringing him glory, fame, and fortune.

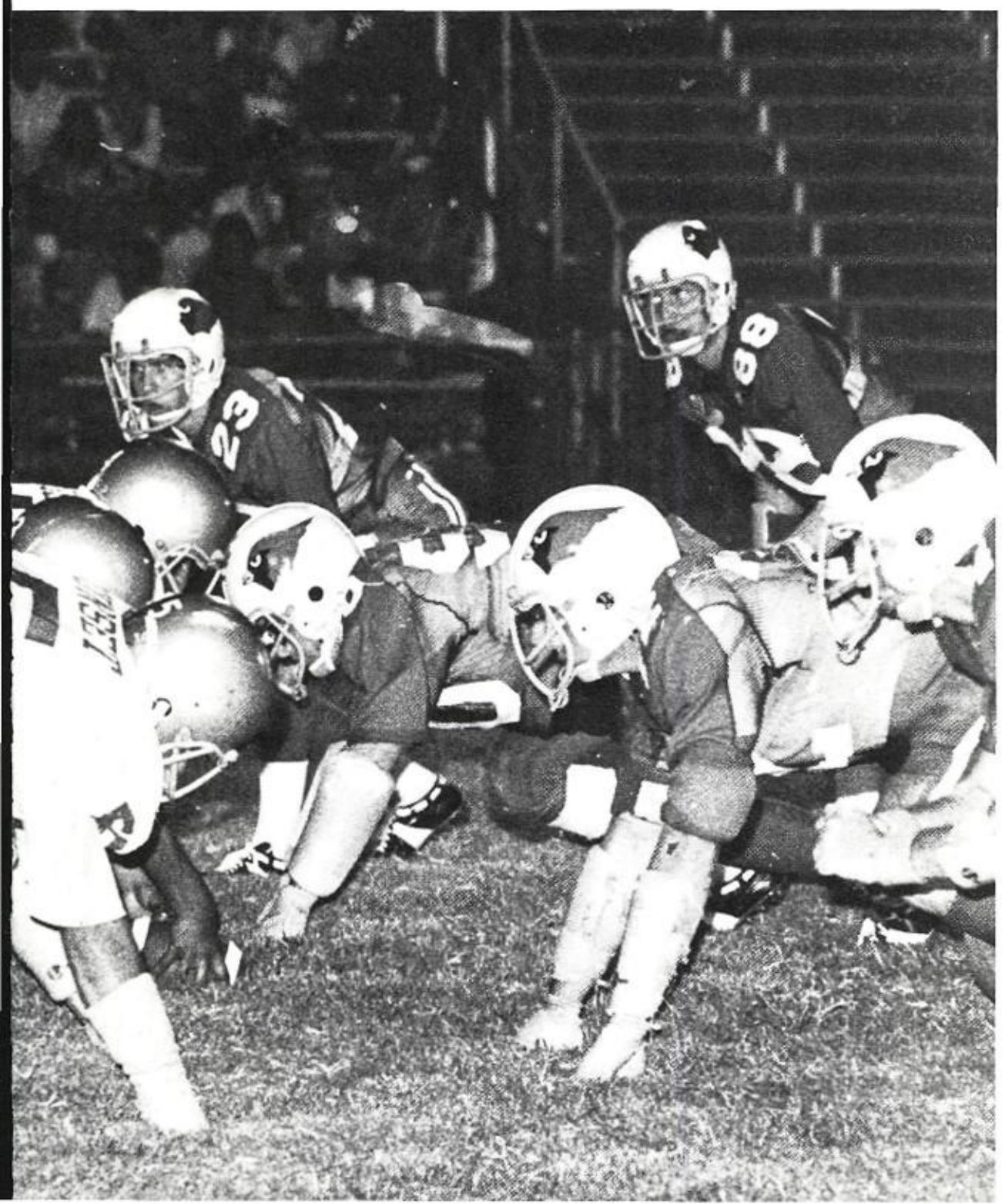
Hundreds of years later, warriors of a different type fought for similar reasons: The glory of the District Crown. Like Sir Galahad in search of the Holy Grail, the King Arthur Cardinals once again pursued the laurels of District 7-AAAA.

But this year was different; the '74 champs were defending the crown for the first time. As in the child's game, "King of the Hill," it is much harder to stay on the top than to be one of the many trying to reach the peak. With this in mind, the Cards began preparation for the 1975 skirmishes.

The season started as predicted, with a 39-0 trouncing of the Sunset Bisons in non-district action. Sunset was out-classed by the state ranked Cardinals and failed to show dominance in any phase of the game. The Redbirds literally ran over the Bisons and completely shut out their offense. Primped and ready, Big Art was prepared for the first district encounter.

The opening district game against the Sam Houston Texans proved to be one of the most convincing victories the Cards produced all season. Sam Houston's heralded defense was no match for the improved Cardinal offense as the Redbirds ran up 26 points. The defense insured victory by shutting out the Texan's offensive drive.

The claws of the Duncanville Panthers ripped and scratched the Birds but could not ground them. The Cards prevailed, 20-8. Duncanville's stingy defense stopped the rush but could not contain the pass. The Cardinal defense showed signs of faltering but did not allow the Panthers across the goal line until victory was assured. With this conquest, King Arthur held on to first place, ready for the showdown against their arch-rivals, the Nimitz Vikings.



Rivalry: A Mood For Kings

Rivalry—the one word that makes weak teams strong and strong teams great. Rivalry—the force which plays with the mind and toys with nerves. Rivalry—the mood of the evening when the Cardinals of King Arthur met the Vikings of Nimitz.

On October 3, a football night, the atmosphere at Irving Schools Stadium was all but normal. The change was not in the weather or the time. It was in the mood—the feeling known as the sixth sense. It was loud, robust, demanding, torturing, strenuous, artful, and complicated. The difference between this Friday and all previous Fridays was rivalry.

When the two teams met face-to-face on a rectangular field 100 meters long, before 11,000 screaming fans, rivalry was at its greatest degree. It was a classic rematch of a year ago, with the same excitement and brilliance.

Both teams marched onto the field with an air of confidence and quivering nerves. This was the moment they had been waiting for; the time when the practice, the study, the dedication, the work, would pay off.

Finally, the kick-off came, and all tensions and emotions broke loose as the two squads squared-off against one another. One could feel the stands shake, the ground tremble, and the noise vibrate as the two giants fought with most admirable determination. With 12 minutes gone, and the fire of stubbornness and resolution still burning in the hearts of both teams, the scoreboard had not yet changed its 0-0 slate.

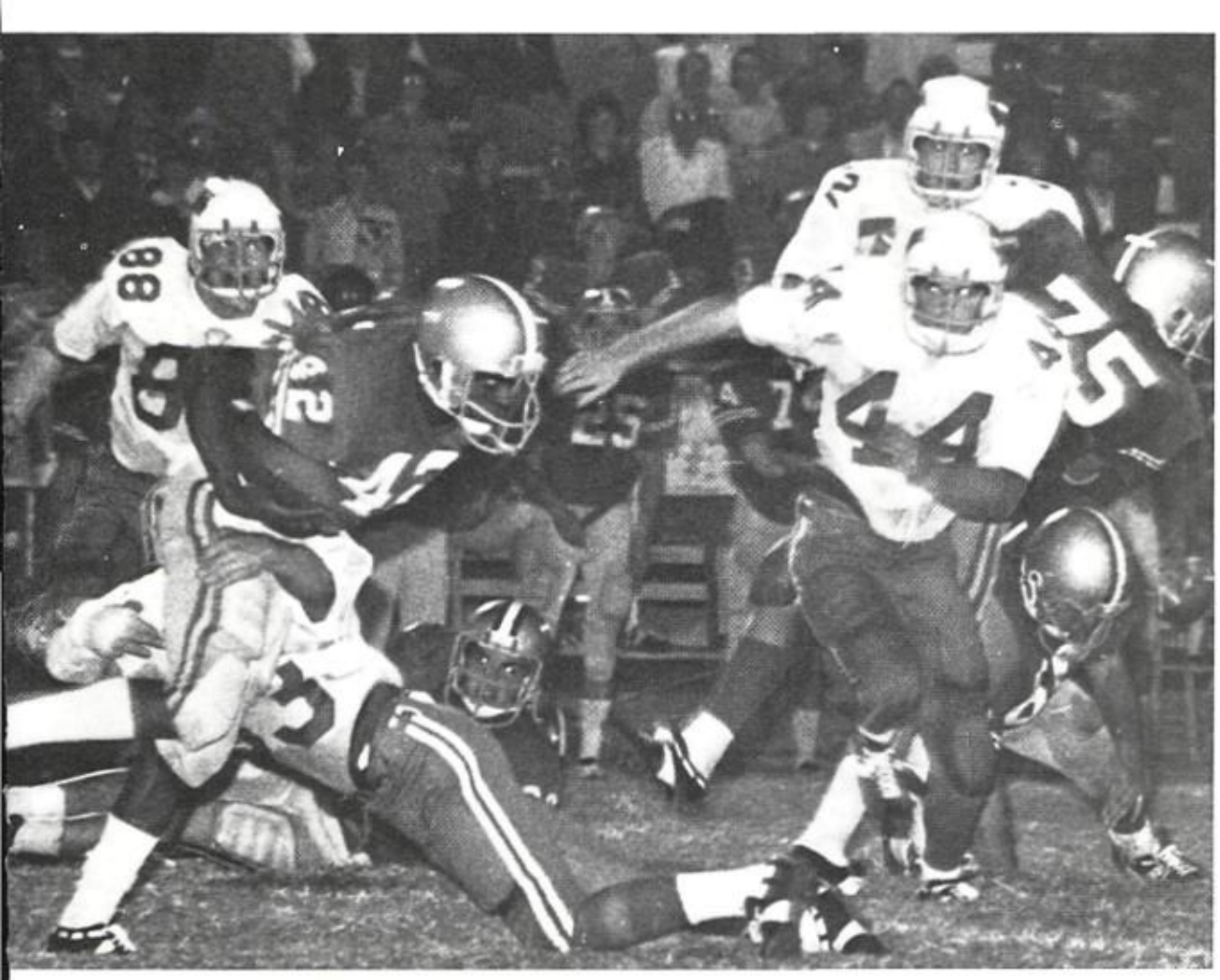
In the second period, the Vikings surged forward to take a 7-0 lead, but Cardinal pride ran high as it had all year. The Redbirds came storming back with a superior ground attack, demolishing the Viking front line, and diminishing the lead from seven points to one. The air cleared and the noise died down with the first half of battle at an end. The score: Vikings, 7; Cardinals, 6.

With a roar, clash, bang, and drum roll, the two foes paraded onto the field to commence the second half. After several bouts with one another, the Cards put together a last minute third quarter offensive maneuver, ending in a field goal.

The final quarter proved to be the most significant battle which determined the war. The scoreboard lights read: Cards, 9; Vikings, 7. But fear was placed into the minds o fans and players alike, when Nimit scored once again, giving them a 13 9 lead with time running short. S many times before, the Red Machin had pulled it out to regain its quest o the throne.

With 2:40 remaining, the Card made one last effort to take th game. On their own 30-meter mark the Cards started a drive. Tim ticked away, but the Cards kep coming even more relentlessly tha the clock. The ground and aeria attacks paid off, and the Cardinal scored from the one-meter mark giving them a 16-13 lead. Th defense held, and the offense ran ou the clock.

A Colt and a Cardinal watch as Doug Ackerman prepares to tackle Arlington's quarterback.



King Arthur's defense downs the highly touted Lynn Miles of Nimitz.

Card blocker Donny Hellman clears the way for Richard Valenta.

The Once and Future King

Homecoming 1975 was a milestone because of the slaughter of the Bowie Volunteers. The score, 49-0, left King Arthur the undisputed victor. The Cards dominated everything from the kickoff to the number of fans in the stadium. They produced over 366-meters total offense and held the struggling Volunteers scoreless.

With a 5-0 record, the Cardinals were sitting at the crest of the district hill when a lightning bolt struck in the form of an Arlington Colt. The Cards' offense suddenly hit a brick wall, alias Arlington's defense. King Arthur could not move the ball when necessary, but the defense held strong—giving up only a field goal. The offense made crucial mistakes including a pass interception resulting in a touchdown for the Colts. Arlington held a slim 9-0 lead and dealt the Cards their first district defeat in 15 consecutive regular season games. The Cardinals would have to re-group their forces against Grand Prairie if the dream of a crown was to materialize.

The Gopher Bowl proved to be one of bird seed for the over-powering Cardinals. The offense was back in form, steam rolling over Grand Prairie with 35 points, and the Gophers could only scrounge up a three-pointer against the fierce, hard-nosed defense. The Cards seemed ready for the all-important encounter with the Tigers of Irving.

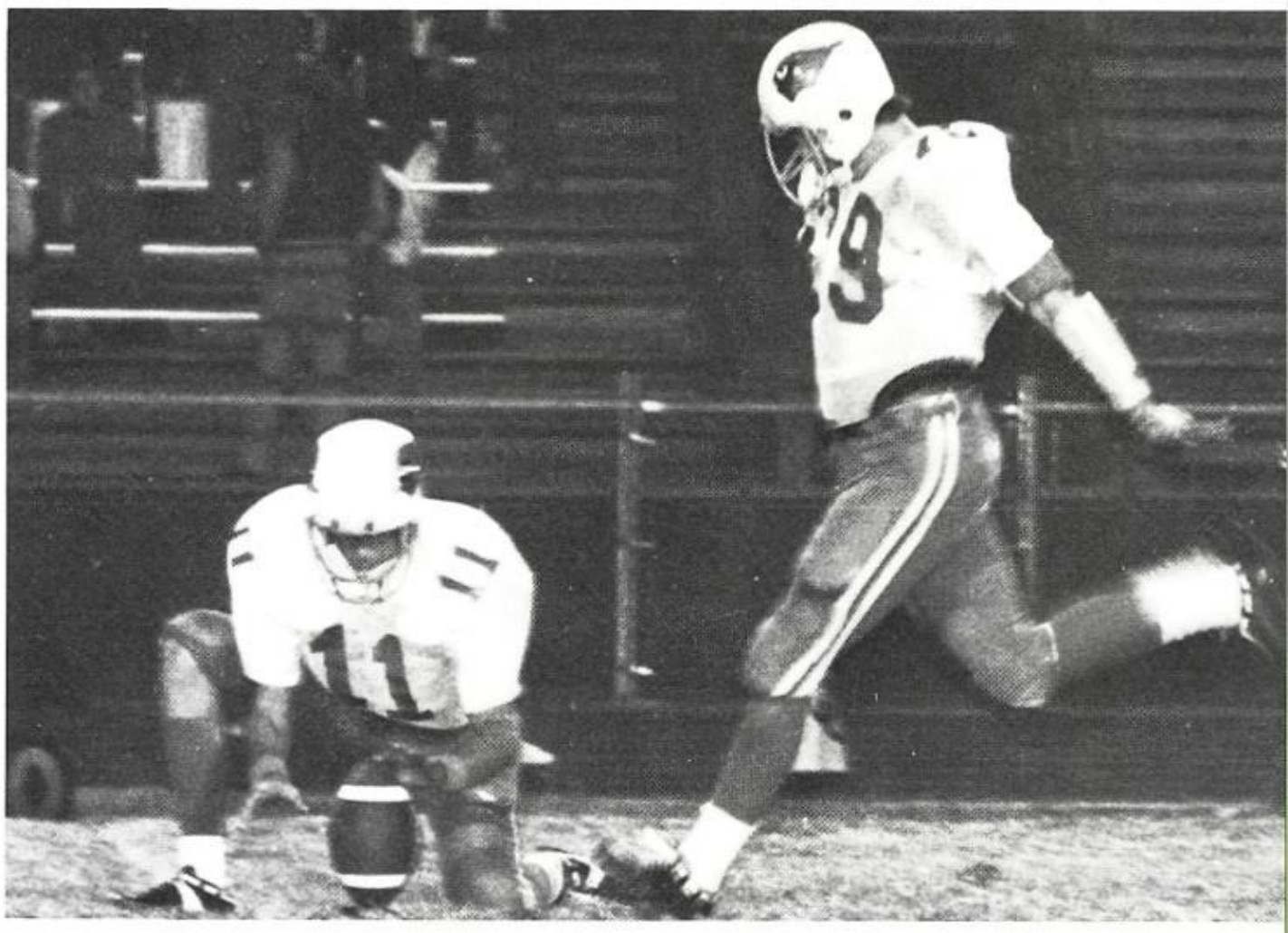
Crosstown rivalry and tradition hung heavy in the air again as the Cards faced the Tigers on a clear Halloween night. Automatically considered one of the big games of the season, it took on even more significance because King Arthur needed a victory to remain in the district race. The Cardinal offense came down with an acute case of ineptness, as they turned the ball over seven times. It was clear the spirits were not with the Cards as the night wore on. Statistically, King Arthur had beaten Irving all over the field, but the scoreboard displayed a 14-7 Tiger win. The Cards' backs were against the wall, as they were scheduled to meet the Lamar Vikings.

The strange turn of events on Halloween night left the Cards still in the race, as the other contenders lost crucial games. The fired-up Cardinals took a 14-0 halftime lead into the dressing room, only to see it vanish as the Vikings erupted for 30 points in the second half. Thus, ended the Cards' quest for the district championship. But, one more game still remained: a game for pride, a game for the Sixth Form members of the team, a game for the fans, a game for a myriad of personal reasons.

The Highland Park Scotties came to town for the final battle of the season. The chance for a championship gone; 28 graduati players, nine of them three ye lettermen; played their last game f the Big Red. Emotion played a important role in the game as t Cards fought to a 7-3 halftime lea The Scots came back with touchdown late in the game, but t Cardinal spirit refused to die. T offense kicked into gear and dro 80-meters for the winning score. E Art ended the season as he ha started: Victorious!

The Cardinals of 1975 culminat the season with seven wins and thr losses. In essence, t championship war was lost, b many important battles were wo both on and off the field. The seas record merited a second place fini in the district. The Cardinal warrio like the knights of old, brought pri and glory to King Arthur.

Ignoring the rush, Eddie Meadows calmly completes a pass—pushing the Cardinals into Bowie territory.



Terry (Bull) Smith adds the finishing touches to a Cardinal score.

Directing the offensive attack, James Lytal surveys the opposition before spiraling the ball downfield.

In a futile attempt to salvage a last minute victory, Arlington's defense tries to block David Meers' punt.

Gang-tackling, trademark of the defense, aided the JV in winning four of it's last five games.

Tailback Melvin Spencer takes a handoff from Tim Drawbond and spri for short meterage against a stingy Colt defense.

Battles Lost; War Won

If someone had told Merlin the Magician it was possible for a falling object to stop in mid-air and suddenly reverse its course, he would have proven it untrue by 101 theories. Hitherto, Merlin's reasoning had been accepted as accurate. This was, of course, before the King Arthur Junior Varsity football team performed its feat which defied the laws of inertia.

The squad overcame two of the most difficult obstacles a football team could ever face—consistent losing and loss of momentum. The change may have been due to the coaches, team pride, or even Merlin's magical powers. Whatever the source, the Junior Varsity turned four straight losses into a bright hope for the future.

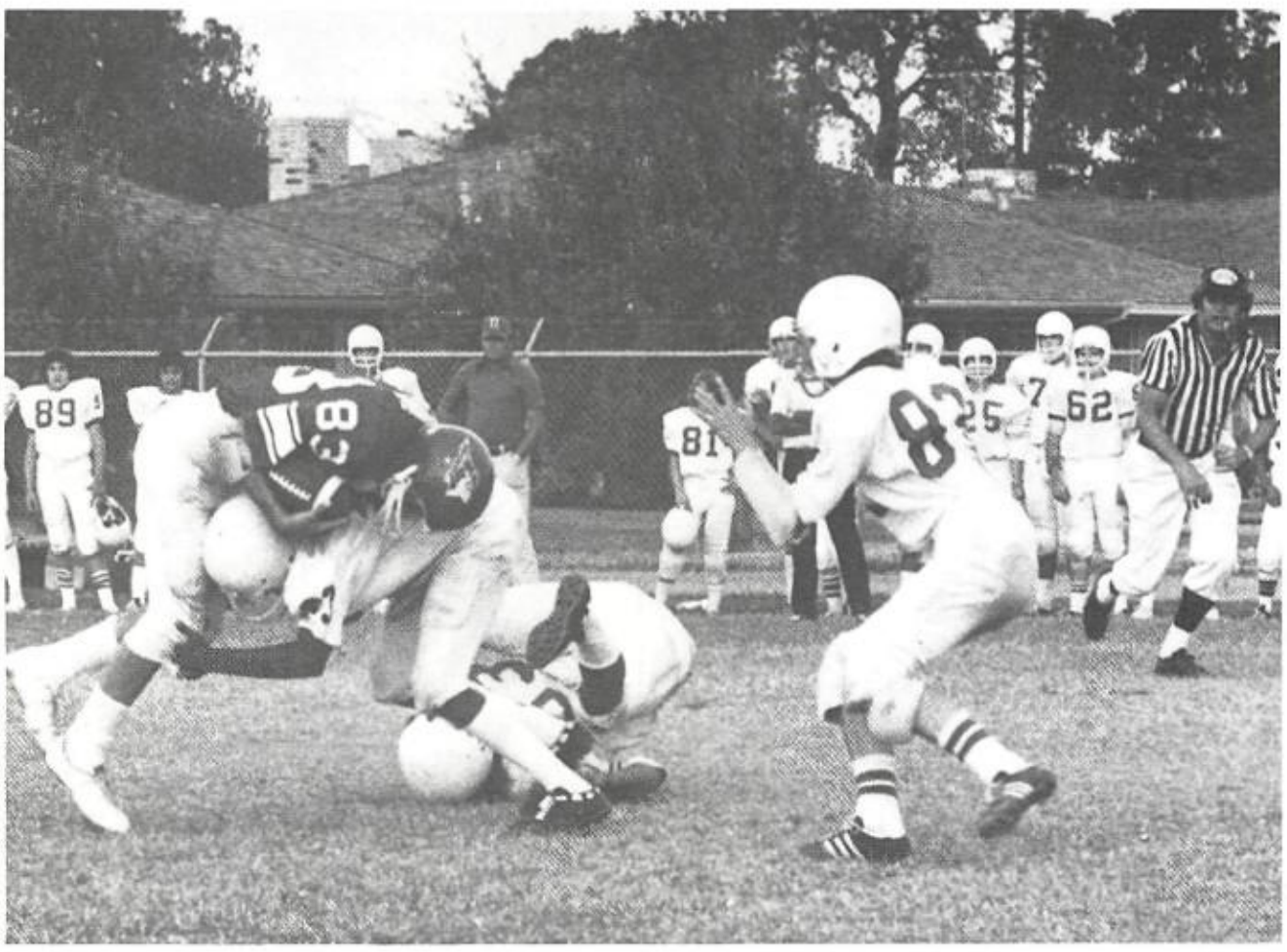
Most teams would have given up at this point, but Cardinal pride refused to die. The Junior Varsity, led by an impressive defensive show, came back to post three consecutive wins, outscoring their opponents by a combined total of 48-13. The streak was broken when a 6-0 decision favored Irving after a see-saw battle. Fires of determination still burned, and were evident as the Cards finished the season with a 19-7 victory over Lamar and a 7-7 tie with Highland Park.

Coach Fred Pattison summed up the season, "We had a much better team than our record (4-5-1) shows. We made some mistakes in crucial situations which caused us to lose some close ball games."

Better revise your theories, Merlin!

Dennis Shaw slashes around the end toward open spaces.

Steve Kile crash lands after a gain against Duncanville.



The Big Red Machine rolling on down with the li

Once a Knight, Always a Knight

Alas, the Third Form was once again oppressed. Trampled in tournament after tournament, it seemed as though disaster was inevitable. But, hark, who are those two daring knights in red caps, emblazoned with white letters? Who else but Sir Lancelot Brown and Sir Russell Wisener?

Through the efforts of these two men, the Third Formers turned the tables and produced a winning season. After four setbacks, the team received Sir Brown's decree: "We will not lose any more football games." The group calmly took this message and doused Duncanville, 12-6. Sir Brown was pleased, but not yet satisfied, so he hurled his squad at six more opponents, vanquishing every one. In their wake, the team left three opponents scoreless, avenged all but one of their early season losses, and had one team refuse to play them.

Perhaps the sweetest revenge of all came against Irving. After suffering a humiliating defeat at the paws of the Tigers in their first contest, the Cards flew back and bombed the Cats, 28-12. To make the vengeance sweeter, the Cards demolished Irving on their home turf.

Sir Brown's trusty aide, Sir Wisener, commented, "We began making many mistakes, but we improved as the season progressed." The Cardinals of the future were led by signal caller, Dennis Shaw, and his impressive offense. The defense also showed tremendous improvement throughout the season. In their first four games, 62 points passed them, but in their next six bouts, only 26 total points were scored against the Cards (an average of less than five points per game).

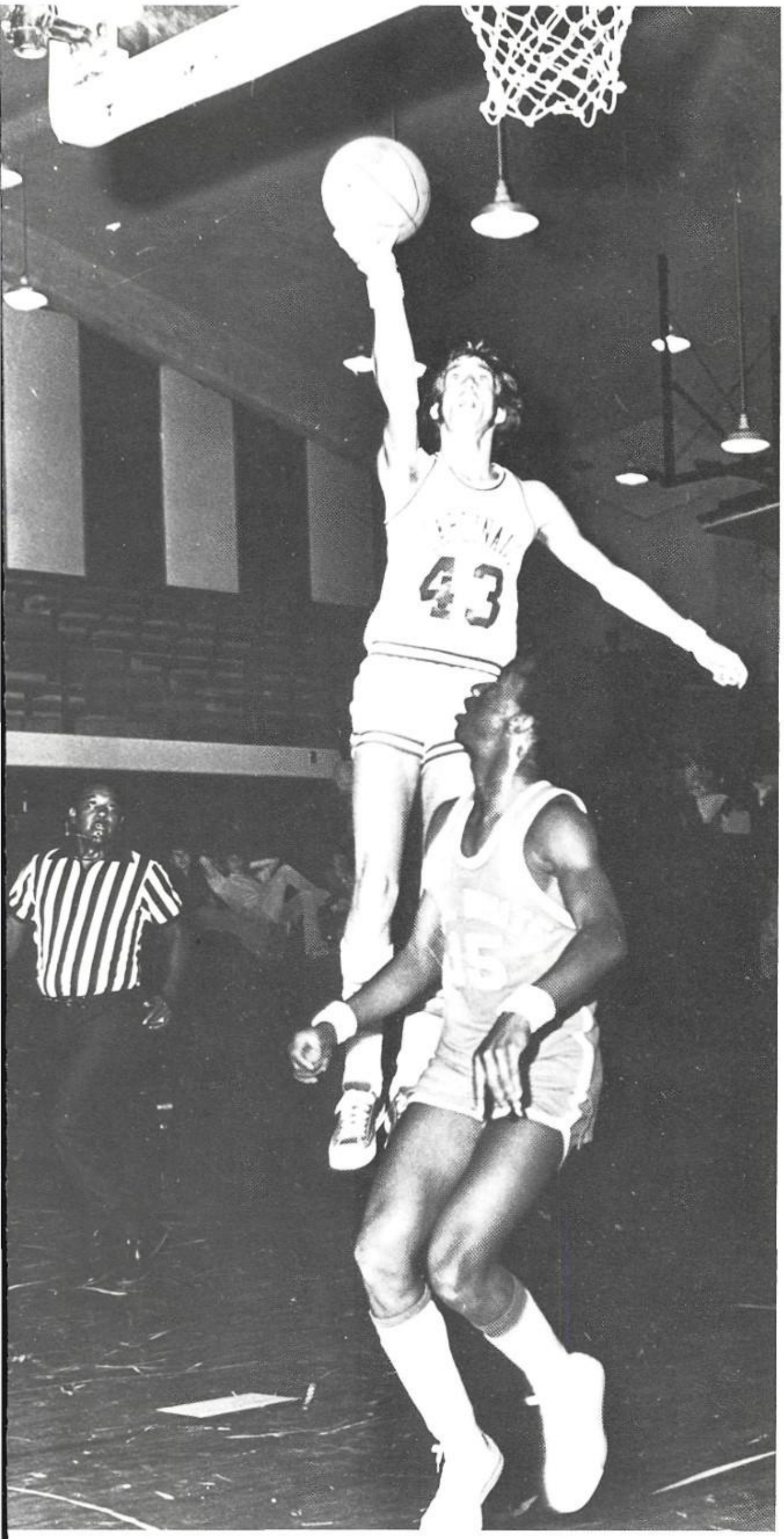
When the jousting finally ceased, Third Formers emerged with a fine 6-4 record. The season was best summed up in the words of song writer, John Prine: "Sweet Revenge, Sweet Revenge, Will Prevail, Without Fail!"

Steve Kile hammers a Highland Park back, causing a fumble.

Displaying perfect form, co-captian Greg Gist sinks a bucket against the Bowie Volunteers.

Monte Hall demonstrates great body control in attempting to clear a leaping Highland Park Scottie.

In an attempt to keep the Cards in the game, sixth former James Dilling hits a base line jump shot against Highland Park.



Never a White Flag

The War of the Roses was a petty skirmish compared to the Cardinal basketball exploits of 1975-1976. Spirit-stirring battles left undecided until the final moments kept fans coming back for more. Not unlike the Knights of the Red Rose, the Players of the Red Bird fought long and vicious battles to gain the rights to the throne.

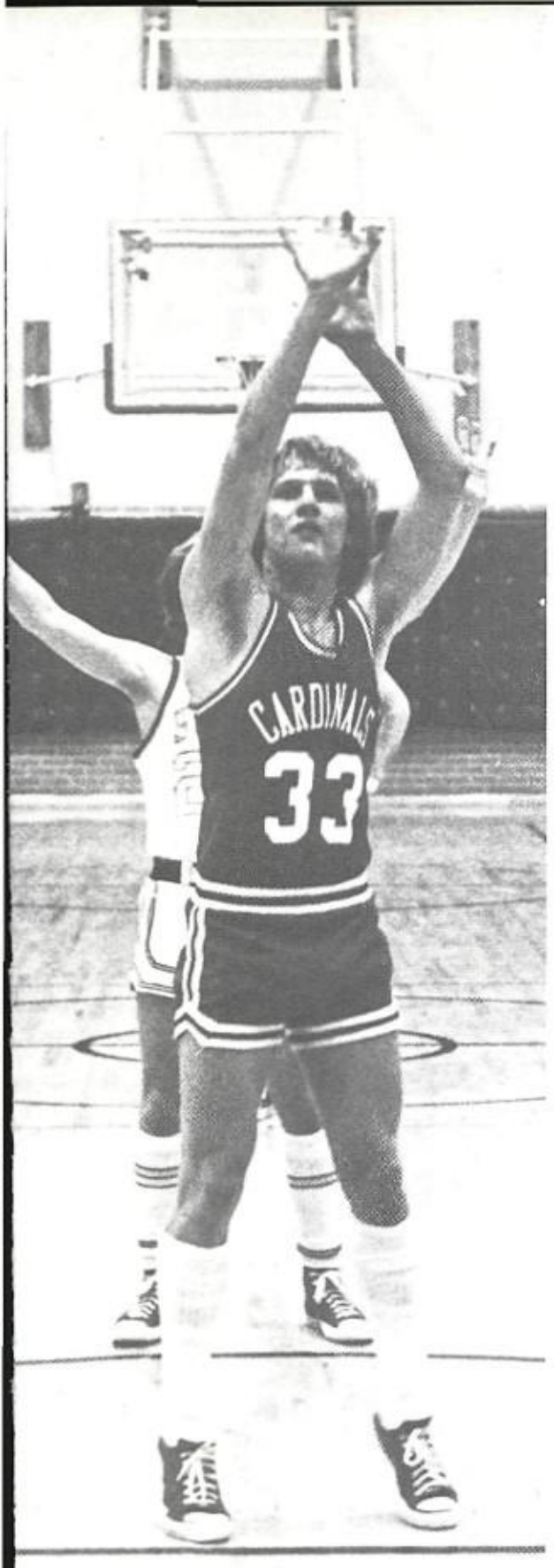
Refusing to surrender until the final seconds became a trademark of a team plagued by bad luck. This unyielding spirit carried them into four overtime games. One went to quadruple overtime before it was finally decided; leaving the fans, as well as the players, mentally and physically exhausted. But the fingernail biting, edge of seat sitting, palm sweating, and throat screaming did not stop. The spectators were constantly thrilled by last second heroics and stunned by valiant comeback efforts, falling just short of victory.

The season began with great expectations and talk of a district crown, but a spirit bouyed by two consecutive victories was slowly sunk by a series of disheartening losses. When fifteen games are decided by three or less points, one can see how a dismal season could have easily become a shining one. Unfortunately the breaks, like the points, never fell through the Cardinal hoop, but even in the face of adversity the Redbirds never failed to put on an exciting display of basketball. If a winning season did not keep the fans returning, a unique spirit did; a spirit of a team capable of igniting a crowd, a spirit that turned many spectators into wild screeching fanatics, a spirit that kept fans coming back for more.

Co-captain Richard Sweet lays one up over a defender from W.T. White.

In a one-on-one battle, Ralph Ellis advances to the goal despite a tough Scot defense.

Mark Kovich cuts through Scots as the Cards move toward the goal.



. . . the Agony of Defeat

Battle after grueling battle decided the fate of the King Arthur Varsity Basketball team. At times, it seemed they were predestined to fall from the top of District 7-AAAA and emerge from the campaign with the bitter taste of defeat smothering the sweetness of victory.

The sun shone brightly on the land when the Duncanville Panthers came to Irving on the Trinity for the first district encounter. Displaying sheer brilliance, the Cards, led by Coach Tom Milford, soundly defeated their guests, 57-45. Still glowing from the initial victory, the Redbirds travelled to the village of Arlington to meet the still unpolished Volunteers. Bowie fell to King Arthur, 49-39.

But a brutal attack immobilized the Cardinals as the Vikings of Nimitz and the Gophers of Grand Prairie dealt consecutive defeats. At the hands of Highland Park, the Cards suffered their greatest loss of the season, 46-39.

Undaunted, the men of King Arthur returned to wipe Arlington Grammar School all over their ancient gymnasium. After three overtimes, the final decision was Colts-57, Cards-59.

The comeback was short-lived, however, and a series of spirit-crushing defeats racked the mighty men in Red; Sam Houston, Irving, Lamar, Bowie, and Duncanville each took a turn smashing the Cardinals. Their momentum renewed, the King Arthur roundballers captured victories over Nimitz and Grand Prairie, only to be demolished by their next four opponents.

With one final burst of spirit and adrenalin, the Cardinal Varsity put on an excellent display of shooting and defense as they thrashed Arlington Lamar severely, 66-43, creating the largest margin of victory for the entire season.

Mark Kovich displays good follow-through as he sinks a free throw.

Coach Tom Milford holds conference with his troups during a tight battle.

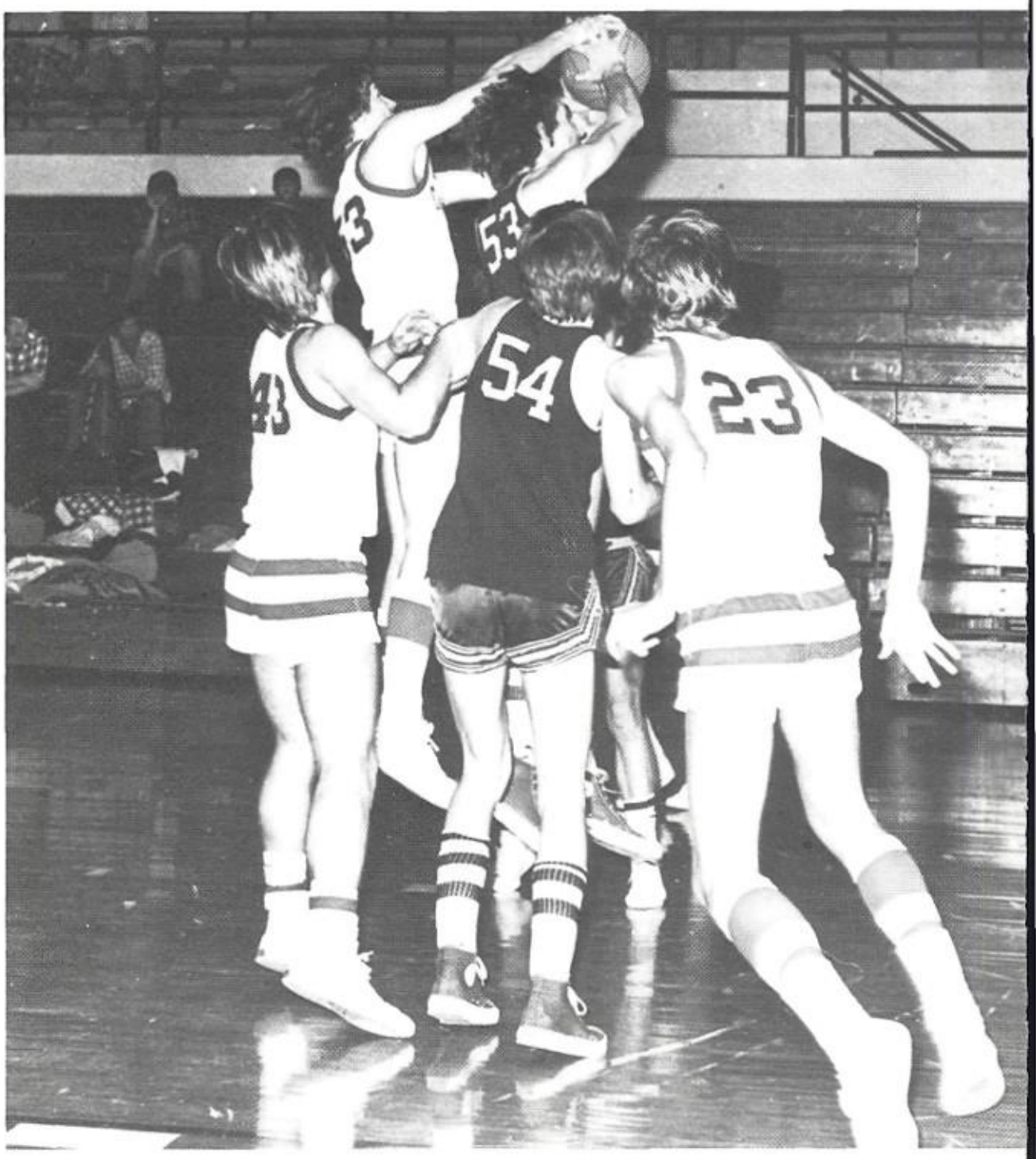
The Shadow Knows

Hidden in the shadows of Varsity Basketball was a team—not a typical team, but an extraordinary one. And what made this group of young men different from the other Cardinal roundballers? They were victorious. Yes, the Junior Varsity Basketball players with their second consecutive winning season brought light to the future of King Arthur Basketball.

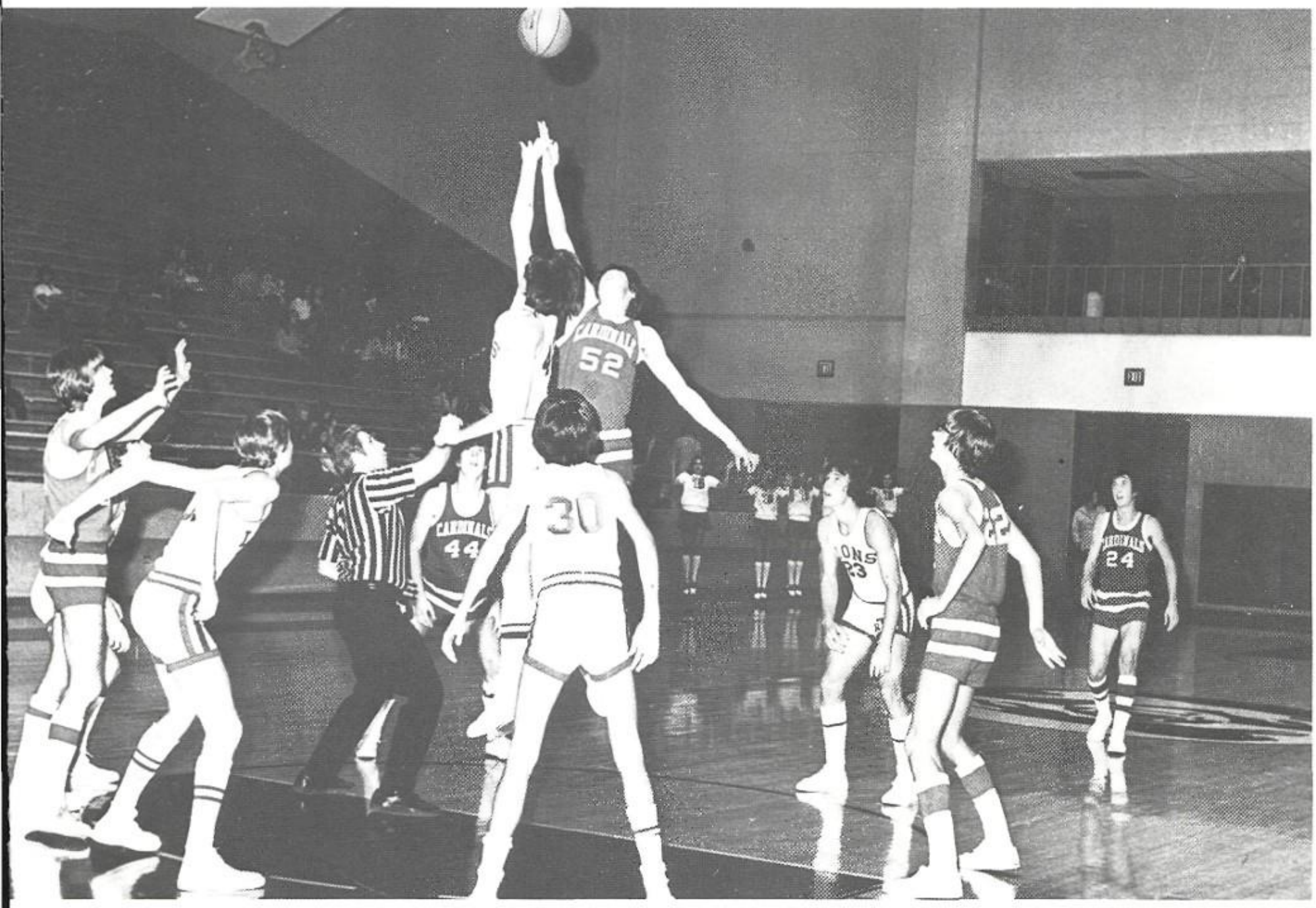
Playing the role of a pre-game show for the Varsity, the Junior Cards produced a successful 21-10 season record, complemented by a second place trophy captured in the Arlington Little Classic Basketball Tournament. Led by the scoring of Lloyd Chaffin, the ball-handling of Kurt Cameron, and the rebounding of Bill Jones and David Denman, the young Cards exhibited a well-balanced attack, averaging over 58 points per game.

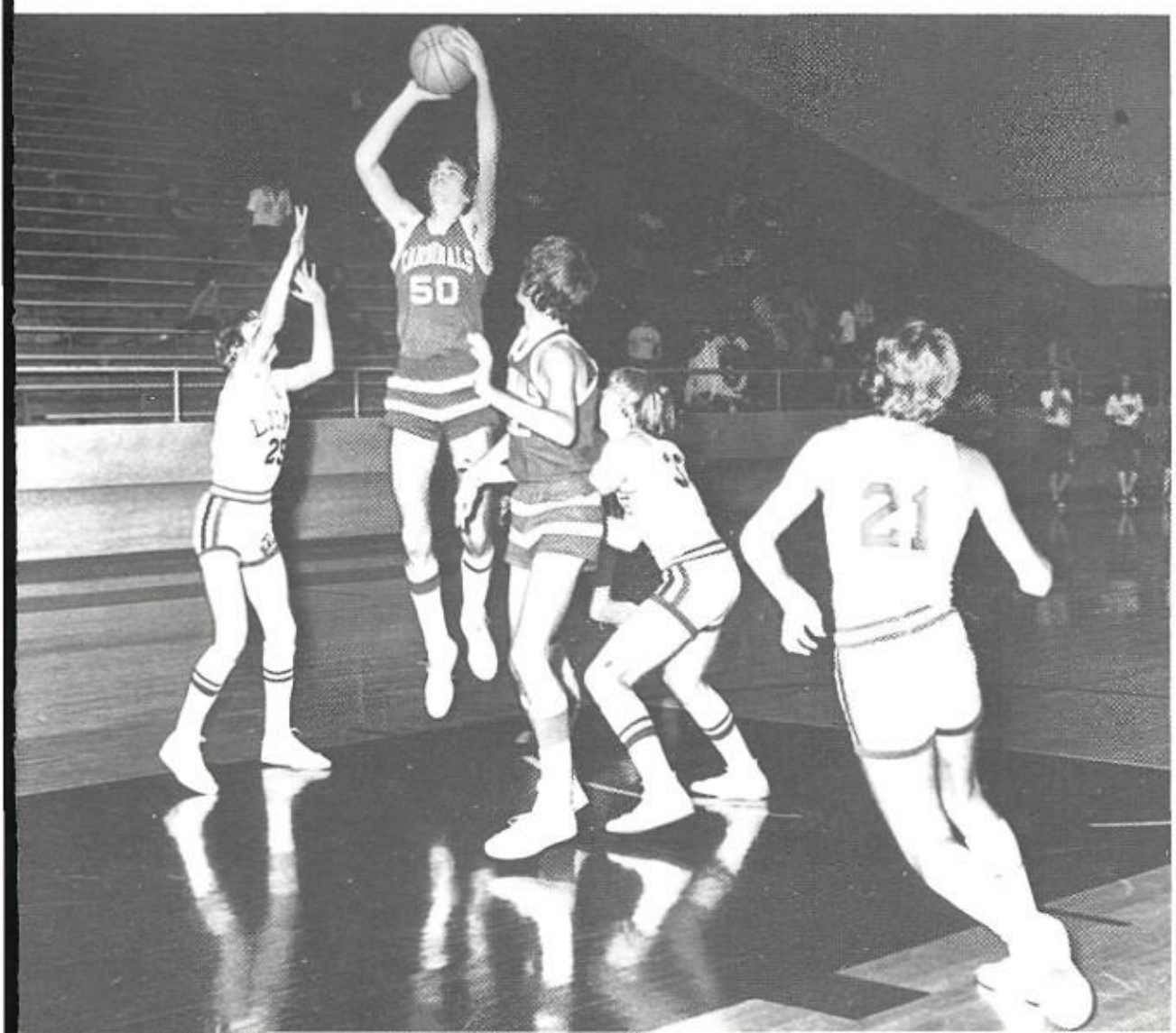
With an outstanding season behind them and a Varsity berth awaiting, these players of the Cardinal JV could bring a long anticipated district championship to King Arthur Basketball.

King Arthur out-scored, out-rebounded, and even out-jumped Highland Park as exhibited by Randy Brown.



Lloyd Chaffin goes up and eventually over his opponent to score.

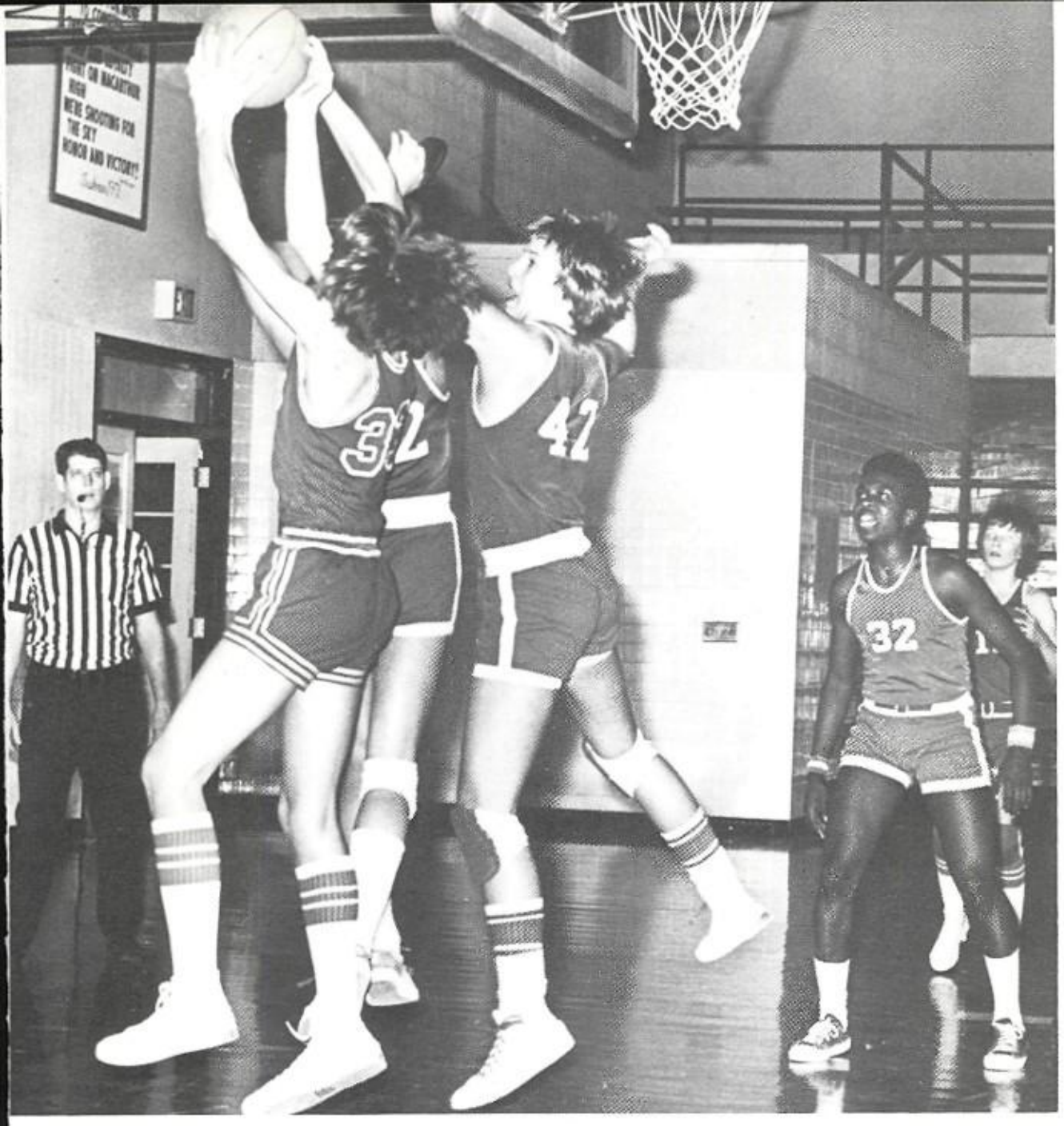




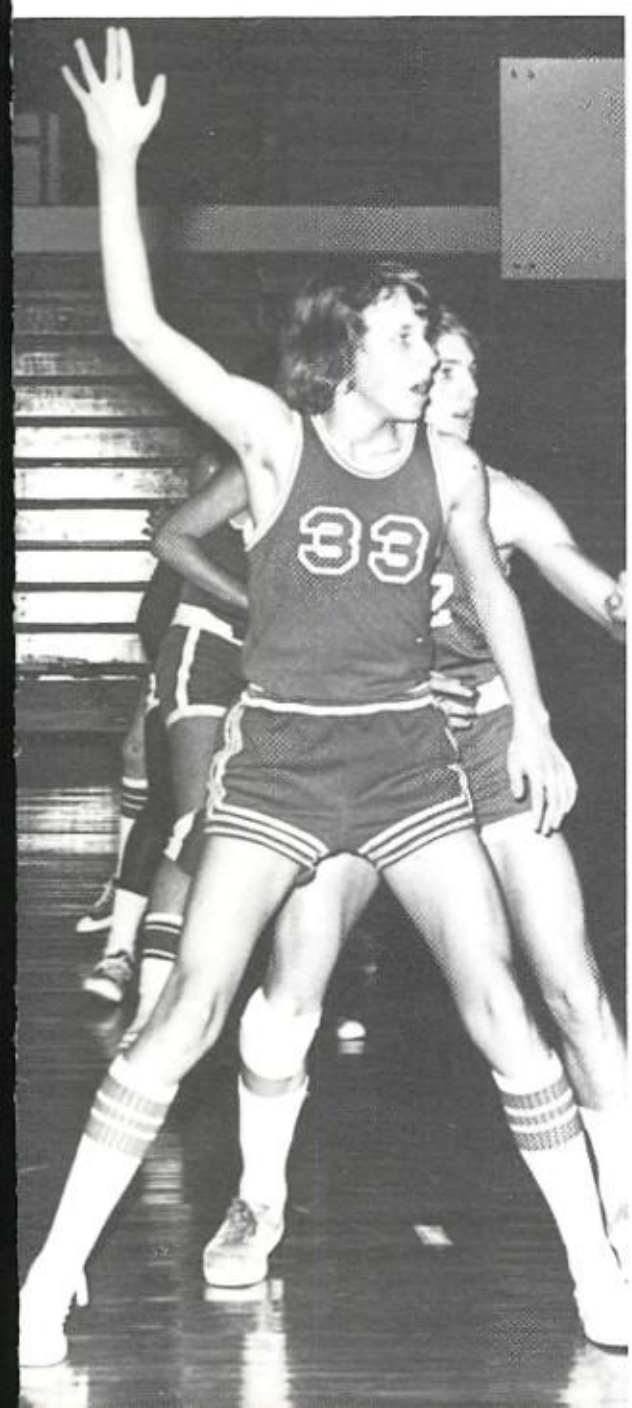
Randy Brown has a slight advantage on the jump ball as members of both teams prepare to make their move.

David Denman soars high in the air for the shot as R.L. Turner's ground shooters try to stop his fire.

Coach Fred Pattison tries to emphasize the importance of controlling the b



Pressure from opponents made it hard to come back with time running short.



Time Is On Our Side

It's a matter of time before wine can become a fine and unique Chablis. Beautiful homes and hotels require a great amount of work and constant supervision by building engineers before they rise in value. Young colts need guidance and training by delicate and confident hands to become mature race horses. Likewise, third form athletes need time, work, supervision, and, most of all, confident hands to bring them to varsity status.

According to Coach Fred Pattison, "This year's third form basketball players should form a good club their varsity years. They showed poise and never gave up, even though they suffered a really heart breaking season." The underclassmen lost ten games by less than four points and ended the season with four wins and a misleading 18 losses.

Coach Pattison cited the outstanding players as "just about everybody who suited up;" however, he noted Mark Cameron and Richard Sales as superior athletes.

Roundballer Steve Byrd waits patiently for the opportunity to score.

Soccer Supremacy . . .

Traveling at innumerable revolutions per minute, the black and white ball speeds across the field.

Soccer, inherited from Mother England, is a late addition to provincial sports. Gaining popularity daily, soccer is still far behind such traditions as baseball and football in attendance but provides an interesting and exciting alternative for the sports' fan. The soccer ball is constantly in motion until a goal is scored; there are no set plays or breaks to plot the next move. The game is exhausting, and the players and the audience must be alert at every moment. This is undoubtedly a challenge for any player or team; nevertheless, it has been met continuously by the King Arthur soccer program.

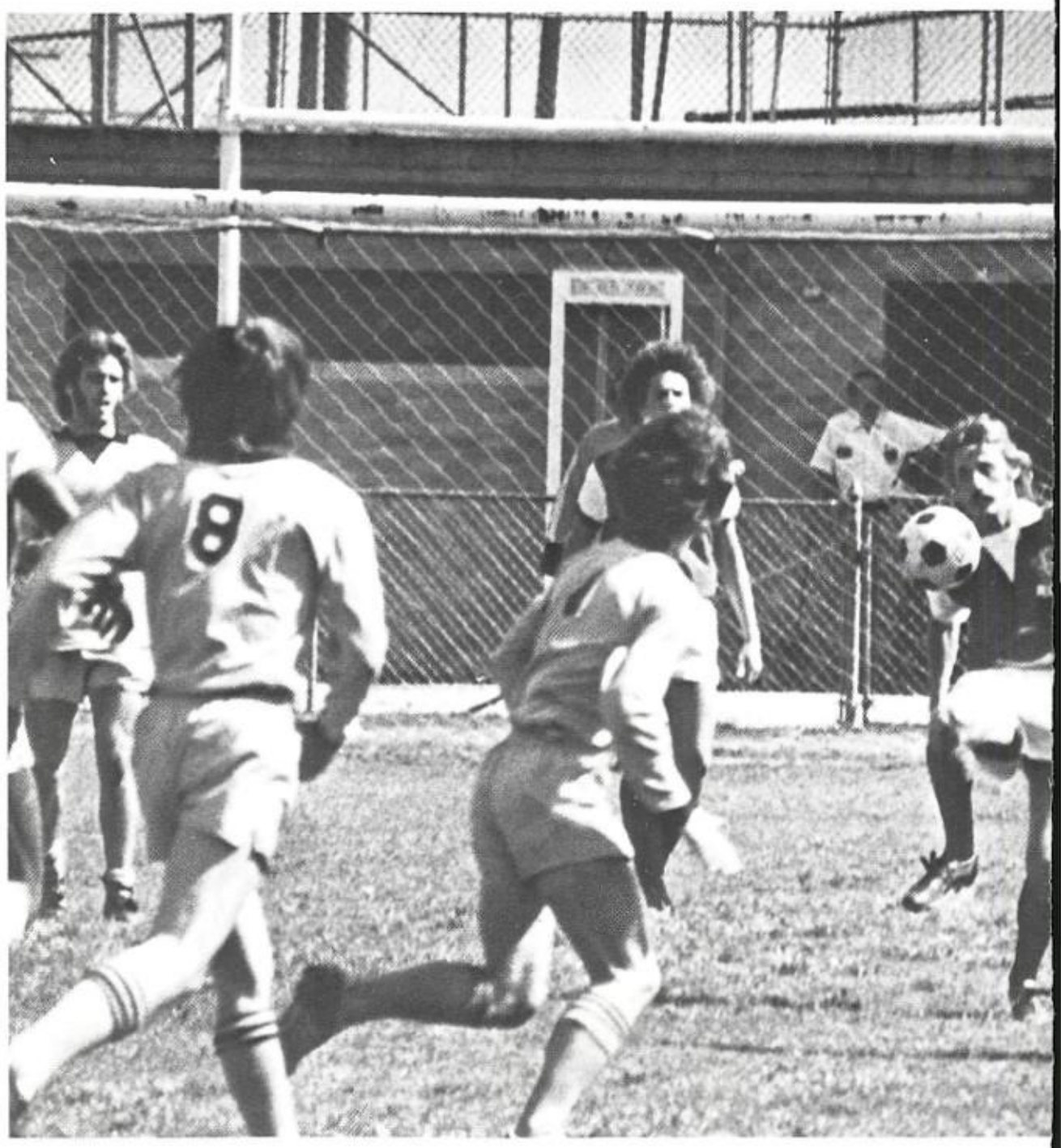
Suddenly, it comes to an abrupt halt as it is swooped into the arms of an alert goalie.

For the past four years, the Varsity Cardinals have competed for the North Texas Grammar School Championship, formerly known as the Mustang Cup. Three times they have returned victorious. This year's club in no way scratched or dented this impressive record. Under the direction of Coach Simon Sanchez, the Cardinals once again captured the coveted award with a season record of 11 wins, no losses, and one tie. Following suit, the Cardinal Junior Varsity won their conference with nine wins and one loss.

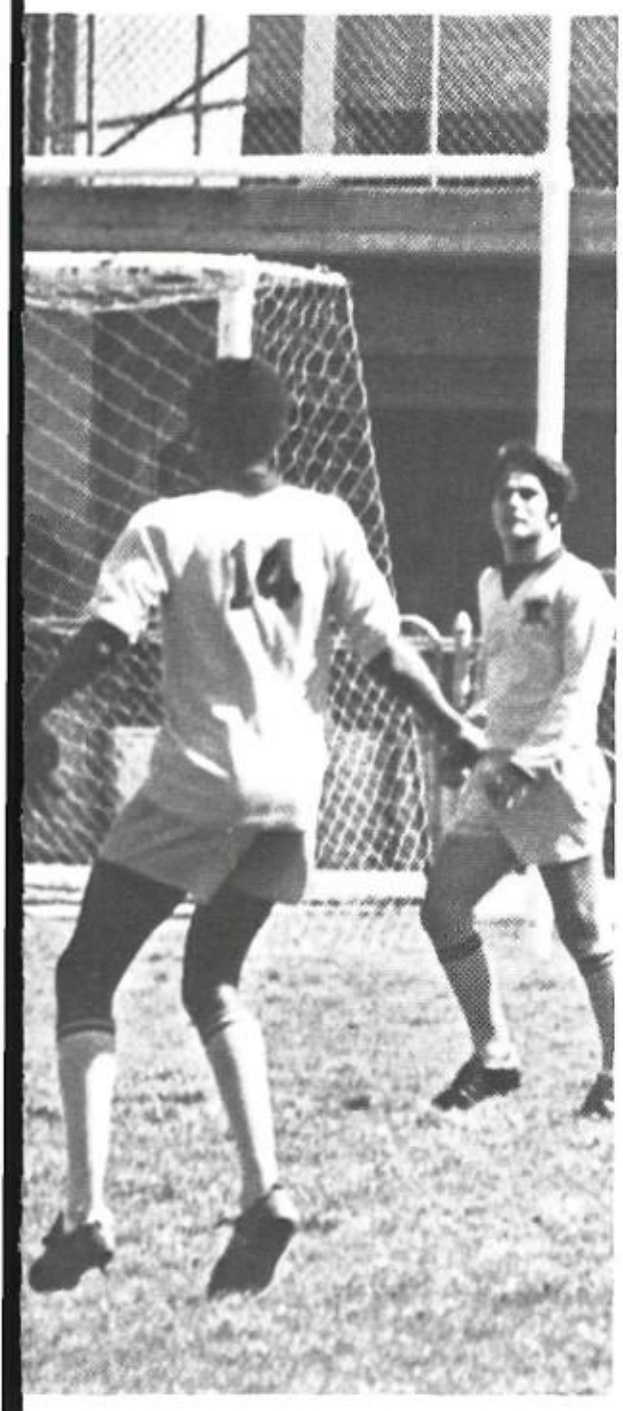
The other players scramble fo position while the goal keeper plot his strategy.

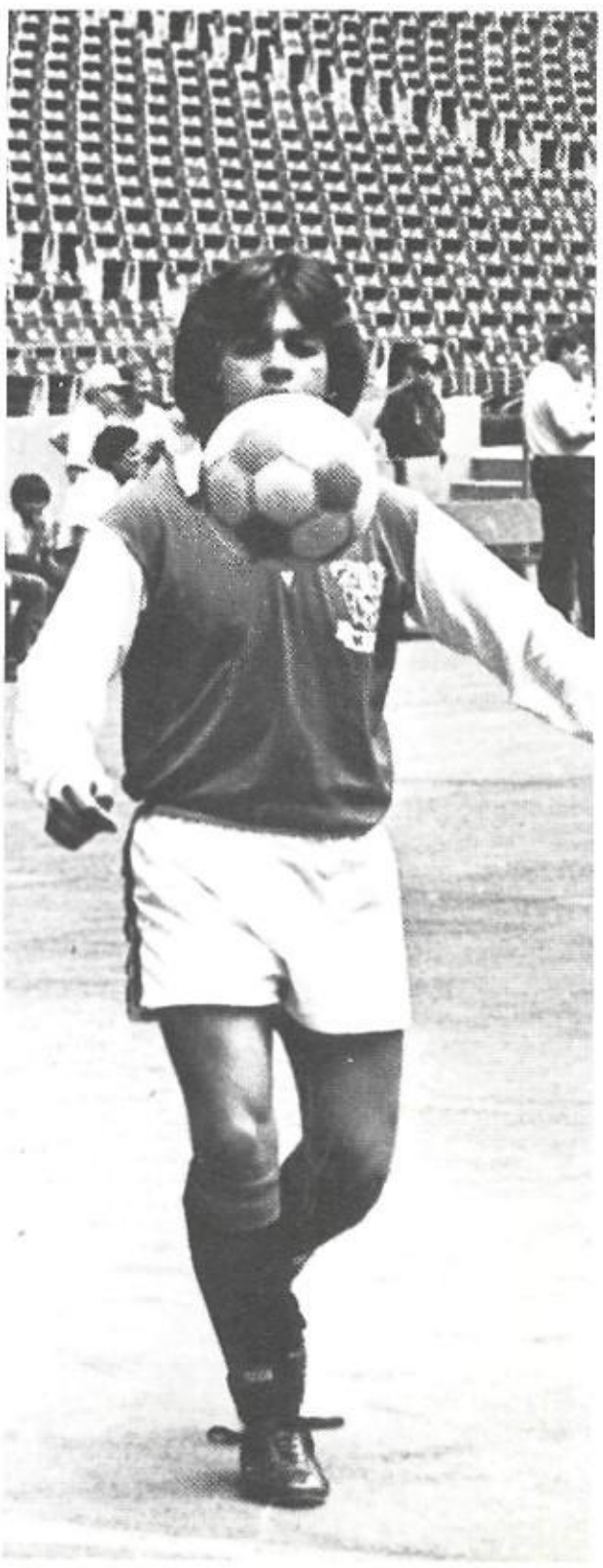
Victory is a precedent, and th Cards soon learned it as they bega their season pitted against cross town rival, Nimitz. Twice King Arthu faced the Vikings, and twice th Redbirds emerged victorious. I both games, the skill and experienc of the Cardinals clearly demolishe Nimitz. The first game left the Card seven point victors. The secon game proved to be an extension c the first; while the Cardinals ha improved, the Vikings had onl worsened. They fell, 13-1.

Rory Hood clears the ball downfield as the Cardinals try to advance in the playoffs.



Coach Simon Sanchez gives his team encouragement during halftime of the championship game against R.L. Turner.





Demonstrating his skill, Joe Morales bounces the ball on his toe.

Stuck in a jam, Paul Doubet leaps high into the air to reach the ball.

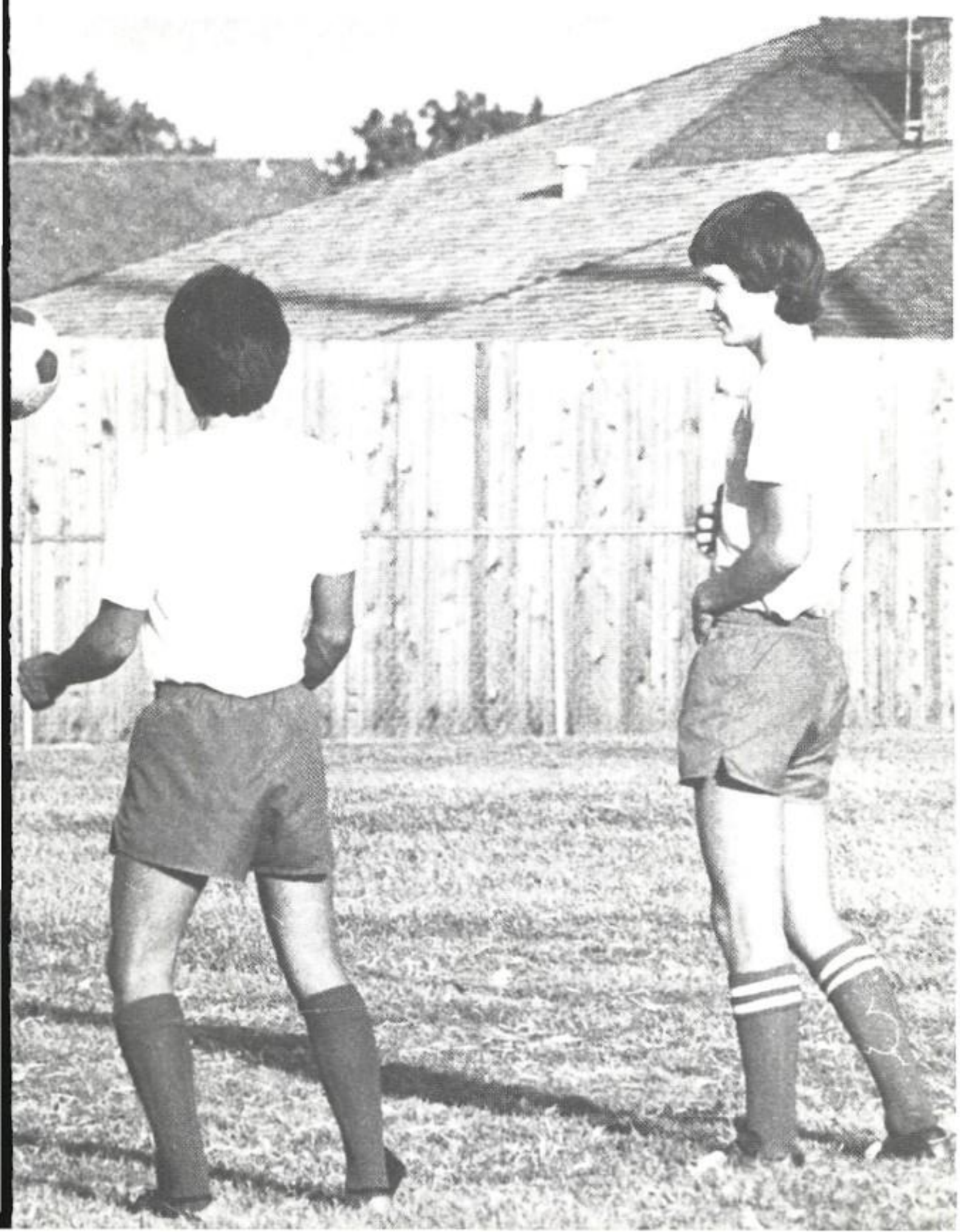
Tony DeChellis prepares to blast the ball deep into the opponents zone.

. . . Reigns Again

From the 50 meter mark, the goalie spots the forward's signal and boots the ball back across the playing field.

If the Nimitz game was a joke, the Tigers of Irving Grammar School had not heard it yet. In the first contest, the Cards played hard—but so did the Tigers. As the dust settled, the question of who was victorious remained undecided, and the game ended in a 3-3 tie.

Coming from behind, defensive stalwart Mitchell Peterson demonstrates his technique in stealing the ball from an opposing player.



As the sphere nears the ground, 20 men scramble for its control.

But the players of King Arthur were not discouraged. The second game was characterized by hard-fought action and strained emotions. The first half saw no score, and the Cards came into the second period with determination matched only by their skill. With time running out, Tony DeChellis kicked a goal to break the tie and provide the Cardinals with a 1-0 victory.

An agressive half-back traps the ball between his feet and he dribbles toward his goal.

Victory after glorious victory saw the Cards move into an unchallenged first place in district 7-AAAA and advance to the playoffs. Facing Southwest Fort Worth in their semi-final bout, the Cardinals took an easy 5-1 triumph. Thus, the field was narrowed to two teams; two teams out of the dozens which began play early in January; two teams—the Cardinals of King Arthur and the Lions of R.L. Turner—pitted against each other in one game for the championship. But the drama was short-lived as after the first few minutes, no one doubted which was the better team. The Cardinals, sharpened by hardnose competition and endless hours of practice, easily defeated the Lions, 3-0, taking the North Texas Grammar School Championship and establishing King Arthur supremacy once again.

Spinning infinitely, stopped only occasionally by a well-trained foot, head, or pair of hands, the soccer ball is destined to become a vital part of American Sportsmania.

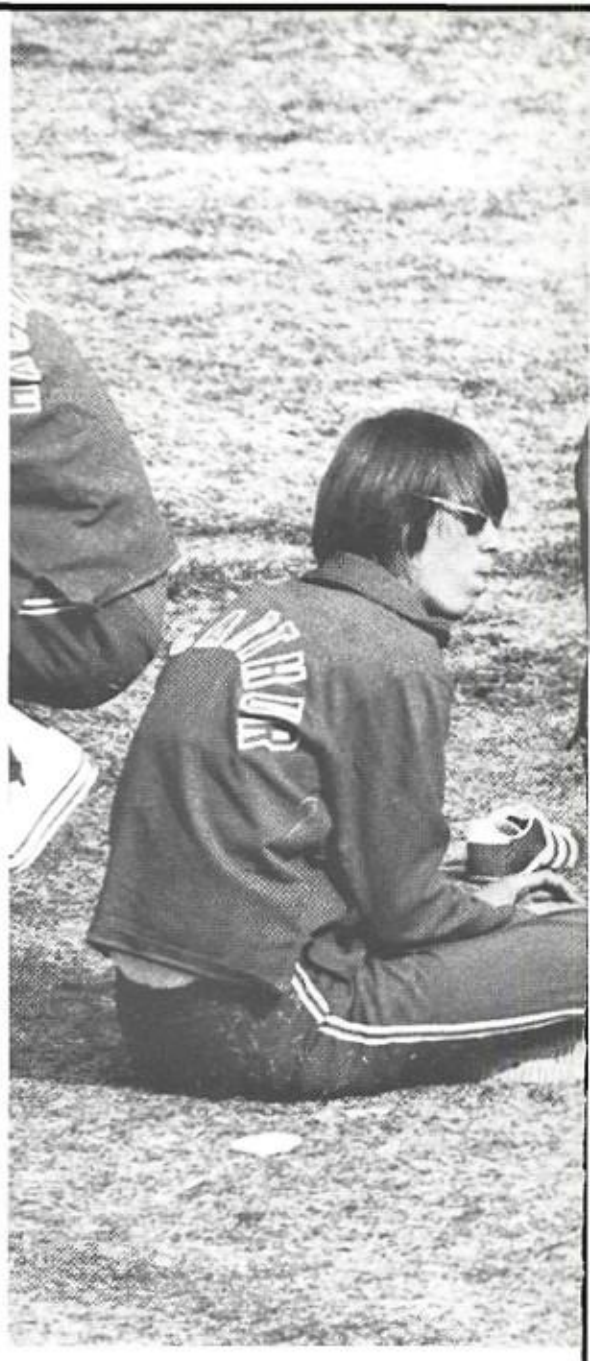
Cardinals Jimmy Eiler, Buddy Coronado, and Stan Slejko practice soccer fundamentals during warm-ups.

One for the Money

Long ago the decree was made: out of one province there could be but one champion. Hence, the swift and powerful men of King Arthur Grammar School travelled hither and yon to village meets, striving to attain the skill needed to become the victors of the Province.

Throughout the season, whether it was in the starting blocks or in the shot and discus ring, King Arthur always proved a true threat to the opposition. Two areas especially dominated by the Cardinals were the 440 meter dash with Richard Sweet placing in every meet he attended and the 1500 meter run with Harry Hall duplicating that feat. Richard Sweet also set four meet records in the course of the season and smashed the previous school record of 50.3 with a 48.9 second performance. Solid victories in the high jump, the 1500 meter relay, and the discus also proved helpful as King Arthur strove to attain the position of a serious challenger.

After having poor finishes in the first three meets, the tracksters were able to obtain a fourth place at Duncanville with a total of 70 points. Snatching first place honours at the relay were Hall in the 1500 meter run and Sweet in the 440 meter dash. Phillip Round and Troy Arterbury captured second in high jump and pole vault, respectively. Taking third in the discus was Allen VanBlarcum. Also placing were: Kyle Smith, David Black; the 440 meter relay team, composed of Sweet, Randy Tadlock, Perry Christianberry, and Mark Masters; the 1500 meter relay team of Dan Cupp, Mark McClenny, Joe Eilers, and Mark Riker. Thus, after proving their capabilities, these fine, young athletes were ready and prepared for the upcoming event of district competition.



Randy Tadlock executes his final practice start in preparation for the 220 meter dash at *Lewisville*.

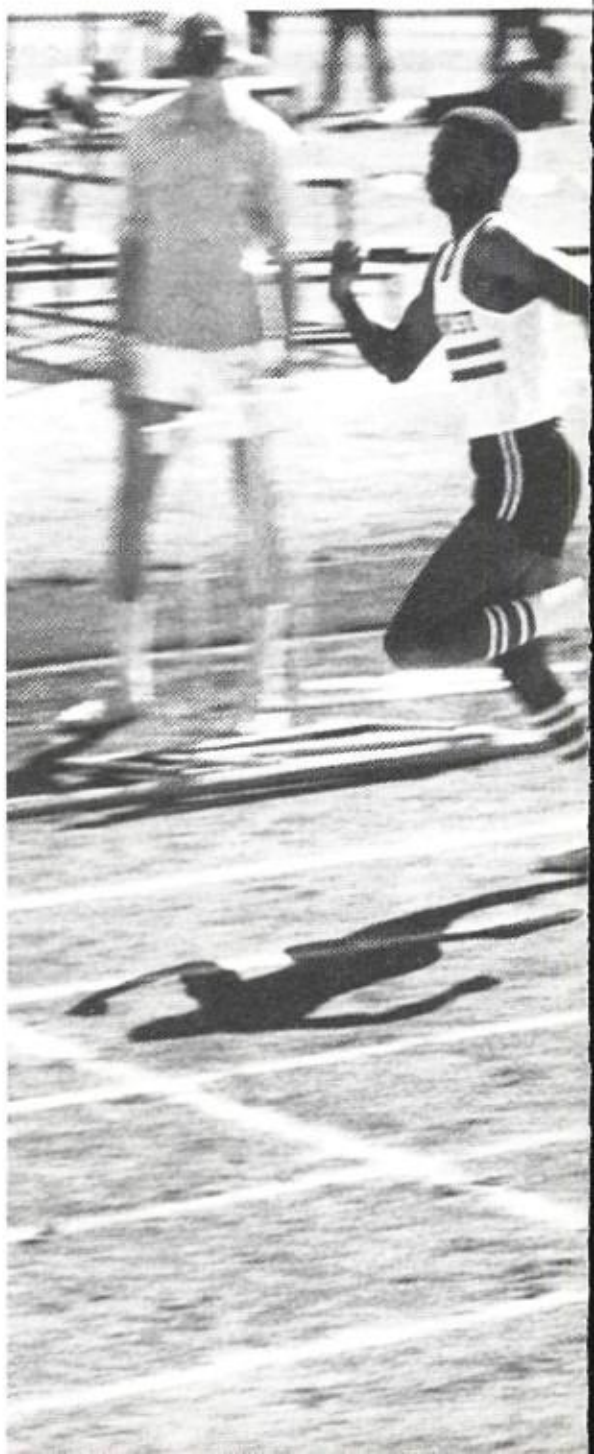
Dan Cupp and Kile Smith give the opposition the once-over as Coach Don Gipson informs Randy Tadlock of his lane and heat assignments.

With foot firmly planted on the mark, Kile Smith strains forward in the broad jump at the Land O' Lakes Relays.

During a daily workout, Harry Hall and Mark McClenny complete the last lap of a 1320 meter stepdown.

At the Lewisville meet, Richard Sweet puts all he's got into the home stretch of his record-breaking 440 meter dash.

Kile Smith and his opponents move to the starting line as they prepare for the 880 meter run at the Airlane Relays.



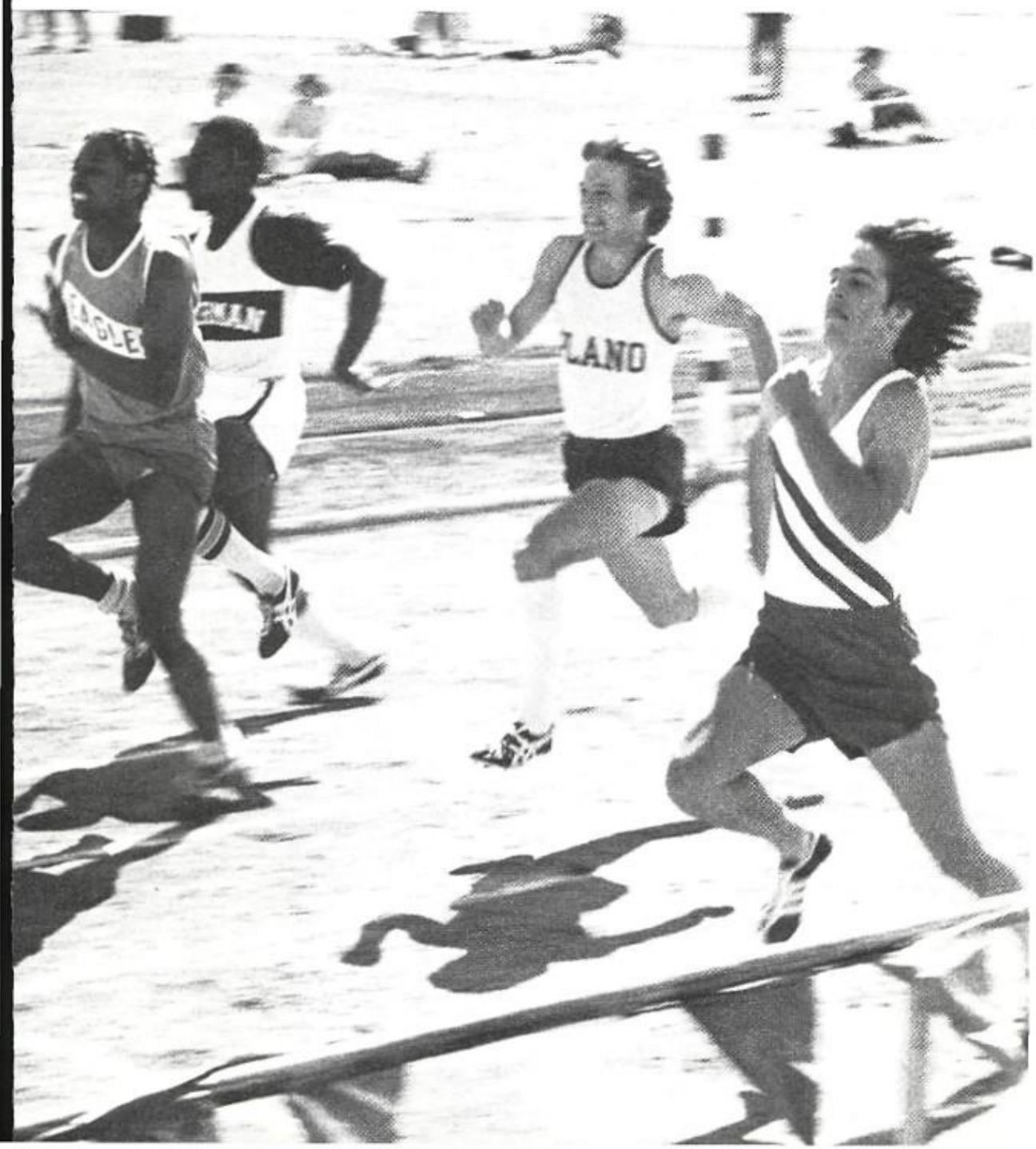
Two for the Show

Finally, after months of grueling practice and smaller village meets, on the days of April 22 and 23, King Arthur's mightiest men went forth to battle. Scores of athletes traversed the lists, anxiously awaiting their try at the race, discus, or shotput; much of the pageantry and colour of the ancient jousting tournaments was found in the static atmosphere. Fair maidens waited at the finish line, spurring their young men to victory.

Grandly upholding the honour of King Arthur, Sweet sped to second place in the 440 meter dash. In spite of occasionalal joke-telling, Harry Hall managed to take second in the endless 1500 meter run, retaining a clean record of placing in every meet he attended. These accomplishments, combined with spectacular performances throughout the year earned Sweet and Hall the title of "Most Valuable in Track." Phillip Round finished off a successful year with third place in high jump, and Allen VanBlarcum catapulted the discus to earn a sixth place berth. The 1500 meter relay team also performed admirably as Perry Christianberry, Daryll Thompson, Mark Masters, and Sweet took fourth position to garner more needed points.

In spite of these noble efforts, King Arthur placed a mere sixth out of ten delegations present. But from this meet Sweet and Hall advanced to regionals, where they placed third and fifth in their events. Thus, even though the squad was not fated to be the final champion of Province, they proved to be gallant and effective challengers.

At the Highlander Relays, Allan VanBlarcum follows through on his preliminary toss of the discus.



Midway through the Lake Highlands 100 meter dash, Randy Tadlock leads by a leg.

Batter Up!

You are now standing in the batter's box with helmet on head and bat in hand. The pitcher winds up and releases the ball. Is the pitch high or is it low? Is it outside or inside? Is it a fast ball, a curve ball, or maybe just a slider? Whatever it is, fortunately you have three-tenths of a second to make that simple decision and swing the bat. Now, how should you swing the bat?

This is just one facet of a highly complicated game which requires not only physical strength but mental quickness and stamina. Baseball is, by definition, a team sport. In reality, however, it is a series of duels between individuals which creates an overall picture of teamwork. There are no unsung heroes in this game. Each individual must accept the challenge to achieve and excel.

King Arthur's baseball squad accepted the challenge and excelled, as they reached an all time high by breaking the percentage record with a 20 win 5 loss season. The talented Cardinals also broke the team batting average with a .280 mark; best earned run average of .33 by pitcher Randy Beggs. Catcher Richard Valenta broke the individual batting average record with a .395 and set the new runs batted in record at 26. Valenta also shared the record for the most home runs for a season, 6, with outfielder Eddie Meadows.

The thumpers had an excellent pre-season record with impressive wins over tough competitors like: Pascal, 12-1; O.D. Wyatt, 2-1; R.L. Turner, 9-0; and Richardson, 12-2. They also won the South Grand Prairie tournament by defeating North Dallas, 12-2, the Warriors, 11-3, and Kimball, 2-0 for the championship.

Cardinal batter Eddie Meadows takes a vengeful swing against the Arlington Colts

Mark Stafford winds up for his reknowned knuckle ball.

Coach Lance Brown discusses the importance of retiring the next batter to Mark Stafford and Richard Valenta.

Catcher Richard Valenta waits impatiently for the ball as an Arlington Colt stampedes for home plate.

Strike Three, You're Out!

After achieving a tremendous pre-season district record, Coach Lance Brown led his charges into battle against the district. And the foes were awesome. To the south, the ominous giant stood in the form of defending provincial champions, Duncanville. To the west, the ogres of Arlington and Sam Houston lurked. And, down the road lay the most hated foes of all, Irving and Nimitz. It was these arch rivals the Cardinal batsmen hit first.

In a nine-inning affair, the Cards outlasted the Tigers of Irving 2-1. Three days later, the sphere-chunkers salvaged a 5-3 win over Nimitz in a game that seemed to be a contest of errors.

The next game was a show-down of sorts as the mighty Duncanville Panthers invaded the plains of north Irving to decide who would take over the pole position in the zone race. The game was a tight one with the Redbirds taking a 1-0 lead in the fourth inning on an Eddie Meadows home run. The score remained until the seventh, when with two outs, the Duncanville hurler Keith Creel connected on a round tripper, tying the score. Two more runs made the score 3-1 in favor of the Panthers. But shades of the Gashouse Gang appeared on the Cards as they walked and sacrificed two runs to tie the score. With two out and the bases loaded, a line single by Perry Stover won the game for the Cards and gave them the zone lead.

But the Arlington Colts managed to choke off still another late inning rally as the Birds fell prey, 3-2. With Arlington holding the zone lead, the Cardinals faced the remaining competitors of the zone. These weak sisters of the Colts, Bowie and Lamar, were easily defeated by the Cardinal thumpers. The Cards overcame the stigma of visiting Arlington Sam Houston as the sluggers trounced them by a score of 7-5. In the next crucial game, the Cards fall to Duncanville, 2-0. This made the remaining games critical to maintain the pole position for the Redbirds.

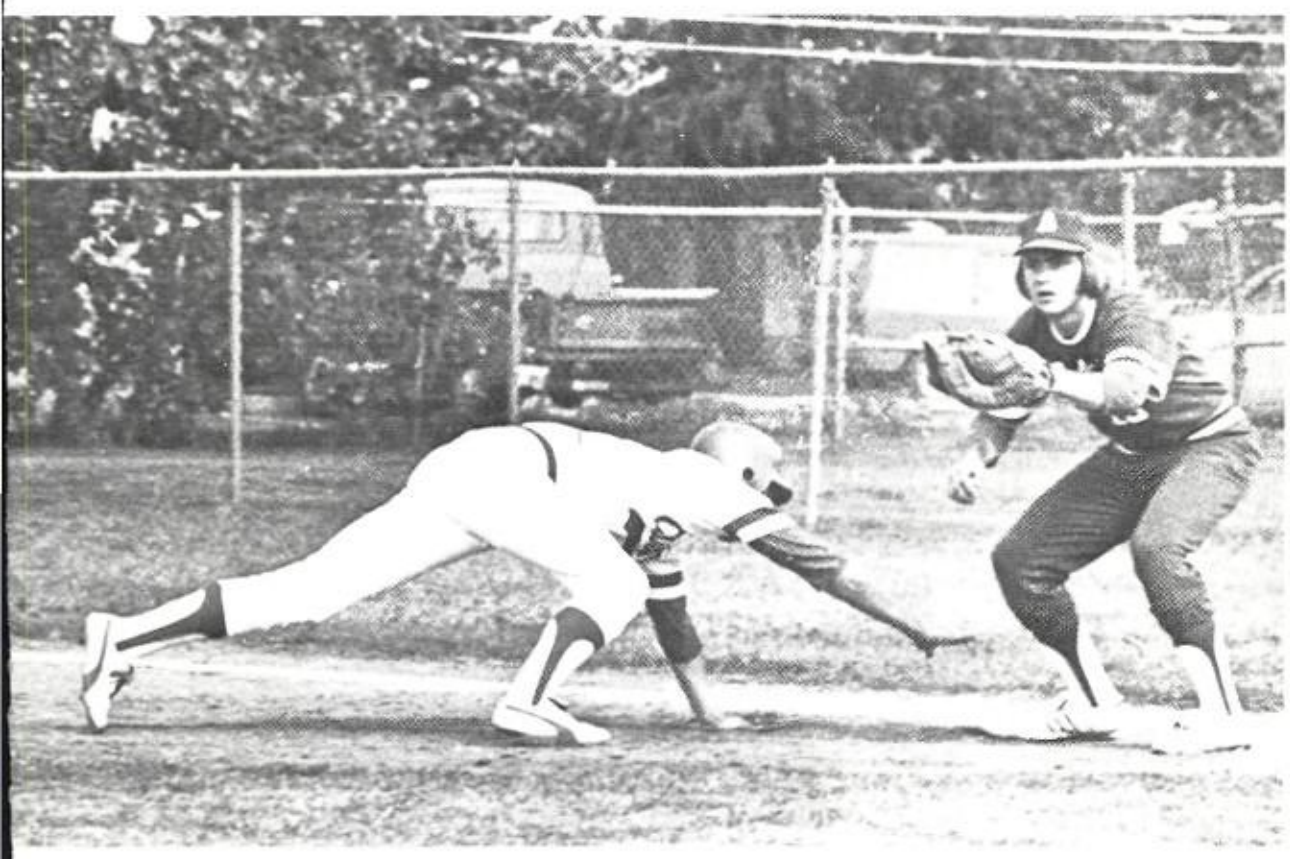
Beginning the next round with a 3-2 victory over Arlington, but changing directions against the next two opponents, the Big Red Machine fell from the top of the zone standing. In games against Grand Prairie, and Highland Park, the Cards scored most of their runs in the sixth inning, adding an additional two victories to their race for the championship.

After a mighty struggle and extra innings with Sam Houston, the Texans proved to be the back-breaking straw for the Cardinals. Thus the Redbirds ended the season in second place in their zone, only one game behind Duncanville, the provincial champions.

After one tag out, catcher Richard Valenta quickly checks the bases for more possibilities.

Cardinal pitcher Randy Beggs prepares to deliver his elusive curve ball.

Wayne Burkes scurries back to first base as the Arlington defender waits for the ball.



When Men and Mountains Meet

The peak looms high atop the mountain, hidden in a veil of clouds. Armed with a few bare necessities to battle the elements, the men climb the seemingly endless trek to the summit, never yielding until they attain their goal. Like the relentless mountaineers, the King Arthur tennis team struggled to reach the top of District 7AAAA, amid challenges and obstacles which tried their skill and perserverance.

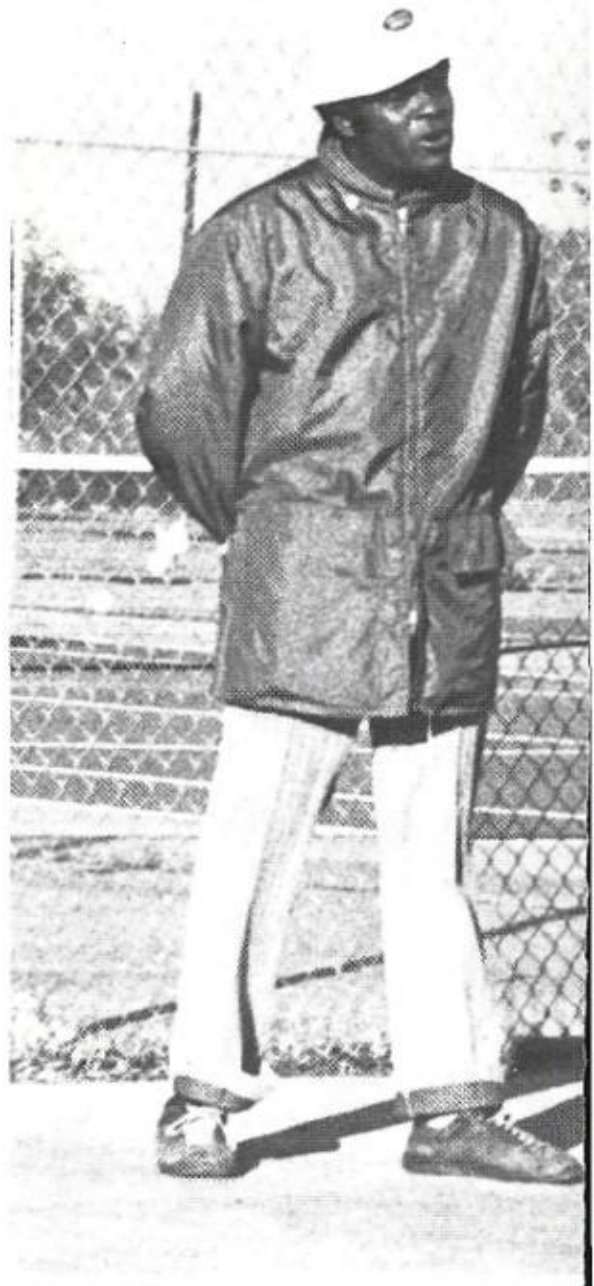
The Cardinal's ascent began in the cold winter month of February as they threw an easy defeat to Grapevine. When faced with their next opponents, Highland Park, however, the Cards realized they had not yet left the foothills. King Arthur was defeated by the Scotties and returned to the valley to better prepare for the next bout with Highland Park.

Endless hours of banging a ball against an impersonal backboard finally paid off as the Cardinals won seven of their next eight dual meets and appeared to be headed for the top. Hindered by the elements, the Redbirds won only five of the last eleven meets, including a satisfying victory over Irving Grammar School which netted the team the towne championship, moving the expedition ever closer to the top.

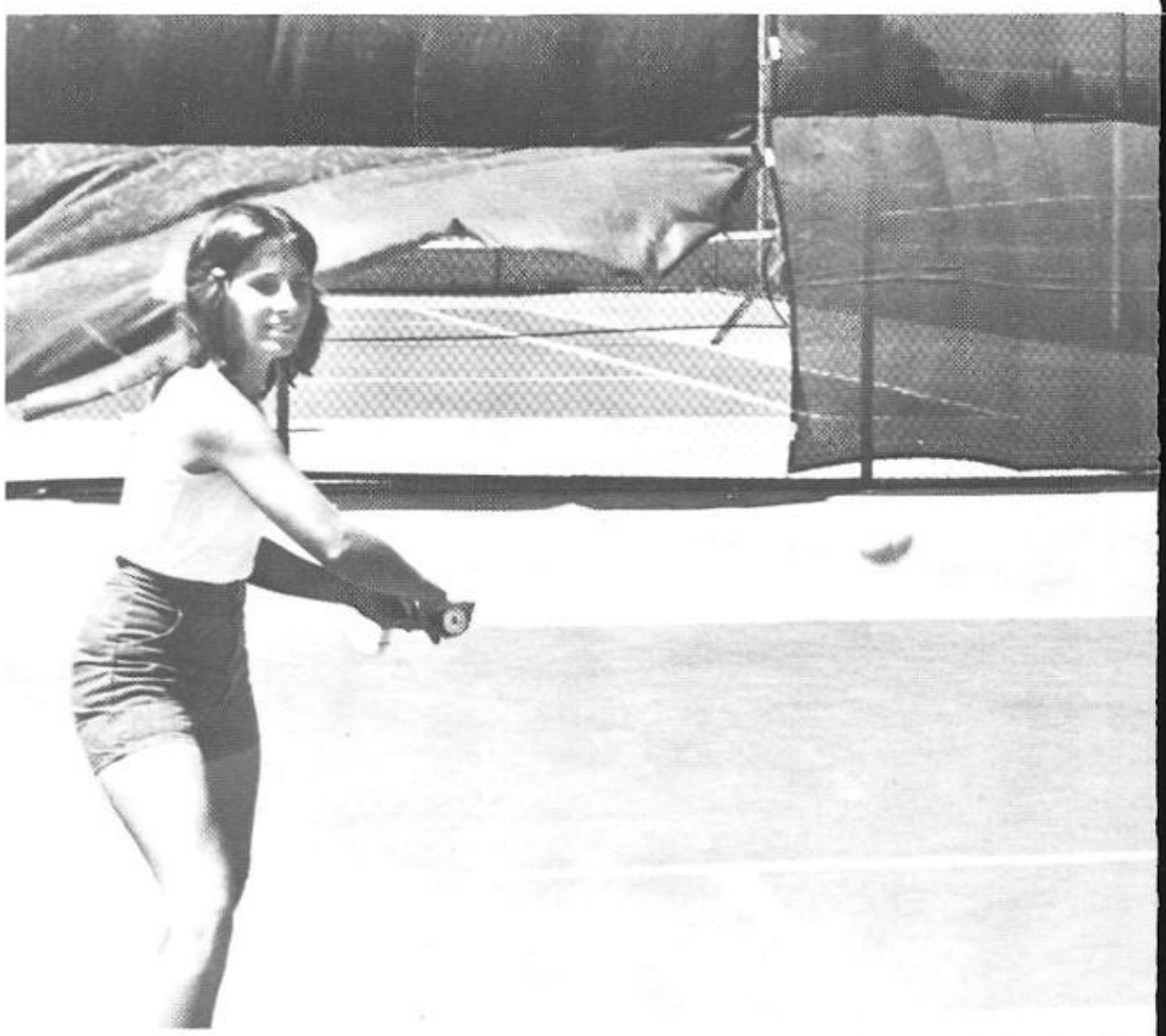
As the season drew to a close, and the peak of the mountain came into view, King Arthur and Highland Park were the two top point winners in the district. By virtue of their positions, a dual meet was held near the summit to determine the champion.

Though the team fell short by eight points, Coach Sam Morton was named District Coach of the Year. Other individuals reached high plateaus as Sixth Former Steve Hummert advanced to the regional meets by virtue of his finish in the district games, and Karen Simon reached district semi-finals, was named to the exclusive 16-member All-District team, and earned the designation of Best Female Tennis Player for the Year. Karen also took the city's championship for girls' singles.

Unable to set foot on the great peak of tennis supremacy, the team returned to the lowlands with increased determination to conquer the elusive summit next season.



Before leaving for the Highland Park meet, Coach Sam Morton advises the team on technique.

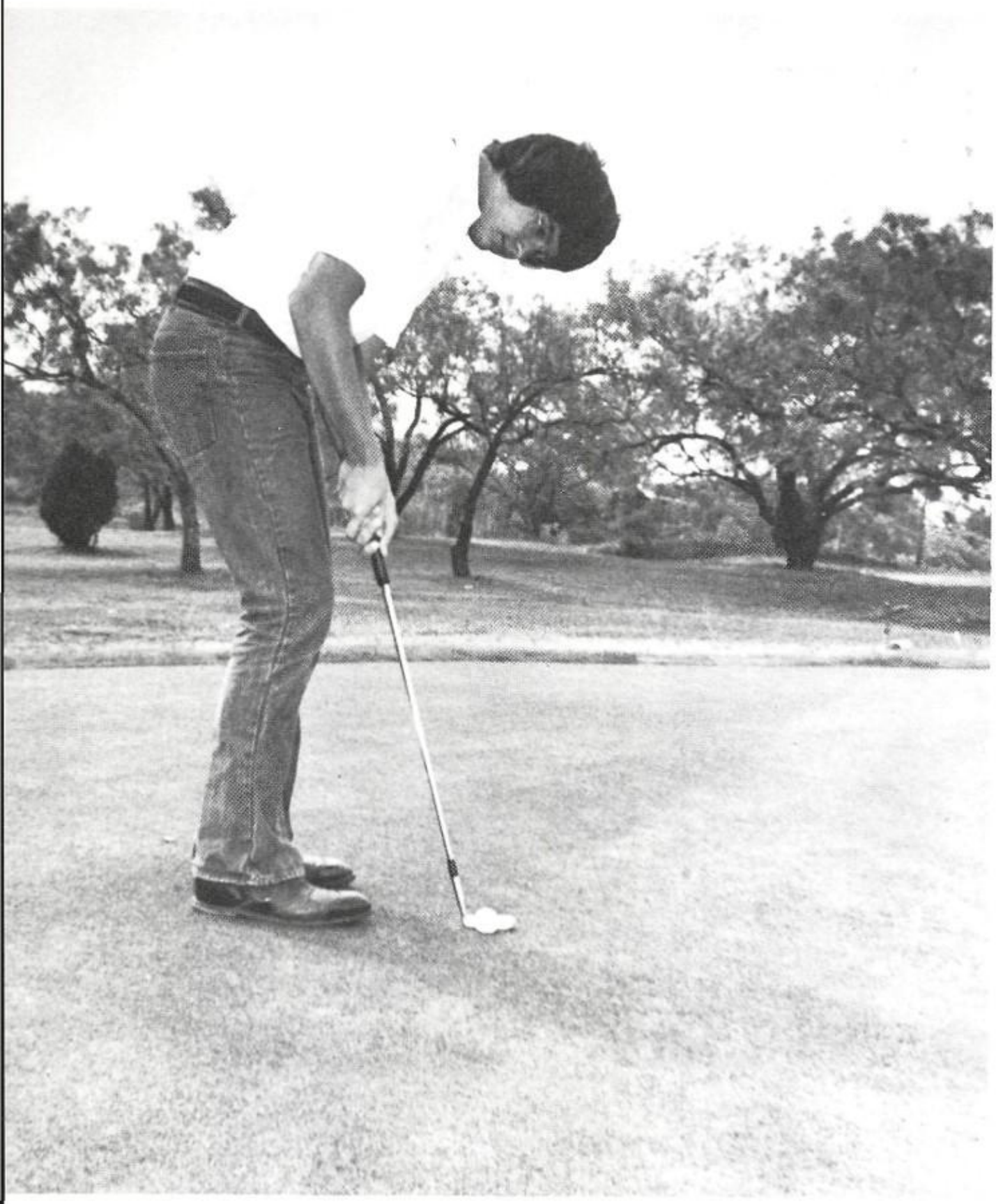


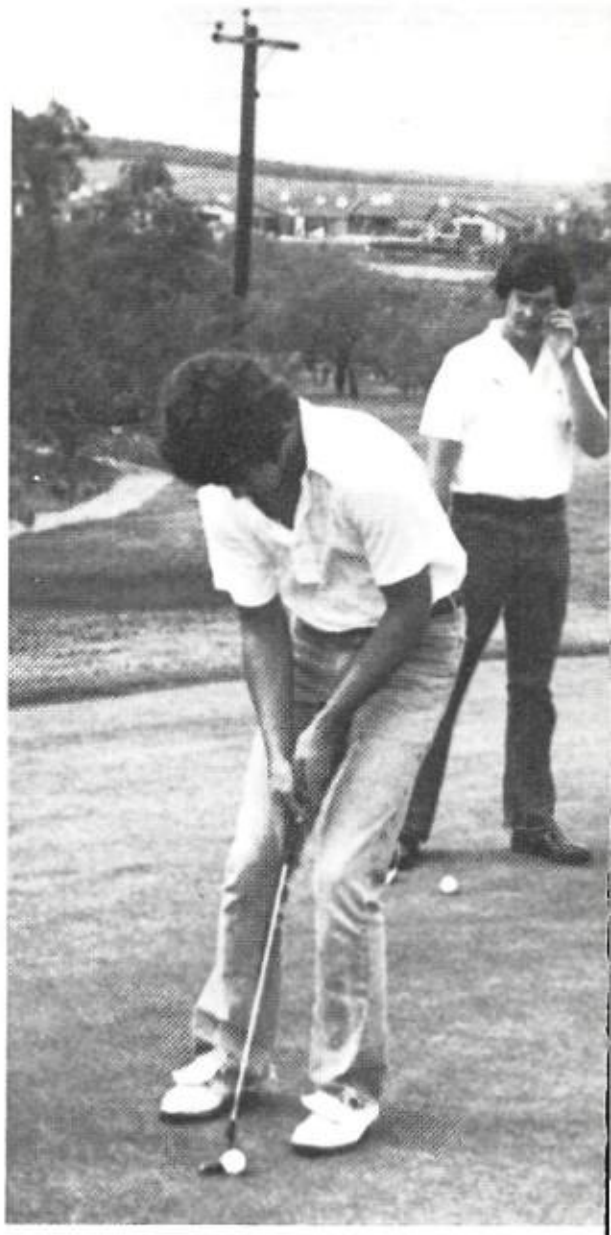
Elaine Hetherington backs up Joanna Gerlach in a doubles match.

The victorious Ronald Duron instructs James Gerlach on how a good loser should shake hands.

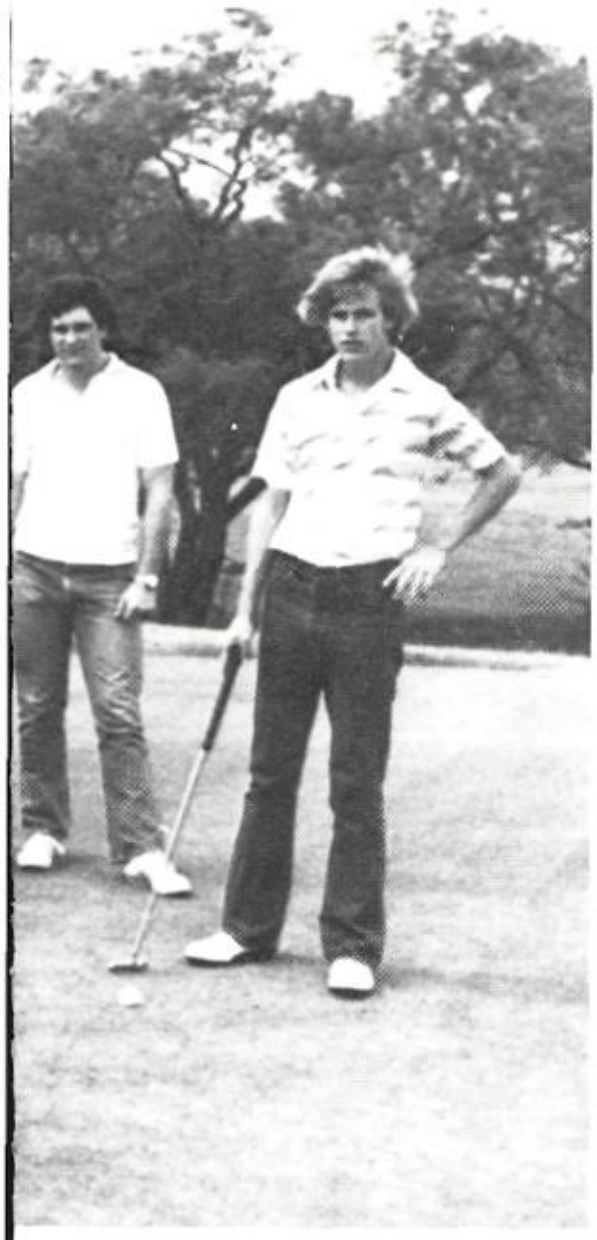
Michelle Woy eyes that speeding tennis ball as she prepares to slam it back over the net.

James Lytal attempts to sink a triple-bogey putt while Rick Bautista, Richard Valenta, and Trey Martin observe the golfer's A-1 rule of silence.





Practicing after school at the Irving Country Club, Rick Bautista wraps-up the front nine with a four-meter putt.



Play it Where it Lies

If I could only miss that tree, bank it off that rock, and skip it over the water, I could at least get close enough to see the green. Then, if I could place a chip shot out of the jungle grass between the six sandtraps it might roll close enough to sink on the first putt, then I would only have an octuple bogey. Well here goes . . . head down, feet apart, eyes on the ball . . . eyes on the tree, a rather large one, . . . fore . . . THWACK!!!! . . . CRACK!!!! . . . TIMBER!!!!

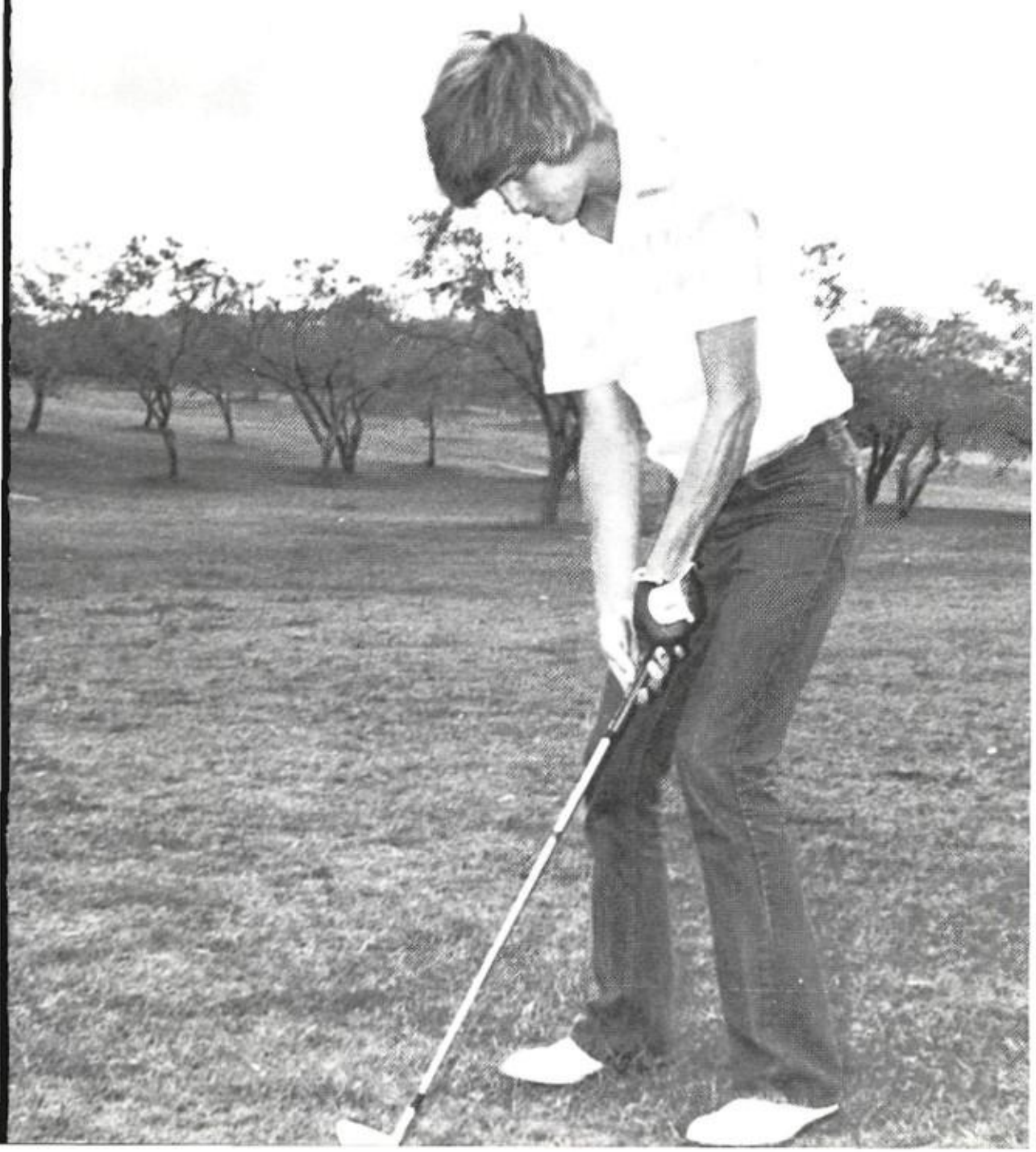
So is the fate of the hordes of amateur golfers who descend on the links every weekend. Usually they come away frustrated and tired. But at King Arthur there exists a dedicated few who are out to conquer the little white ball.

In an attempt to move from the ranks of the frustrated to the ranks of the elite, the golf team practiced till the sun set in the West and the mosquitos rose from the Trinity. Neither rain nor snow nor dark of fog kept the golfers from their appointed rounds. This dedication paid off well as the Cardinal golfers took first place in the Irving Grammar School Invitational and third in the Dallas Grammar School Invitational. The mark of the team this year was consistency as the golfers finished no worse than eighth in any tournament and usually finished in the top five.

In a sport where individuality plays a key role, the golf team was led by fifth former Ricky Bautista who was first medalist at the Sherman tournament and led the team as low man in several other tournaments. The Most Improved Golfer award went to Trey Martin, who placed third in two tourneys after losing sudden-death playoffs for second. Receiving the award for the Most Valuable Golfer was rookie sixth former Ralph Ellis.

So as the members of King Arthur proved: it is possible to sink the ball in the hole while avoiding various obstacles, but it takes long hours of dedicated practice, skill, and a little luck.

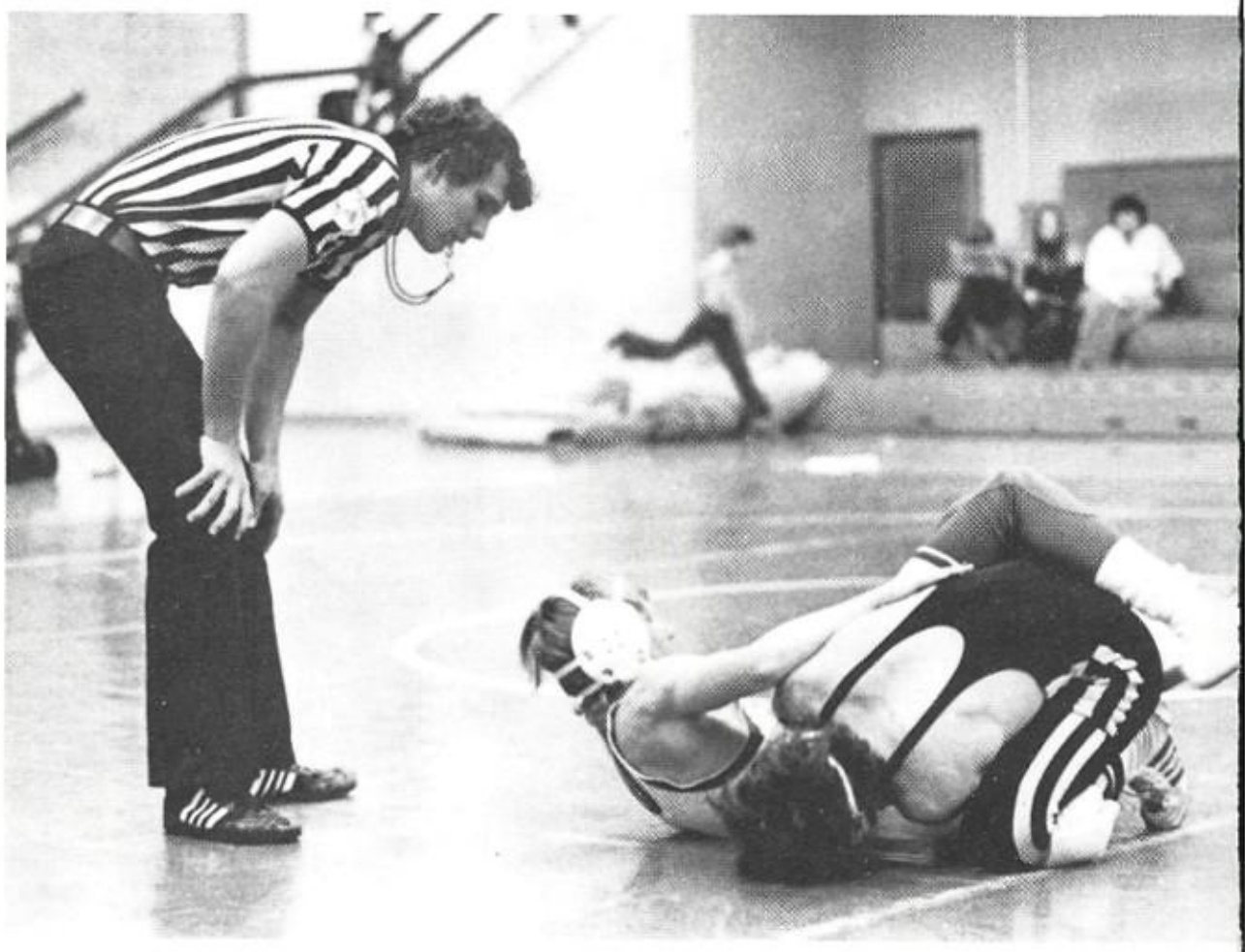
. . . now if I could just miss that tree and bank off that rock . . .



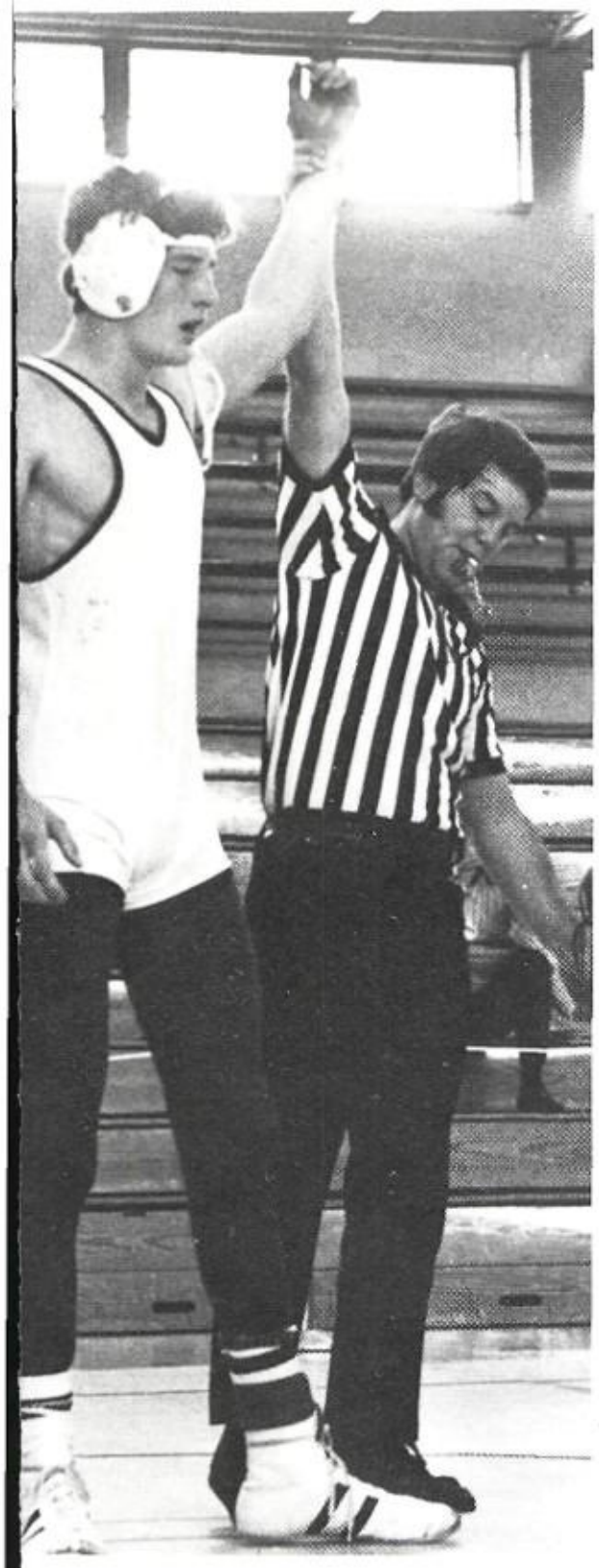
Trey Martin lines up his second shot attempting to stay at even par.

Dean Burns uses balance to prevent being taken down while the referee moves in for closer observation.

Jack Lawrence, the 112 pound class Province Champion, struggles to avoid being pinned by his opponent.



The referee awards two points to Gary Trum for taking his opponent off his feet.



Happy Days Are Here Again

While King Arthur was undergoing a type of institutional renaissance, the wrestling team was experiencing a rebirth of its own with what Coach Bernard Lloyd termed, "its best season ever." The team, which had not placed in the provincial meet since 1972, grabbed third place to cap a surprisingly successful year.

Competition began at the Irving Grammar School tournament where the first evidences of the grapplers' competitive transformation was revealed. The team obtained an impressive second place berth with outstanding performances by Jack Lawrence and Alan Pittman.

Inspired by success, the team travelled to their first out-of-province meet in Cordell, Oklahoma, where five members placed in competition to claim fourth for the team. Further improvements became evident the following week at R.L. Turner where a third place award was added to the record books.

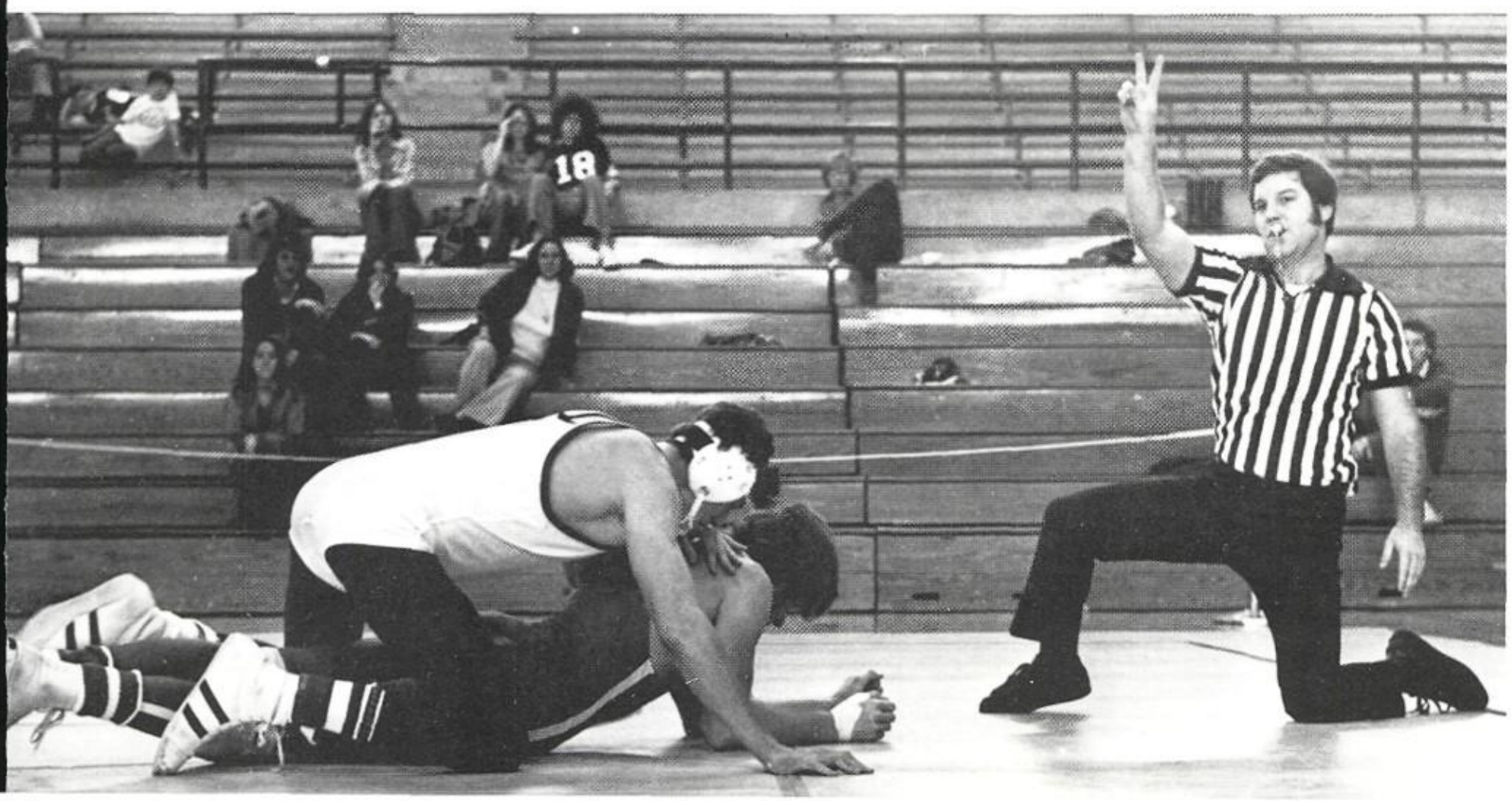
Midway through the season, King Arthur's grapplers met at St. Mark's of Dallas for the conference's annual tournament. Here, the wrestling world first saw the club's full power and competitiveness as eight of the ten team members competing placed and claimed the title of second conference-wide.

The stage was set for a spectacular climax to end the successful season, and the provincial meet at El Paso provided a perfect opportunity. In reference to the grade of competition, Coach Lloyd explained, "The quality and quantity of opponents has increased so much in the past few years that placing on this level is far more difficult today."

Visions of glories from years past could be seen again as four of eight King Arthur wrestlers became state finalists. Jack Lawrence took first place, Vic Lawrence and Alan Pittman, Most Valuable Wrestler, both won second place berths, and Steve New took third. When the team points were tallied, the club was awarded third place in the entire province of Texas.

With a season laden with successful meets, wrestling emerged from a three-year-long "Dark Ages" and re-established respect and a precedent of victory for the sport.

Sixth former Gary Truman takes a victory stance after a win in the 177 pound division.



Thrilling Days Of Yesteryear

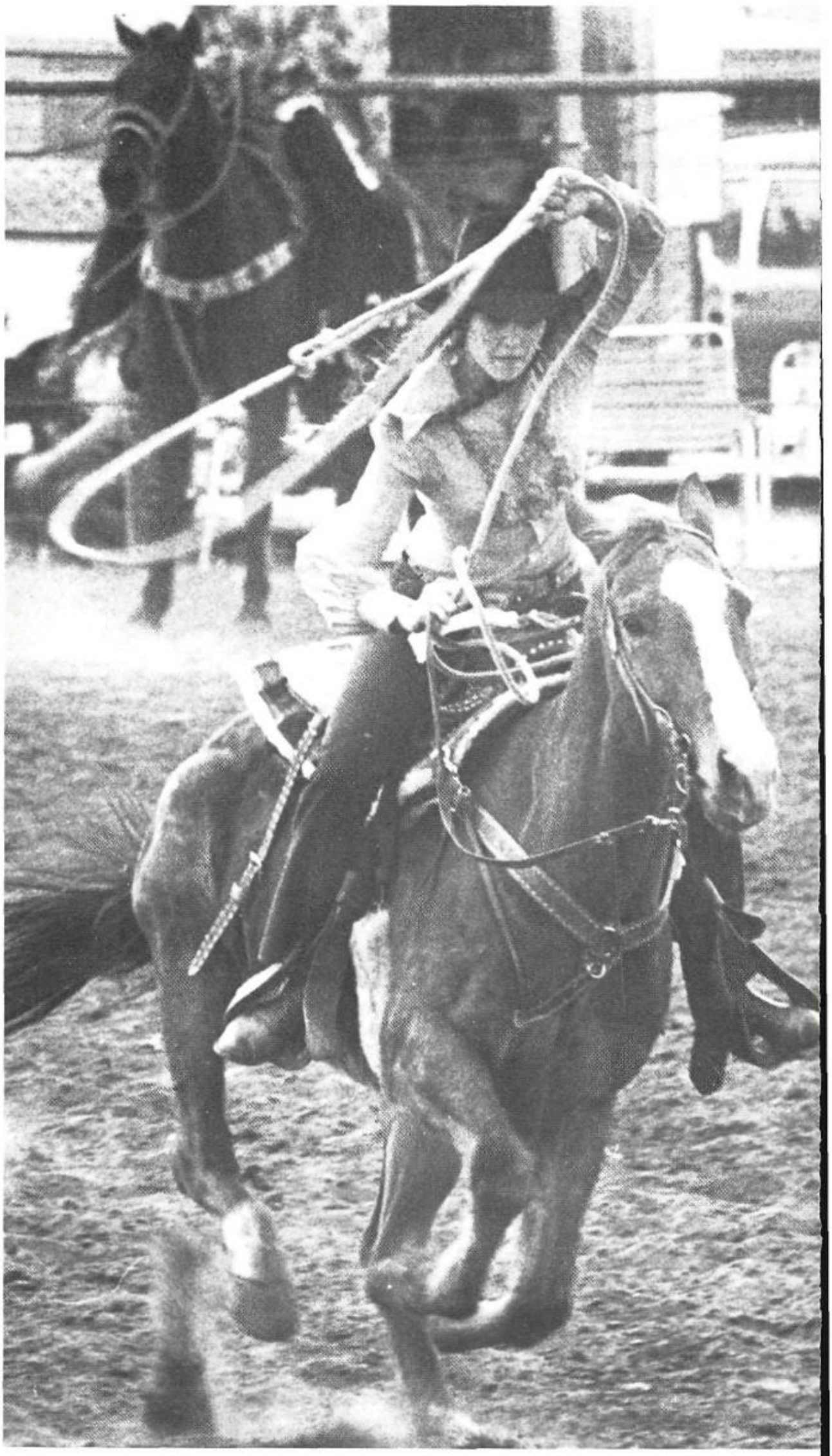
Dust swirls around as he sticks on the saddle, his shirt wet from toil. The sun beats down on the sweat-stained brim of his hat as his pony strains and groans through another day's work.

This is the life of the American cowboy, a breed unique to the Provinces. His life is harsh and grueling. His work is tough and often monotonous. He labours long hours in weather ranging from freezing blizzards to blistering heat. Yet if it were not for these tired, sweaty, over-worked men sitting tall in the saddle there would be no West.

Inspired by the legacy of the cowboys of old, Rodeo Club members developed expertise in such events as bull riding, barrel racing, calf roping, and bareback and saddle bronc riding at local rodeos. For the second year, King Arthur hosted approximately 20 teams at the Alta Vista Arena in February.

According to President Art Sharp, 35 of the club's 45 members lettered this year. To letter, a rider must either participate in ten rodeos or place in three. Placing consists of finishing in the top five in a single event. Riders who placed often progressed in the provincial rankings. Marty Myers was noted in the top ten province-wide in chute-dogging, and Sheria Koch was ranked in the top 15 in steer-undecorating.

These young people revive the adventure and color that was the cowboy. They are no different from the youths of a century ago who tamed the wild country. These are the new Riders of the Purple Sage, keeping alive the spirit of the American West.



Sheria Koch aims her lariat as she closes in on a ca

"Whoa, big fella," cries Steve Peterson after his bruising ride ends at the buzzer.

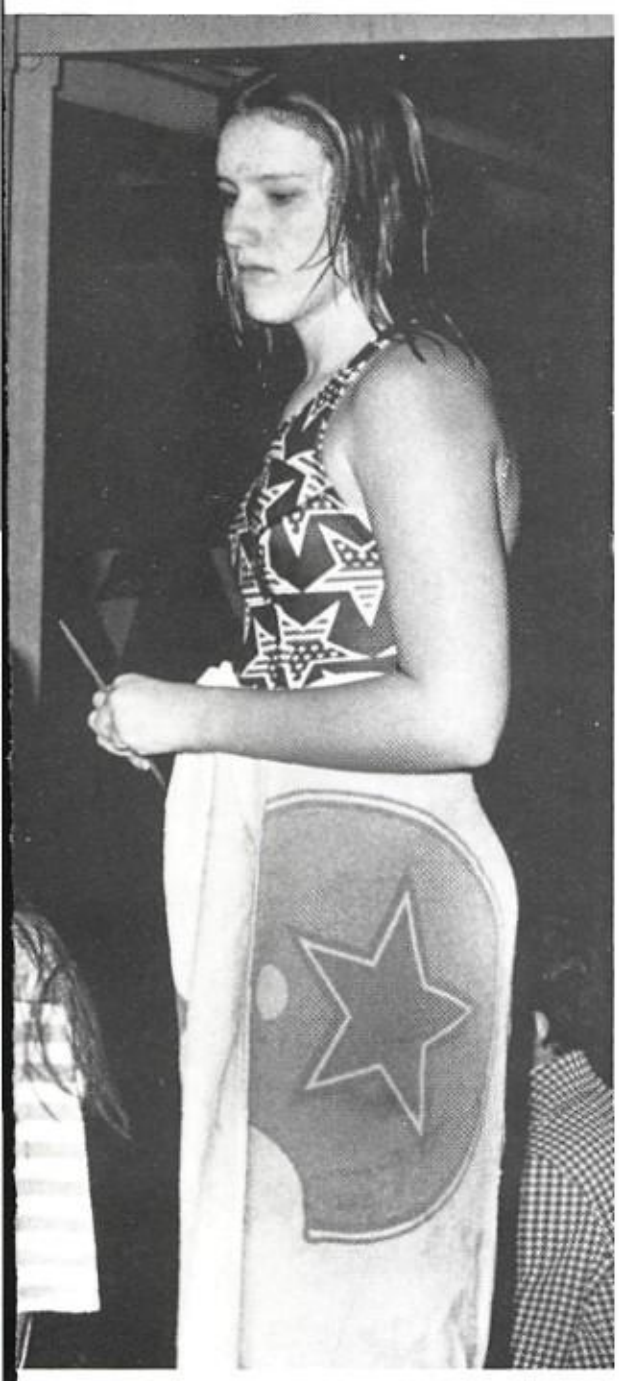
Cutting close, Sheria Koch shaves seconds during the King Arthur Rodeo.

Judy Bruce, in lane 4, shows her concentration as she attempts to get the jump on her opponents.

Coach Wayne Taylor instructs the tankers on the training techniques used in practice.

Third former Pat McKinney gasps for air as he races against the clock in the 100 meter butterfl

Melanie Hill awaits the posting of the results of her heat.



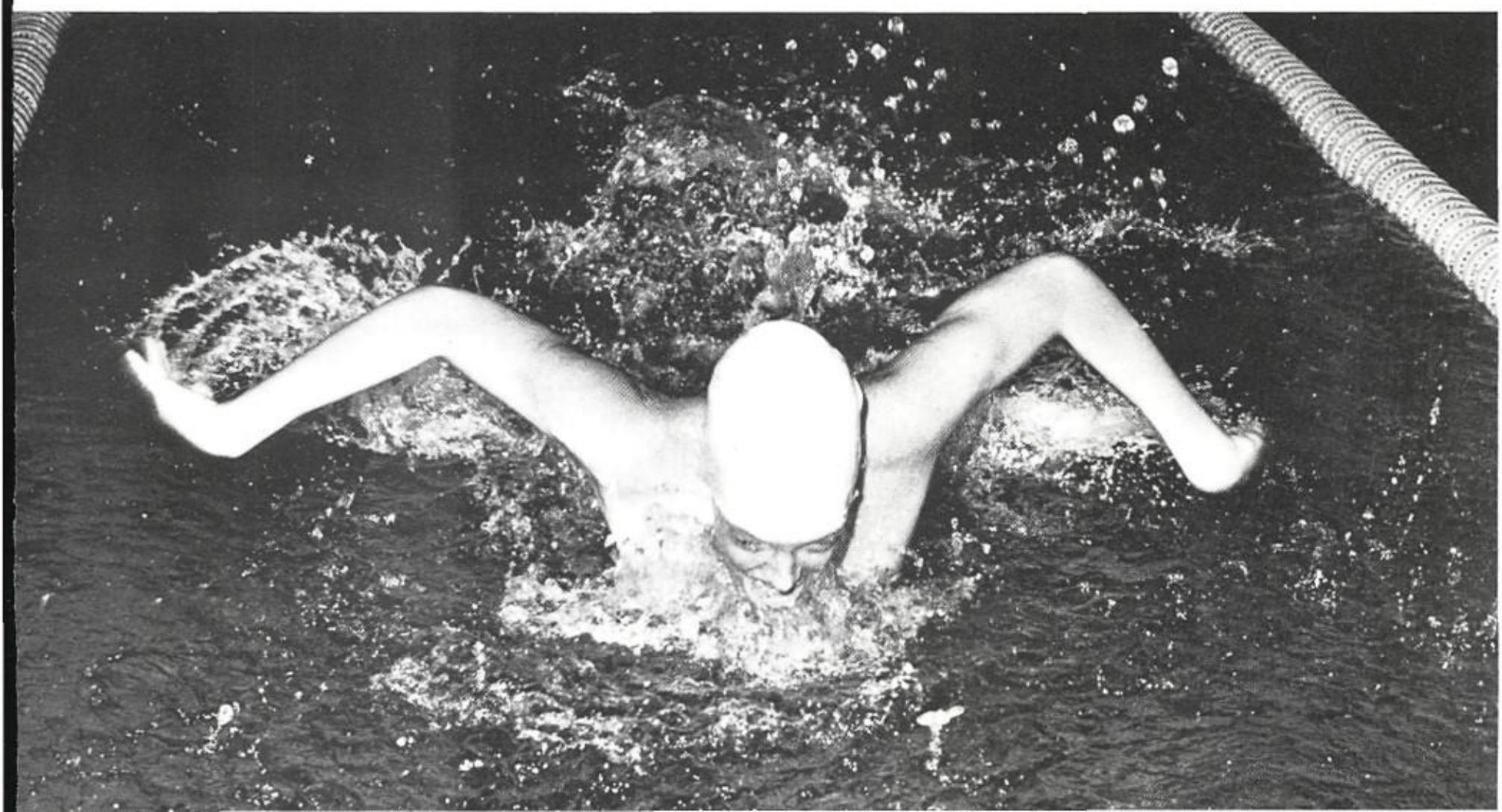
Found: One Swim Team

Like the abandoned baby in the straw basket, the swim team found itself sitting on the doorstep of the Irving on the Trinity School District, pleading for a home and a coach. After losing their coach to King Arthur's cheerleading department, some wondered if this year's team would even exist. Three months and two coaches later, a permanent sponsor, Mrs. Carol West, and facilities, the Irving YWCA, were secured for the orphaned group.

With this adoption, the swim team began to work and train for upcoming meets. Better known as "the team nobody wanted," they compensated for the lack of support with dedication, but, contrary to past seasons, this dedication was rewarded in the form of winning results. With the goal of reaching regional competition in mind, the tankers began a year which would fill the record book.

Because recognition demands winning results, all of the Cardinal swimmers strove to qualify by placing at swim meets held at other schools. At the Trinity High meet, Gina Gaskin led her teammates with two first place awards while Theresa Gantz brought home a third place. At the Arlington dual meet at UTA, the girls' team beat their opponents with a first, captured by Judy Bruce in the 500 meter freestyle. The boys' team didn't fare as well, but there were bright spots; Bobby Wilson placed first in the 100 and 50 meter freestyles while Robert Coronado won the 100 meter butterfly.

The winning did not end on the school swim meet level. Third former Gina Gaskin was the first swimmer to place in the regional meet. After finishing third in the 100 meter freestyle, she went to the state meet where she placed eighth with a time of 55.7. With these results as added proof, the adopted tankers have shown that dedication can make a basket case a winning swim team.

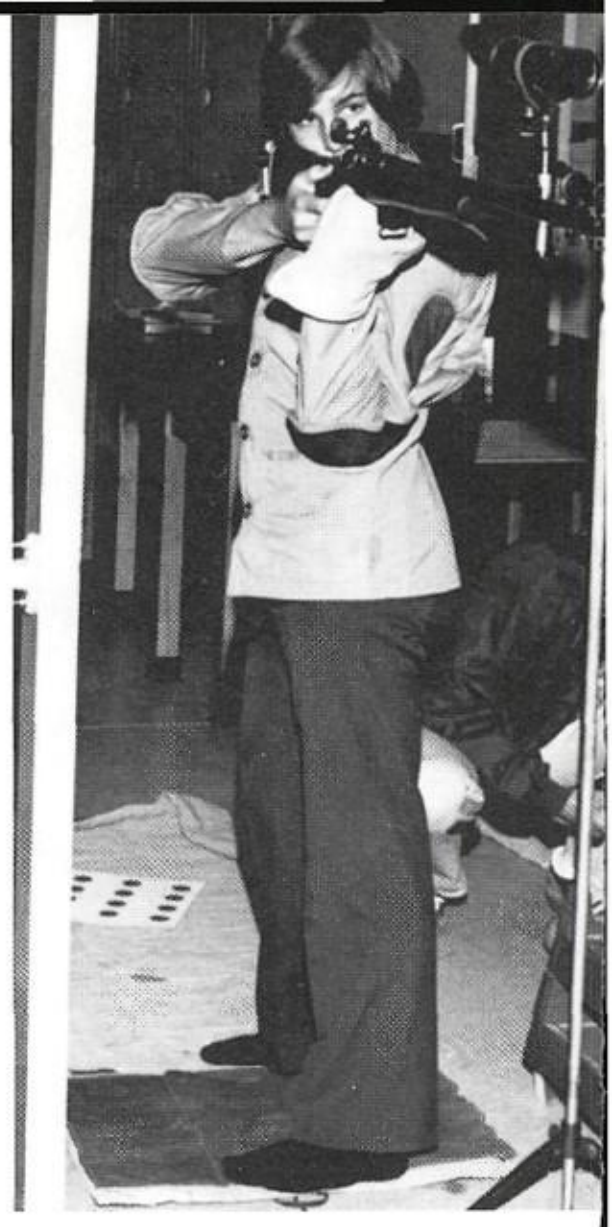


Shot Heard 'Round The World

At dawn April 19, 1775, we advanced upon the colonial village of Lexington, Massachusetts. Thousands strong, we marched on the town, our drills precise and accurate. Suddenly, from high atop a roof, a single shot was fired by a rebellious colonist. Soon, we were swarmed by dozens of musket-bearing Minutemen, clad in farmer's clothes, with no form or plan to their attack. We defeated them soundly, thus quelling the seeds of rebellion. Most valuable in our victory were those soldiers trained in military tactics.

Keeping this tradition, King Arthur Grammar School's ROTC sponsors Rifle and Drill Teams, giving their cadets extensive skills with rifles. Competitive meets challenge those skills. The performance of such outstanding cadets as Terry Kappler and Stewart Whitman captured numerous awards for the corps, including eleventh place in the National Rifle Meet. Likewise, the boys' Drill Team, led by Major Charles Vega, and the girls', led by First Lieutenant Toni Schmidt, attended eight meets. They brought back two first places, three seconds, and always ranked in the top ten teams.

Because of precise drill and expert marksmanship, we were able to squelch the colonial rebellion, and we have never and will never lose a war. Lexington was an example to the colonies and to the world.



Demonstrating the form that shot a perfect 300, Terry Kappler draws a bead on the bull's eye.

Carl Reagen, Greg Mizell, Charles Vega, and Steve Tolson execute a perfect tandem drill routine for the Sixth Form Spectacular.

On their way to a first place in inspection a UTA, the Girl's Drill Team kneels at attention.

ommy Wilson shoulders his weapon s he concentrates on the target.

Blood, Sweat, and Tears

"Now, ladies, soccer is essentially a non-contact sport. If played correctly, one should finish a game without being bruised, bloodied, or broken. She should also retain her pride and dignity. Now go out there,win the game, and don't forget you're Cardinals!"

With a rousing pep talk, the Girls' Soccer Team takes the field for another bout with their conference competitors in an effort to capture the North Texas Girls' Grammar School League trophy.

In the fall, the team gathered a 12 victory, no loss season. Those wins, however, did not pertain to the league title. Even so, they set the stage for a victorious district season.

As predicted, the spring season netted the Cards third place district-wide with six wins, two losses, and two ties. This record enabled them to compete in the league playoffs. In the first game against Richardson Pierce, the Cardinals held a tie until the final moments, when Pierce scored.

According to playoff rules, if a team loses twice, it is out of the competition.

With this thought in mind, the Cards played South Garland to a 1-1 tie and won on penalty kicks. However, R.L. Turner shot down the high-flying hopes of the team with a 2-0 victory.

Thus the league was lost, but King Arthur girls emerged from competition with victories greatly out-numbering losses; somewhat battered, a bit bruised, but with a strong sense of pride in their game, their sex, and their school.

With great determination, Mona Sanch rears back and heaves the ball downfield.

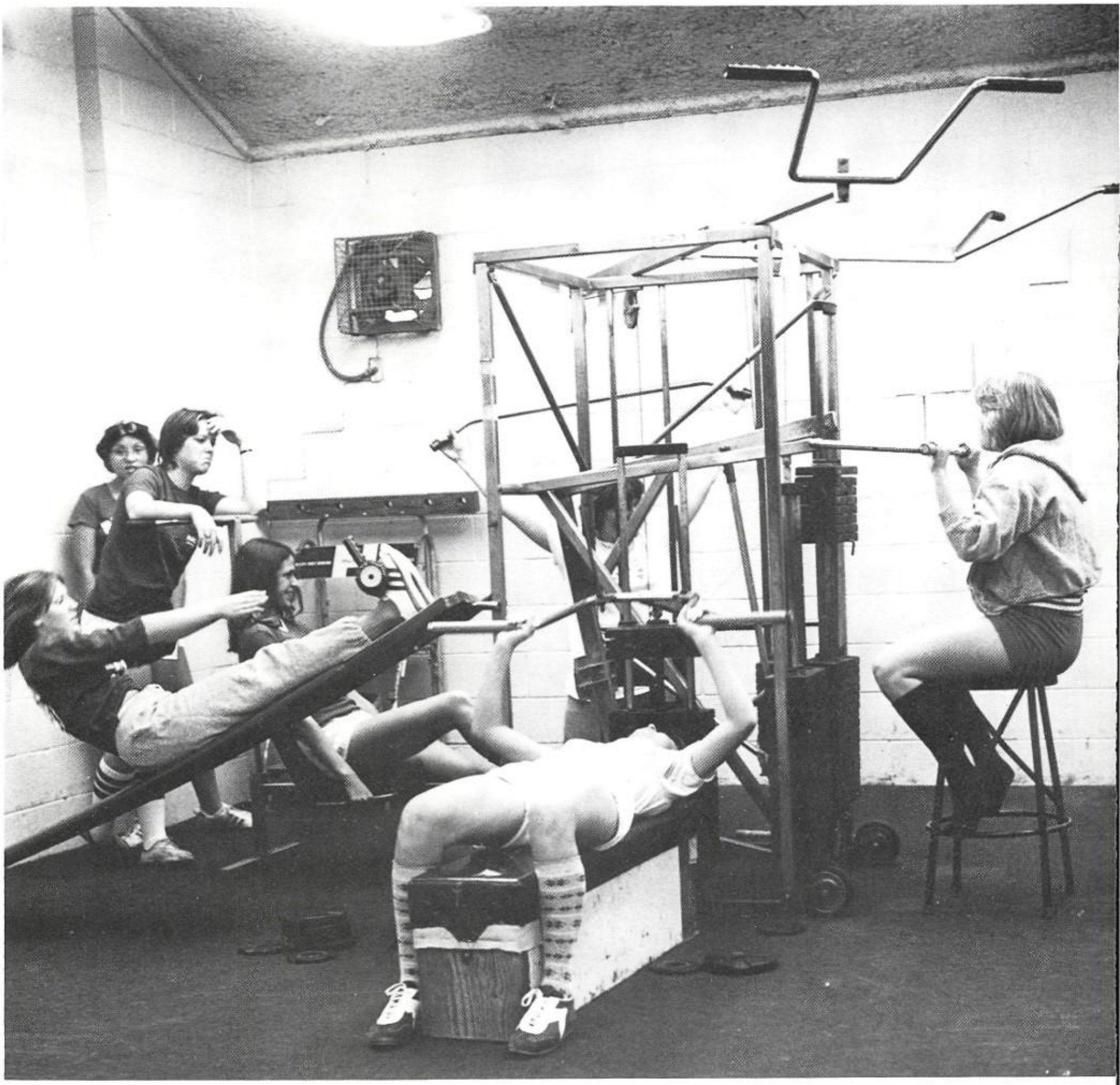
ɔnna Chambers, Mona Sanchez, and Terri Ravita try to anticipate the pass from Kelly Powers.

Theresa Gantz and an opposing player prepare to duel for the ball as Laura Shultz brings up the rear.

Terri Ravita winces in great pain as Theresa Gantz administers First Aid.

Before the 880 meter run, Joanie Gilligan takes a warm-up lap

Improving their running and throwing skills, Lisa Castillo, Cindy Kemmerly, Julie Morris, Chris Henderson, Beth Whitehead, Judy Walker, and Susan Shipp workout in the weight room.



See How They Run

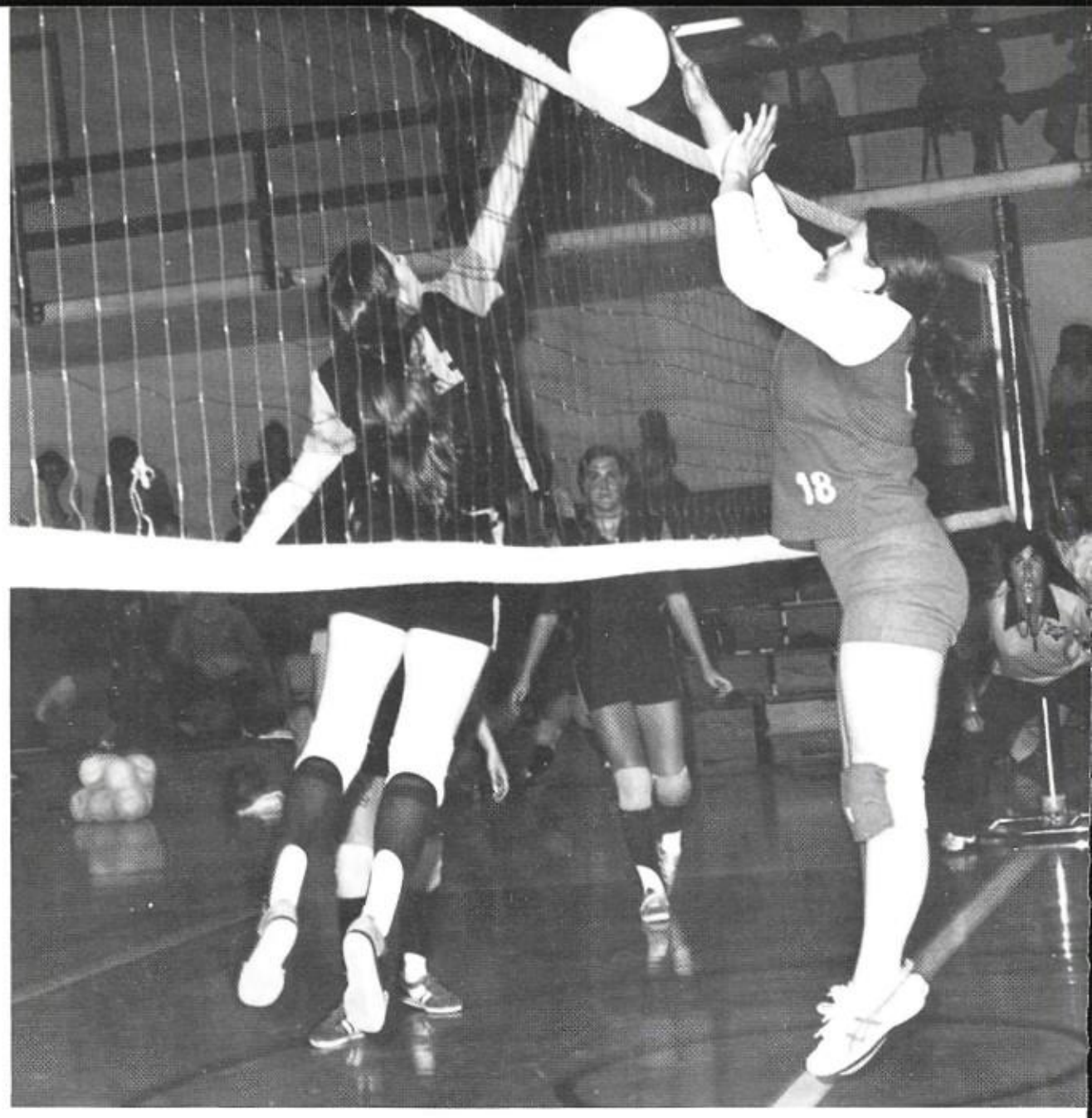
For the girls' track team, 1976 might be best described as the Year of the Individual. Although the team as a whole failed to advance beyond the district meet, many of the athletes themselves proved to be especially talented.

Judy Walker amassed a total of 23 points and broke a track record for the discus throw at Burleson Grammar School to highlight her final year on the team. Third former Julie Morris also experienced an impressive year with a total of 13 ½ points for achievements in the high jump. In addition, Robin Pierce was awarded Most Valuable Member of the club for her leadership, competitive spirit, and steadily successful performance.

To conclude a season of six meets, the team travelled to Duncanville to engage in district competition. Placing in the field events were Judy Walker, in the discus throw, and Julie Morris, in the high jump. The 880 relay team of Gigi Gray, Linda Sass, Sherrie Hogan, and Robin Pierce also took awards in competition as did the kilometer relay team of Gray, Hogan, Cindy Daniels, and Liz Sheffield.

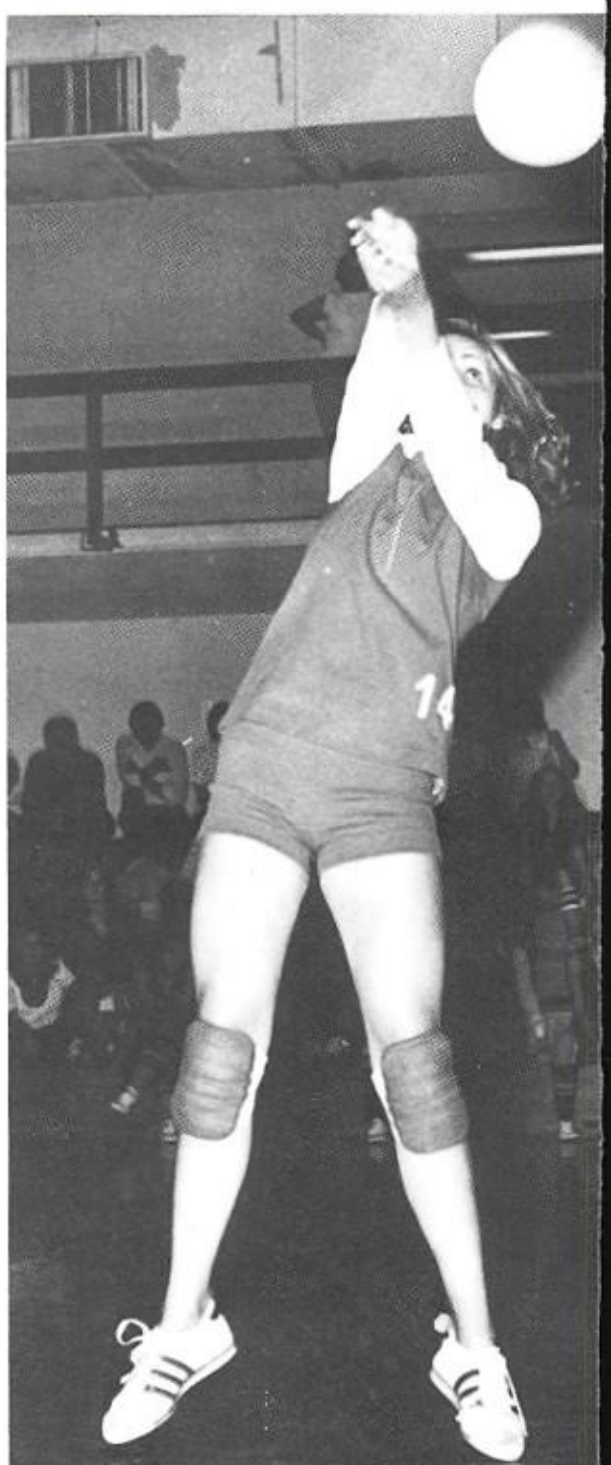
The team performed well throughout the season, but a more spectacular showing could have been possible had members not been plagued by so many injuries. Several girls were out for a number of weeks, a tragedy which hampered team results at the final tally of each meet. Considering this obstacle, 1976 could also be described as the Year of the Injury.

Betsy Slackney, Mona Crews, Sherrie Hogan, and Joanie Gilligan stretch-out preparing for their next event.



Sharon Light faces an opposing spiker as they both jump high to block the ball.

Before the Nimitz game, the girls are seen boosting their spirits as Coach Patty Ramsey leads them in cheers.



Another Kind Of Bump

Uniforms clean, hair dry and curled, muscles tensed; a shrill whistle pierces the air and another girl's volleyball game begins.

Two opposing teams serve, spike, bump, slap, and bruise to outwit and out-perform each other. A goal is scored and King Arthur's Cardinals gather, congratulating each other and keeping the morale high by yelling victory chants led by Coach Patty Ramsey. A few fans in the bleachers cheer and hug as every point is scored in the 17 games.

Aiming for the District Crown, the girls practiced before and after school, working toward perfect agility and control of the ball. Although they fell short of the championship with a 7-10 record, most of the Sixth Formers went for scholarships—making use of their Cardinal volleyball background.

Making up for the district loss the Captain and Most Valuable Player of the team, Shannon Olmstead, was chosen to play in the All-District Game. Her teammates valued the honour just as highly, since their overall effort helped in achieving her recognition.

The game ends, uniforms are stained with dirt and sweat, hair droops, and the muscle energy is expended. The players walk off together, morale still high, whether the game ended in a victory or defeat.

hyllis Lane and Shannon Olmstead leap simultaneously as they attempt to create a double block gainst an Arlington serve.

ll-District spiker Shonnon Olmstead exhibits agility in returning an opposing volley.

PORTRAITS

This is not the end. It is not even the beginning of the end
But it is, perhaps, the end of the beginning.

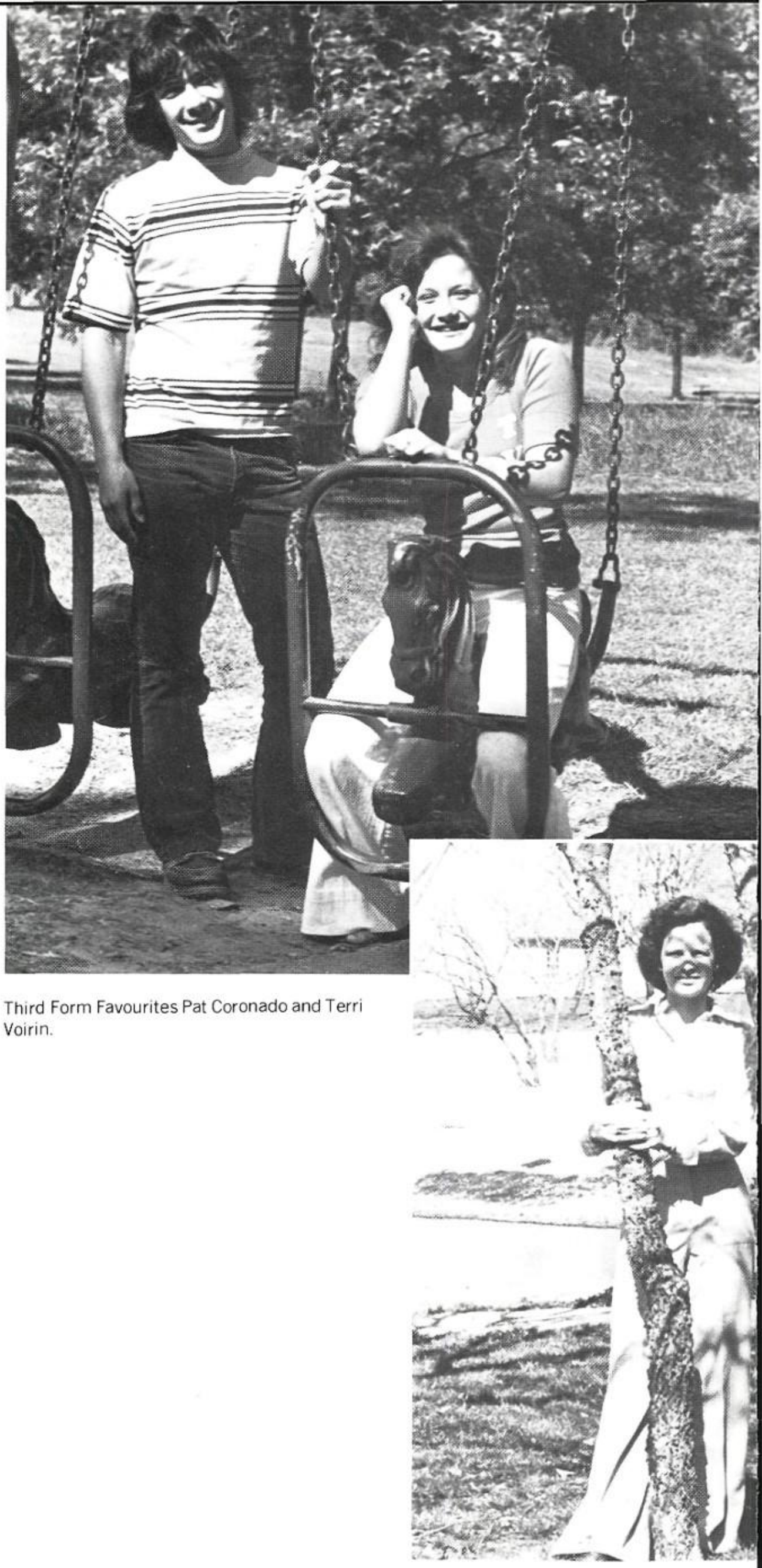
Sir Winston Churchill

Only Just Begun

Naturally, one would consider the serfs those illiterate and unsocially inclined, simply because they are at the beginning of the feudal King Arthur government. And yet, our serfs proved to be quite sociable and of reasonable intelligence.

Although each tri-mester brought new crops to till in the field of knowledge, the serfs managed to find time for a disco-dance, many poster parties, and even a powderpuff football game—lost only to prove their worthiness to the merchants. They participated in the traditional homecoming hall decorating contest, proving they have artistic talent as well as social graces.

The serfs illustrated their impeccable taste by choosing Stan Frederick, Laura McCullar, Jeanice Tumey, Lance Pickard, and Kristi Dixon for officers and Terri Voirin and Pat Coronado as their favourite contemporaries. And, so our King Arthur serfs established the truth that all are of adequate and commendable character ready to move up the ladder of society and become merchants.



Third Form Favourites Pat Coronado and Terri Voirin.

Third Form Secretary Jeanice Tumey

Third Form Officers: Reporter Kristi Dixon, President Stan Frederick, Treasurer Lance Pickard, and Vice-President Laura McCullar

Piglets Kelly Brown, Christye Milstead, and Terri Voirin, overcome by foul huffs and puffs, attempt to inform Big Bad Wolf Cindy Henderson of the wonders of mouthwash.

Abraham, Stephen
Abston, Larry
Ackerman, John

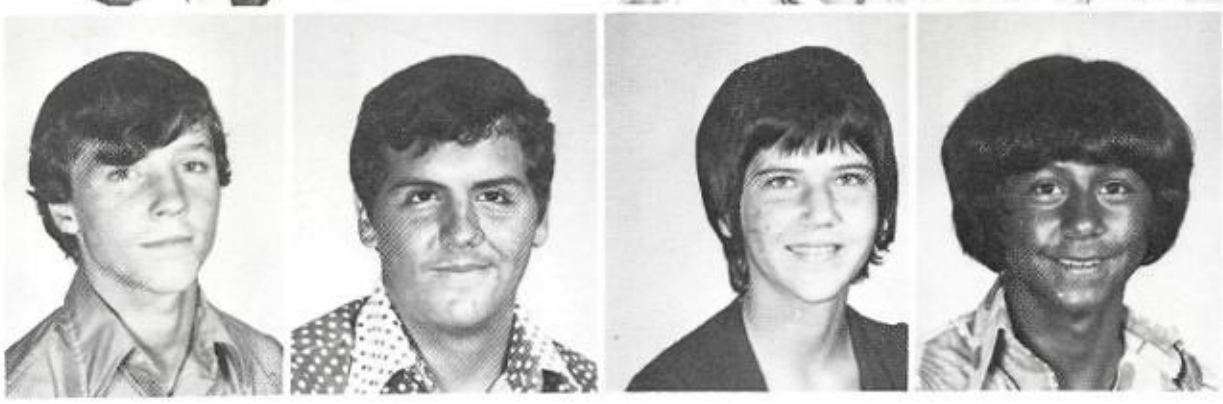
Adams, Lisa

Adra, Rod

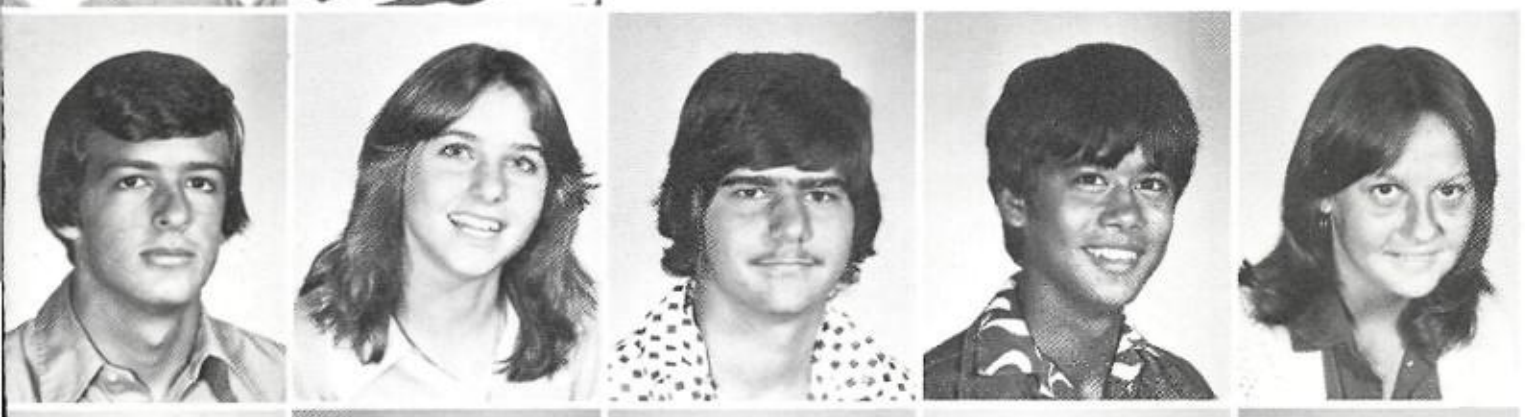
Agler, Richard

Akins, Sabra
Albaugh, Tim
Alfieri, Mark
Allman, Lee
Andres, Andrea

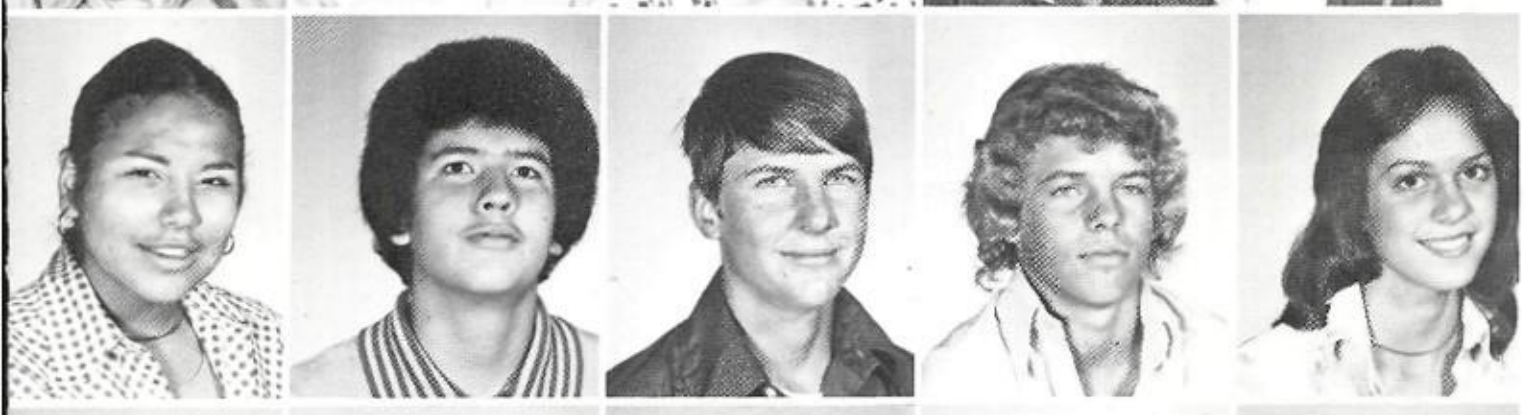
Armstrong, John
Ashburn, Hugh
Ayers, Alison
Azcona, Pete
Baccus, Belinda



Baggatt, Kelly
Baird, Brett



Baker, Curt
Baker, Janet
Baker, Kevin
Balch, Chris
Ballard, Sheri



Barajas, Tammy
Barballa, Derell
Barlow, Jeb
Barnes, Jay
Barns, Tracy

Barret, Liz
Barton, David
Barton, Vicki
Bashara, Gerry
Bates, Brian

Battle, Lisa

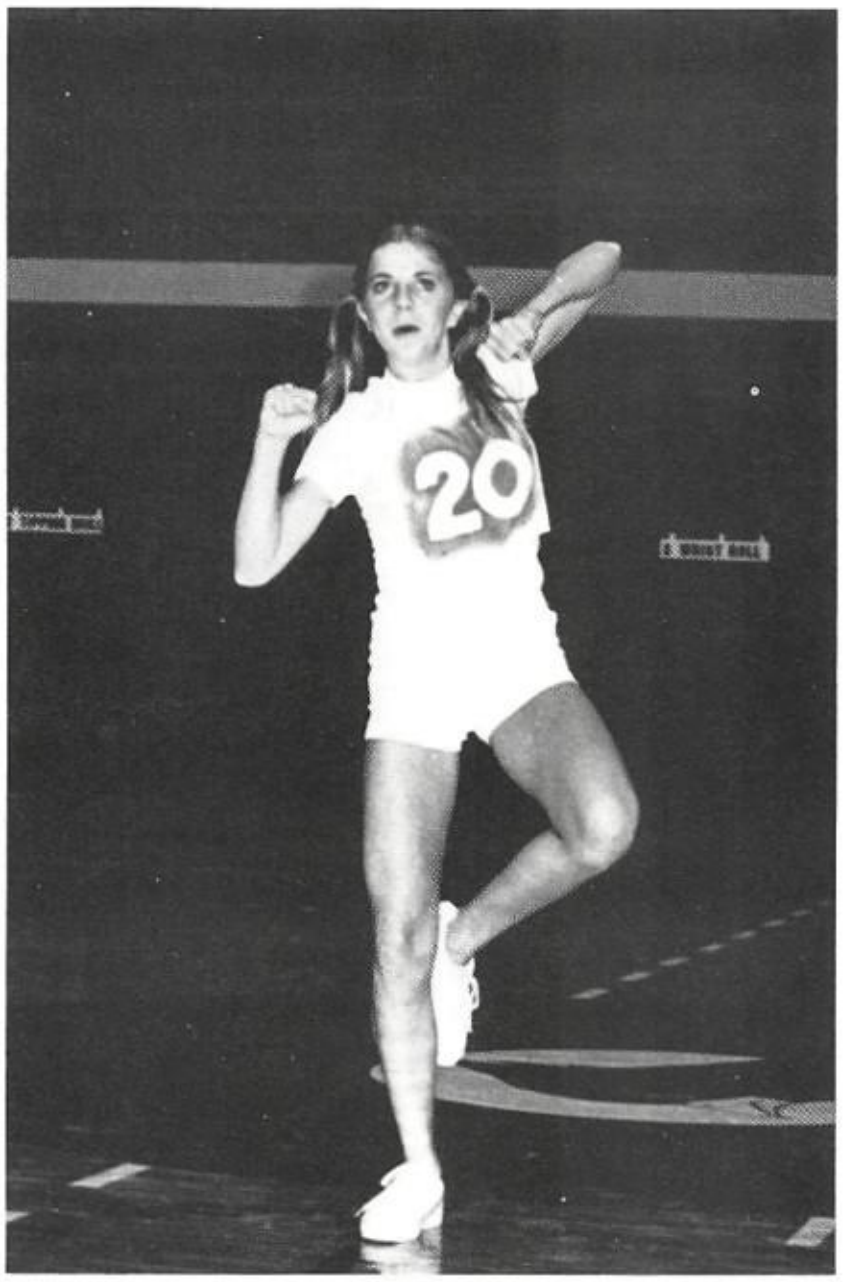
Bautista, Kelly

Bottoms up!

Beard, Janet
Beard, Jesse
Becker, Coleen
Bedford, Ronald

Beers, Kirt
Beeson, Karen
Beverly, Cheri
Biasatti, Janis
Biggs, Jerry

During third form cheerleader try-outs, Kim Conover boosts her class with a yell for victory.



Birdwell, Brad
Black, Kim

Blackwelder, Richard
Blasingame, Neal

Boatright, Dennis
Bogan, Bonice

Bolten, Todd
Bongfeldt, Marty

Booker, Gena
Boulware, Jerry
Boynton, Terri
Bradford, Tina

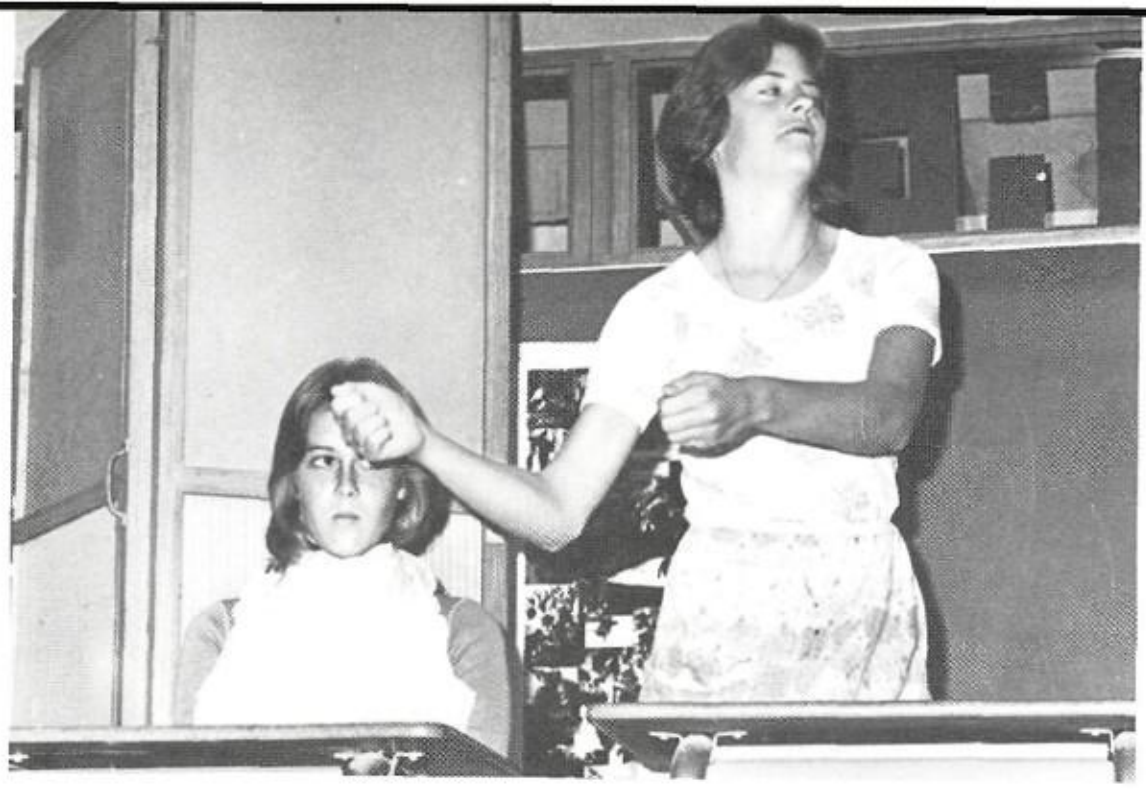
Brandt, Marla
Brenthan, Shane
Briones, Danny
Brock, Nan
Brockway, Becki

Brooks, Linda
Brooks, Rocky
Brown, Gigi
Brown, Kelly
Brown, Melissa

Brown, Pam
Brown, Steve
Brumett, Tommy
Bryant, Vincent
Burrus, Steve

Butler, Dee
Byars, Joseph
Byrd, Steve
Cadenhead, Chris
Cagle, Chris

Cagle, Mike
Cain, Donna
Caldwell, Chris
Caldwell, Lonnie



"Someone's been eating my porridge!" claims Debbie Corbin, as Baby Bear Liz Sheffield awaits her cue in the Speech I production of "The Three Bears."

Cameron, Mark

Canada, Dennis

Carey, Patti
Carranza, Marissa
Carlisle, Kerri
Carter, Terry
Casabar, Randy

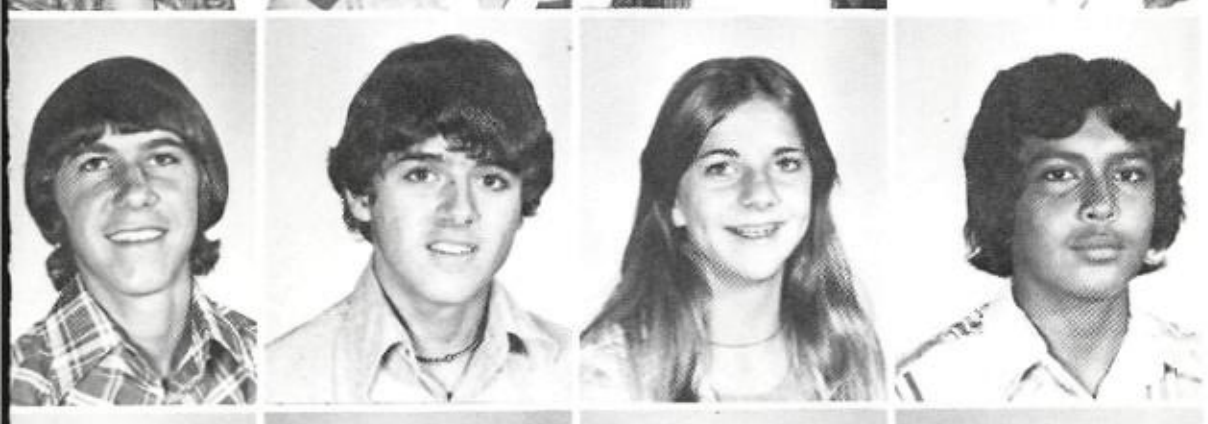
Casey, James
Cellerini, Randy
Chambers, Donna
Chambers, Ricki
Chambers, Tammy

Chaplin, Bill
Charpentier, Jeff
Chism, Tamara
Choate, Charlie

Christenberry, Carey
Chuang, Susie
Clark, Debbie
Cline, Eric

Coffey, Kyle
Coffman, Cindy
Cole, Craig
Cole, George
Coleman, Bruce

Coll, Raquel
Collins, Jeff
Collins, Kimberly
Colvin, Doyle



Connell, Billy
Conner, Dale
Conover, Kim
Contreras, Wally

Cook, Jim
Copeland, Teresa
Corbett, Shirley
Corbin, Debbie

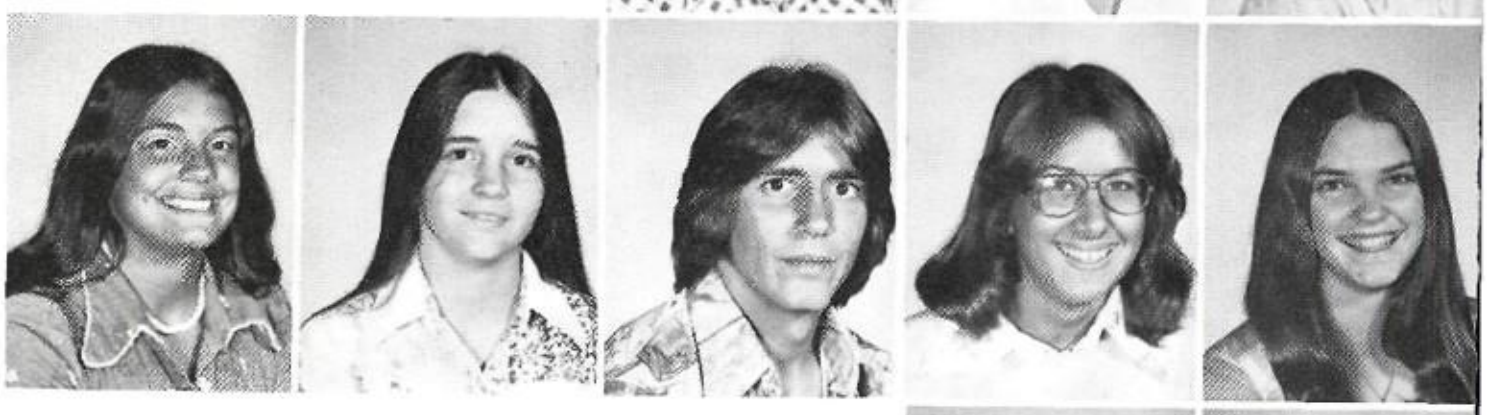
Coronado, Pat
Cottingham, Mary
Countryman, Pam
Cowart, Rhonda

Cox, Gary
Cox, Judy
Crawford, Peggy
Cullum, Brenda
Culver, Karen

Cummings, Rhonda
Cummons, David

Cunningham, Kelly
Cupps, Sheila
Curry, Mike

Curtis, Trish
Dailey, Denice
Dato, Vance
Daniels, Leanne
Davis, Holly



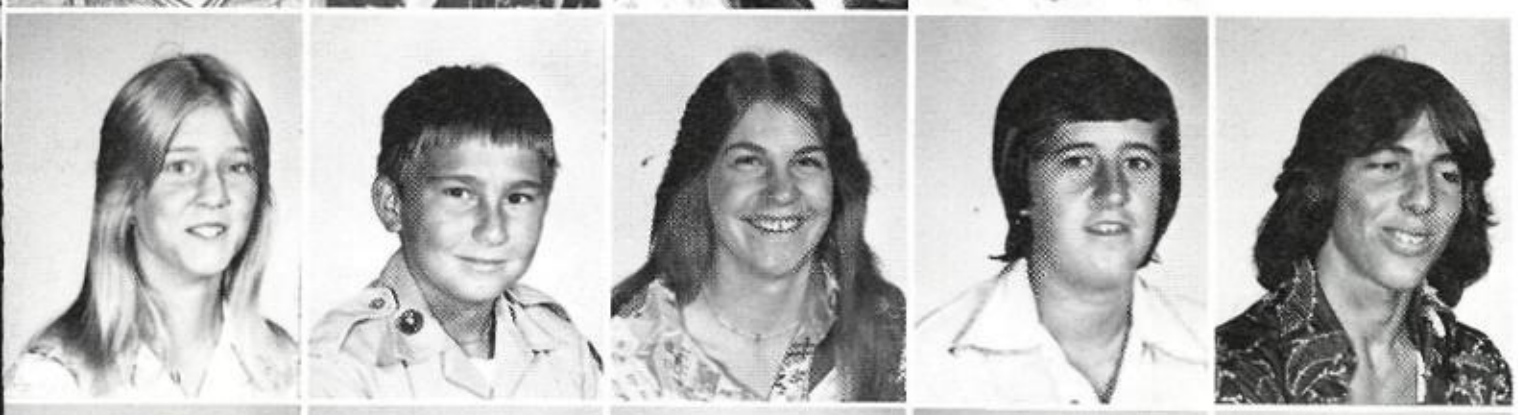
Robin Tackenbury bends to the rhythm of the "Bottom Locker Blues."

Davis, Marc
Davis, Rhonda

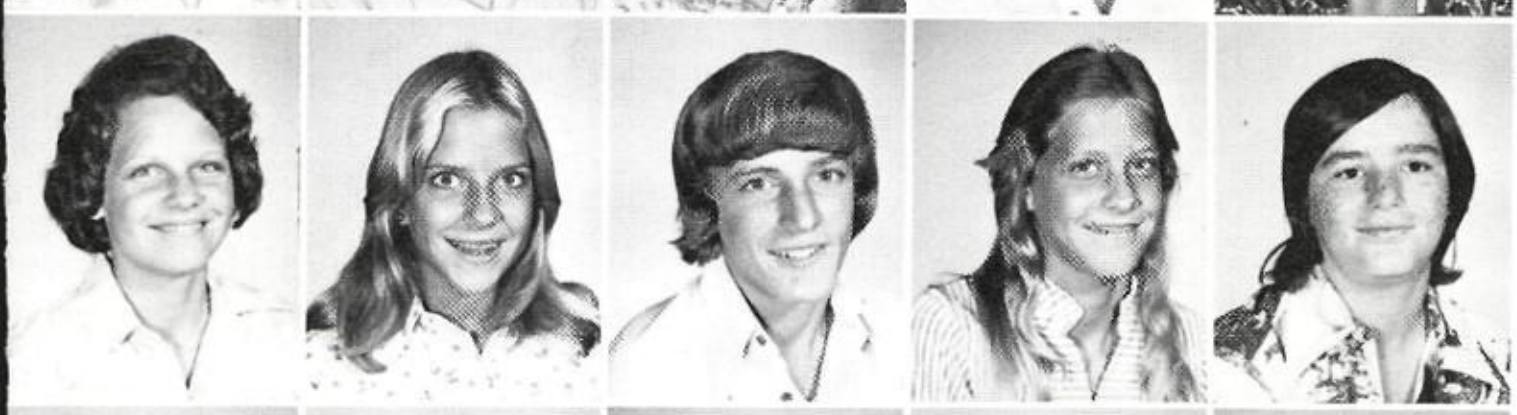
Davis, Todd
Davison, John

Day, Lisa
Daykin, Jerilynn

Deemer, Rochelle
De La Garza, Johnny
De Lira, Laura
Delockroy, Deborah



Dew, Shelli
Dickey, Kelly
Dickinson, Lisa
Dingus, Randy
Dinkle, Tommy



Dixon, Kristi
Dixon, Melinda
Dodson, Dirk
Dodson, Lisa
Dossey, Ronald

Doty, Tillman
Dougherty, John
Doyle, Dennis
Drexler, Randall
Duke, Michele

Early, Jane
Easley, Edward
Ebbert, Mary Anne
Eberle, Bobby
Edwards, Shirley

Ellison, Janet
Ernest, Leslie

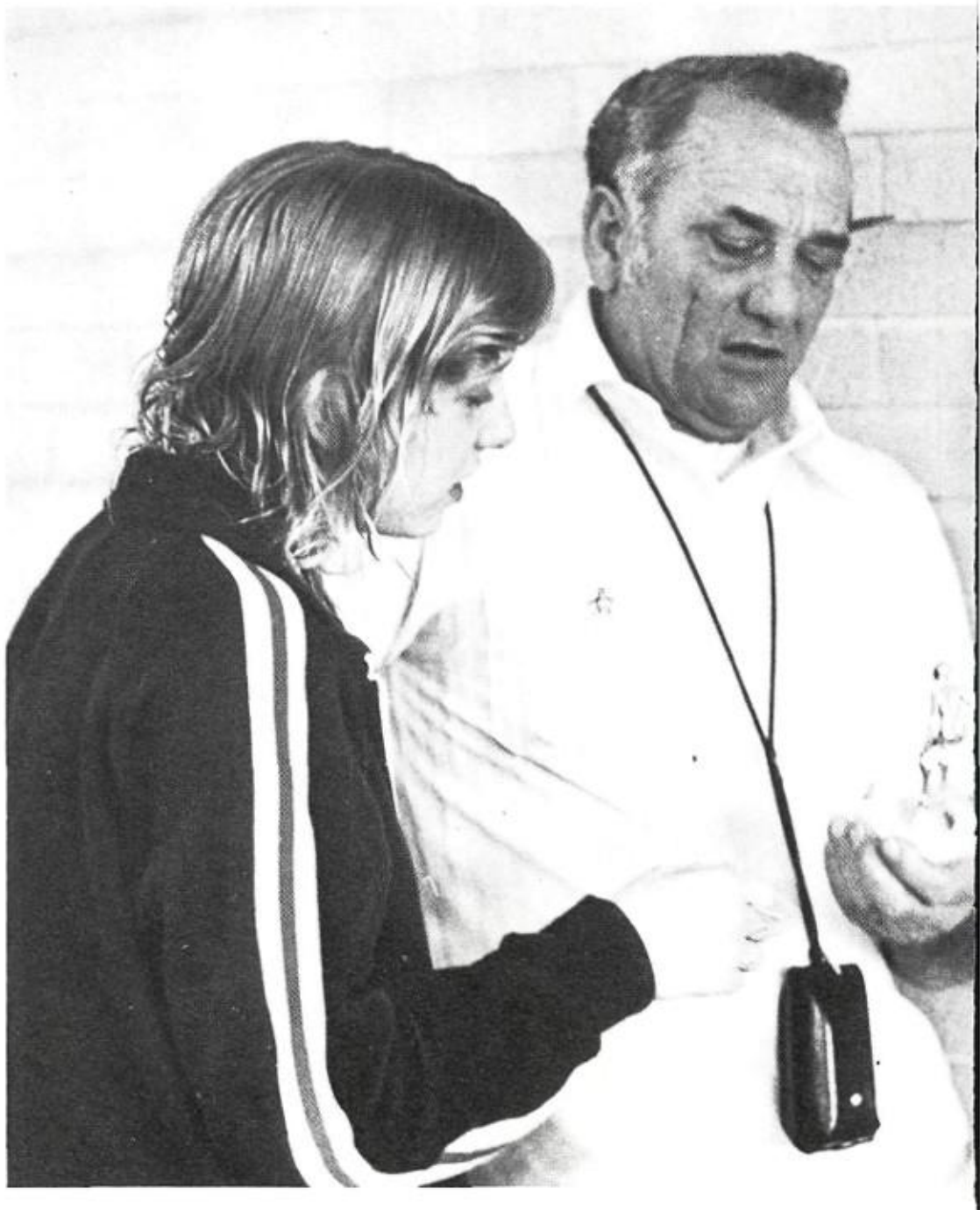
Evans, John
Everett, Elizabeth
Exner, Donna
Fakenbridge, Paul
Fallon, Virginia

Farmer, Nancy
Farrington, Thomas
Farris, Kelly
Fedor, Michele
Ferguson, Morgan

Ferguson, Wyndell

Flemmons, Tim

Flowers, Diane



Freshman swimmer Gina Gaskin displays her first place trophy to her father at t
Trinity Invitational meet.

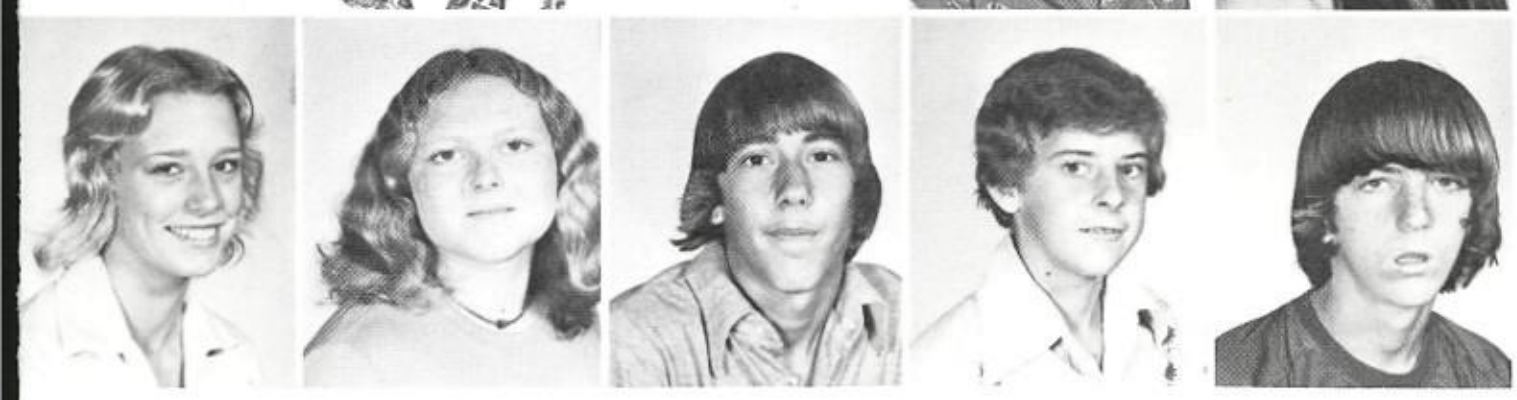
Fogus, Clay
Forner, Lori
Forney, Kevin
Foster, Craig

Fowler, Jim
Fowler, Robert
Francis, Vicki
Fraser, Kay

Frazier, Ted
Fredrick, Stan
Freeman, Mark
Freyou, Debbie

Fuentes, Ricky
Fuller, Janice
Fuller, Lisa
Fuller, Randy

Fulmer, Bret
Furbush, Steve
Gage, Billy
Garcia, Josue
Gardner, Cathy



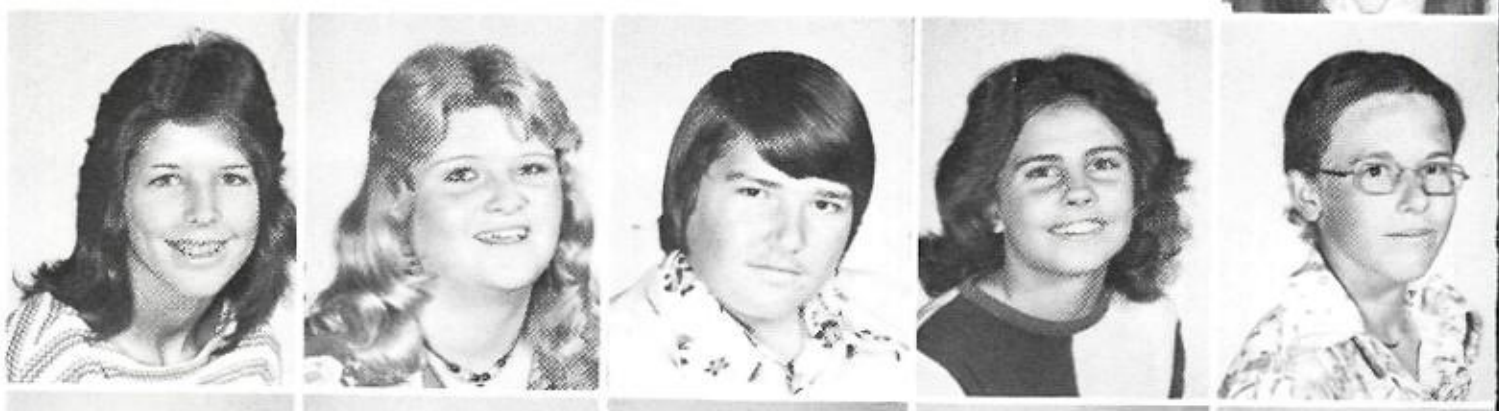
Gaskin, Gina
Gay, Sherri
Gayler, Greg
Gee, David
Gilchrist, Ricky

Happiness is being the center of attention at a Christmas party in a grown-up school.

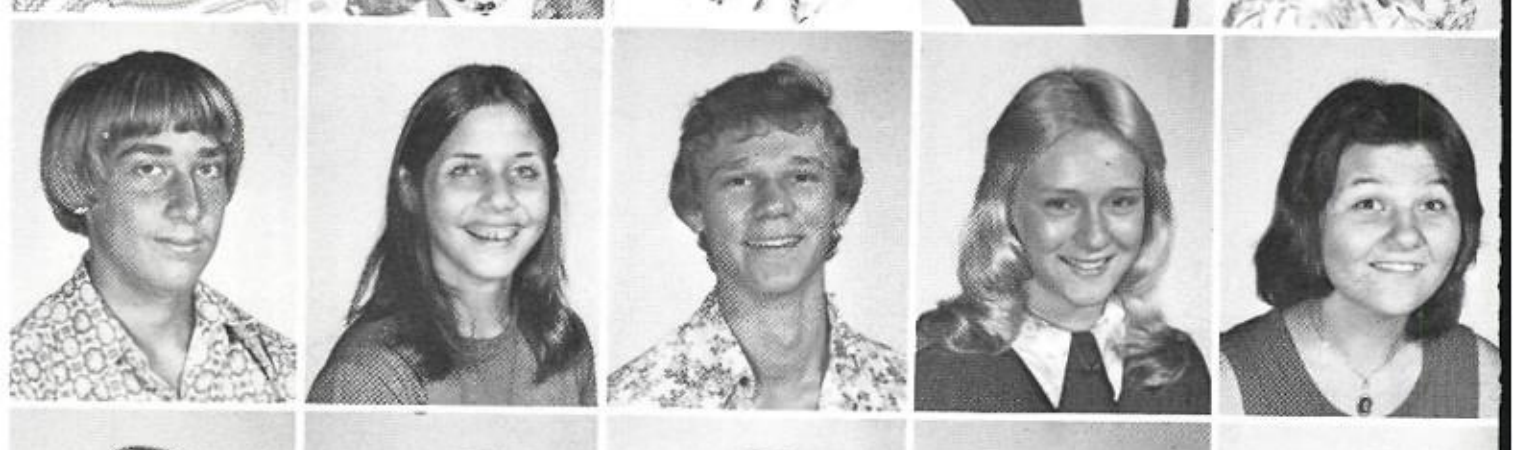
Gill, Leslie

Gilliam, Jim

Gilligan, Joanie



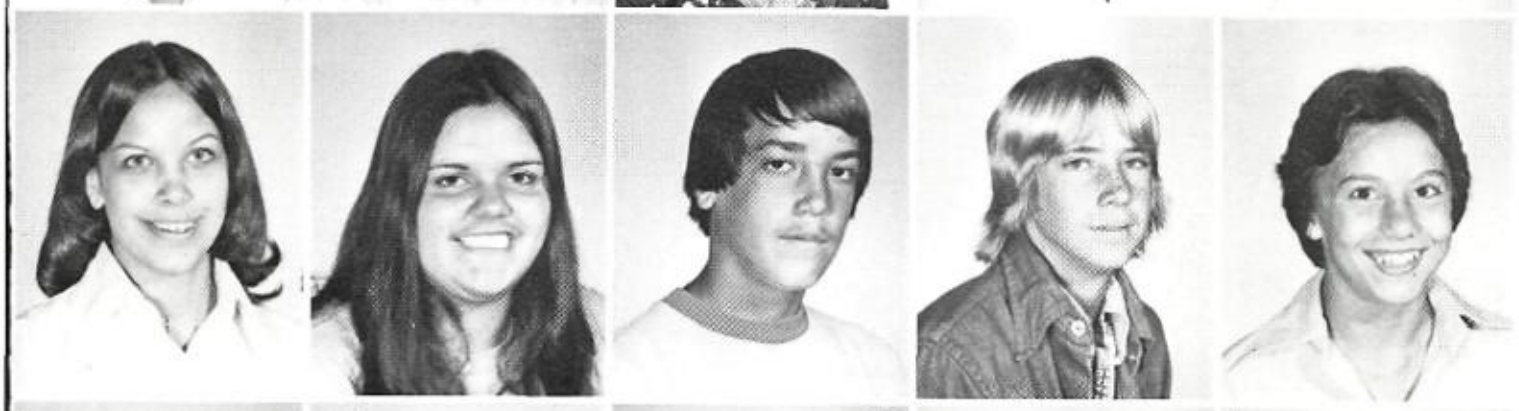
Goff, Donna
Goodson, Carla
Goodwin, Andrew
Goolsby, Janet
Gowan, Laura



Grady, Steven
Grantvedt, Anne
Gray, Danny
Gray, Renee
Grayson, Rhonda

Green, Donna
Green, Pam
Greenfield, Donna
Guenther, Denise
Haas, Micheline

Hagar, Jeff
Hale, Jeffery
Halket, Cameron
Hall, Curtis
Hall, Teri



Halter, Dianne
Hambrick, Holley
Hambrick, Mike
Handy, David
Hanson, Lori

Harcrow, Lee
Hardell, Heather
Hardesty, Barbara
Hargrove, Randy
Harkey, Donald

Harmon, Terry
Harris, Debbie
Harris, Mark
Harris, Wesley
Hart, John

Hart, Sharon
Haveron, Dana

Hawkins, Charlotte

Leanne Daniels acts as a lookout while Donna Greenfield's eyes seem to reflect the question, "Is he still looking at me?!"

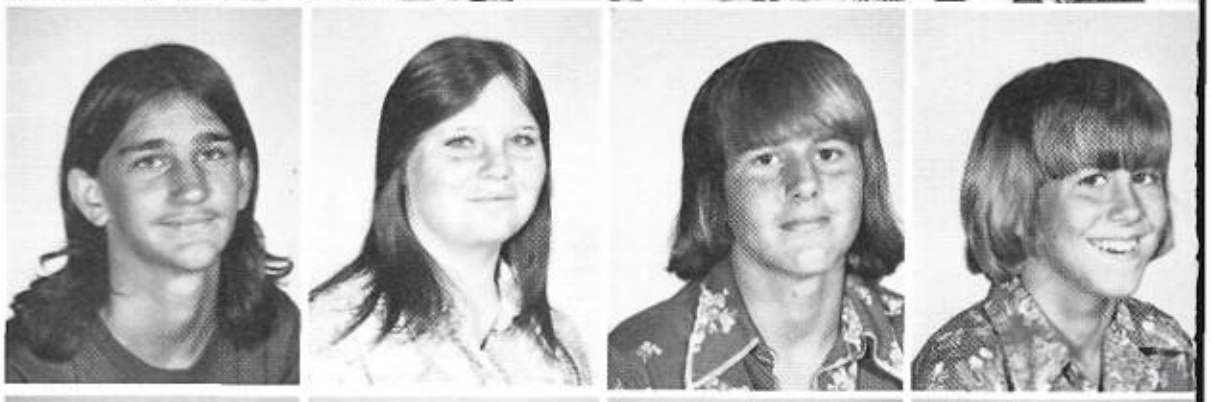
Hayes, Lisa
Hazelwood, Tammy
Helm, Antonio
Henderson, Cindy
Henderson, Debbie

Henvey, Anne Marie
Henson, Cheryl
Henson, Jeannette
Henson, Raymond
Hereford, Dianne

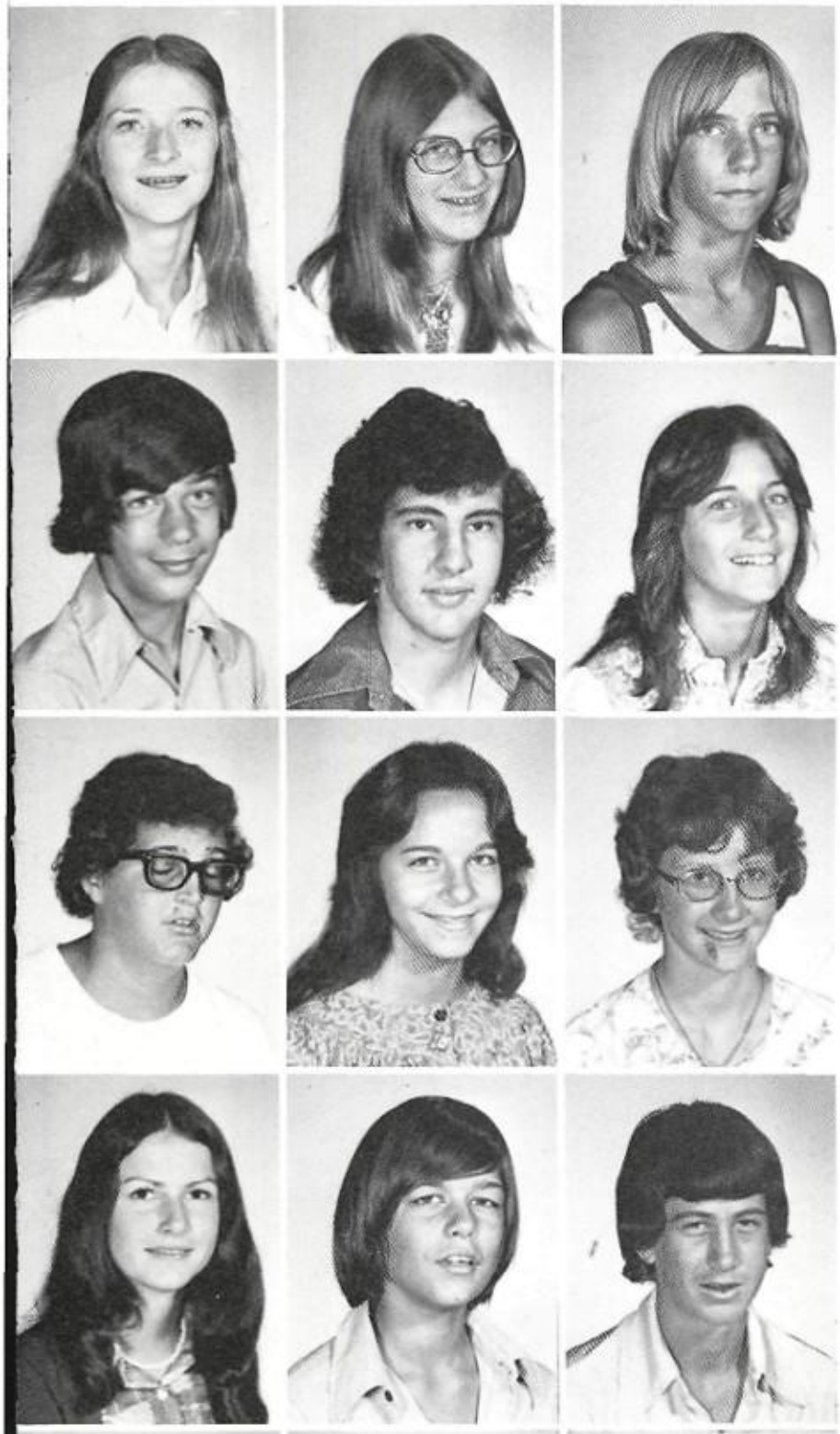
Herrera, Doris
Herrington, Mike
Hickman, Daryl
Hicks, David
Highfill, Jamie

Hill, Eddie
Hill, Lewis
Hill, Melanie
Hill, Steve

Hinsley, James
Hoffman, Brenda
Holifield, Mark
Holifield, Steve



Holloway, Sandy
Holmes, Linda
Holsinger, Frank
Holub, Hillard



Horstmann, Renee
Horton, Dianna
Howard, Buddy

Howell, Ken
Howenstein, Mike
Hubbard, Teresa

Huckabay, Mike
Hughes, Sherry
Huitt, Tracy

Hunter, Sandy
Hurst, Greg
Hurst, Jeff

After checking hes watch, Michael Morgan searches for a quick way to exit the crowded third form meeting.

Jackson, Jon
Jacobs, Carol
Jacobsen, Shawn
Jarosh, Denise
Jaster, Lisa

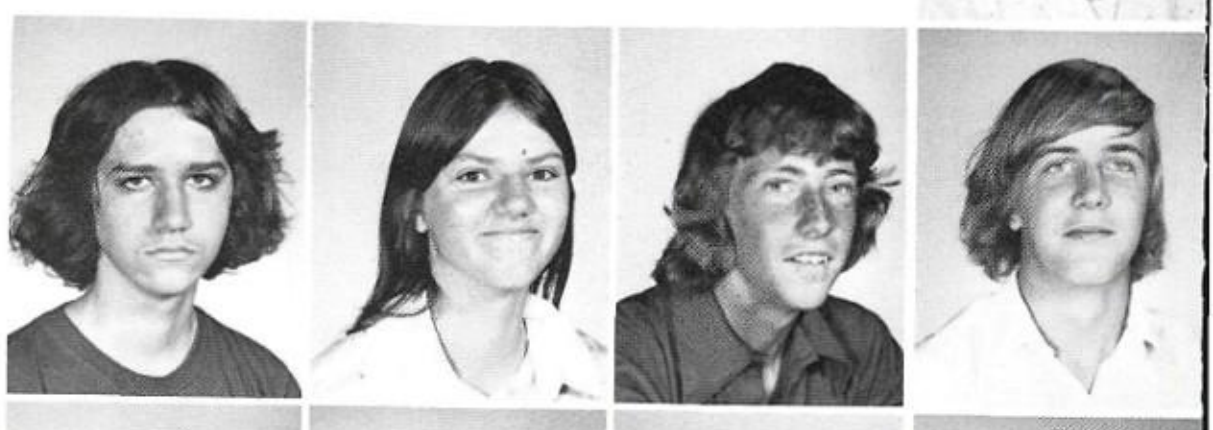
Jennings, Connie
Jennings, Vic
Johnson, Angela
Johnson, Cathy
Johnson, Dana

Class officers: Laura McCullar, Kristi Dixon, and Jenice Meagher try desperately to remember why they called the third form to assemble.

Johnson, Jarold

Johnson, Jeanette

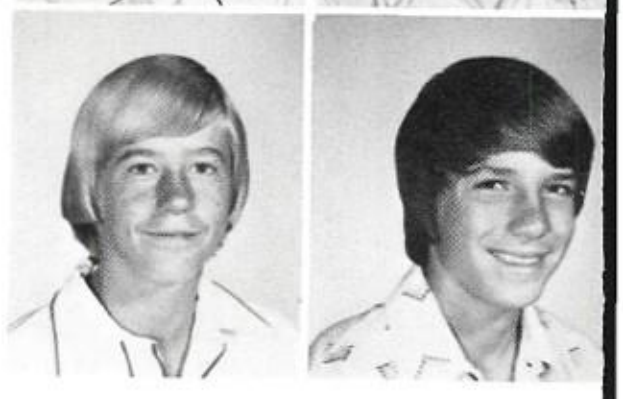
Johnson, Keith
Johnson, Lois
Johnson, Richard
Jones, David



Jones, Kerry
Jones, Steve
Josch, Bobby
Justice, Andy
Kastner, Richard

Kay, Cindy
Keith, Richard
Kemmerly, Cindy
Kendall, Roy
Kersey, Gil

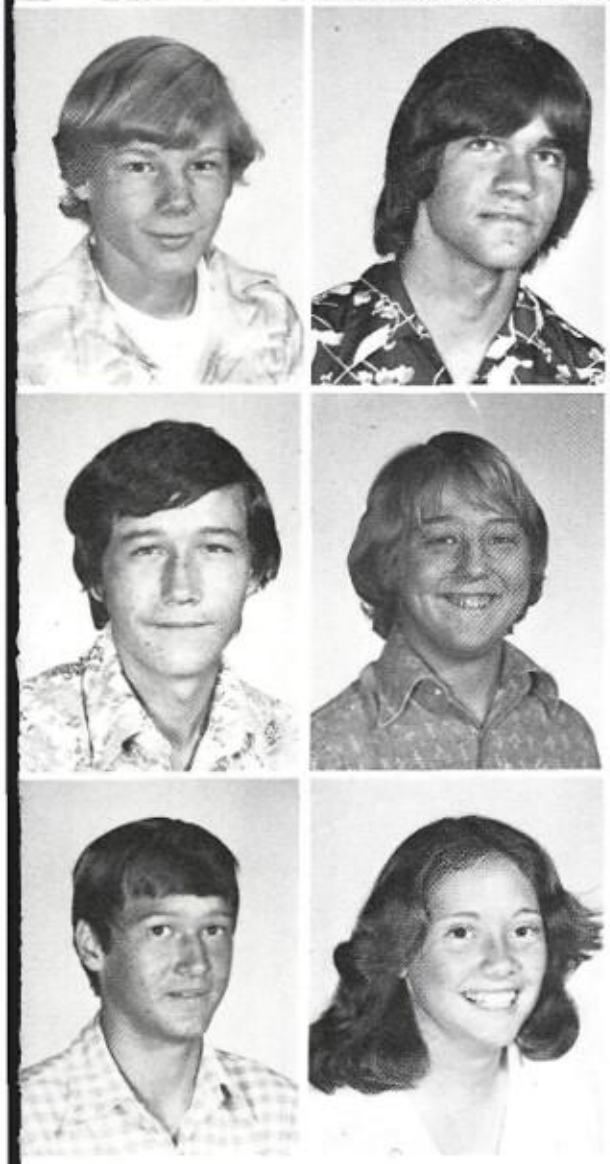
Ketchersid, Cam
Kile, Steve



Kilpatrick, Brigitte
King, Jerry
Kinkaid, Joe
Kirkpatrick, Amy
Kirkpatrick, Marilyn

Kitchens, Jill
Knauber, Karen
Knopp, Gretchen
Koehling, Janie
Koke, Mike

Kolenovsky, Margaret
Kovich, Susanne
Krumm, Varnum
Kunkle, Lori
LaBleu, Linda



Lacey, Wayne
Lackey, Keith

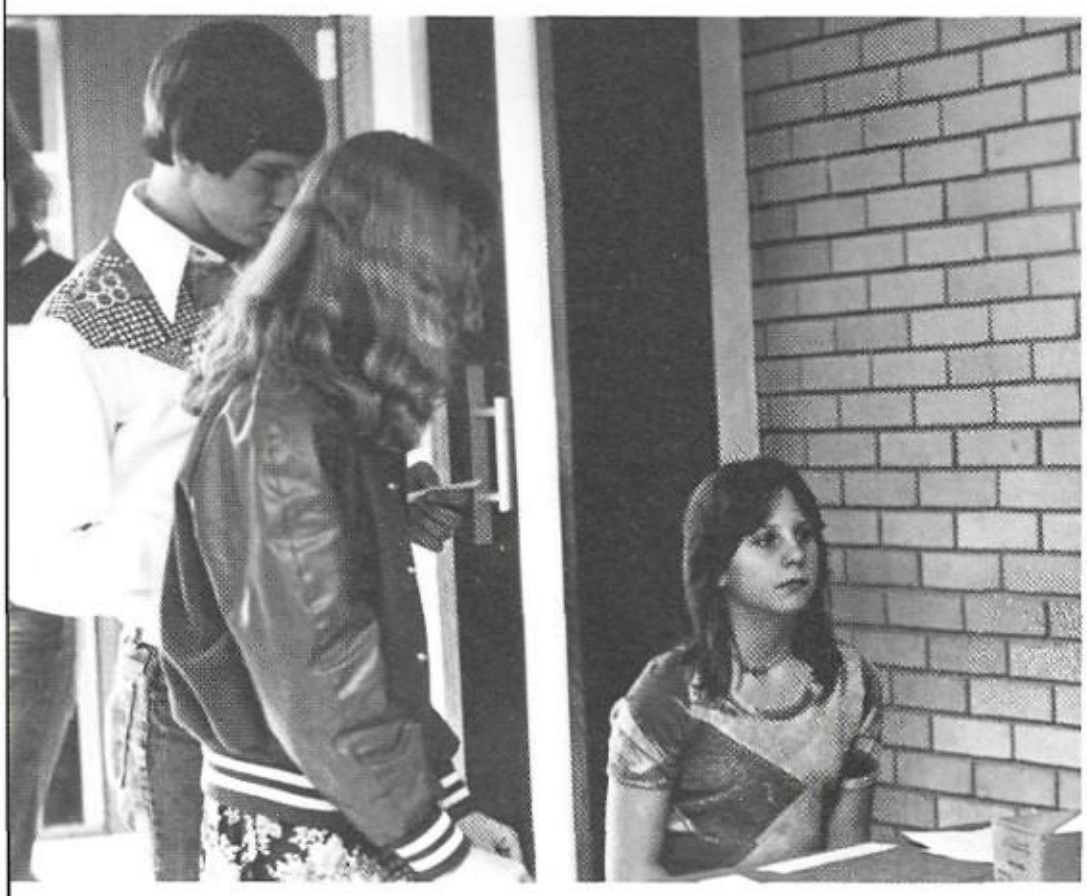
Lackey, Mark
Lacy, Wayne

Lair, Randy
Lamantia, Natalie

With typical third form enthusiasm, those females of a more competitive nature stampede forward to sign up for powderpuff football.

Lancaster, Eddie
Land, Cindy
Landes, Mark

Terri Thompson pauses a brief moment to figure the price of two tickets to SOUTH PACIFIC for Marla Mathena and Larry Rasberry.



Lange, Bobby
Lanier, Don

LaRose, Diana
Larsen, Ben

Laux, Lori
Lavarnway, Debra

Law, Scott
Lawrence, Jack
Lawson, Anita
Lee, Donna
Leija, Anslems

LeMaster, Robert
Lemaster, Tracy
Lemmon, Stefani
Leston, John
Letier, Scott

Lewis, Becky
Lewis, Debby
Lewis, Kenny

Licatovich, Chris
Ligarde, Ninette
Like, Mollie

Liles, Lu Ann
Linsey, Phyllis
Lindop, Kevin

Long, John
Logenberger, Karen

Lorenz, Alex
Lovelace, Dana

Lovell, MaryAnn
L'Roy, Julie

While conducting a class assembly, Third Form Treasurer Lance Pickard feels the eyes of Mr. Stinson upon him.

Lusk, Debbie
Lusk, Jane
Lynch, Jeff

Lyon, Jay
Mabry, Vicki
Magee, Darcy
Mahaffey, Mike
Mahan, Carol

Manby, Mary
Manous, Robert
Maples, Cathy
Marsden, Laura
Marshall, David

Marshall, Larry
Martin, Jackie
Martin, Kevin
Martin, Margaret

Martinez, Diane
Martinez, Yolanda
Mason, Rochelle
Masters, Albert

Mathena, Marla
May, Gina
Mayo, Velvet
McAfee, Cheryl

McBrayer, Harold
McCall, Gary

McCarty, Yvonne
McClelland, Nancy
McClenny, Kerrie
McCullar, Laura
McDonald, Russel

McKeg, Evelyn
McKinney, Pat
McKnight, Scotty
McLain, Kieth
McLaren, Molly

McLarty, Mike

McNeely, Kelly

McNew, Carol

Perhaps Cheerleader Susan Rudderow "marches to a different drummer" during third form cheerleader practice.

Meagher, Jenice
Meek, David
Meek, Lisa
Meers, Bill

Melton, Peggy
Mentzer, Steve
Merklein, Thomas
Meyer, Dawne

Miller, Jim
Miller, Rhonda
Milner, Julie
Minor, Gary
Mitchell, Billy

Unlike her busy companion Lu Ann Liles, Susan Rudderow attempts to overcome boredom through self-expression during a library study session.

Mitchell, Charles

Mobley, Chuck

Mooney, Tina

Moore, James

Moore, Jere

Moore, Kelly

Laura McCullar reserves energy for the Powderpuff Football game while meeting her deadlines in Journalism I

Moore, Mark
Moore, Steve
Morgan, Michael
Morgan, Mike
Morris, Cynthia

Morris, David
Mortland, Darci
Mosser, Lewis
Moser, Steve
Munday, Dale

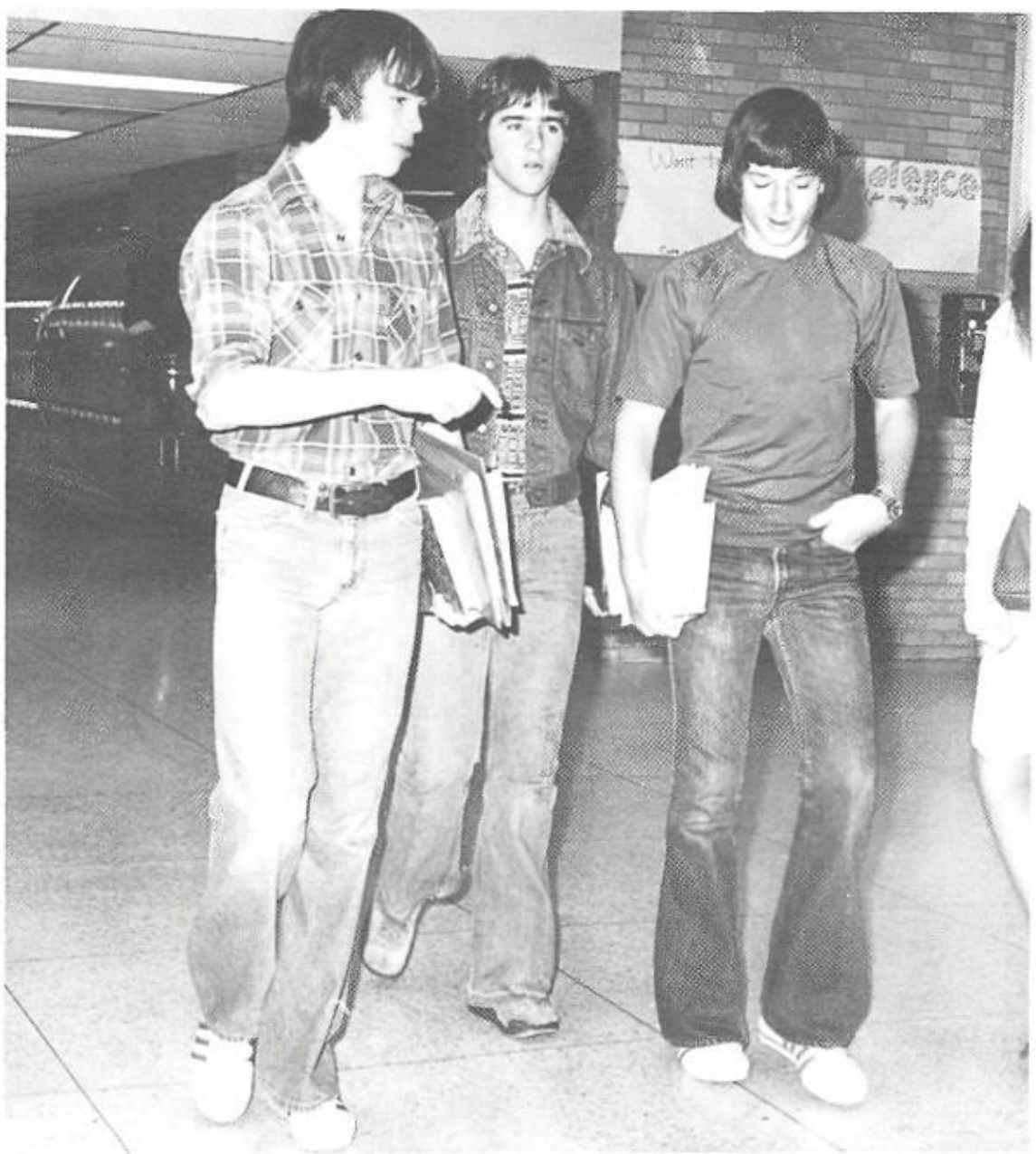
Murphy, Barri
Murphey, Rusty
Murray, Steve
Neal, Curtis
Nelson, Sarah

Nichols, Cynthia
Nichols, Edward
Nichter, Debbie
Norris, Billy
Norvell, Keith

Nyfeler, James
Oard, Connie
Oaks, Carolyn
O'Brien, Sean
Ogden, Jane

Olds, Crandall
O'Leary, Greg
Olivieri, Robert
Olmstead, Kelly
Ortiz, Tommy

Greg Pierce, Gary Rausin, and Rocky Brooks look forward to Friday night's triple date while wandering back to class after an assembly.



Orzechowski, Elizabeth

Otwell, Joel

Owen, Richard

Padgett, Ronny
Page, Keith
Painter, John
Parasiliti, Tim

Parham, Laurie

Parkey, Wendell

Patterson, Debbie

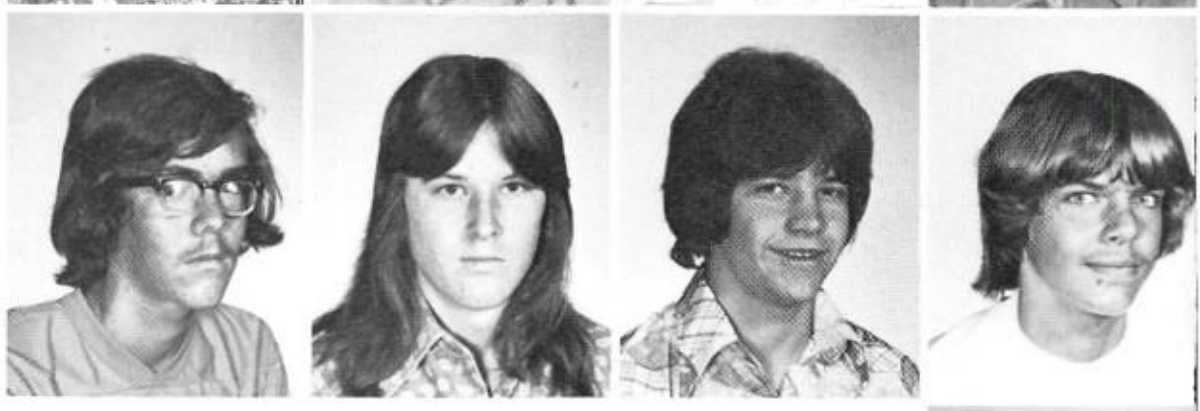
As third former Kerry Wilson savors the thrill of accomplishment, Kenneth Webber's shyness overcomes him during practice for the Sixth Form Spectacular.

Patterson, Jerry
Patterson, Mark
Patton, Laurie
Peavy, Jimmy

Pedigo, Jeri
Pejovich,
Alexandra
Penny, Darrell
Perkins, Dana

Peterman, Briar
Peterson, Mike
Petruska, Laura
Phelan, Sherry

Phillips, Douglas
Phy, John
Pickard, Lance
Pierce, Cary



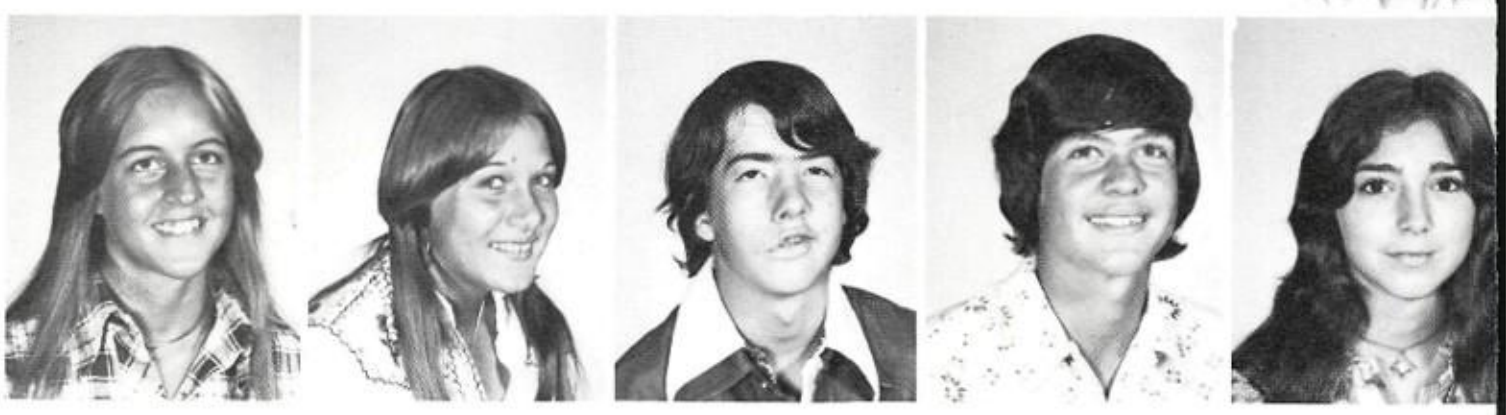
Jill Watkins gives last minute egg drive instructions to Alexandra Pejovich and Debbie Corbin before they brave the cold weather to raise funds for Tri-Hi-Y.

Pierce, Greg

Pinzel, Lawrence

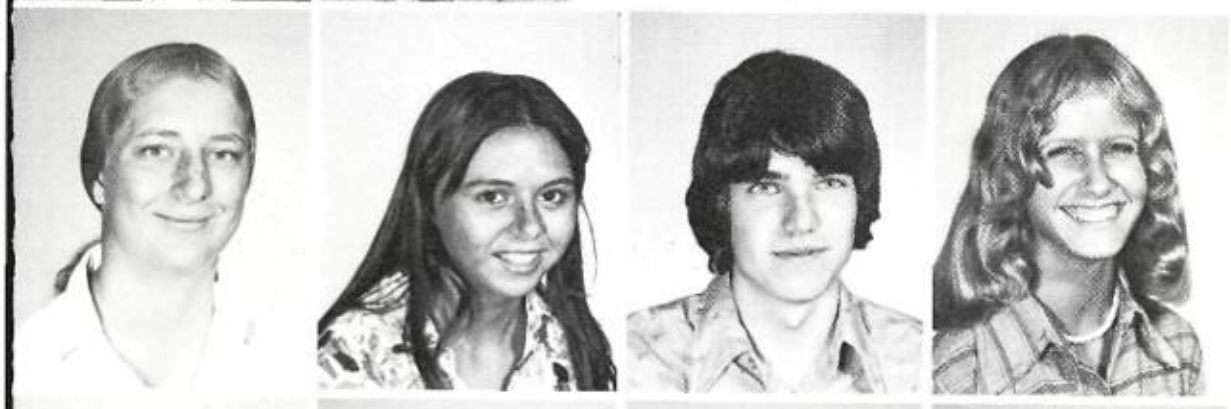
Pittman, Alan

Plume, Cathy
Poag, Sammie
Poff, Karl
Pomykal, Kenney
Porter, Angie



Portwood, Ray
Powell, Jay
Powell, Jimmy

Powell, Tammy
Poyma, Tom
Prague, Ellen



Pratt, Candy
Price, Lisa
Prude, Mike
Puder, Sharon

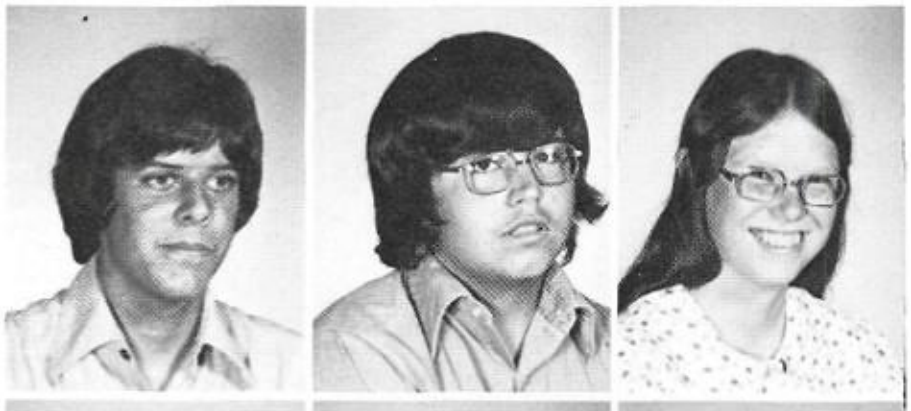
Pugh, Connie
Ragsdale, Rowdy
Ranne, Steve
Rasberry, Larry

Rausin, Gary
Reagan, Lesa
Reese, Greg
Regalado, Rudy

Riccarde, Regina
Richards, Leslie
Richardson,
Richard
Riley, Kathy

Riley, Kathy
Ritchey, Rhonda
Roach, Loretta

Roan, Scott
Robbins, Glen
Roberson, Carolyn



Roberts, Claudia
Roberts, Paul
Robertson, Brenda
Robertson, Gene

Robinson, Scott
Rodriguiz, Barbara
Rodriguez, Joe
Rodriguez, Rene

Romeo, George
Rose, Carolyn
Ross, Tracey
Round, Tammy

Roy, Janet
Rudd, Betty
Rudderow, Susan
Rudolph, Gerry

Rudolph, Mark
Rumsey, Alisa
Russell, Kelly
Rutledge, Benny
Ryan, Pat

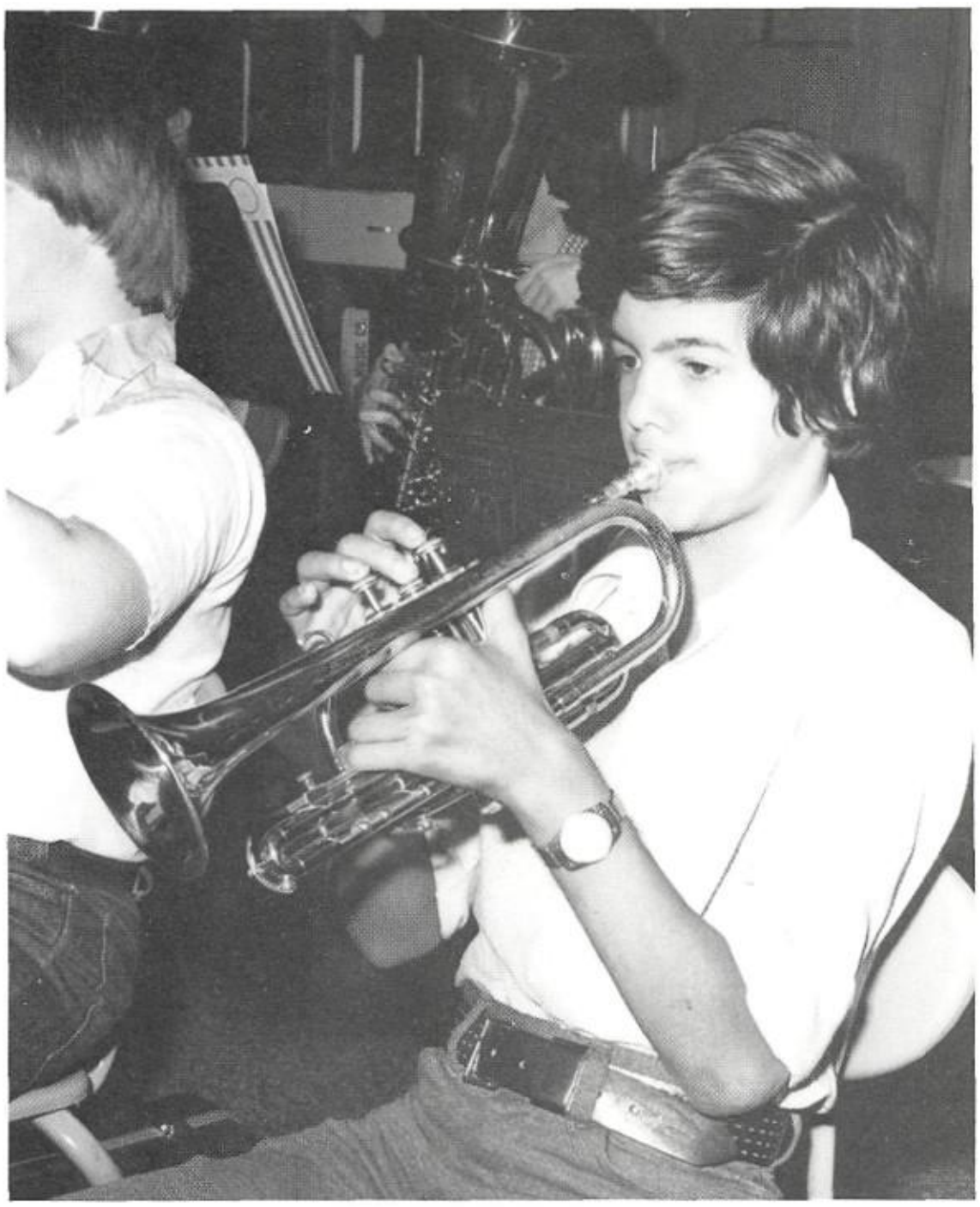
Salas, David
Salas, Richard
Sanders, Leslye
Sorflaten, Todd
Schimmelpfening, Kevin

Schluter, Paula

Schutza, Geneva

Scott, Cindy

Sensabaugh, Mark



Robert Olivieri tries to concentrate intently on his music as he wonders how long it is to the end of class.

Shaw, Dennis
Shepherd, Bruce
Sherrill, Donna
Short, Melissa
Shotwell, Colby

Shultz, Lori

Siewinski, Leonard

Simon, Kim

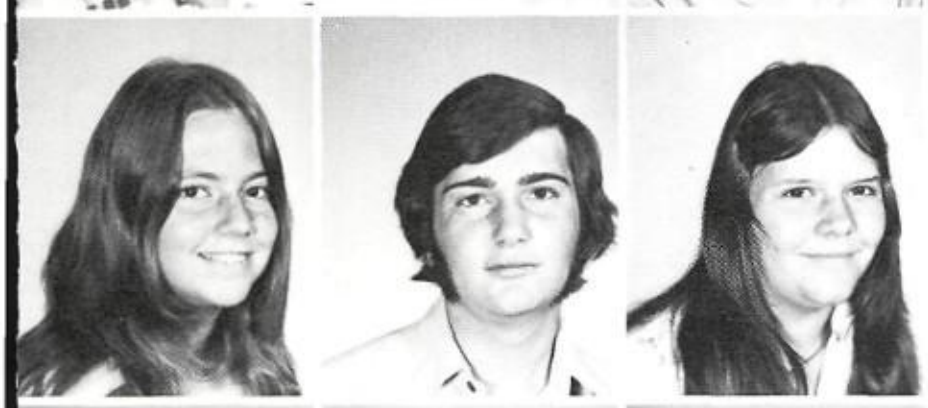
Players for the third form "Fighting Fish" offer a few hopeful prayers before th
Powderpuff Football Game.

Simpson, Lisa
Sims, Betty
Sinclair, Sharon
Slackney, Betsy
Smart, Scot

Smegner, Larry
Smith, Charla
Smith, Crystal
Smith, David
Smith, Farley

Smith, Fred
Smith, Ginger
Smith, Richard
Snow, Lyle

Sorflaten, Todd
Speckels, Patty
Speelman, Robert
Stamps, Lisa



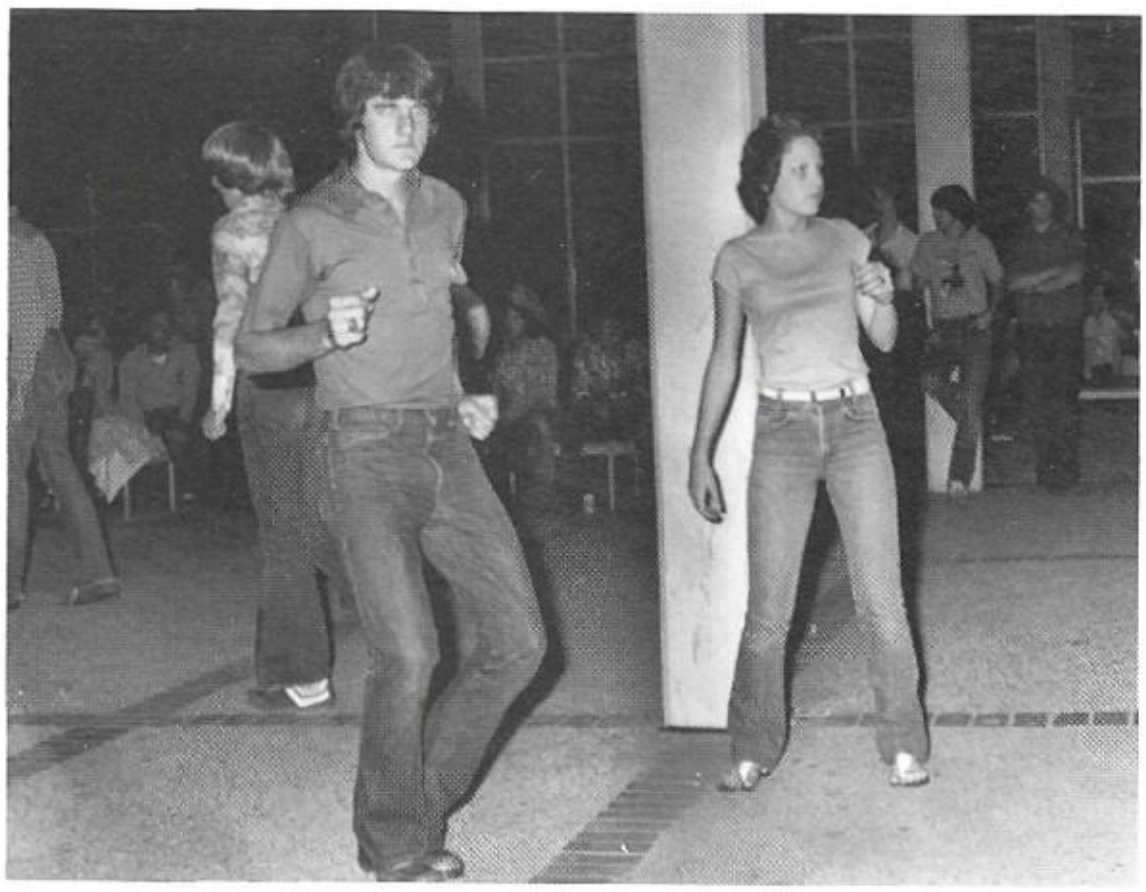
Standlee, Sharon
Stephens, Danny
Stinson, Patti

Stobart, Eddie
Stokes, Sharon
Storer, Kim

Stover, Rhonda
Straka, Chris
Strength, David

Strength, Paul
Strickland, David
Sudbrock, Cheryl

Summers, Keith
Summers, Kelly
Sutton, Steve
Swan, David
Sweely, Bobby



Ralph Ellis and Kristi Dixon begin to notice a lack of participation among peers while taking part in the annual sophomore dance.

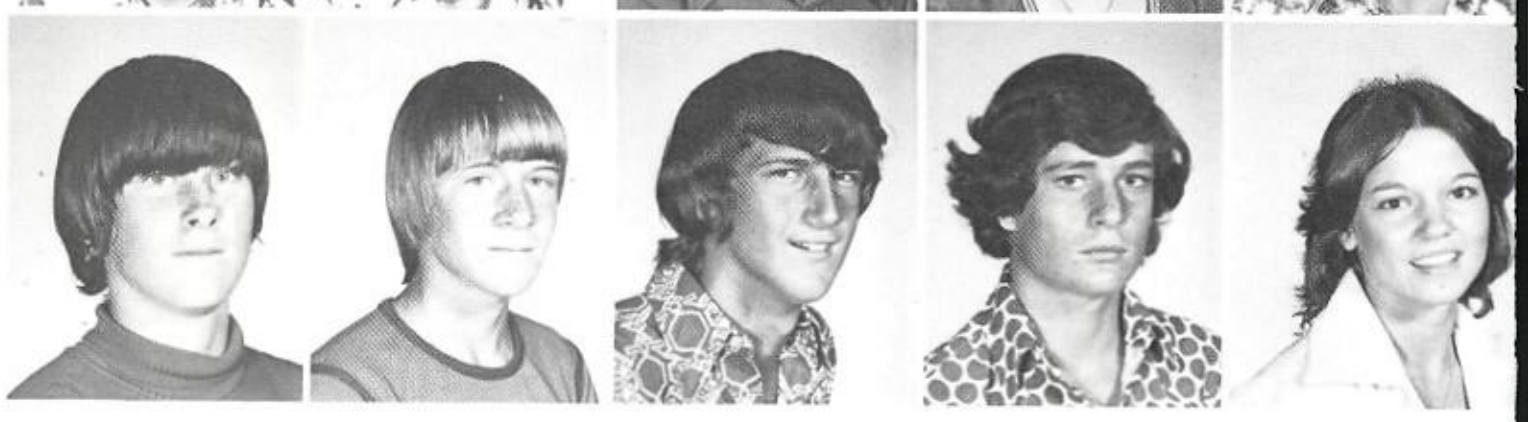
Swicord, Linda

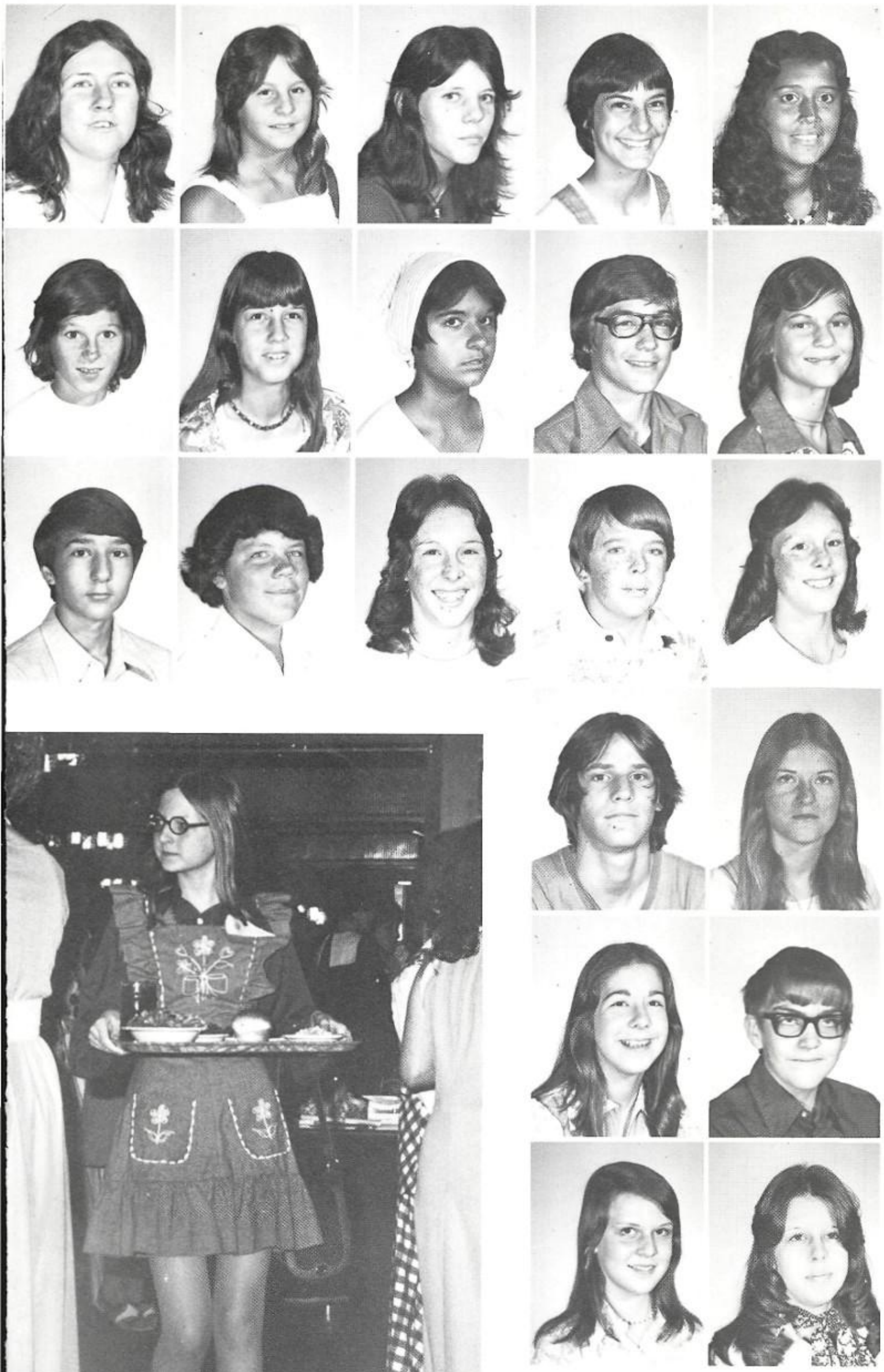
Swinney, Sherri

Tackenberg, Robin

Taylor, Glenn
Taylor, Hawk
Taylor, James
Taylor, Sharon
Thomas, Chris

Thomas, Donald
Thomas, Gary
Thomas, Mark
Thompson, Daryll
Thompson, Sheri





Thompson, Susan
Thompson, Terri
Tippen, Wanda
Tisdale, Joy
Tittle, Therasia

Tomlin, Robert
Thompkins, Ronda
Torres, Monica
Torti, Frank
Tripp, Suzanne

Tromanhouser, Bill
Troughton, Robert
Troy, Lisa
Troy, Paul
Troy, Rita

Tuggle, Danny
Tumey, Jeanice

Tustison, Karen
Tuxhorn, Marvin

Tyson, Cheryl
Underwood, Joy

Kay Fraser searches for her lost date at the FHA Banquet.

Vanstory, Terry
Varnado, Donna
Vasquez, Rosie
Vega, Maria

Voirin, Terri
Wade, Gary
Waldrum, Robby
Walker, Brenda
Walker, Rodney

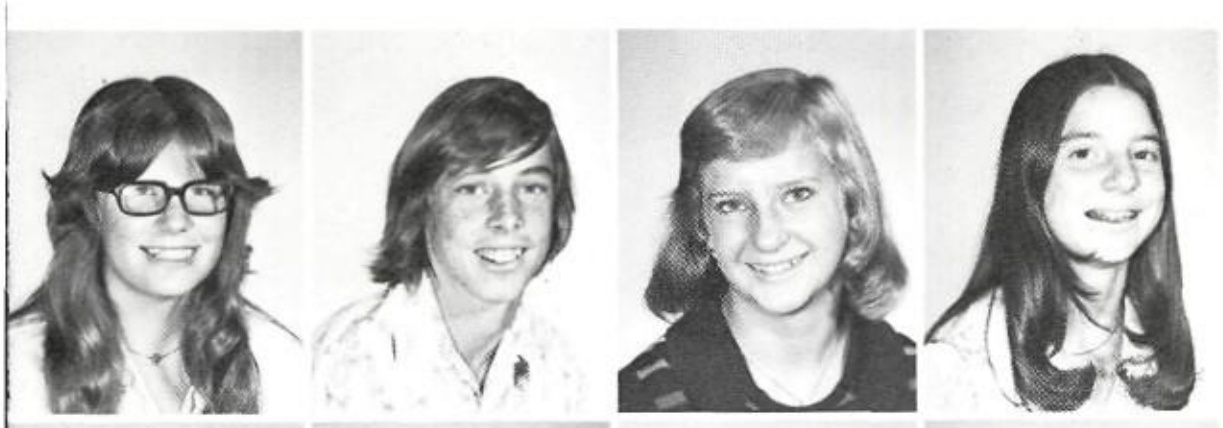
Walton, Laurie
Wangler, Paul
Ward, Debbie
Warner, Tawny
Warner, Darren

Warren, Donna

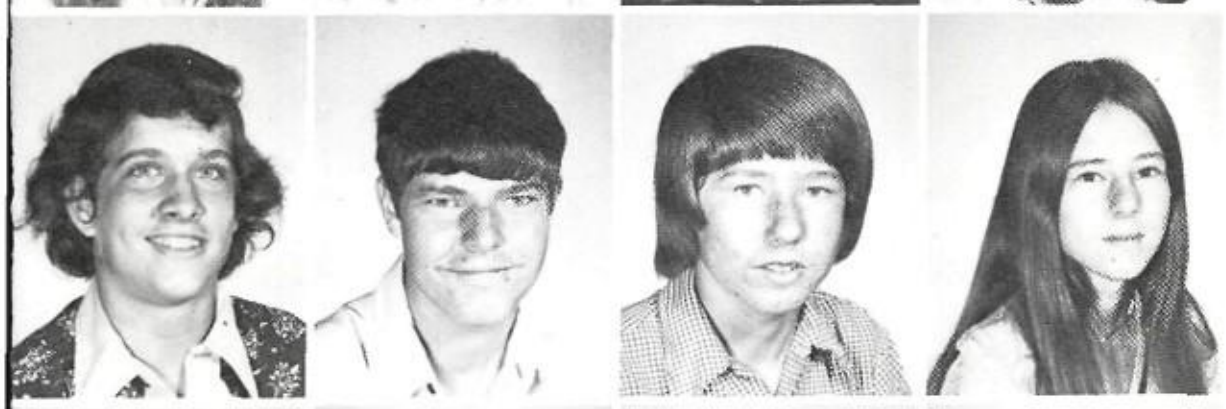
Warren, Greg

Watkins, Carole

Dana Johnson and Leslye Sanders consume both ice cream and enlighteni conversation at a Young Life meeting.



Watkins, Jill
Watkins, Johnny
Weaver, Brenda
Weaver, Martha

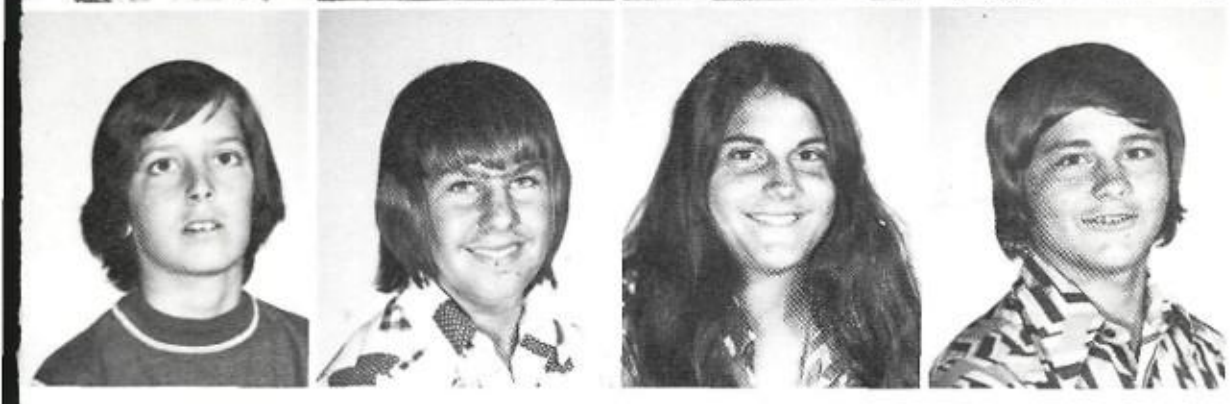


Webber, Kenneth
Webster, Larry
Weddle, Steve
Wells, Robin

West, Doug
West, Teresa
Wharton, Dean
Whatley, Jeff

Whetstone, Brant
Whisnant, Teresa
Whitaker, Cathey
White, Keith

White, Lisa
White, Monica
Whitehead, Elaine
Whitman, Chris



Wicks, Carlton
Wigington, Reed
Williams, Beth
Williams, Dale

Williams, David
Williams, Kyle
Williams, Matt
Williams, Nikki
Williams, Tricia

Speech teacher Pam Willis shows more interest in Chuck Mobley's book than either he or Russell Porter does.

Williamson, Tommy

Willis, Dewayne

Wilson, Celia

Wilson, David

Wilson, Donnie
Wilson, Kerry
Winn, Terese
Witamyer, Kyle
Withers, Jayne

Wong, Steven

Wood, Carol

Woods, Debra

Keith Page, in an effort to support the band's bake sale, seems aggravated by the lack of interest in his homemade cupcakes.

Wren, Jo
Wren, Scott
Wright, Christie

Wright, Donna
Wynne, George
York, Connie

Young, Lou Ann
Younglove, Cynthia
Zimmerman, Karen

In the Middle

Profits, profits, and more profits! Money came raking into the merchants' form through a pooling of efforts and talents.

In the fall of the year, the dealers used some of their plentiful merchandise to decorate the Fourth Form pathway. Red and white streamers hung from the rafters in a bountiful array. For their beautiful handiwork, they were presented the Best Decorated Hall honours. Then, pulling away from their miserly stereotype, the merchants collected the most money to buy spirit links. By connecting all the loops, a valuable chain was built which awarded the marketeers the Spirit Chain. Both honours were presented to the merchants during the festive Homecoming Week.

Working with their cooking artistry the merchants held a bake sale and emptied all tables of their goods. The dealers showed their talent in sports by defeating the peasants in a powderpuff football game, 19-0. Again they collected money to fill the counting house.

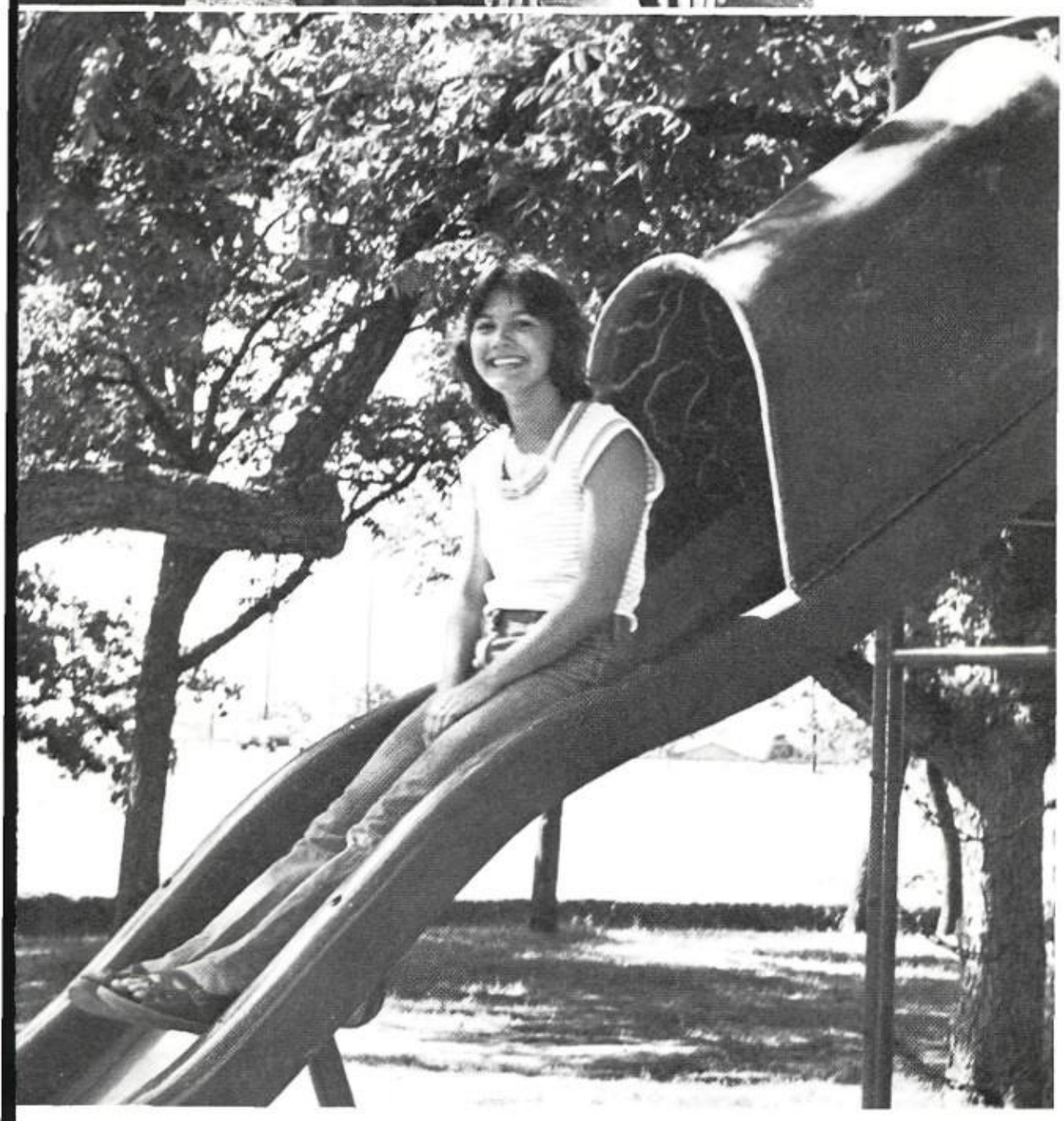
For their effort and hard work, a modern dance was given honouring all members of the form on April 2. The popular mid-class minstrel group "Titus Oates" played the modern melodies for the ball. The party which burst forth was, according to representative Scott Stevens, "well worth the labor."

Also worthwhile were the efforts of the officers; Scott Stevens, Paula Burke, Diane Bonner, Todd Marney, and Sara Thomas, who truly distinguished themselves as merchants amoung merchants, by providing next year's vassal class with a £250 treasury. For their support and accomplishments as merchants, Scott Stevens and Mona Crews earned the title of Form Favourites of 1976.

Fourth Form Favourite Scott Stevens.

Fourth Form Favourite Mona Crews.

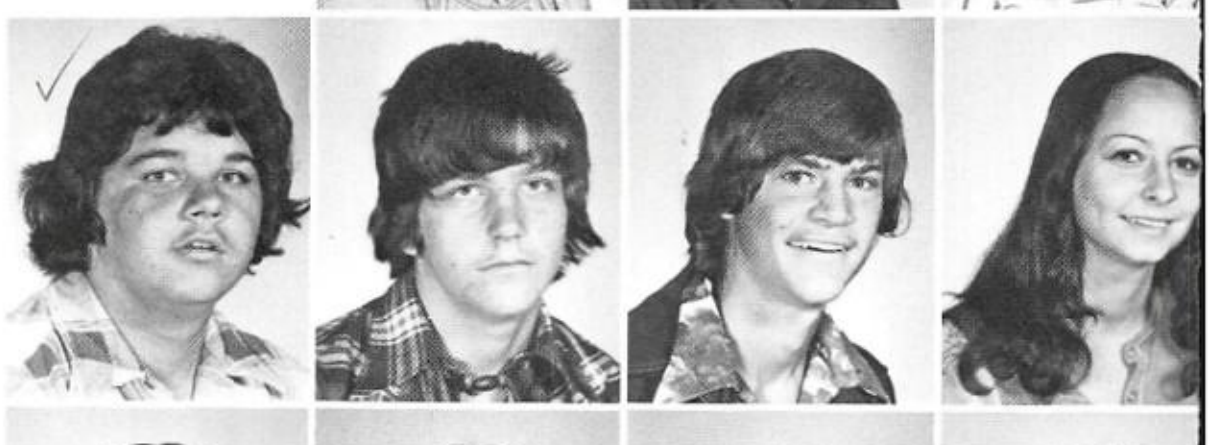
Fourth Form Officers: Reporter Sara Thomas, Secretary Diane Bonner, Vice-President Paula Burke, President Scott Stevens, and (kneeling) Treasurer Todd Marney



Abadie, Catherine
Adams, Donald
Adams, Pam

Adams, Tammy
Akins, Ronald
Allan, Roberta

Allen, Ed
Allen, Jay
Allen, Troy
Allison, Darla



Alloy, Cathy
Ambler, Lisa
Anast, Michael
Anderson, Robin

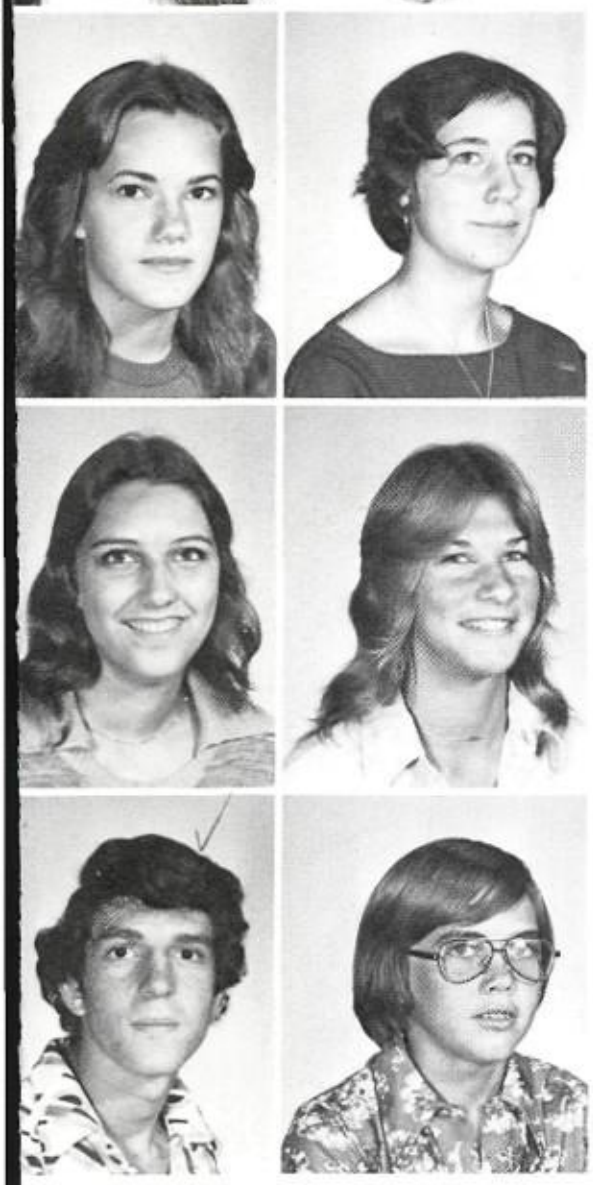
Annear, Brent
Archer, Robert
Armstrong, Pam
Asbury, Lisa
Atkins, Caroline

Atkinson, Belinda
Austin, Pat
Austin, Theresa
Baker, Chuck
Ballard, Pam

Barker, Sandra
Barrett, Matt
Baron, Barbara
Barnhouse, Dru
Barton, Larry

Bastian, Jimmy
Baughman, Sharlotte
Bell, Marsha
Bell, Richard
Benefield, Sharlene

Bennett, Kathy
Bennett, Sherri
Bennett, Terri
Benton, Jay
Berling, David



Bessler, Susan
Bickel, Barbara

Bilyeu, Holly
Black, Cheryl

Black, David
Blount, Erick

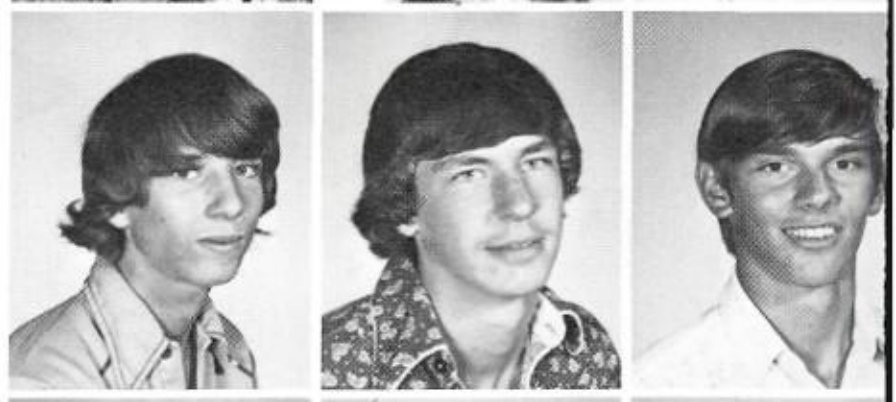
Camera-shy Tammy Carver pauses to hide her face, while Paula Burke carries on—unabashed.

Bonner, Diane
Boozer, Bonnie
Boswell, Danny
Botello, Albert
Bowdoin, Richard

Bowen, Bryan
Bradley, Glenn
Bradshaw, Becky
Brasher, Robbin

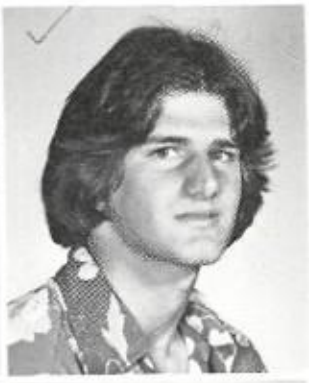
Brown, Bobby
Brown, Karen
Brown, Marilee

Brown, Mark
Brown, Randy
Browning, Brownie



Brumley, LaQuita
Bryan, Scott
Bryant, Bill
Burke, Paula

Butler, Chris
Butt, Denise
Callahan, Nanette
Callicott, Cari
Cannella, Dave



Campbell, Carol
Cardwell, Scott
Carter, Bobby
Carter, Ed
Carver, Tammy

Castillo, Lisa
Cecil, Catherine
Chance, Chris
Chamblee, Bill

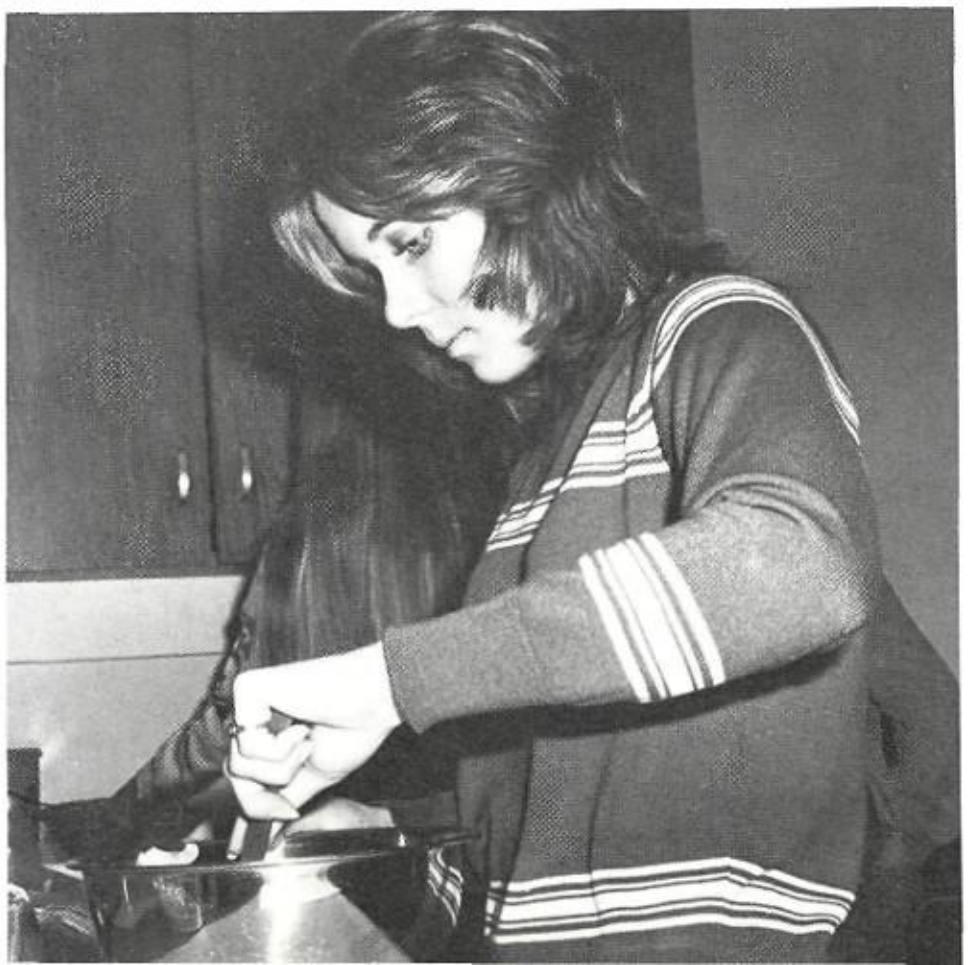
Chapman, Mike
Chism, John
Christianson, Julie

Choate, Natalie
Clark, Lauri
Clark, Robert

Clark, Rusty
Cline, Cathy

Clutts, Susan

Tammy Adams patiently stirs together one of those mysterious and exciting brews common to homemaking participants.

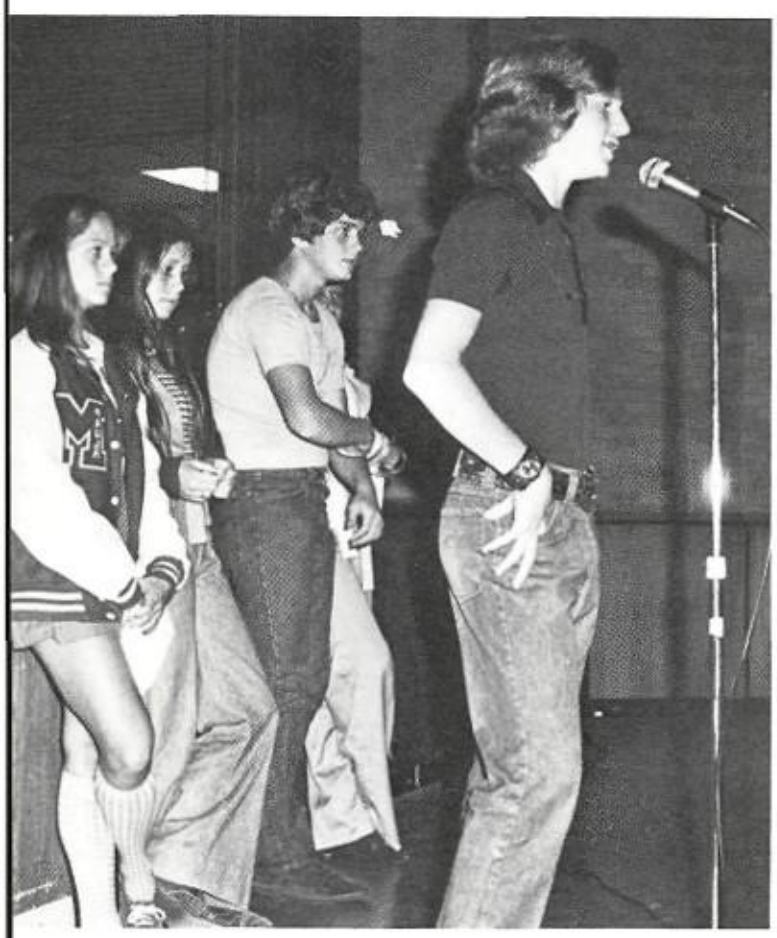


Cobb, Teri
Cochran, Pat
Coffman, Dennis
Coffman, Rusty
Cole, Terry

Colton, Paul
Compton, Traci
Conley, Keith
Conley, Roger
Conner, Christy

Conner, Rita
Cook, Mike
Cooper, Robert
Copeland, David
Cowley, Elayne

Class officers Scott Stevens, Paula Burke, Diane Bonner, and Todd Marney encourage Fourth Form's involvement in the year's coming events.

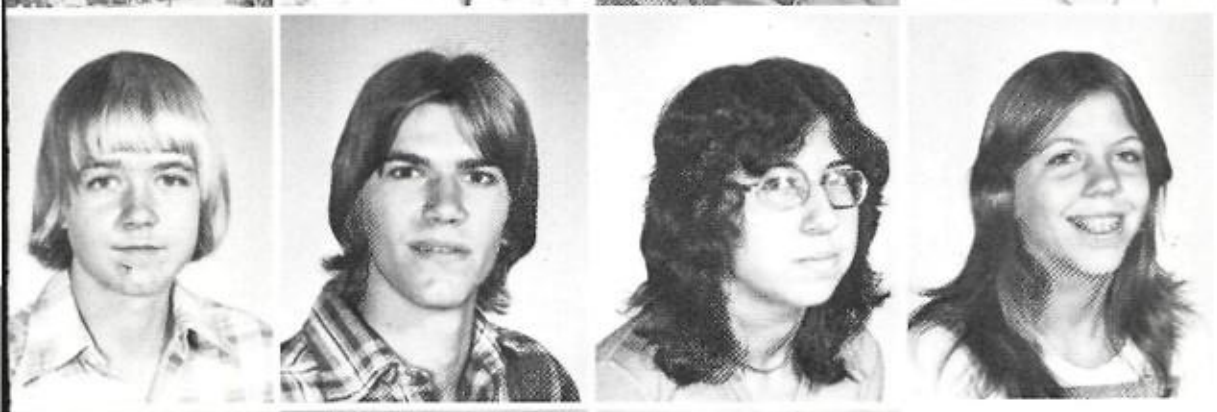


Cox, Glenn
Crawford, Shawn
Crews, Mona

Curry, Gil
Curry, Kathy
Curtis, Jim

Dalton, Marcia
Daniel, Cindy
Daniels, Sharon

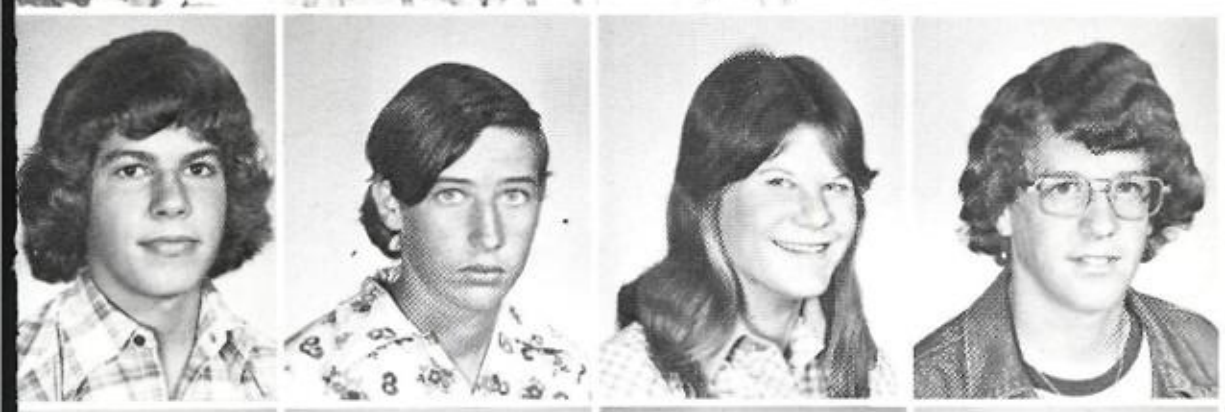
Davenport, Pat
Davis, James
Davis, Mark
Davis, Vicki
Davison, Pam



Denney, John
Denman, David
Deichmann, Julie
Deiterich, Lauri

Dickey, Diana
Dillard, Teresa
Dilling, Keith

Dixson, Bryan
Dixon, Guy
Dixon, Scott



Dobson, Clay
Dobson, Dyerl
Dockery, Dawn
Dodson, Bruce

Dodson, Heidi
Dodson, Sandra
Drexler, Jeff
Duarte, Frances
Duarte, John

Duncan, Janet
Duron, Ronald
Earl, Rebecca
Edwards, Brady
Edwards, Kenneth

Edwards, Mike
Ehart, James
Erlich, Kelly
Eilers, Joe
England, Cindy

Ewing, Michelle
Ezell, Jo
Fagan, Rick
Fanning, Debbie

Fanning, Ronell
Farmer, Fay
Farmer, Pat
Feeler, Wes

Files, Greg
Finney, Greg
Fleeman, Debbie
Fodness, Kathy
Forbes, Mark

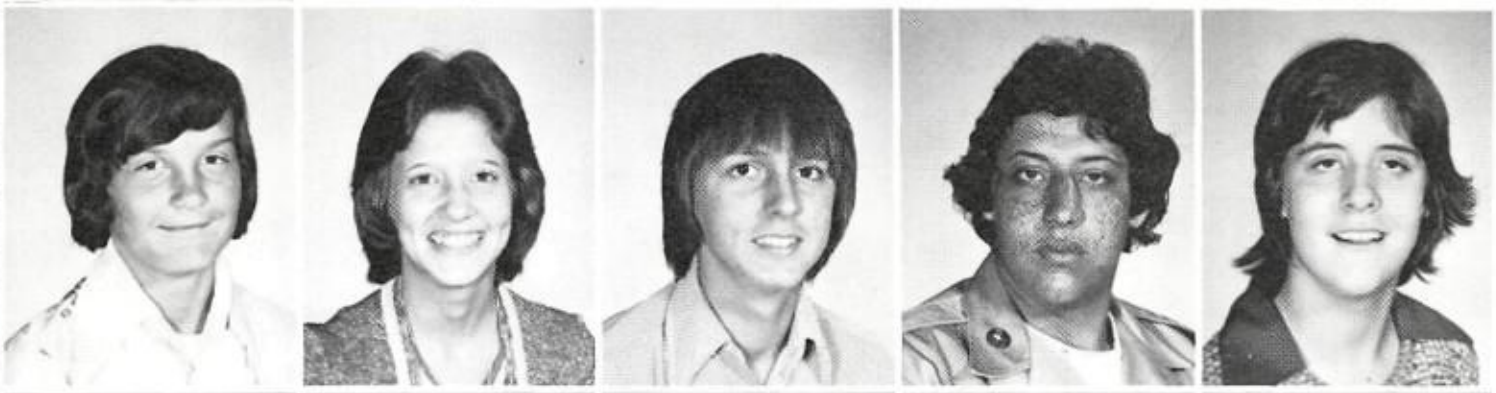
Ford, Leslie
Fowler, Jeni
Frazier, Linda
Frazier, Scott
Freyou, Kathey

Furr, Mike

Gabehart, Harrell

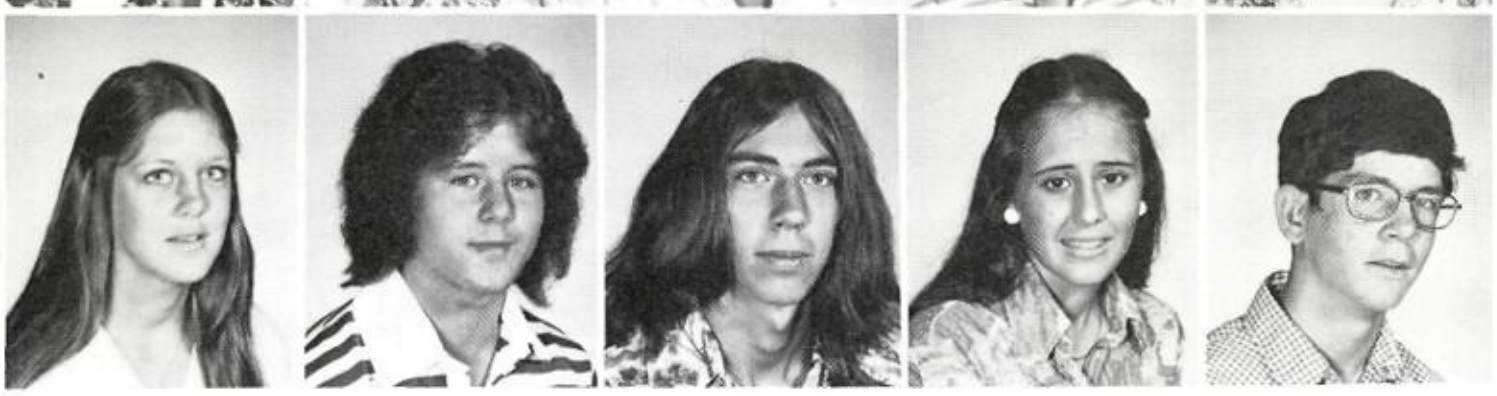
Gage, Kathy

Stacey Thackerson plays elf for a day as she sews stockings for Project Christmas.



Gale, David
Gardner, Rhonda
Garefalos, Nick
Garza, Abel
Gatten, Vicki

Gause, Steve
Gay, Susie
George, Don
Gerlach, Jim
Gibson, Deanne



Gieseke, Linda
Gilbert, Mark
Goad, Barrett
Goff, April
Golden, Douglas

Goodin, Kelly
Goodrich, Ginger

Goolsby, Rebecca
Gordon, Tim

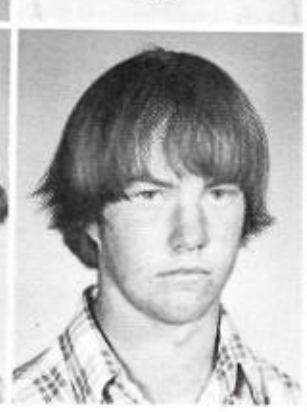
Gore, Tony
Grabeel, Kevin

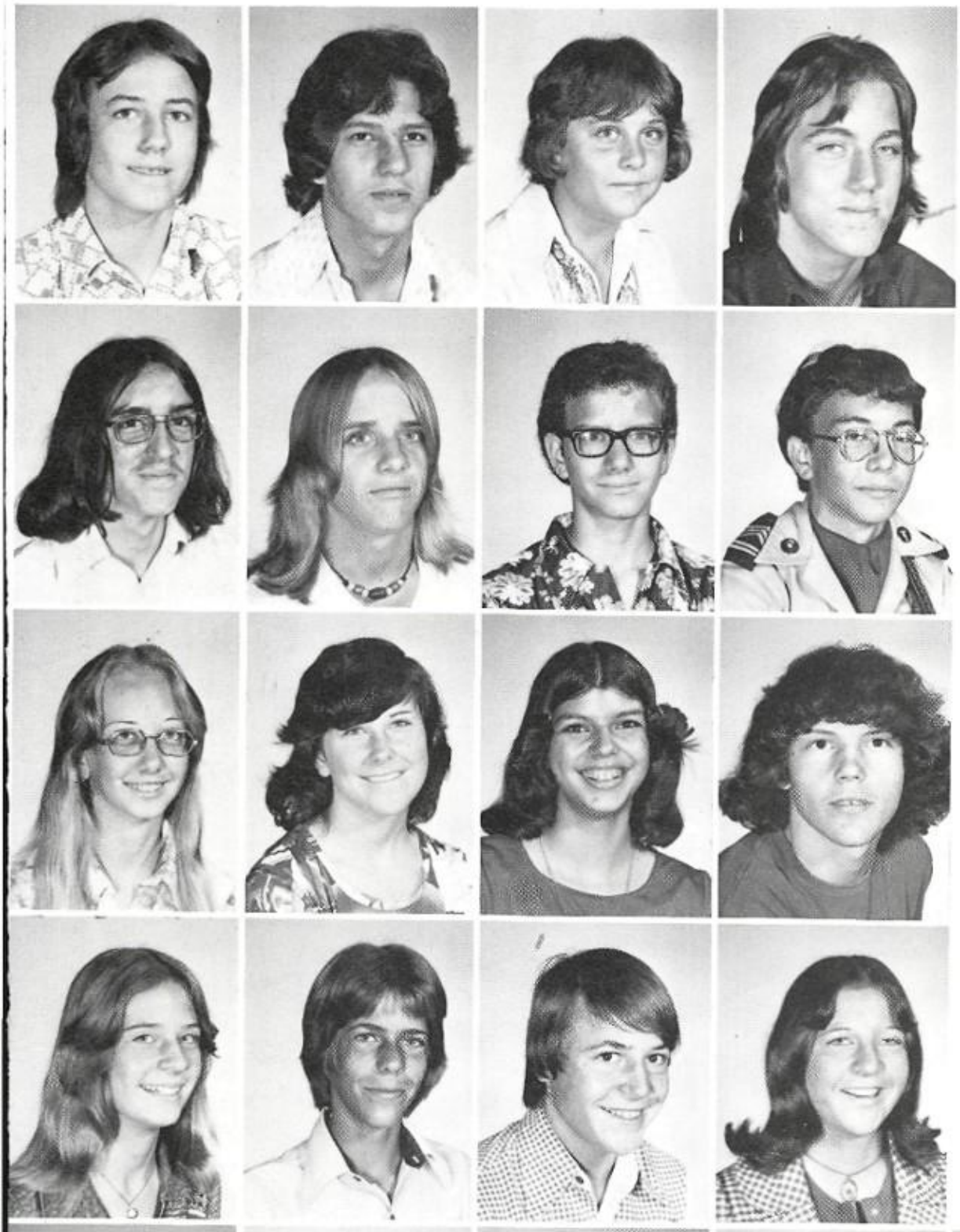
Graham, Carolyn
Graves, Lisa

Pam Davidson ponders, "I always wondered why they called i
the 'balance beam' . . ."

Gray, David
Green, Linda
Greer, Tim
Grego, Cathy
Griffin, Sean

Hageman, Marilyn
Hageman, Sherilyn
Haley, Jamie
Hall, Lisle
Hall, Phillip





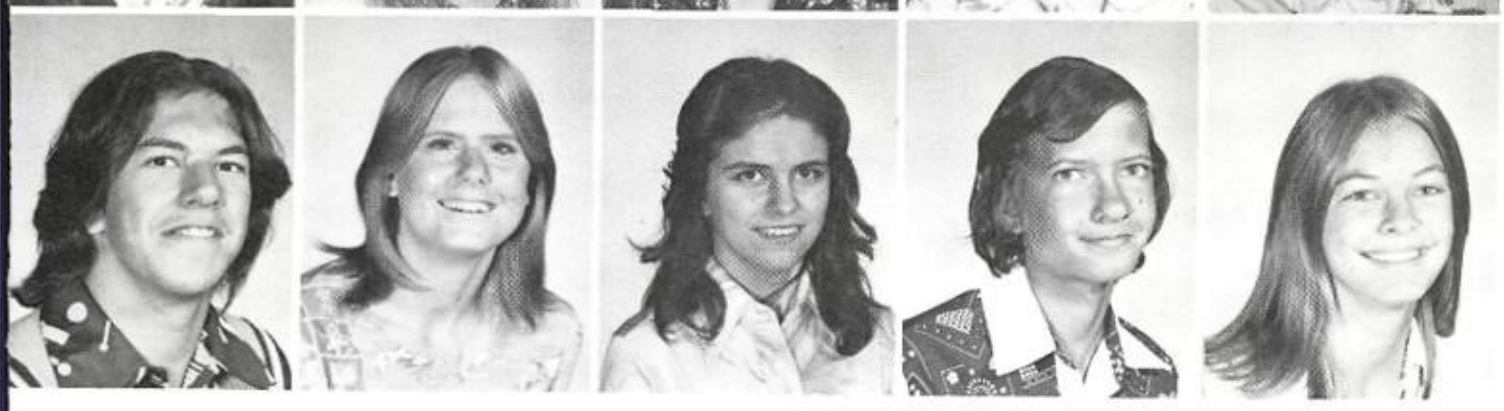
Haney, Kyler
Hanson, Chuck
Hanson, Susan
Harcrow, Ken

Harden, Richard
Hargrove, Larry
Harms, Robert
Harper, Bruce

Harper, Cindy
Harrelson, Laura
Harris, Julie
Harris, Ray

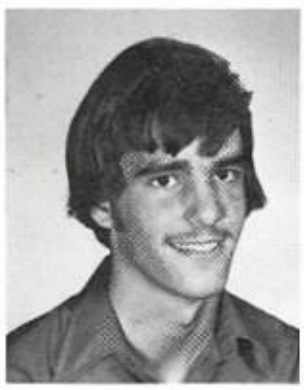
Hawk, Salie
Hawkins, Rod
Hellman, Joel
Henderson, Bobbie

Henderson, Chris
Henderson, Dana
Henderson, Kari
Henley, Line
Herring, Jimmy



Higginbotham, Jimmy
Hill, Kathy
Hill, Linda
Hill, Robert
Hogan, Sherrie

Hogue, Bob
Hogue, Jon
Holloway, Chuck
Holmes, Mike
Hood, Rory



Mad scientist Jeff Lowery patiently works in his lab with his faithful assistant, Jim Herring.

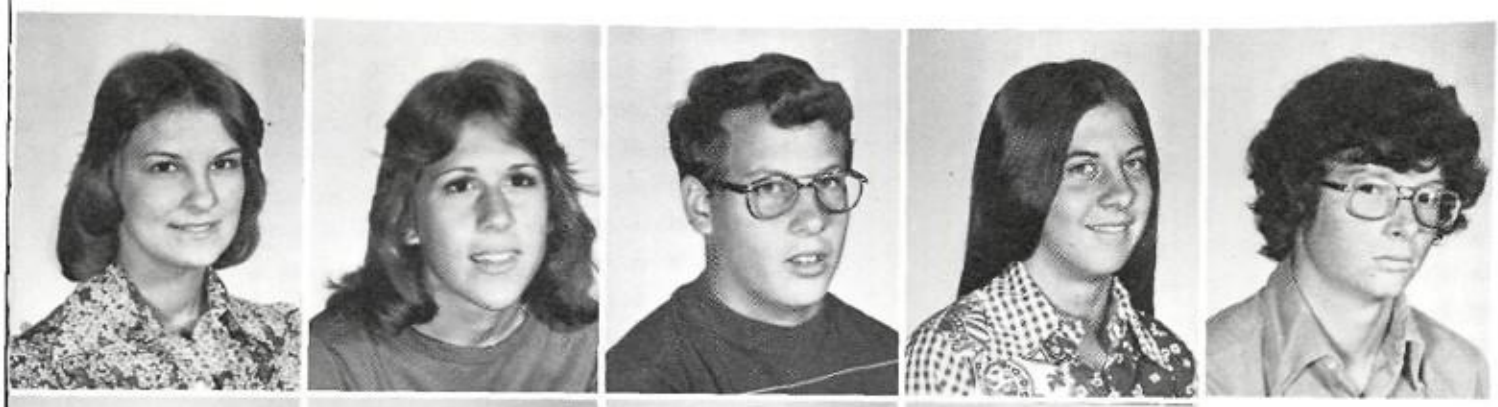
Hoover, Teri
Hoskins, Phyllis

Howard,
Carol Lynne
Howell, David

Hubbard, Renee
Huber, Eddie

Huddleston,
Kenneth
Hudson, Bridget
Huebner, Terry
Hulet, Clay
Humphrey, Ricky

Hunter, Mike
Ingram, Becky
Jackson, Lisa
James, Donna
Jamison, Staci



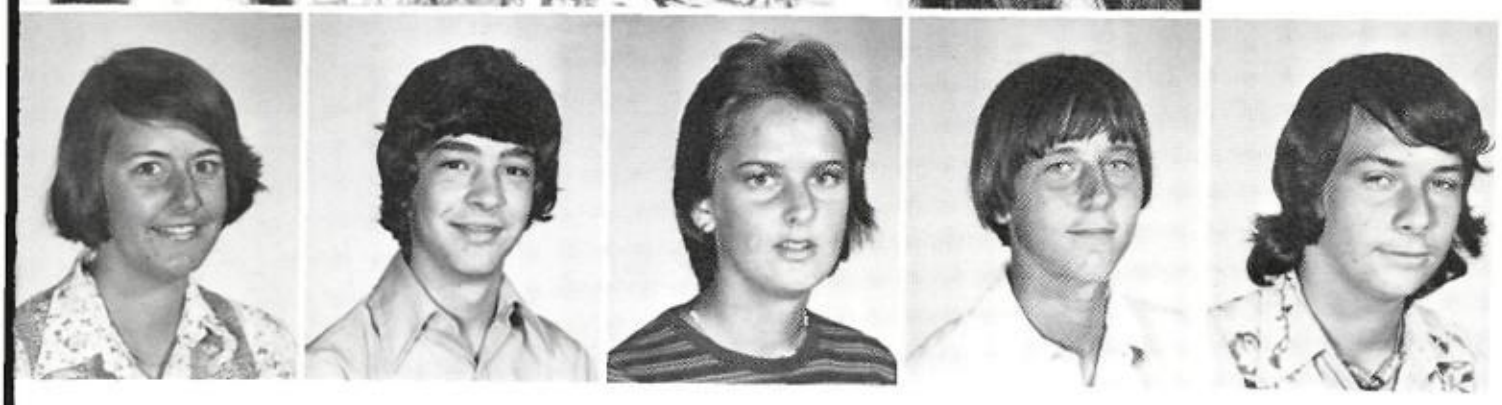
Jasper, Freida
Jaynes, Sherri
Jenkins, Curtis
Jenkins, Teresa
Jennings, David

Johnson, Deanna
Johnson, Debbie
Johnson, Flora
Johnson, Richard

Johnston, Donna
Jones, Kay
Jones, Mike
Josey, James

Joslin, Sara
Jourden, Teresa
Justice, Jeanna
Kappler, Terry

Karasek, Cynthia
Karasek, Melvin
Kauffman, Jeannie
Keller, Patti



Kelly, Lauren
Kennerly, David
Kerbow, Jamie
Kettler, Kris
Kindred, Chris

Fourth Form officers Todd Marney, Scott Stevens, and Sarah Thomas offer a change from the usual items found in the candy machines to finance the Spring Dance.

Kinkaid, Greg
King, Gary

King, Jeff
King, Jerry

Kirkpatrick, Kenneth
Kitchens, Julie
Kitzmiller, Julie
Knauber, David
Knopp, Sally

Kolenovsky, Gary
Korkmas, Craig
Kraatz, Sharon
Kusewitt, Laura
LaBleu, Janine

Lafuente, Angel
Land, Renell
Lankford, Leslie
Ledbetter, LuAnn
Lednicky, Cindy

Leftwich, Liz
Lehrer, Greg
Lewis, Jamie
Lewis, Patricia
Lizardo, Jerri

Loehr, Scott
Logan, Allison
Long, Mike
Long, Robert

Lopez, Patricia
Lorenz, Marion
Lovasz, Anna
Loving, Lisa

Lowe, Kenny
Lowe, Lisa
Lowery, Jeff
Lucas, Justine

Luna, Bobby
Lusk, Joe
Lyon, Karan
Mackintosh, Joni
Maddox, Mike

Maldonado, Cindy
Mallicote, Melody
Manautou, Mark
Manning, Slaven
Maples, Kelli

Marney, Todd
Maus, Mike
Maus, Tina
Marshall, Tom
Martin, Robert

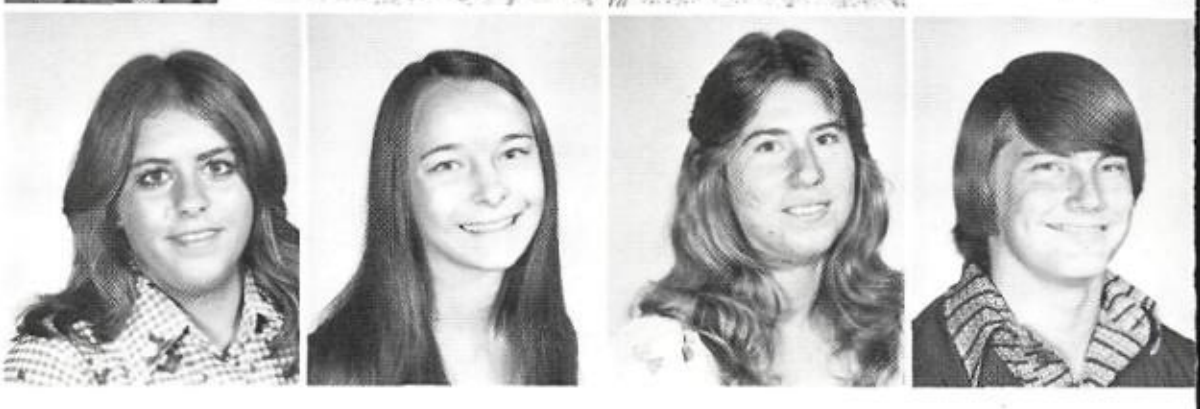
Masters, Mark
Matkin, Mike
Maxwell, Gene
McAlister, Bill

McAlister, Lisa
McBrayer, Donna
McClelland, Lonnie
McClemens, Bruce

McCullough, Paula
McDavid, Lloyd
McDougal, Cary
McGee, Earlene
McKown, Mark

McGuire, Tara
McLain, Keith
McLaren, Kevin
McLarty, Chuck
McPherson,
Reuben

McVicker, Dan
McWilliam, Johnny
Melane, Marisa
Meller, Roland



Michele, Mamie
Milford, Stephanie
Miller, Willette
Millsap, Chuck

Mitchell, Jerry

Mizell, Greg
Moore, Judy

Moore, Kelly
Moore, Kevin
Moore, Tommy

Morgan, Gina
Morris, Julie
Morris, Karen
Morrison, William

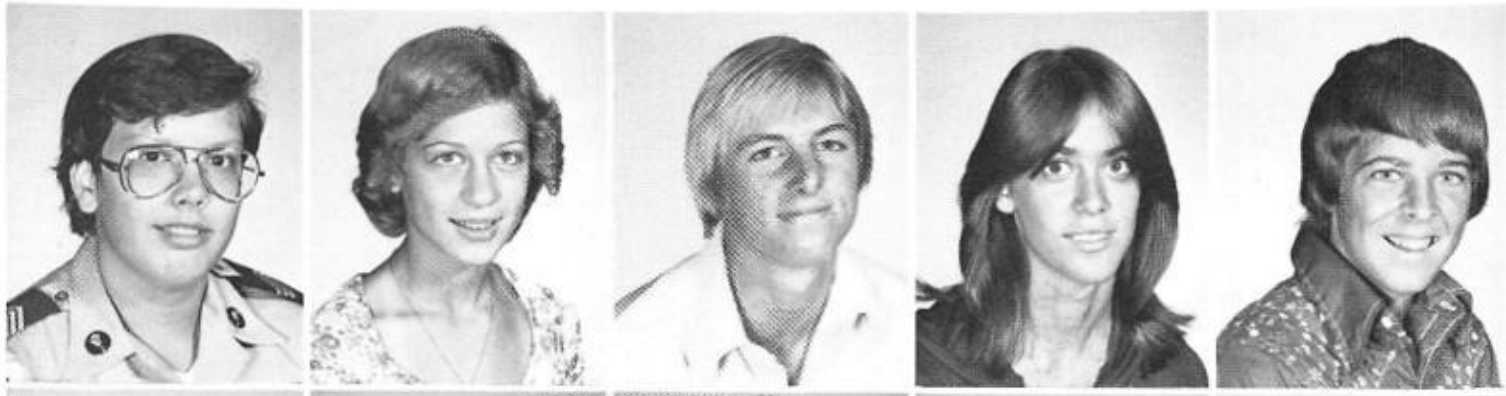
Morton, Brent
Mullman, Susan
Murdoch, Tom
Murphy, John
Murrell, Brenda

Myers, Marty
Myers, Sheryl
Myers, Toni
Myrick, Celia
Naylor, Brian

Salie Hawk and Cathy Grego drowsily gape at their hostess after being awakened at 6 am and kidnapped for the "A" Band breakfast.

It's my awful picture! Sheri

Neal, Dana
Neel, Kathy
Newsome, Ashley
Northrup, Cathi
Nicholson, Jeff

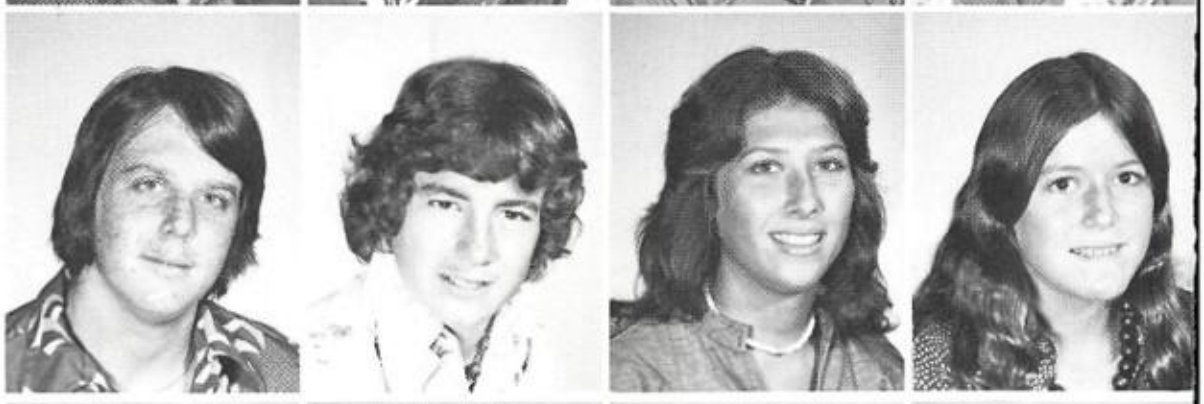


Oard, Diane
Obennoskey, Tony
O'Boyle, Bob
Olds, Mitchell
O'Leary, Patty

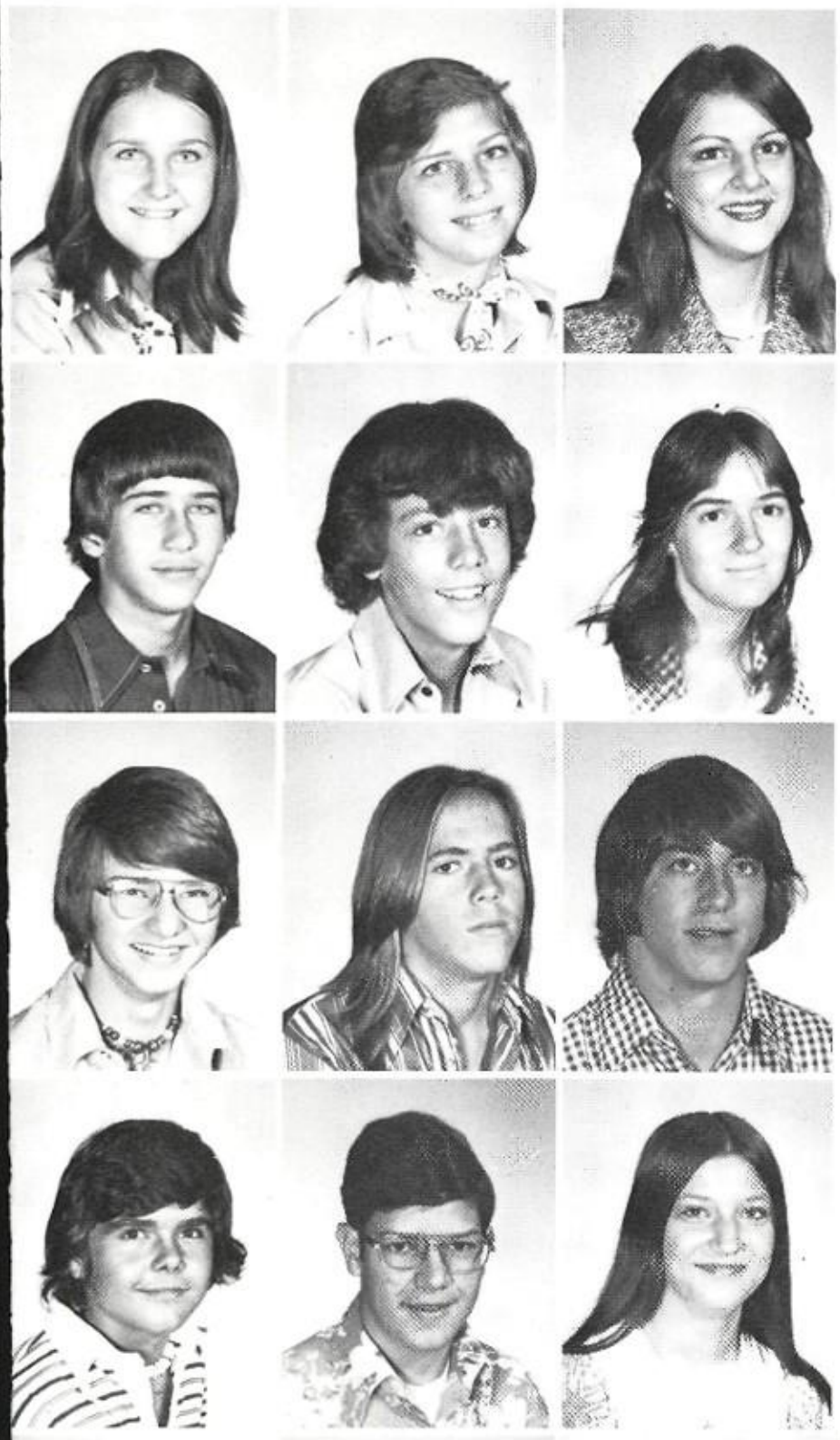
Oliver, Rhonda
Oller, Tina
Oneal, Allyson
Oney, David
Oshel, Terri

O'Teter, Mike
Page, Keith
Pape, Jim
Parker, Keith

Partridge, James
Pate, Chris
Parnass, Valarie
Patterson, Lynne



Pauletti, Steven
Peller, Patricia
Penny, Deena
Perraut, David



Perrin, Dalpha
Perry, Cheri
Phillips, Tracye

Pinzel, Chris
Pletz, Scott
Pomroy, Kathy

Pool, Vince
Powell, Randy
Pritchett, Randy

Pruessing, Eric
Rackley, Steve
Rains, Toni

Bill Chamblee displays the cheerleading talent which won him the title of Ugly Man of the Year.

Ramos, Angelina
Randolph, Ron
Raney, Luke
Rangel, Richard
Reck, Linda

Reeves, Charlie
Reeves, Phyllis
Reid, Marcie
Reynolds, Barbara
Reznak, Cindy

Rice, Belinda
Ridolfi, Joe
Riker, Mark
Riney, Mike

Ringo, Mike
Rings, Lisa
Roberts, Greg
Roberts, Karen

Robinson, John
Robinson, Thomas
Robinson, Virginia
Roden, Donna
Rodriguez, Pammy

Rubeck, Janet
Rucker, Kim
Ruggles, Laurie
Russey, Cari
Ryon, Sandra

Sackett, Rhonda
Sain, Brenda
Salfrank, Joan
Samblanet, David
Sanders, Larry

Sanderson, Lori
Sanner, Julie
Santos, Mike
Santillan, Mike
Sartin, Bill

Sass, Debi
Sauerwein, Kelly

Sawyer, Jan
Scherr, Marnina

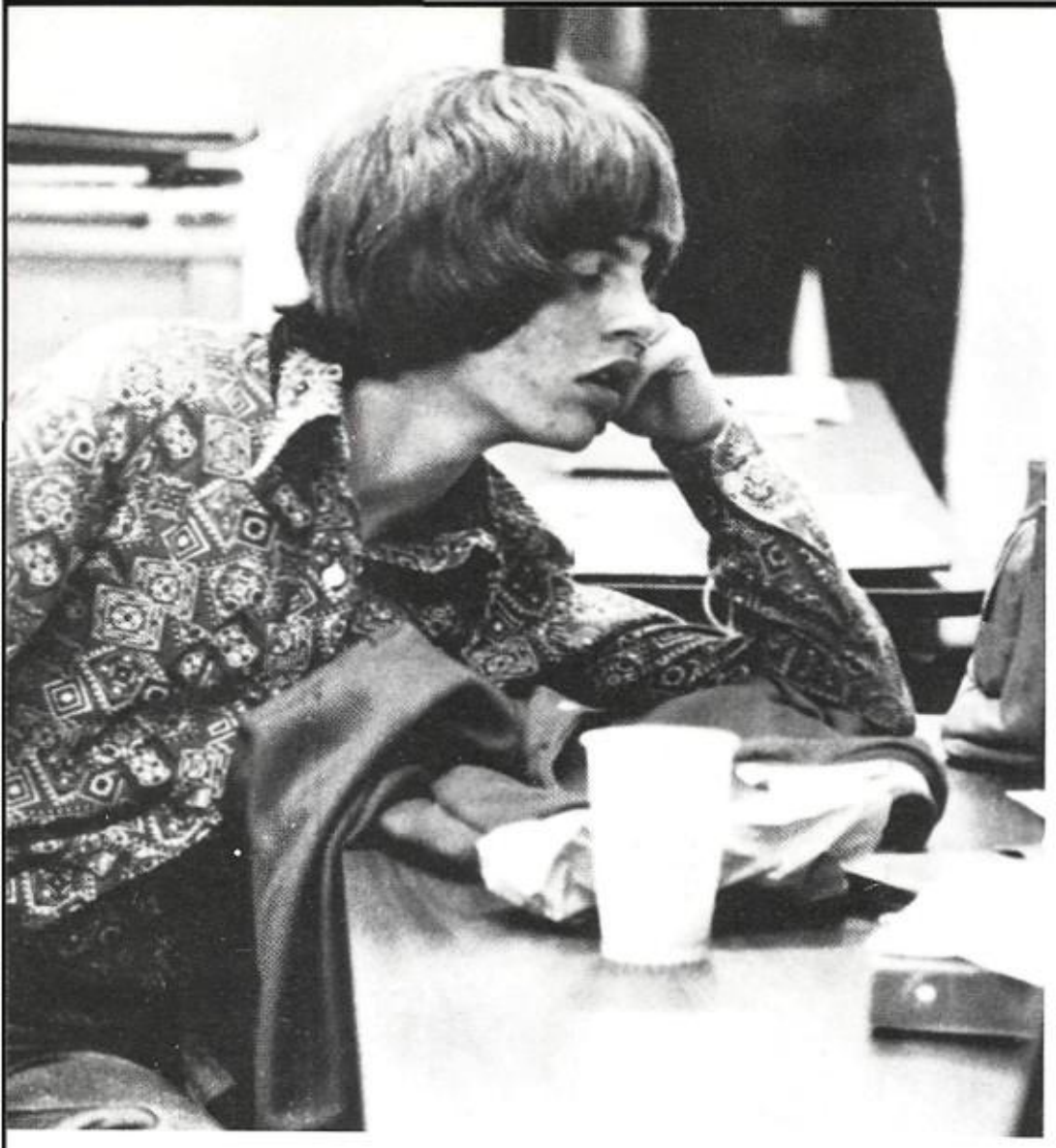
During half-time of the Powder Puff Football Game, the Fourth Form '76'ers huddle to plot tactics.

Schmidt, Toni
Schoemaker, Debbie
Scoggins, Mark
Sharp, Cindy

Shires, Gayleen
Shoop, Sharon
Short, Teresa
Shultz, Gregg

Shumway, Wade
Sigler, John
Sims, Camellia
Sims, Tammy

Sitkoff, Lloyd
Skipper, David
Slackney, Diane
Sligar, Kelly



Randy Tadlock attempts to catch some shut-eye between yearbook deadlines.

Smallwood, Debra
Smith, Don

Smith, Karen
Smith, Kyle

Smith, LaRhonda
Smith, Melissa

Smith, Paul
Smith, Sharon
Smith, Sylvia
Smith, Terry
Snyder, Brad

Sparkman, Allan
Sonnenberg, Tami
Spence, Julie
Spice, Jean
Steele, Kathy

Stephenson, David
Stevens, Scott
Stewart, Mark
Stice, Mark
Stiegler, Keith

Stiegler, Kurtis
Stinson, Kathy
Stoddard, Keith

Stokes, Bass
Stover, Blake
Stratton, Dave

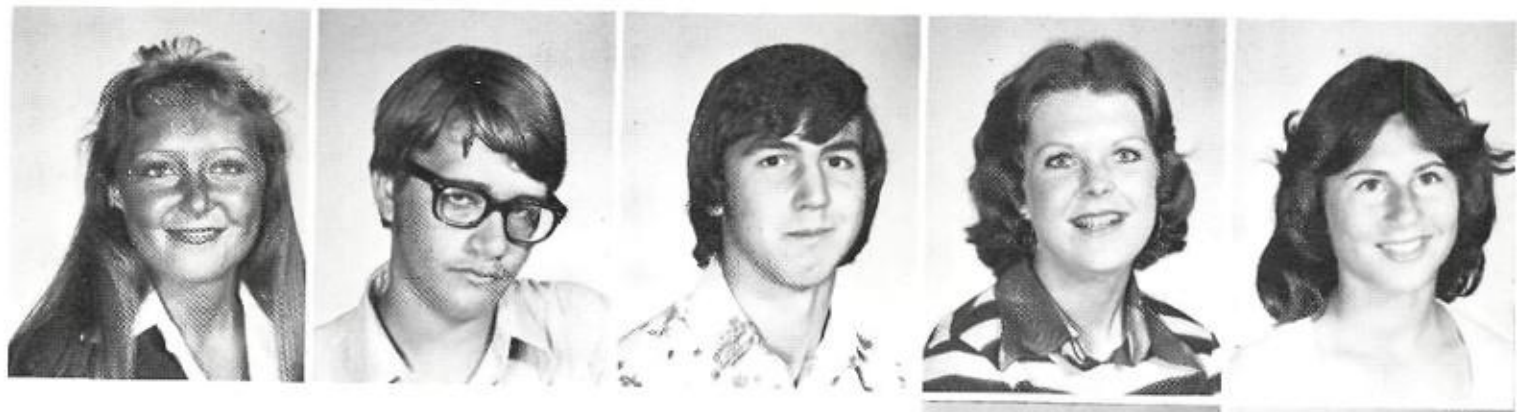
Sturman, Craig
Sudbrock, Shonna
Sumrall, Paula
Sweet, Susan

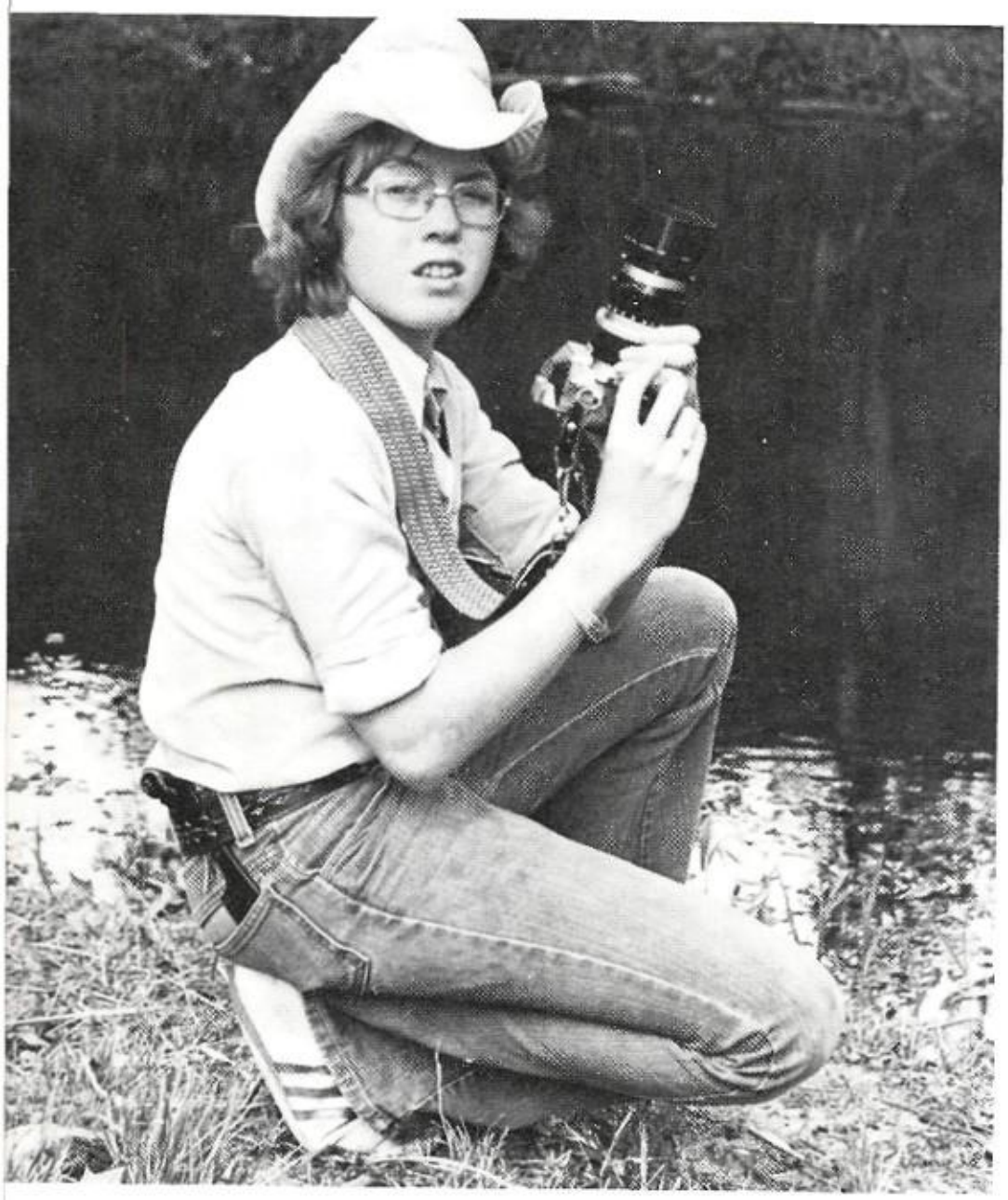
Tackenberg, Sandy
Tadlock, Randy
Talavera, Sally
Taylor, Christy

Taylor, Druann
Templin, Steve
Terry, James
Terry, Sharon

Thackerson, Stacey
Thomas, Carrie
Thomas, Barry
Thomas, David

Thomas, Sarah
Thomas, Steve
Thomason, Jimmy
Thomes, Jennifer
Thompson,
Richelle





Photography student Mike Holmes pauses a moment from his own work only to be snapped by another student.

Thompson, Ronald
Tingle, Sandra

Tippin, Merle
Toalson, Steve

Tobias, Abel
Toombs, Terri

Treadwell, Gary
Turner, Patti

Turney, Wayne
Tusha, Don
Twigg, John
Tyson, Michelle
Uribe, Omar

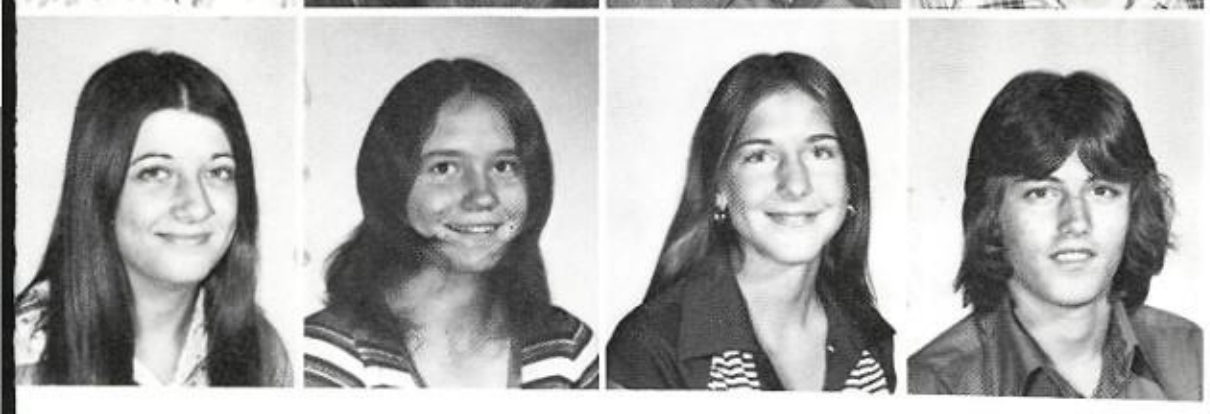
Vanderford, Ron
Vasek, Susan
Vaughn, Leenee

Vincent, Mark
Vincent, Diane
Waldo, Jeff

Walker, Susan
Wallace, Blake
Wallace, Donna
Wallace, Kathy

Walpole, Ty
Walston, Dawn
Walters, JoAnne
Walters, Teri

Ward, Stephen
Warner, Tammy
Watkins, Robert
Watson, Danny



Watters, Melissa
Watts, Cheryle
Weatherson, Susan
Webb, Richard

Leslie Conover and Kelly Moore express their opinions of a strong stomached statement whil attending the FHA hot dog supper.

Weir, Catherine
Weisbruch, Meg
Wells, Ronald
Wempe, Julia

Wernli, Connie
West, Tammy
Westbrook, Kay
Whatley, Jason

Wheeldon, Kim
Whisnant, John
White, Keith
White, Mary

White, Randy
Whitehead, Jackie
Witson, Stacy

Witt, Todd

Whitworth, Barry

Wiggins, Danny

Williams, Norman

Williamson, Sue

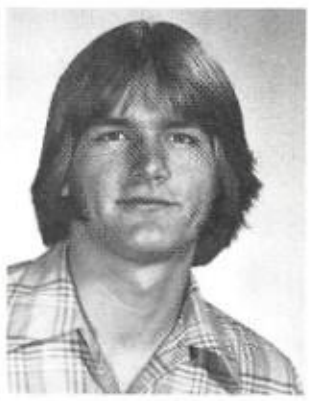
Willis, Robert

Wilson, Ken

Wilson, Nancy

Wilson, Sherri

Wilson, Tommy



Winkle, Tom

Wintz, Cindy

Wish, Tom

Witte, Mark

Womble, Kerry

Woods, Donna

Woy, Michele

Wright, Larry

Yakel, Jan

Yemma, Danny

Young, Teresia

Zimmerman, Brian

A Step Away

For the most part, our vassals could be found at lovely country picnics throughout the year. As is customary, friendly bouts of football and waterballoon fights developed during the afternoon adventures.

Elected to hold the vassals socially content were officers, Bridget Dgarmo, Krissty LaBleu, Laurie Anderson, Carol O'Teter, and Judy Bruce. Adding a bit of variety to their annual events a disco-dance was held in the King Arthur Ballroom. This filled the space of one Friday evening for the knights and their damsels, as they bumped around till the dawning of the twilight hour.

Paying their respects to the Lords and Ladies, a powderpuff basketball game was supplemented to the vassals' calendar. Bowing to the power of class, they allowed the Ladies of the Court to win 40-17. Lastly, they followed an age-old tradition of honouring the Lords and Ladies with an Appreciation Day. Food and refreshments were supplied before the royalties' journey to far-off places. In the early hours of the following day, Bianca Hemmen and Tony DeChellis were chosen as Form Favourites at the Award's Assembly. In response to his dedication to the King Arthur students, the vassals also presented Sir Roy Koger, retiring Fifth Form Counselor, a small token of their appreciation.

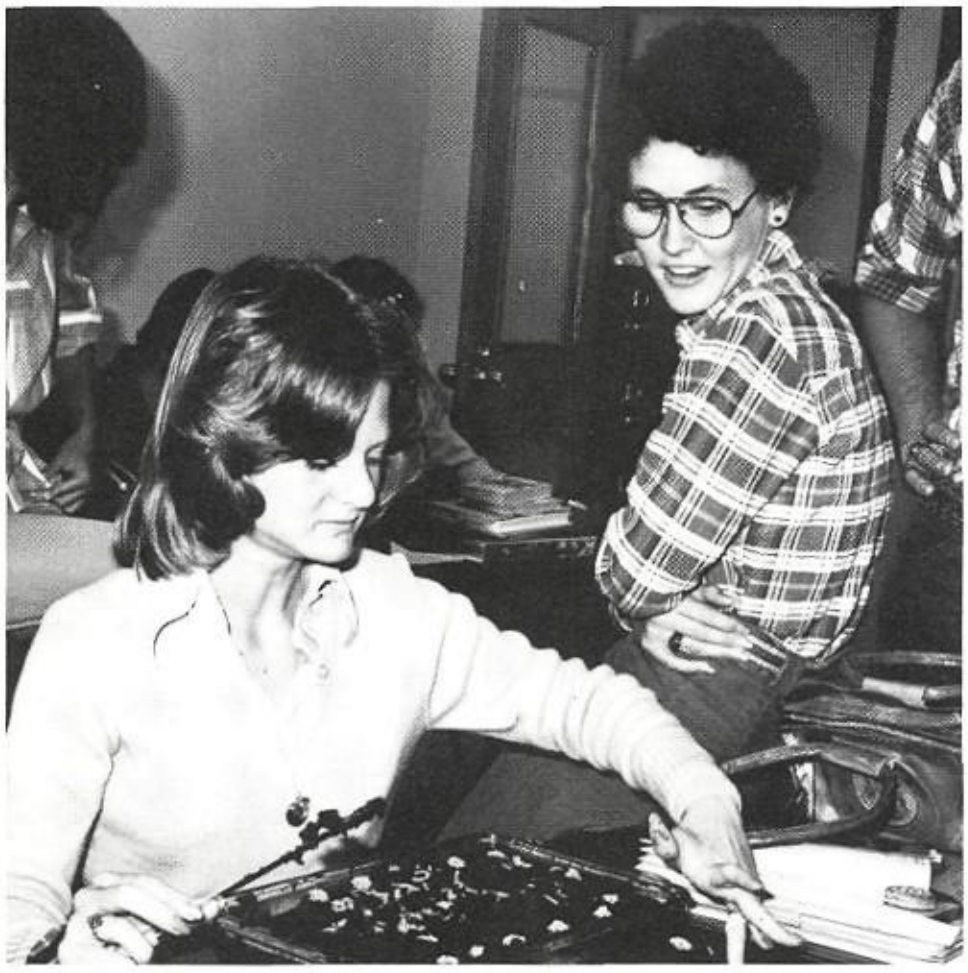
For being so obedient and kind-hearted, and for following the rules and regulations of the feudal system, the King Arthur vassals shall now follow in the footsteps of the fair Lords and Ladies.

Fifth Form Favourites Tony DeChellis and Bianca Hemmen.

Fifth Form Treasurer Carol O'Teter, Vice-President Krissty LaBleu, and President Bridget DeGarmo

Fifth Form Reporter Judy Bruce and Secretary Laurie Anderson

Anne Hogue looks on hungrily as Debbie Robinson calculates dividing a 12 centimeter cake into 40 pieces.



Adams, Cal
Adams, Lynda

Afdahl, Lisa
Alba, Mimi

Alcott, Jody
Alderete, Catherine

Alfieri, Lisa
Allan, Chris
Allen, Cheryl
Alloy, Christine
Anast, Julie

Anderson, Karen
Anderson, Laurie
Arterbury, Troy
Austin, Amy
Bailey, Gary

Bailey, Mike
Baird, Paula
Balcho, Thomas
Ball, Ken
Ballard, Randy

Banowsky, Jim
Barfield, Debbie
Barnes, Sammy
Barnett, Greg
Barnett, Tracy

Barton, Lee
Baughman, Sharon
Bautista, Ricky
Beachum, Grady
Beard, Jeri

Beason, Vicky
Bentley, Penny
Bessler, Scott
Beverly, Melissa
Bevers, Judy

"I got hurt playing soccer, that's why," replies Joel Morales.

Biggar, Darla
Birchman, Cindy

Bishop, Ronnie
Bivona, Donna

Blalock, Connie
Bleuler, Cindy

Bodiford, Jo
Bongfeldt, Jeff
Bowen, Tandy
Bowen, Tina
Bowers, Jana

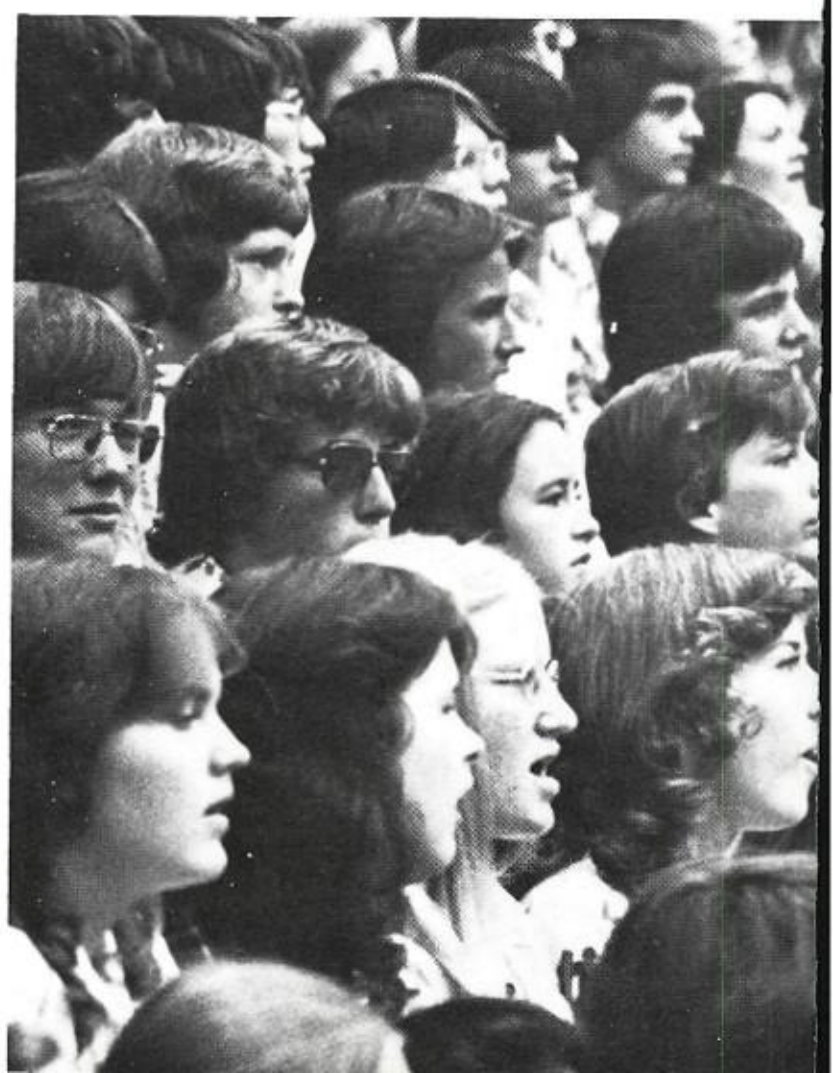
Bowman, Greg
Brandt, Bill
Brazell, Beth
Brewer, Kim
Brinkman, Dawn

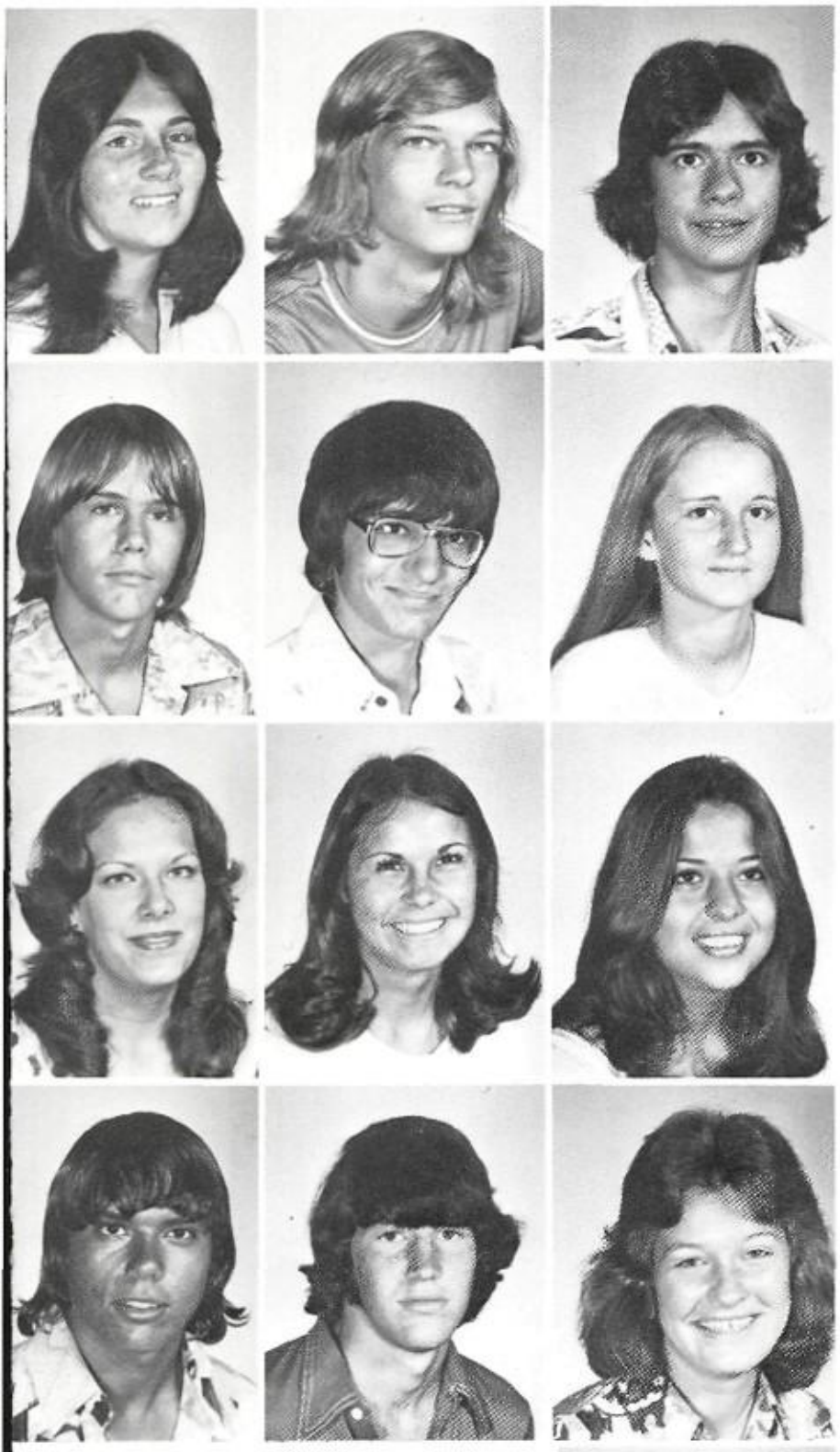
Brown, Denise
Brown, Karen
Brown, Sherry
Bruce, Judy
Burd, Becky

Burden, Caren
Burdine, Cindy
Burget, Frankie
Burkhalter, Jan

Burns, Dean

Burns, Keith
Burns, Mike





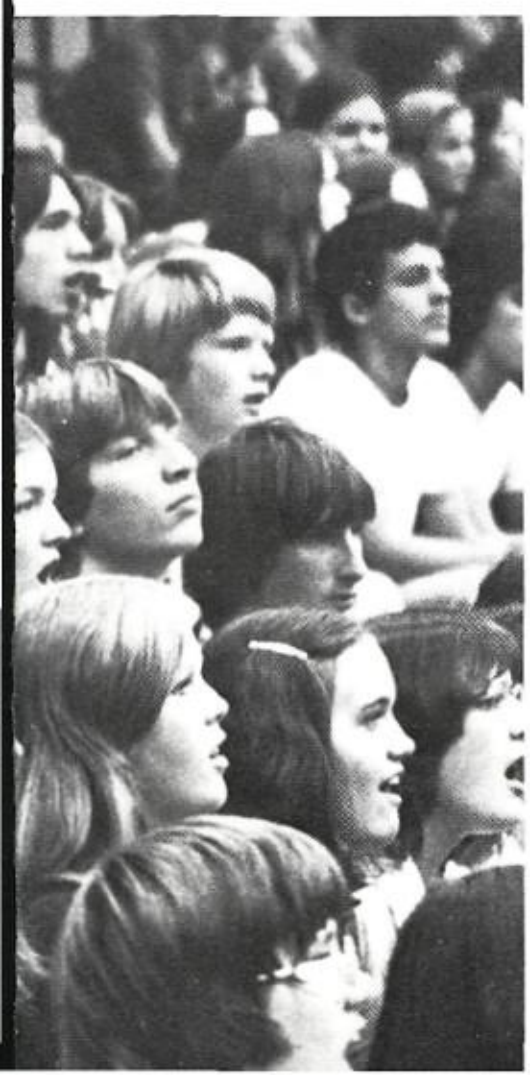
Busby, Cindy
Busby, Keith
Cagle, Loton

Caldwell, Bill
Cameron, Kurt
Campbell, Brenda

Cannon, Teresa
Carlisle, Kelli
Carmichael,
Kendra

Carnell, Scott
Carroll, Mike
Case, Janet

Fifth form presidential candidate Bridget DeGarmo persuades the voters to mark her name on the ballot.

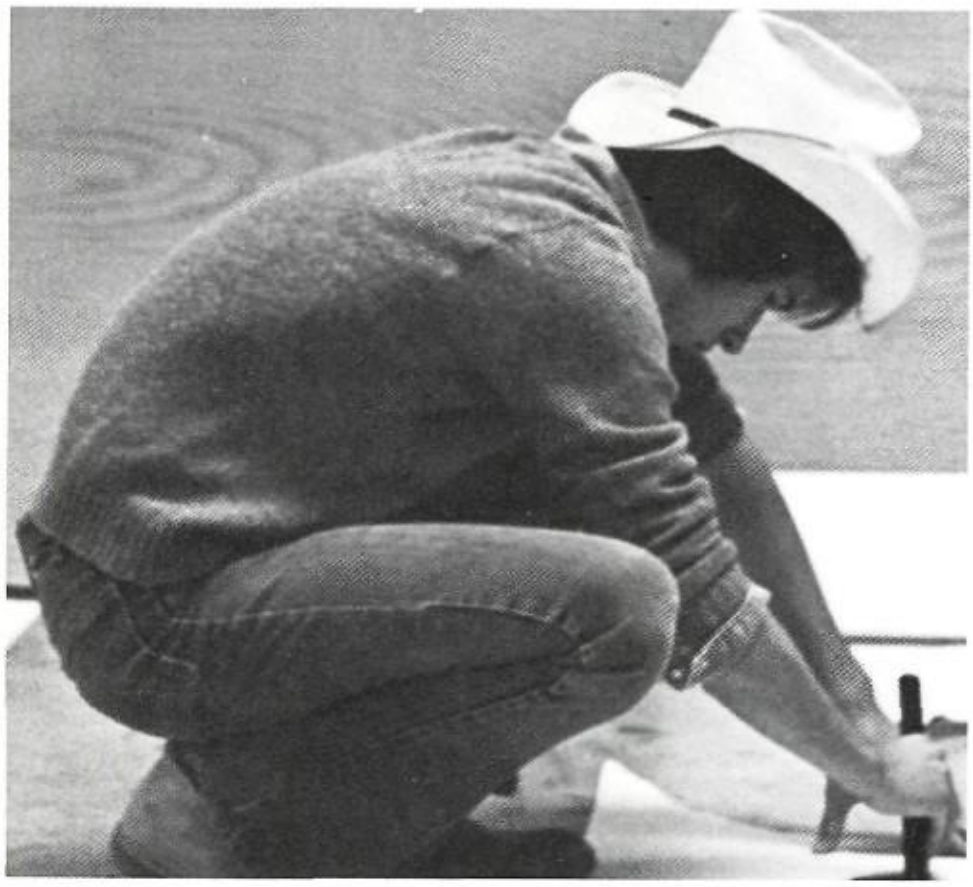


Ready . . .eyes right . . .mouths open . . . now, yell!

Castro, Joe
Cavness, Tina
Chaffin, Lloyd

Chamblee, Becky
Chamblee, Beth

Champion, Shari
Chumley, Darrell
Clayton, Laure
Cleveland, Brad
Cochran, Debbie

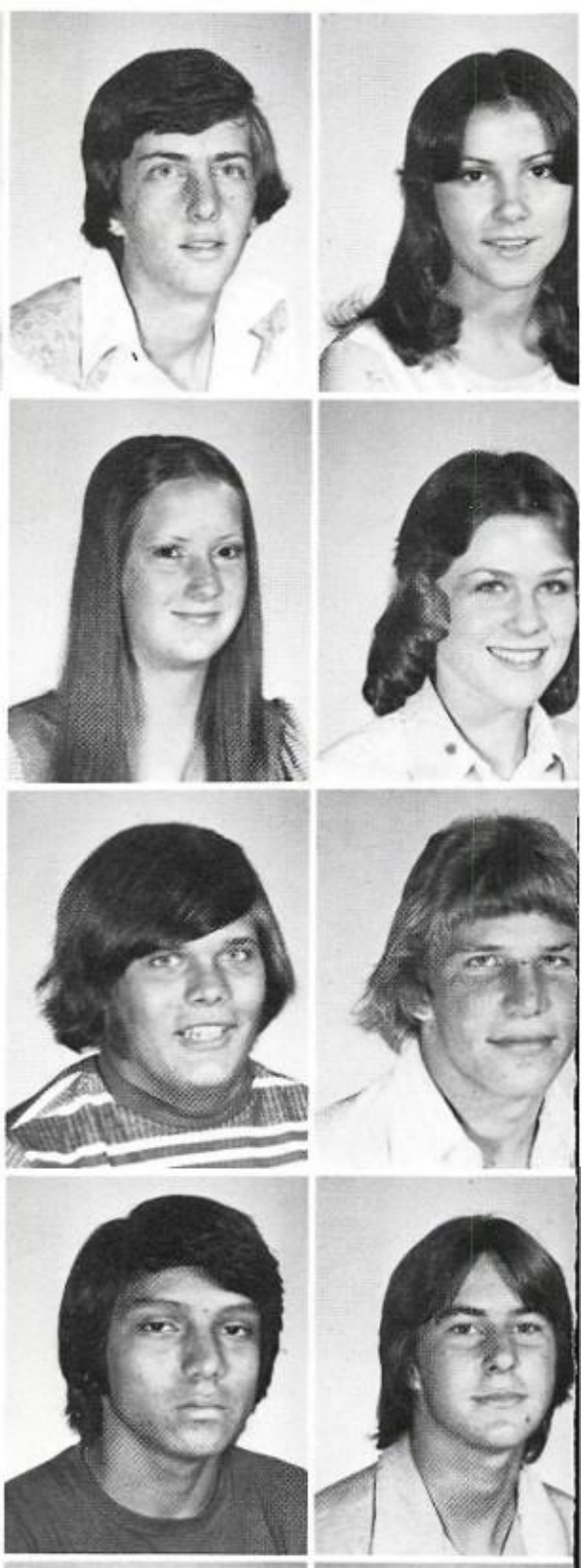


In the guise of Jerry Jeff Walker, Todd Fagan displays good ol' country spirit at a fifth form poster party.

Coggeshall, Kerrie
Cole, Debbie

Colvin, Michael
Compton, Richard

Coronado, Buddy
Connell, Brock



Conner, Donna
Coppedge, David
Corley, Cheryl
Cox, Paul
Crable, Bunny

Crawford, Dan
Crews, Lisa
Cunningham, Fred
Curry, Karen
Curry, Mary

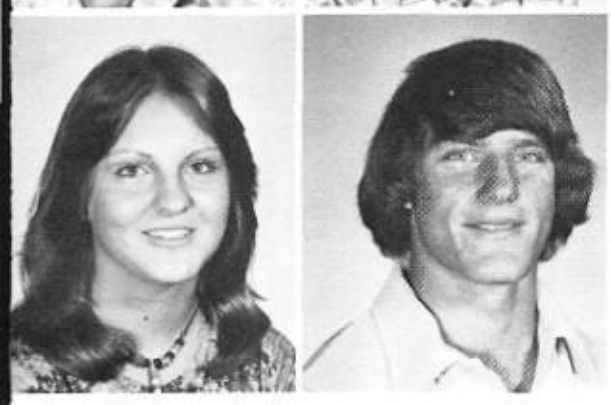
Dalton, Diana
Danford, Dennis
Davis, Kenneth
Davis, Susan
Deans, Lana

Deardorff, Mary
DeChellis, Tony
DeGarmo, Bridget
Dhonau, Randy
Dickens, Eileen

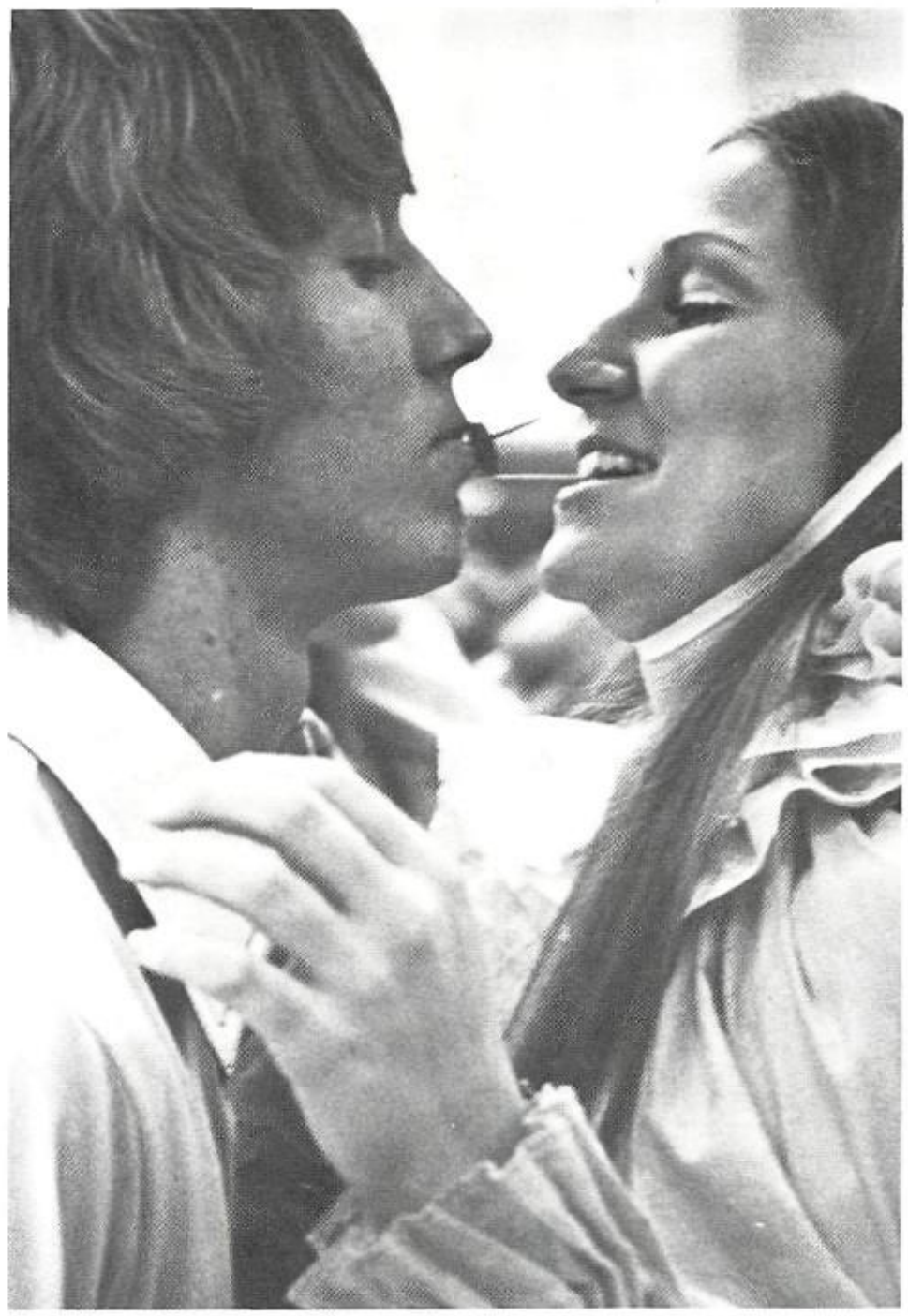
Dickinson, Mary
Dieterich, Bill

Dixon, Lisa
Dodson, Larry

Donley, Jim
Drawbond, Tim

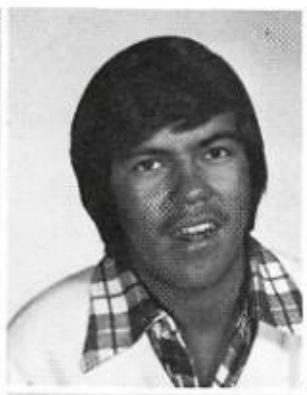
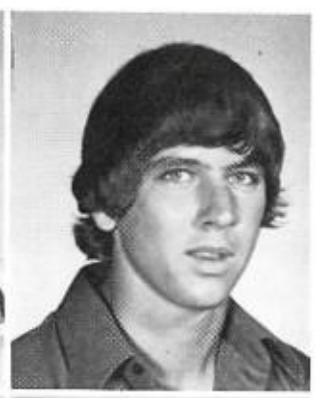


Drozda, Dovie
Duncan, Mark



Gary Shafferman makes a pass (with a lifesaver) at Lee Barton.

Durham, Steve
Duron, Rene
Dykes, Jim
Eichelberger, Hue

Ellison, Teresa
Elmore, Regina
Fagan, Todd
Farmer, Ana

Farmer, Terri Lyn
Farris, Royal
Feeler, Deborah
Flores, Arthur

John McNeely gently persuades Mrs. Janet Arterbury to shorten the length of his term paper.

Foley, Vince

Forner, Tammy

Foster, Wayne

Fredd, Leigh
Freeman, Chaylor
Freeman, Sharon
Freidberg, David

Fuessel, Rhonda
Fuller, Danny
Fuller, Mike
Funk, Anne
Garcia, Elizabeth

Gatlin, Kenny
Gause, Tim
Gay, Debbie
Gerlach, Joanna
Giesecke, Marty

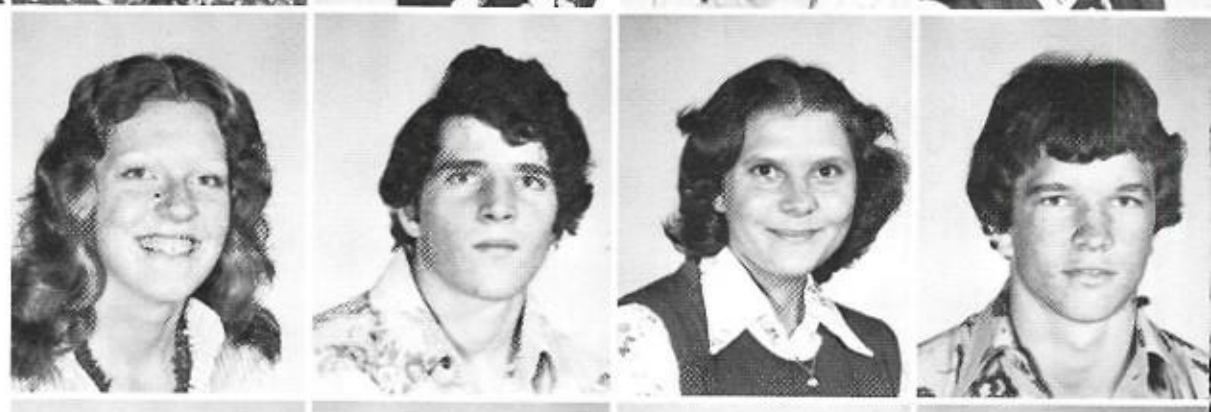
Gilbreath, Beth
Gilbreath, Linda
Gilchrist, Robin
Gilligan, Mary
Gleghorn, Tommy

Glemser, Mickie
Goff, Tina
Goodgame, Karen
Goodwin, Mikki
Gorden, Ronald

Gordon, Kerry
Grady, David
Gray, Lanny
Greer, Marian

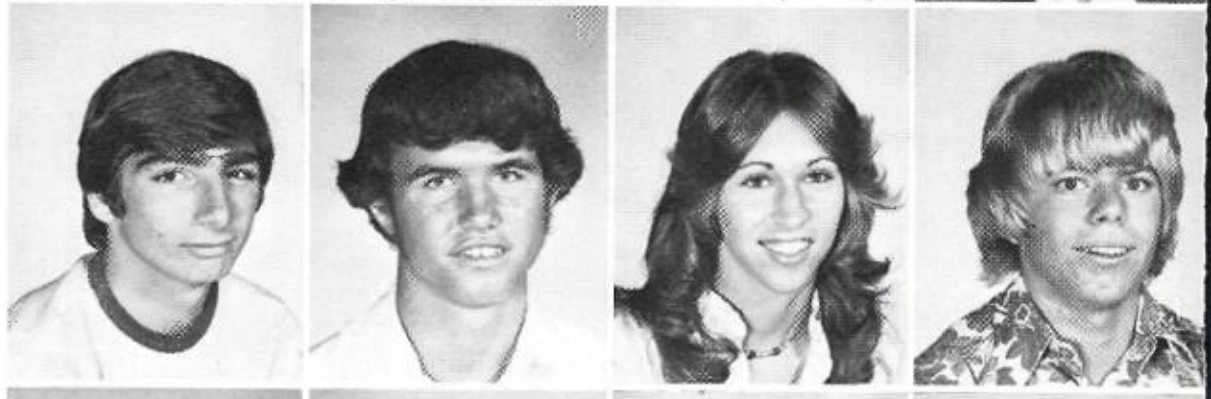
Grimes, Teresa
Grisham, Andy
Guttery, David
Haddock, John
Hageman, Bonni

Hageman, Patti
Hale, Larry
Haley, Beth
Hall, Monte



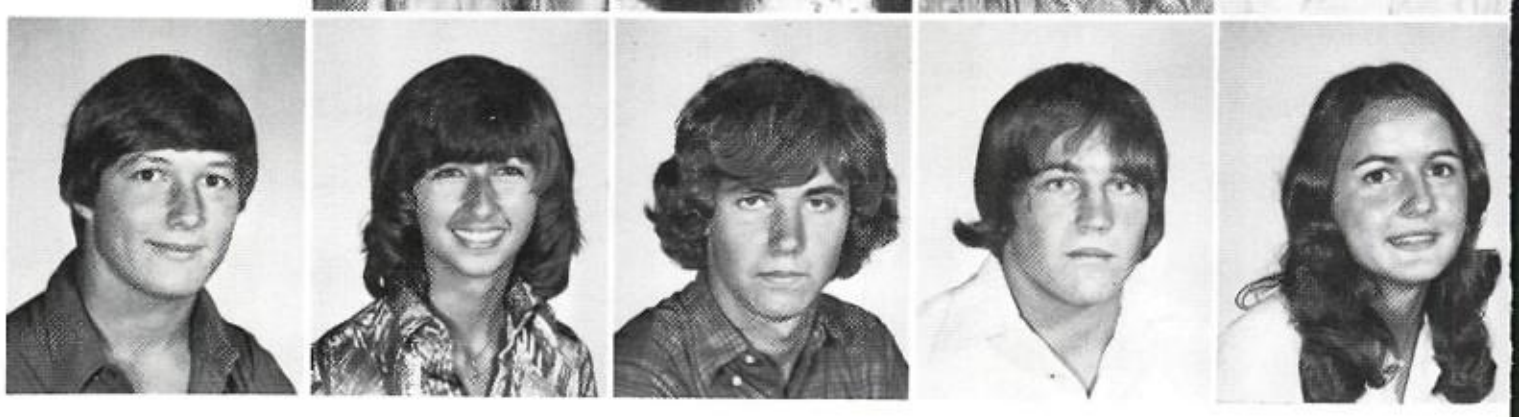
Hall, Suzan
Halter, Amelia
Handy, Sherrie
Hanse, Robin

Hardell, Matt
Harrington, Paul
Harris, Cheryl
Harrod, Jeff



Hart, Connie
Hartman, Jennifer
Harvey, Pattie
Harvey, Ruth

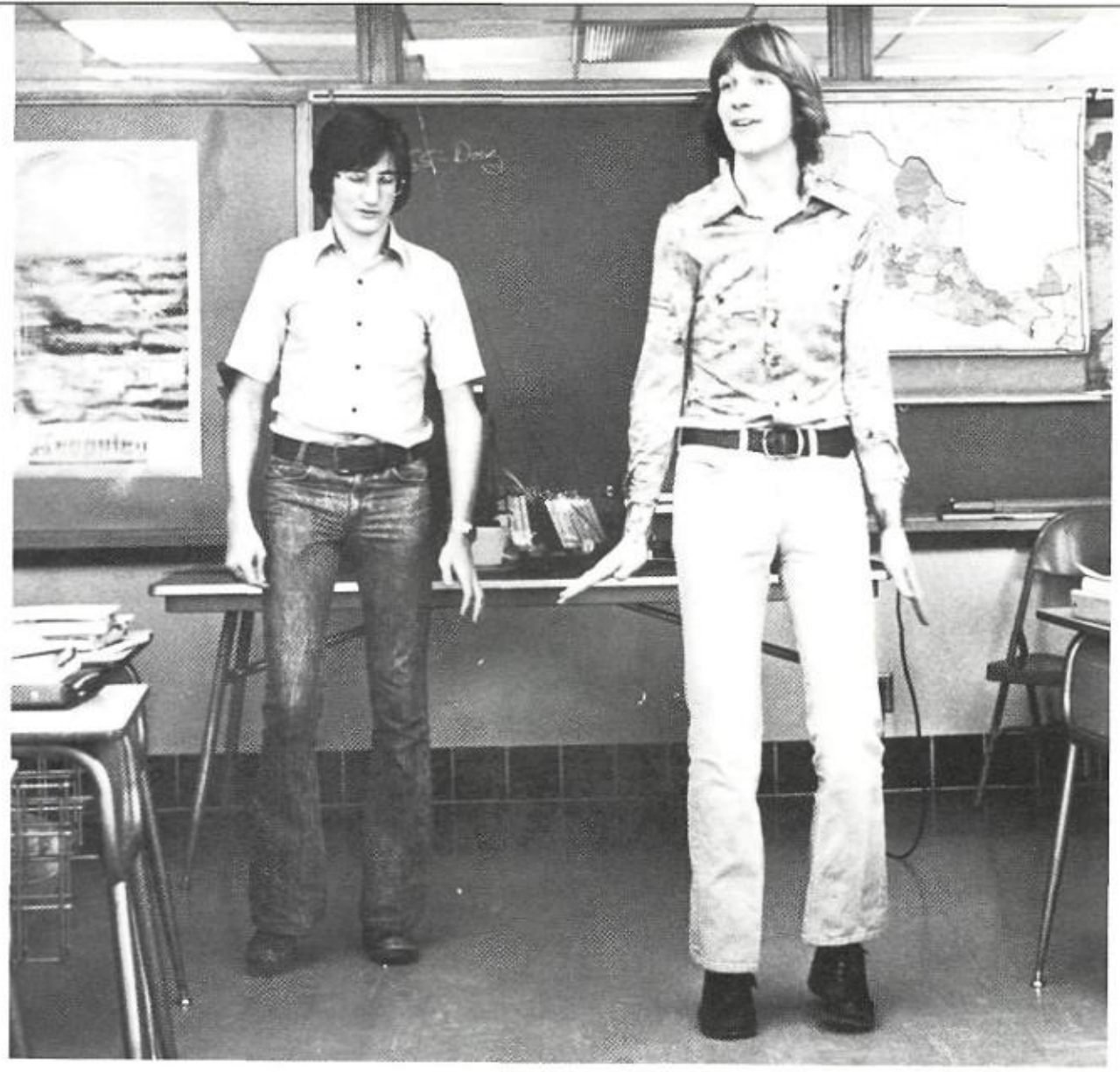
Haveron, Pete
Hawkins, Cindy
Heinle, Mike
Hellman, Donald
Hemmen, Bianca



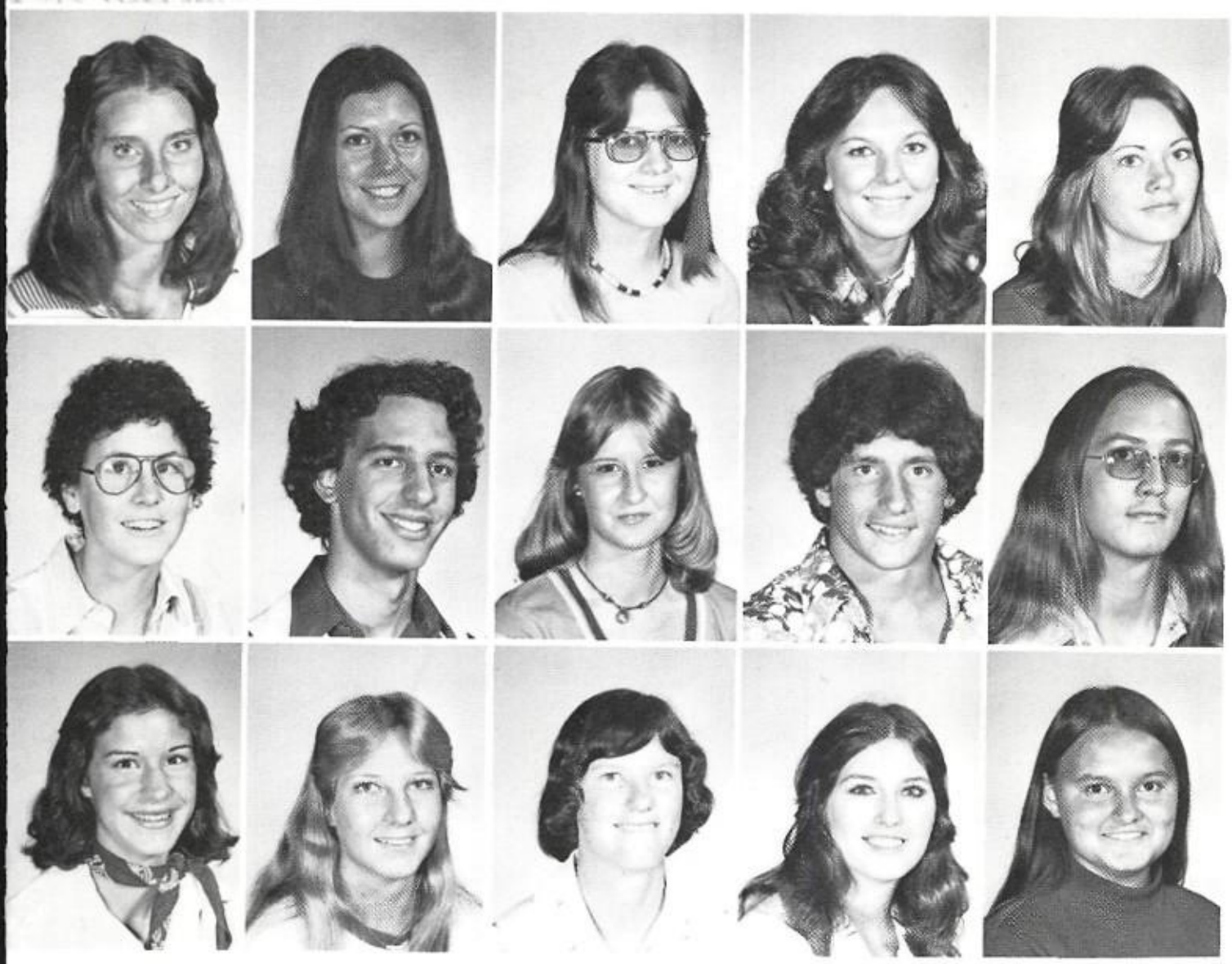
Henderson, Charlie

Henley, Andy

Herod, Cliff



Doug Stover patiently instructs Greg Weisbruch in the ancient art of "Jiving."



Hetherington, Elaine
Hilborn, Marilyn
Hill, Caryn
Hill, Pam
Hogan, Carol

Hogue, Anne
Hogue, Rex
Holifield, Shirley
Holmes, Mark
Homer, Kevin

Hood, Lisa
Horton, Christie
Howell, Kristi
Huber, Helen
Huckaby, Debbie

Hughes, Dana
Hummert, Mark
Humphrey, Kim
Humphrey, Terri
Iliff, Terri

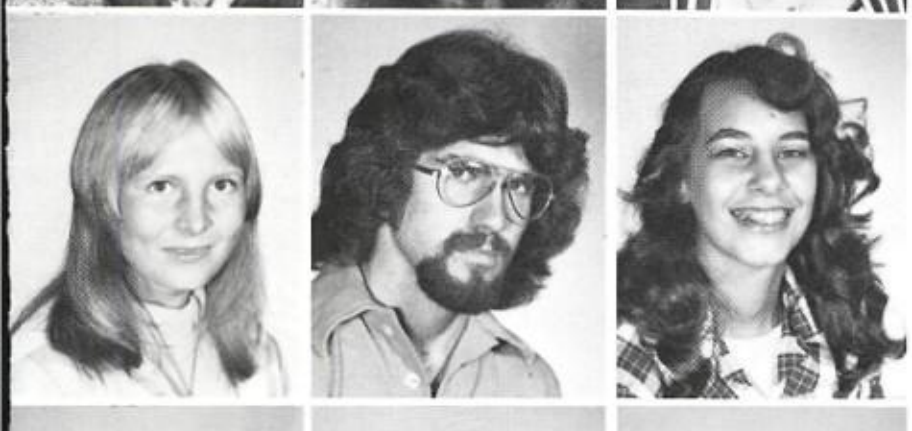
Jacobsen, Wendy
Jacques, Arlene
Jarosh, Dennis
Jaynes, Terri
Jenkins, Carol

Jennings, Thomas
Jensen, Cindy
Johnson, Jan
Jones, Bill

Jones, Casey
Jones, Janet
Jones, Tracey
Joyner, Mike

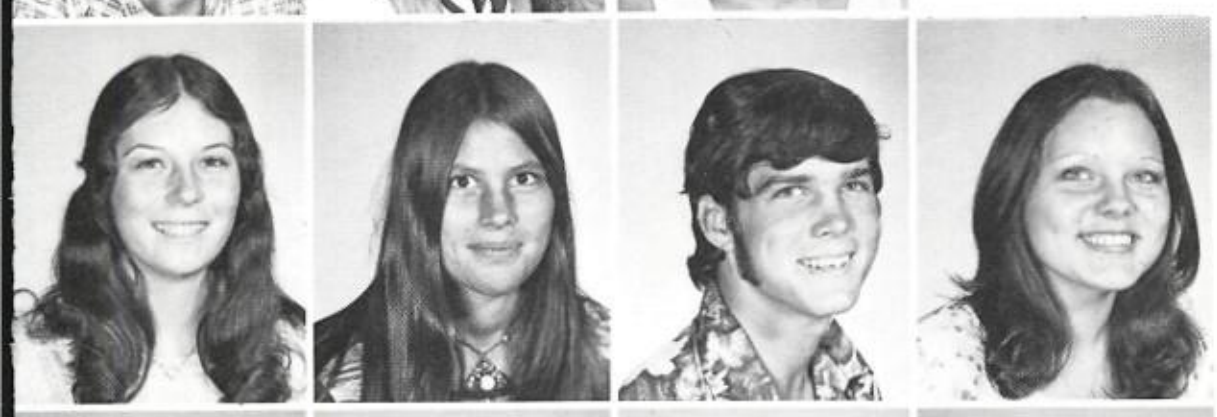
Kaster, Liz
Kelley, Kathy
Kelly, Gary
Kelly, Krista
Ketchersid, Mitch

King, Pam
Koch, Sheria
Krafchak, Dawn
La Bleu, Krissty



Lacey, Linda
Lackey, Ken
Law, Terry

Lawrence, Vic
Lea, Kelly
Leach, Steve



Lee, Carol
Lee, Cindy
Lester, Mike
Light, Sharon

Like, Julie
Lloyd, Frank
Lowrance, David
Lucas, Terri
Lusk, Jim

dding the honour of Basketball Sweetheart to her st of awards, fifth former Beth Chamblee proudly isplays the locket presented to her by the team.

Concert bound, Laurie Anderson is named Freak of the Evening at the Sixth Form Dance.

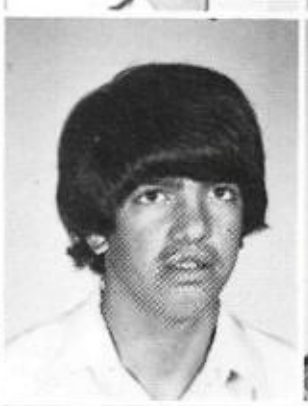
Mabry, Debbie
Macon, Roger

Magee, Mike
Mahan, Richard

Mahand, Don
Marks, David

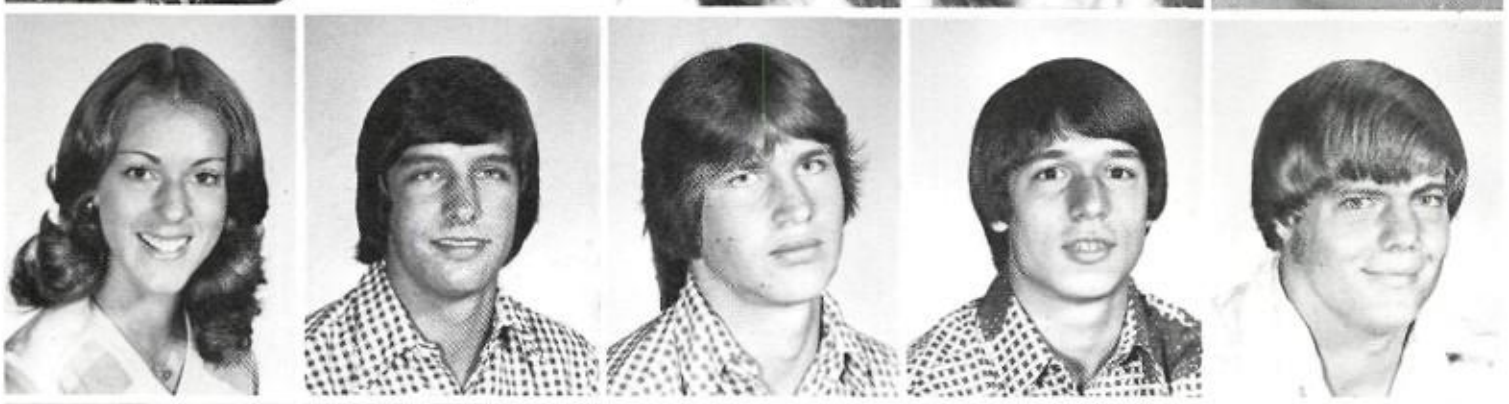
Marlin, Teresa
Martin, Karl

Maus, Billy
Maxwell, Lynn
May, Jere
May, Kathy



McAfee, Tammy
McClelland, Tomi
McClenny, Vince
McDonald, Lydia

McKinney, Pam
McKnight, Randy
McLaughlin, Vicki
McLemore, Kathryn
McNeely, John



McVicker, Lynn
Meadows, Eddie
Medlin, David
Meeker, David
Meers, David

Michaels, John
Miller, Brad
Millsap, Noel
Moore, Vicki
Mora, James

Morales, Joel

Moreland, Lonnie

Morgan, Nathan

Closely following the instructions of Amy Vanderbuilt's PROPER TABLE MANNERS, Ricky Percle consumes a piece of cake from a CARDINAL WORD birthday celebration.

Moriak, Eric
Morris, Ted
Moseley, Karen
Munson, Max
Murphy, Brent

Murray, Pat
Myers, Jimmy
Nachimson, Beverly
Naylor, Bud
Neal, Cindy

Nelms, Beth

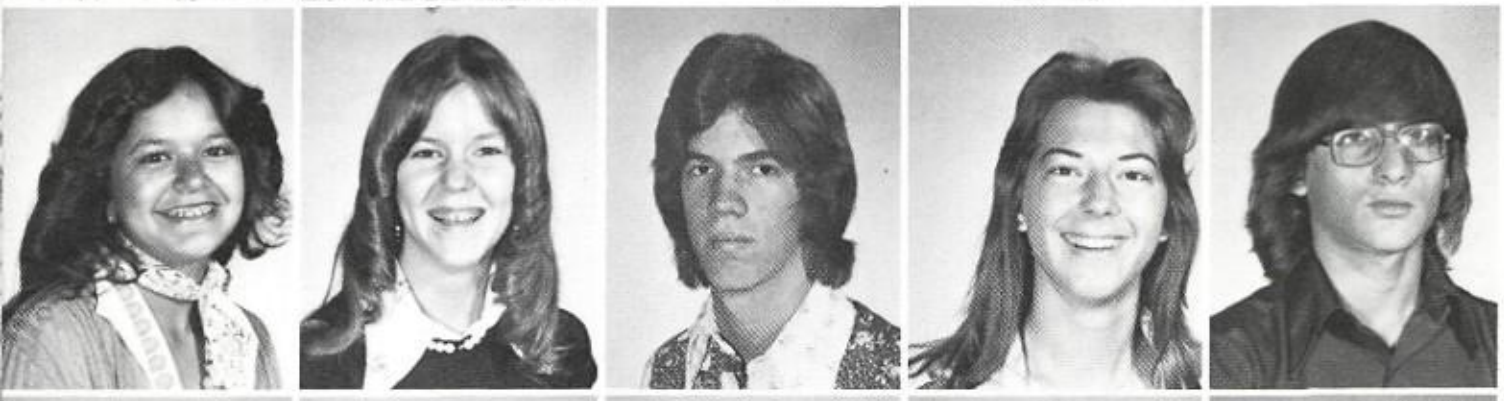
Nelson, Eric

Nelson, Kip

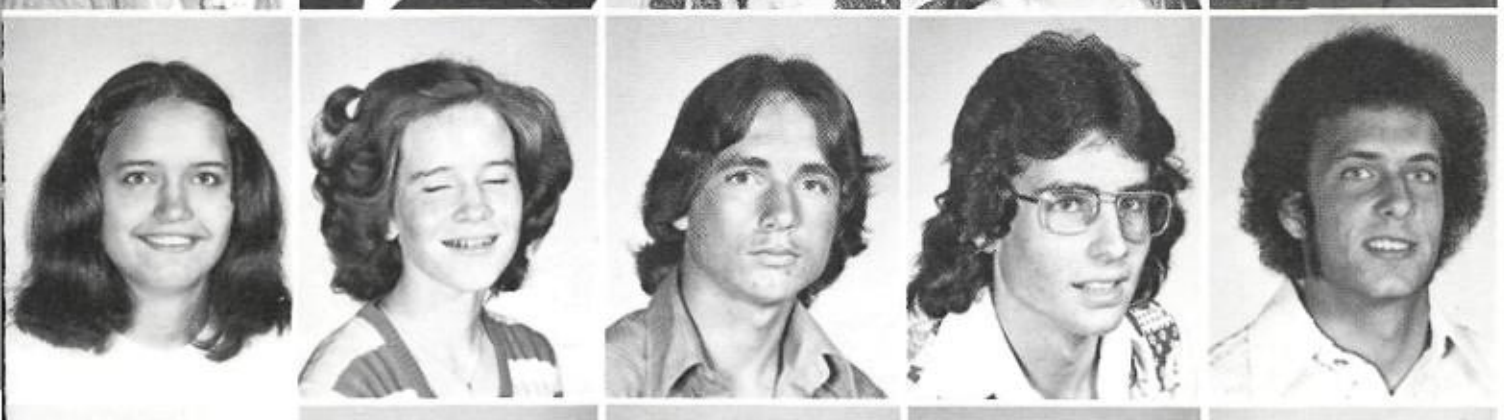
Nelson, Mary

Fifth former Todd Fagan pauses in a moment of relief, following his Jivette performance.

Nine, Van
Nunley, John
Nyfeler, Suzan
Ogle, Jana

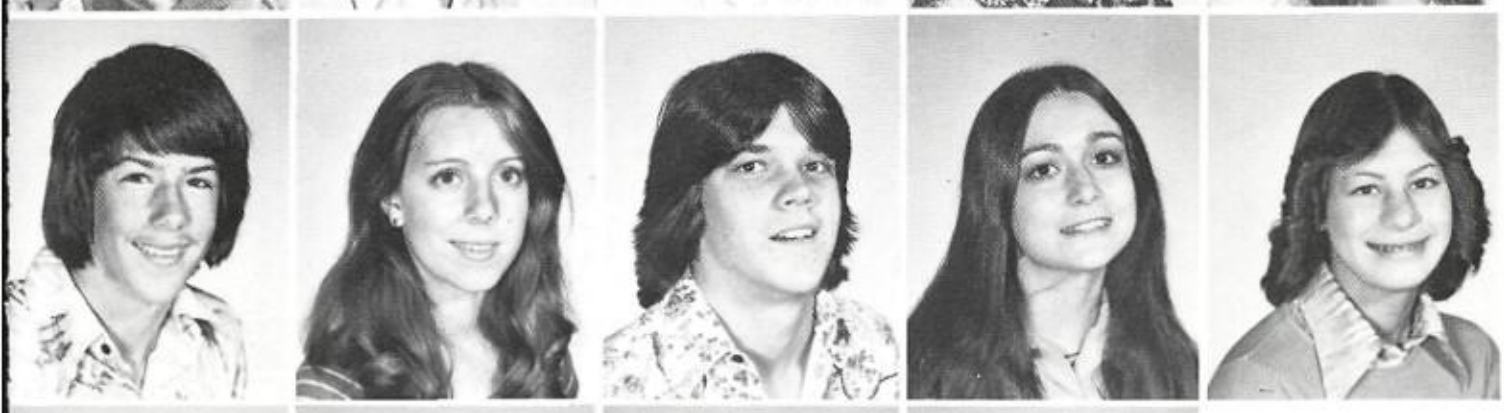


Ortiz, Carmen
Osborne,
Mary Louise
Osmundsen, Steve
O'Teter, Carol
Owen, Mike

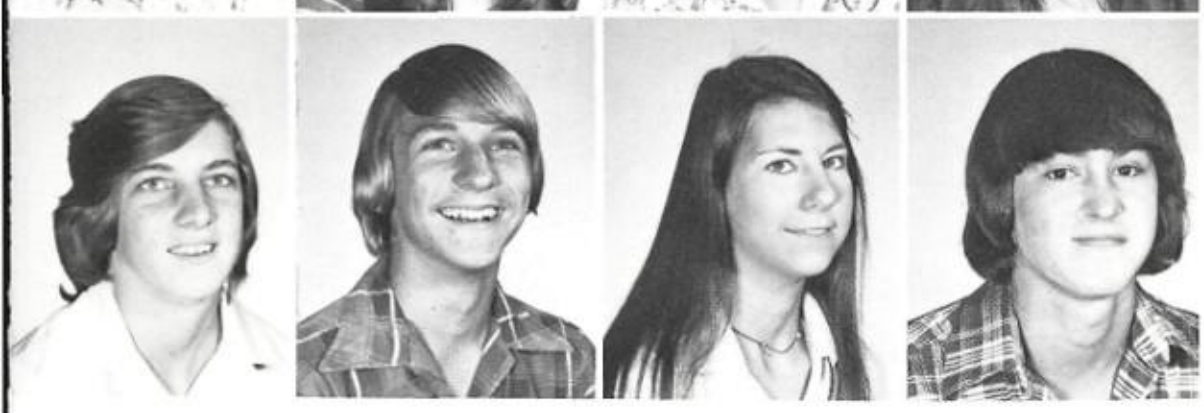


Owens, Becky
Page, Laura
Page, Mike
Palmer, Curt
Parasiliti, Tony

Parker, Cindy
Partain, Tim
Paschall, Beverly
Payne, Jim
Payne, Torey



Payton, Steve
Pelham, Lynn
Percle, Ricky
Petton, Melissa
Petruska, Jane

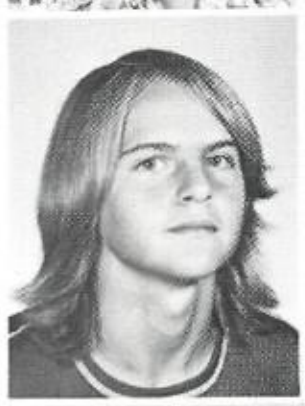


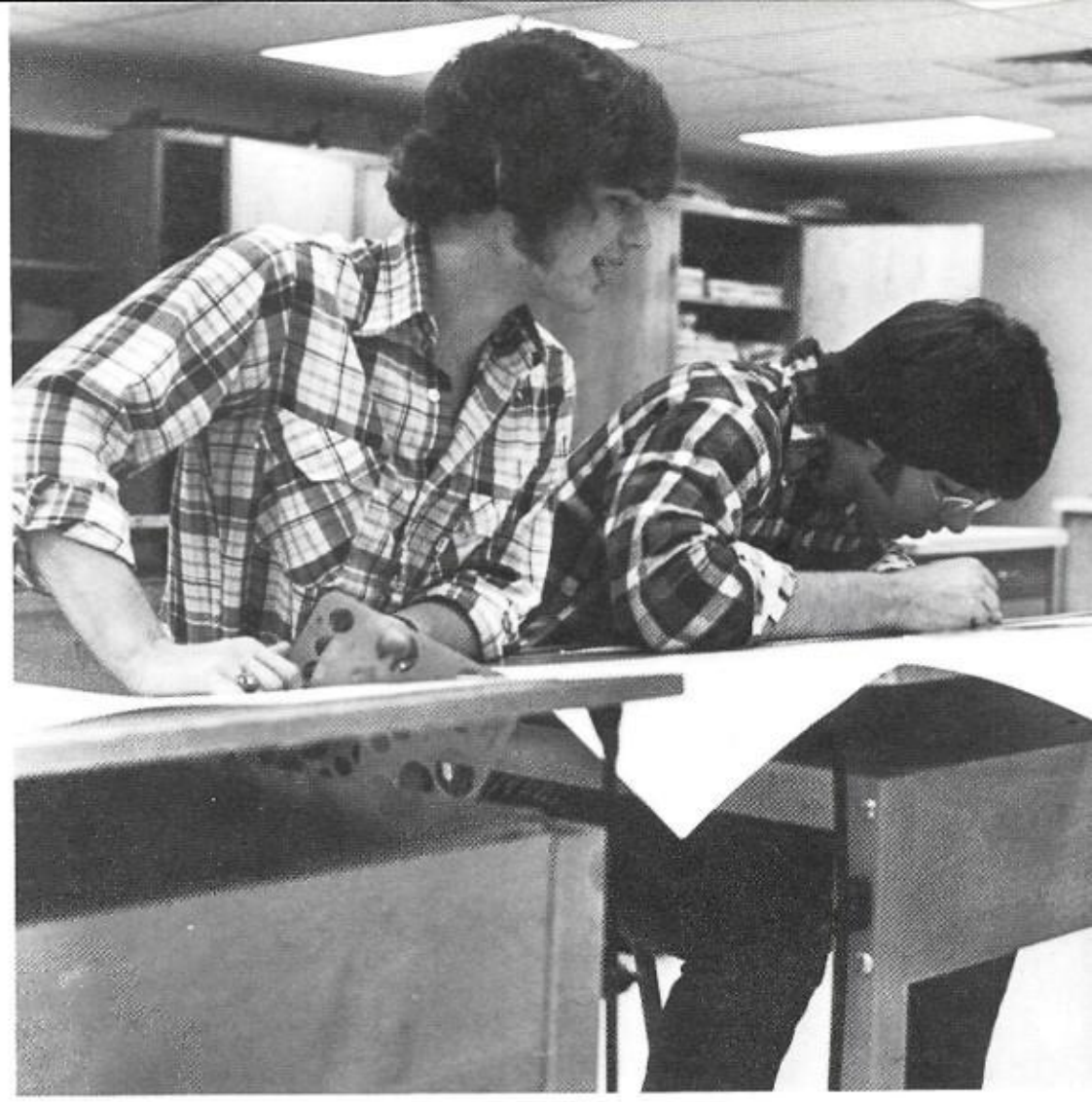
Phillips, Sheri
Phipps, Mike
Pickel, Linda
Pierce, Glen

Pierce, Mike

Pinzel, Mark

Pitre, Jim





In an effort to improve his drafting, Jim Banowsky glances at Charles Michele's wor

Poindexter, Brett
Porter, Marcus
Portwood, John
Price, Gary
Puder, Ray

Ramos, Benny
Rasberry, Debra
Ray, Kurt
Reagan, Carl
Reck, David

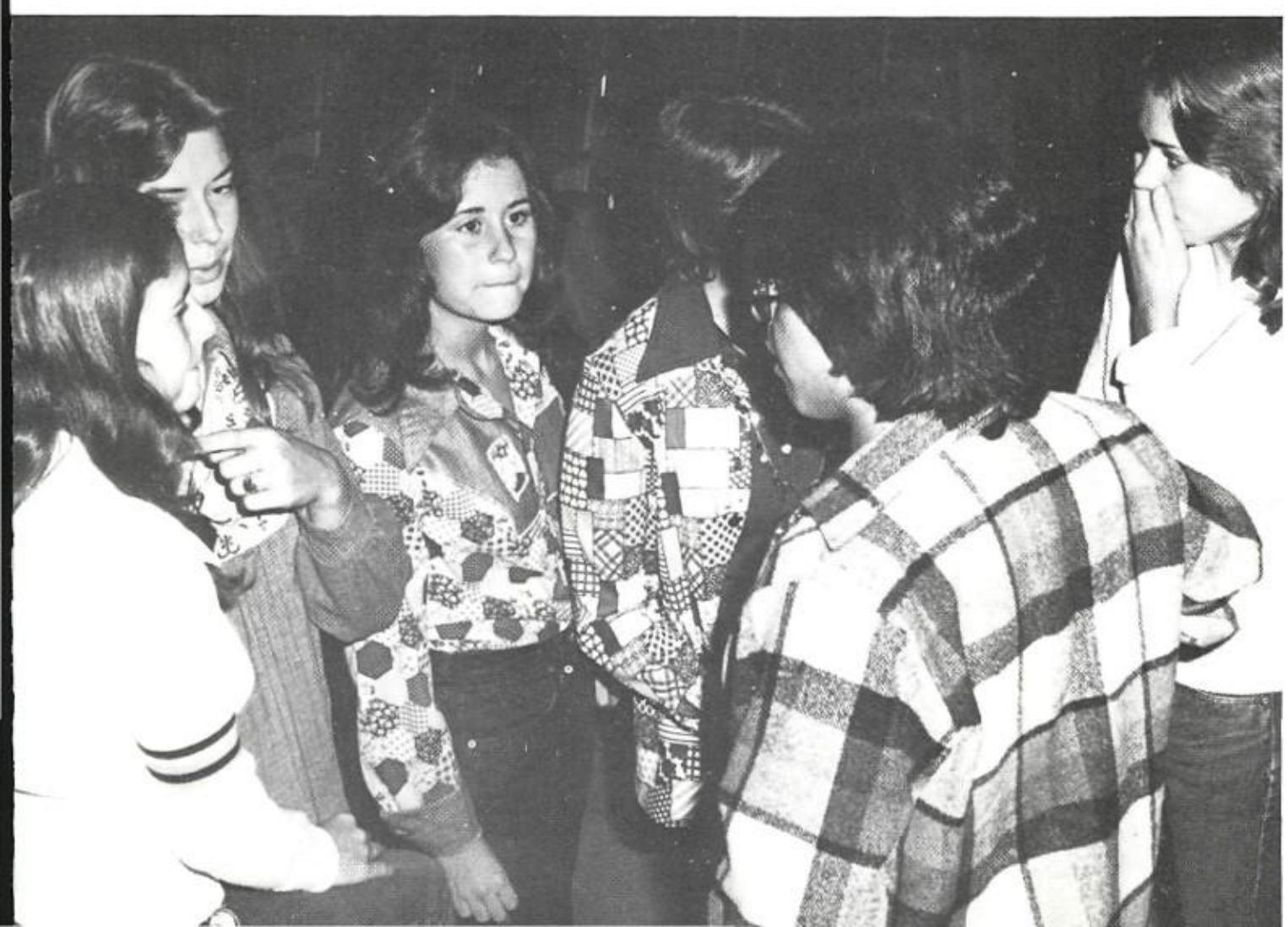
Reeder, A.W.
Reese, David
Reeves, David
Regalado, Kathy
Reynolds, Steve

Rich, Mary
Ridgway, Jana
Ridlen, Mark
Riley, Dwayne
Ritter, Randy

Rivera, Robert
Roark, Karol
Roberson, Shelia
Roberts, Greg
Roberts, Wendell

Robertson, Bryan
Robertson, Linda
Robinson, Debbie
Robinson, Laurie
Robinson, Susan

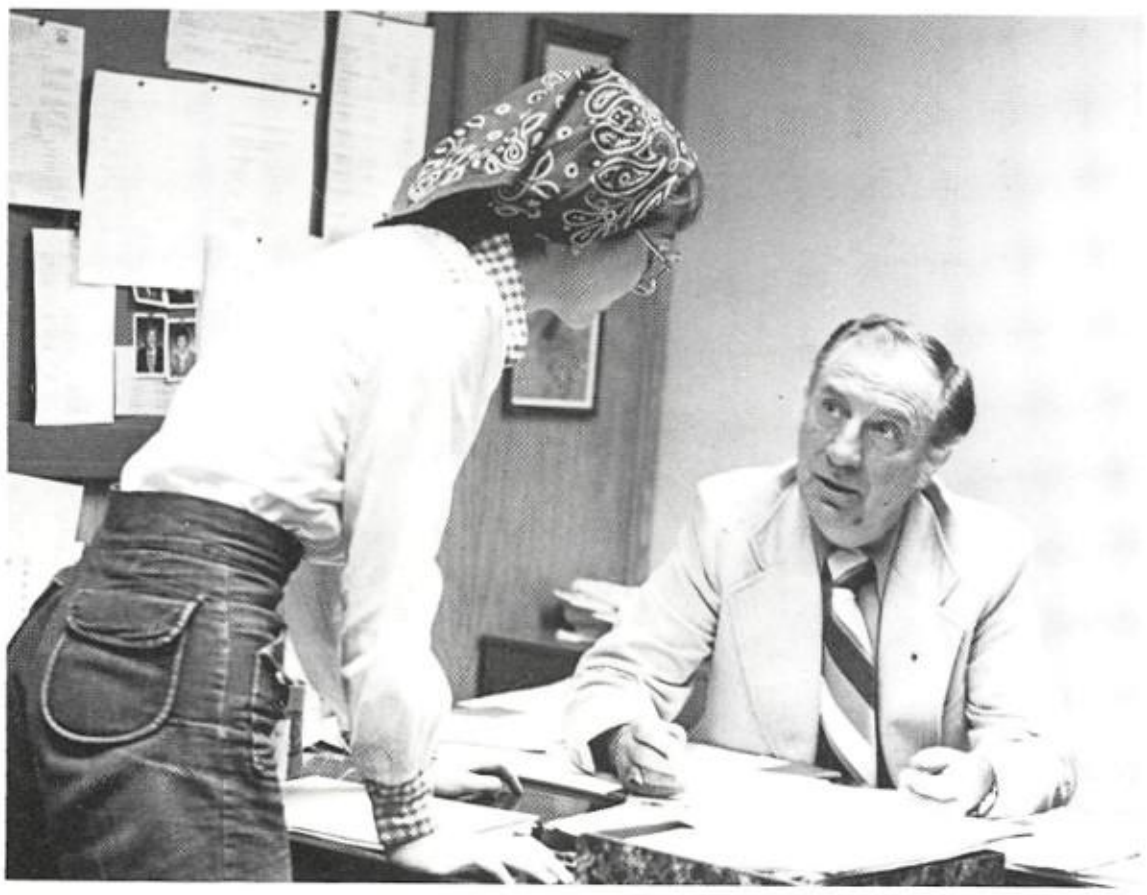
Rogers, Russell
Roden, Diane
Ronning, Lori
Rozell, Sharon
Rush, Bill



Fifth form officers Bridget DeGarmo, Carol O'Teter, Krissti LaBleu, Judy Bruce, and Laurie Anderson listen attentively to Joel Morales' suggestions concerning the disco dance.

Ruth, Rochelle
Sacke, Corbi
Safran, Steve
Salter, Greg
Samples, Mike

Sanderson, Debbie
Santillan, Ray
Sartin, Jimmy
Sass, Edie
Sass, Linda



Mr. Roy Koger gives personal attention to each schedule as he discusses sixth form courses with Cindy Bleuler.

Savell, Dean

Schaufelberger, Cathy

Schelp, David

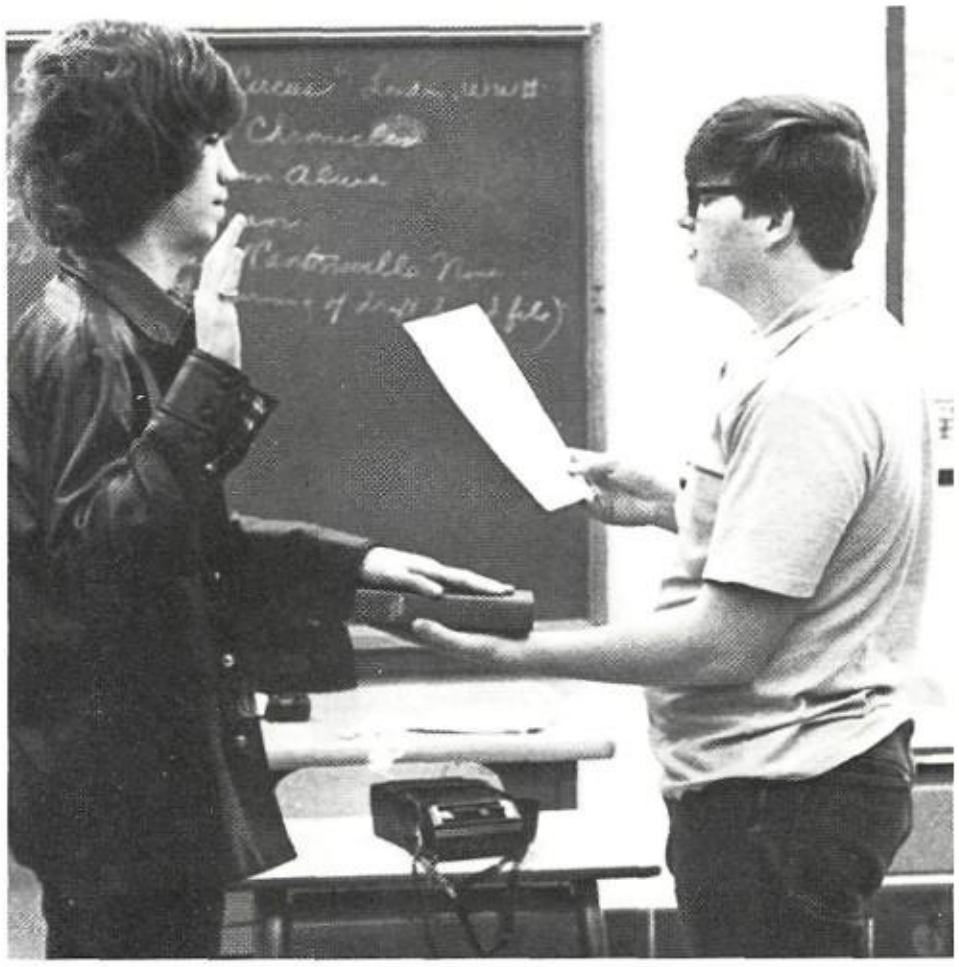
Schroeder, Lori
Scruggs, David
Sellers, Karen
Shafferman, Gary
Sherrill, David

Shirley, Beth
Shockey, Dwayne

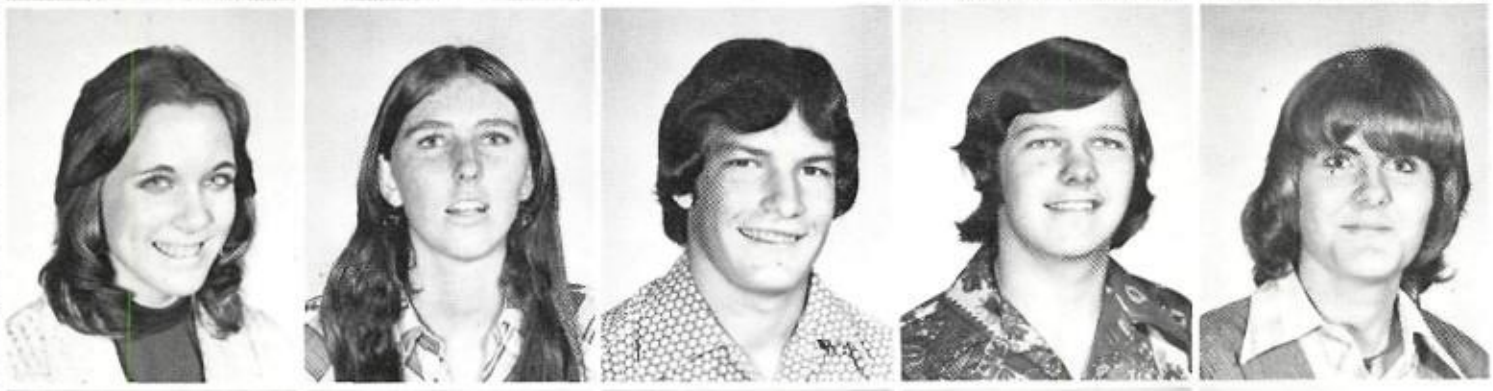
Shook, Ted
Short, Harlan

Simon, Karen
Sims, Judy

Bailiff Ricky Countryman swears in key witness Steve Osmundsen during a mock trial in Mrs. Eunice Gilchrist's government class.



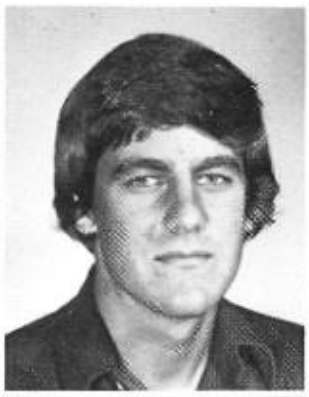
Slade, Sheila
Slatter, Nancy
Slejko, Stan
Sloat, Lorrie
Slover, Susie



Smart, Tammy
Smith, Brenda
Smith, Don
Smith, Wendell
Sorenson, Kathy

Southerland, Tracie
Spain, James
Sparkman, Pam
Spears, Bob
Speelman, Sheryl

Spencer, Melvin
Stafford, Mark
Stark, Becky
Staton, Lisa



Steger, Scott
Stephens, Eddie
Stephenson, Ricky
Stevens, Debbie

Even future CREST editor Greg Weisbruch finds converting centimeters to picas a difficult chore.

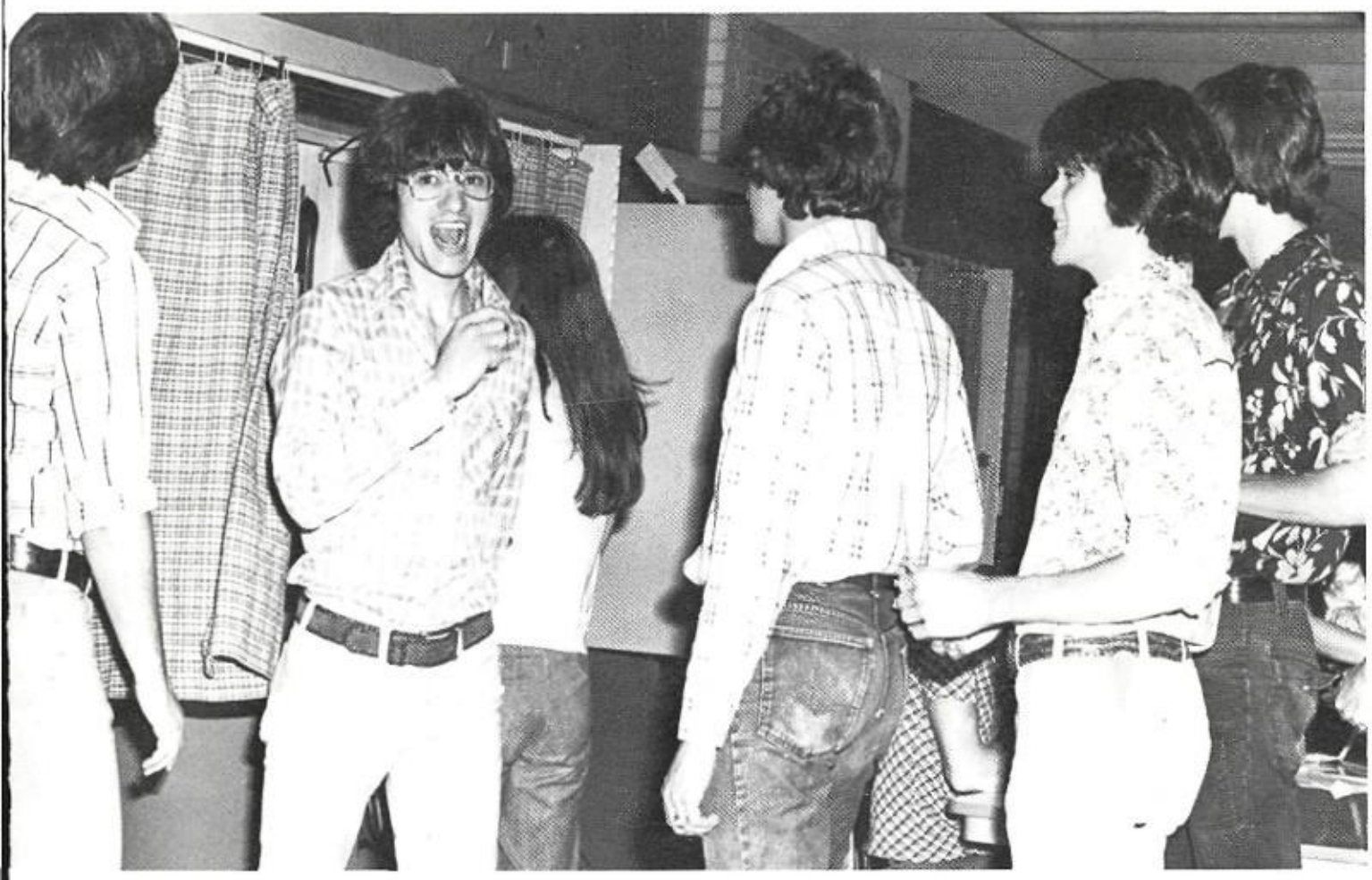
Stobart, Cindy
Stoddard, Steve

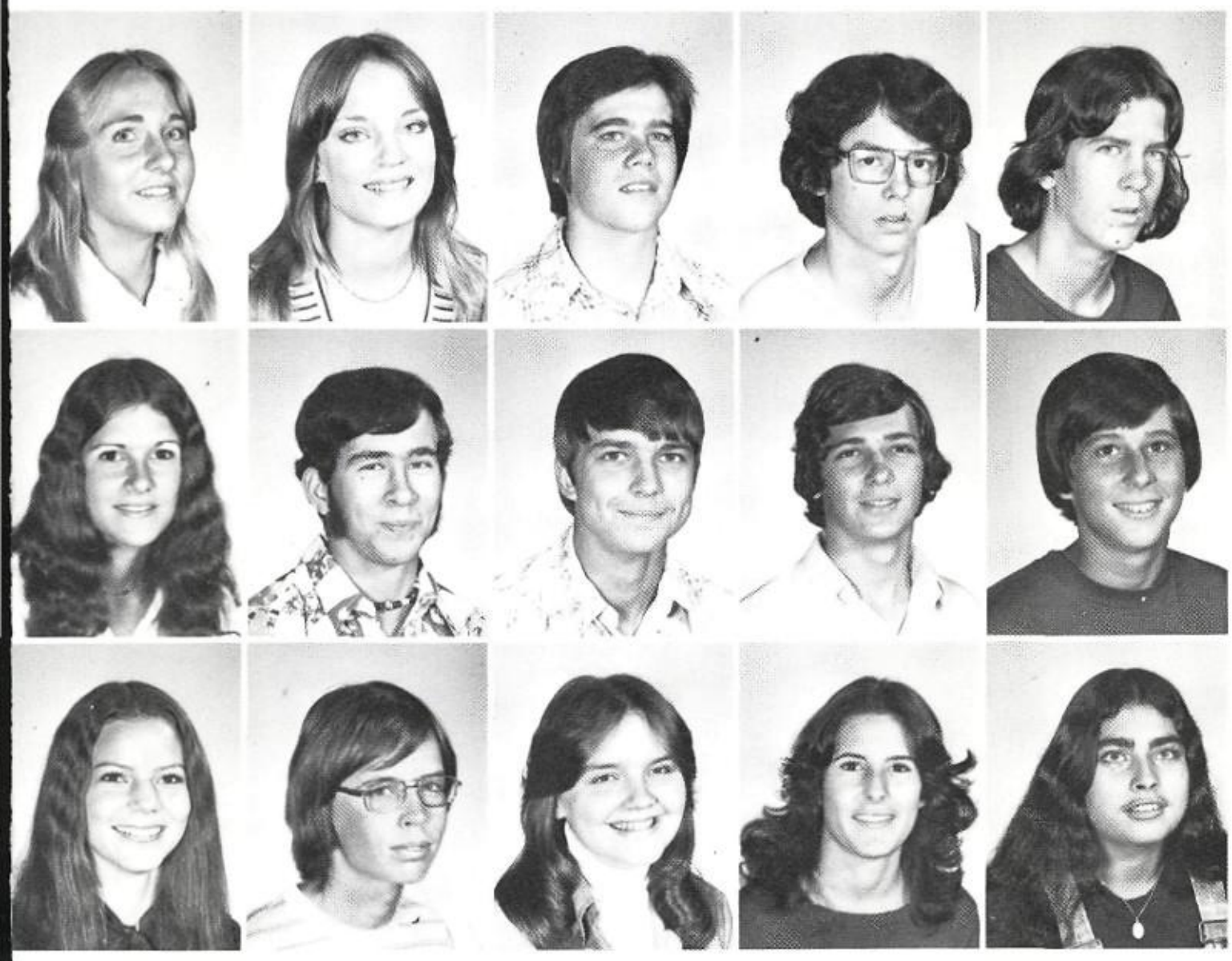
Stover, Doug
Stringer, Brad

Stutts, Sharon
Summerrs, Bubba

Swann, Shannon
Swanson, Kathy

Obviously pleased with his choices for Student Parliament officers, fifth former Kurt Cameron emerges from the voting machine.





Tausend, Allyson
Taylor, Gail
Teel, Brad
Templin, Wayne
Terrell, Dennis

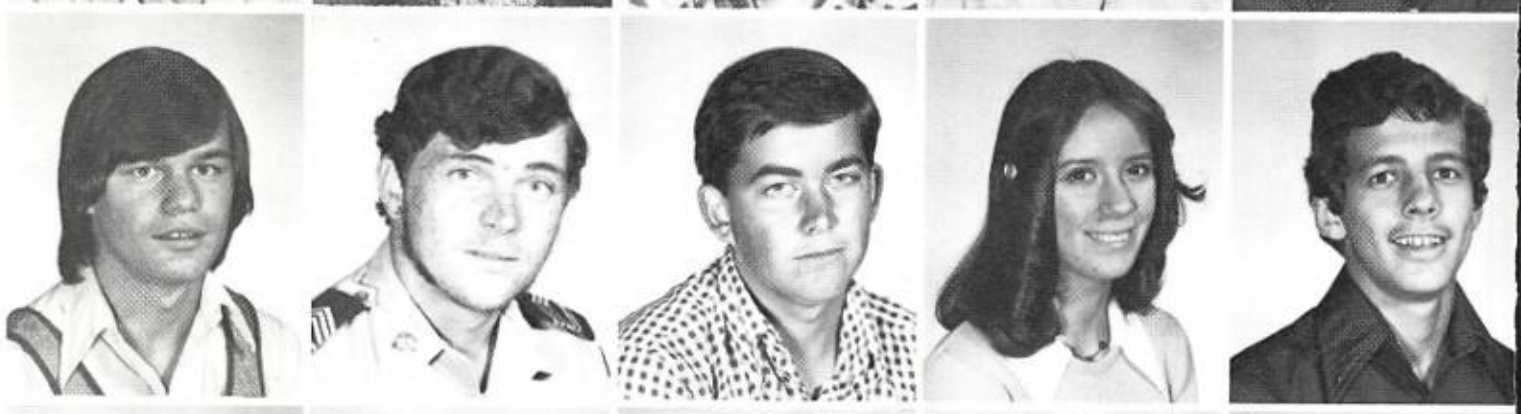
Terrell, Kim
Terry, David
Testerman, Marty
Thompson, Paul
Thompson, Thorpe

Thornton, Andrea
Tillman, Jeff
Tinney, Sharon
Tisdale, Susan
Tobias, Antoinette

Trout, Keesa
Trueblood, Michael
Turner, John
Valerius, Lee
Vandiver, Melissa

Villalba, Gus
Villegas, Cathy
Voirin, Ricky
Vosburgh, Stan

Wagner, Chuck
Waldie, Kerry
Walker, Dale
Wallace, Karen
Walls, Alan



Warner, Tamara
Warner, Tim
Weaver, Don
Webb, Shelia
Weems, Susan

Weiland, Bob
Weisbruch, Greg
Welton, Mark
West, James
Westbrook, Susan

Wheeldon, Cindy
Wheeler, Karla
White, Debbie
White, Richard
White, Susan

Whitehead, Beth
Whitman, Stewart
Wier, Valerie
Wiggins, Mike
Wilkerson, Dale

Wilkinson, Mike
Williams, Allan
Williams, Steven
Wilson, Karen
Wilson, Ron

Wiseman, Jeannie
Witty, Bryan
Womack, Tammy
Wood, Tim
Woodward, Denise

Wright, James

Young, Max

Young, Melissa

During Spring Fever week, Joe Castro waits to see just how good Laurie Anderson's aim is using a spoon and chocolate pudding.

Look Out World

Sixth Form Favourites Mike Parham and Jody Watson

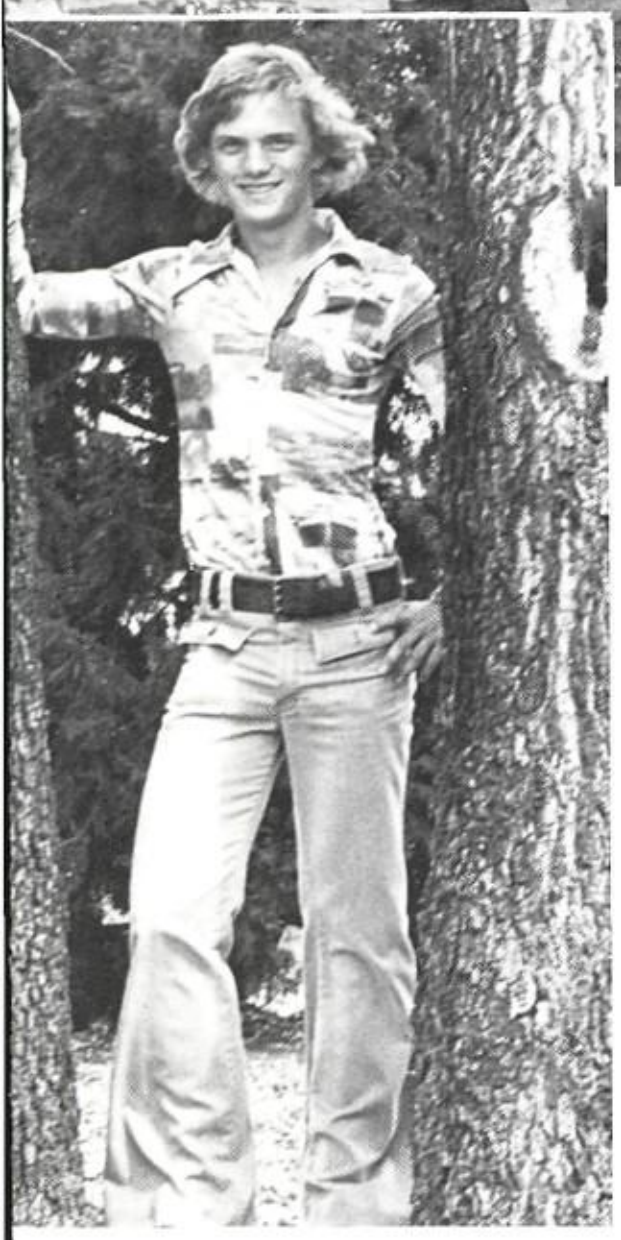
Ah, the Lords and Ladies! These are the wealthy, the rulers, and those who have a great final procession at the year's end. Money is collected on all the tokens to be used in the procession; the ornamental caps and gowns—traditional courtly attire—the rings and keys, the social announcements, the pictures, and even the memory books. But all is not ledgers and accounts; these elite possess a full social calendar planned with the help of advisors Mike Parham, Jody Watson, Susan Lange, Nan Silvernail, and Sandy Smith. Mike and Jody, for their active participation, were bestowed the title of Form Favourites.

First on the calendar of events for '76 was a picnic at the Lake of North, followed by a dance with the popular minstrels "Sapphire" serenading the court until the bewitching hours. The annual powderpuff basketball game bounced into view as the Ladies of the Court soundly defeated the vassals. In quick succession, the Sixth Form Play and Spectacular followed, raising near £2000 to supplement the royal purse.

Then came the greatest social event of the year. On the first day of May, Ladies in their lovely gowns and Lords in their fashionable attire gathered at the Apparel Mart to celebrate before their individual travels would begin in eight and twenty days.

A few days prior to the procession named "Graduation," Lords and Ladies gathered informally to travel from the Gibson's Shoppe to the King Arthur castle on two-wheeled, self-propelled contraptions. Lo and behold, they were a strange sight to see, but this ride was allowed without question by the townspeople, for they accept such strange occurences from the royalty.

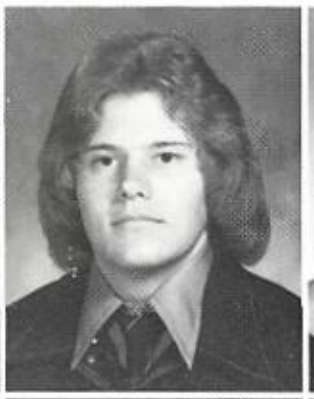
At last the day came. The Lords and Ladies, clothed in their gowns of red, were given a few words of wisdom at the Stadium of the Province of Texas and the Holy Scroll to signify their worthiness to the foreigners they would meet in their travels.



Sixth Form President Mike Parham

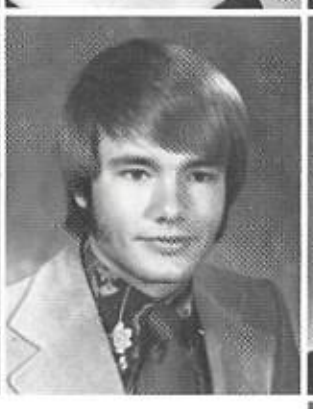
Sixth Form Officers: Reporter Sandy Smith, Secretary Susan Lange, Vice-President Jody Watson, and Treasurer Nan Silvernail

Ackerman, Doug
Adair, Connie
Aderhold, Vicky
Albee, Jerry
Alderete, Catherine

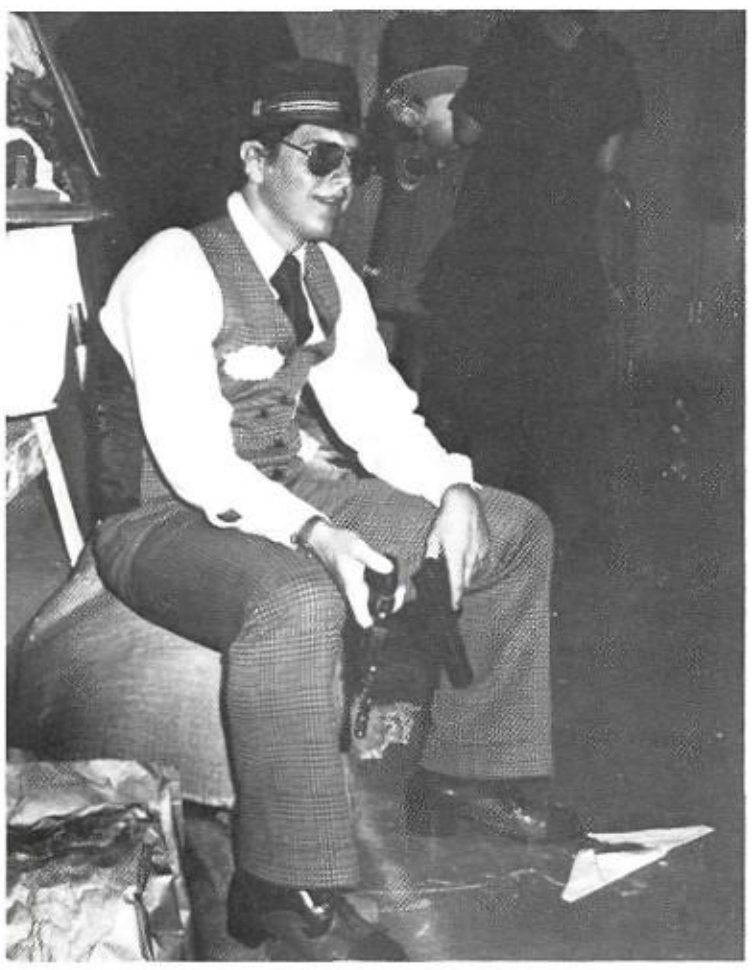


Allen, Rusty
Anderson, David
Anderson, Sherry
Anderson, Terry
Andrepont, Becky

Apwisch, Jack
Ashton, Weldon
Atkinson, Paul
Badry, Jay



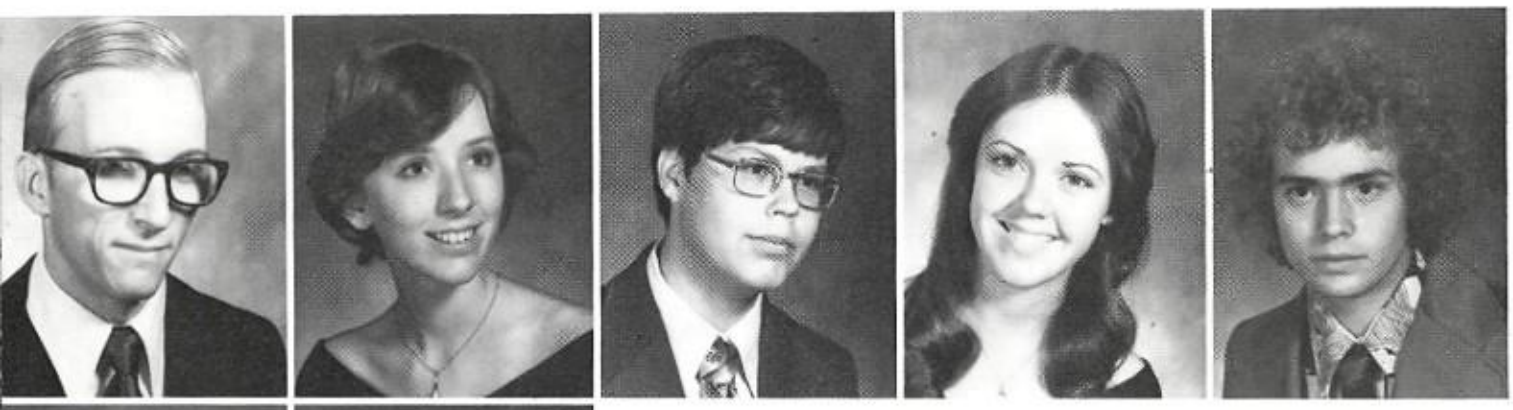
Baggett, Terri
Bailey, Tammi



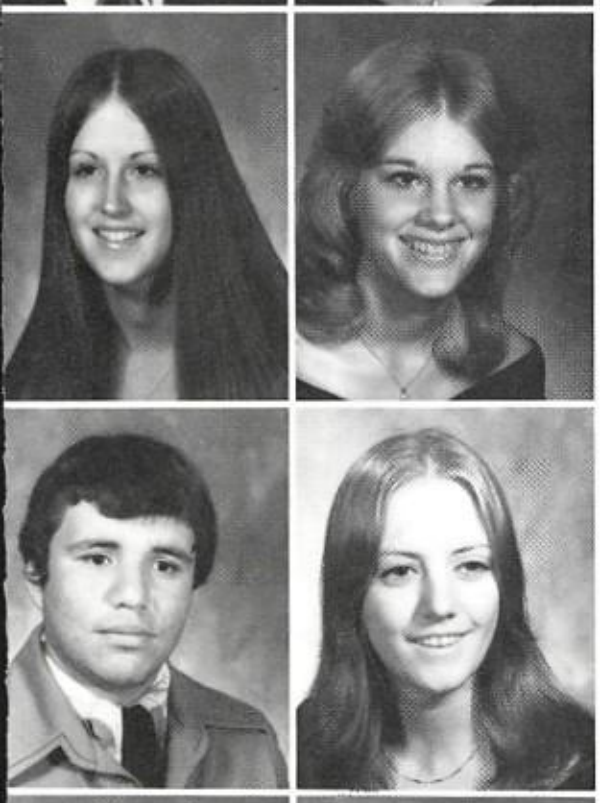
Baker, Terri
Ballenger, Brenda

Banowsky, Bill
Bargy, Tim

Mafia hit-man Richard Valenta patiently awaits the CREST pay-off.

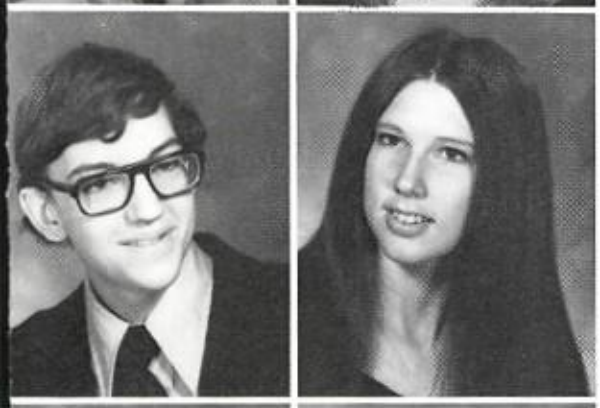


Barnes, Brian
Barnett, Sherry
Bates, Duff
Bean, Lisa
Beavers, Tim

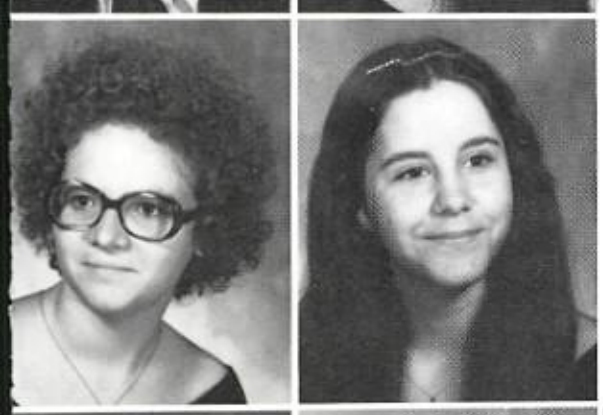


Beers, Terry
Bell, Glynis

Bell, John
Bernauer, Donna

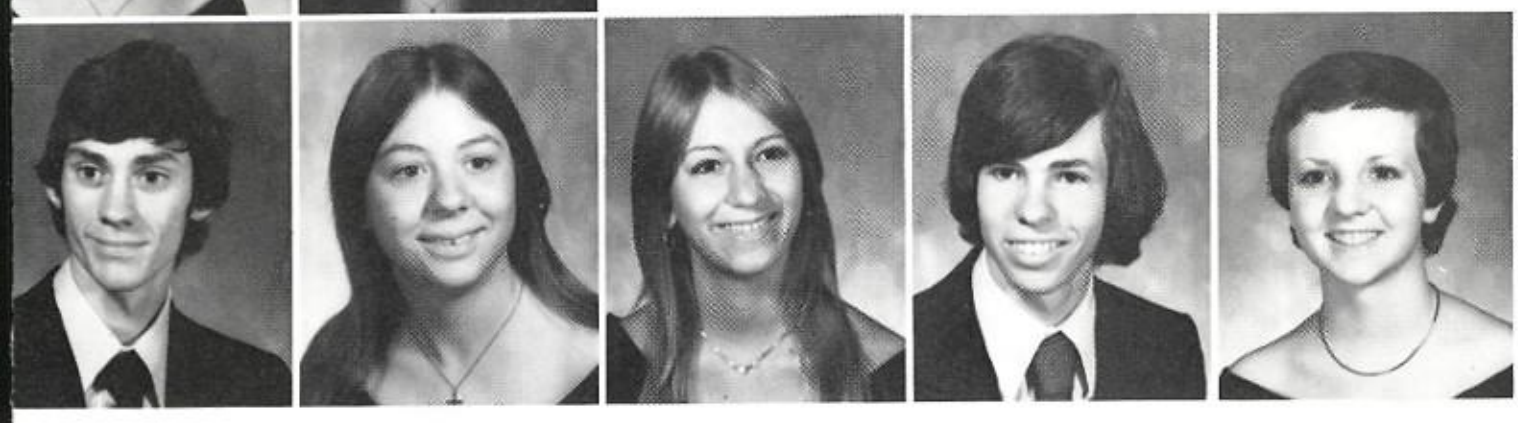


Bethard, Michael
Bettes, Kay



Bevers, Nanette
Bigler, Melanie

Unable to bear the school building's sub-zero climate, Liz Hagar and her sociology class migrate to the baseball field.



Black, Jeff
Blackwell, Debbie
Blalock, Jan
Botts, Mike
Bowen, Erin

Brandt, Bren

Brasher, Gayla

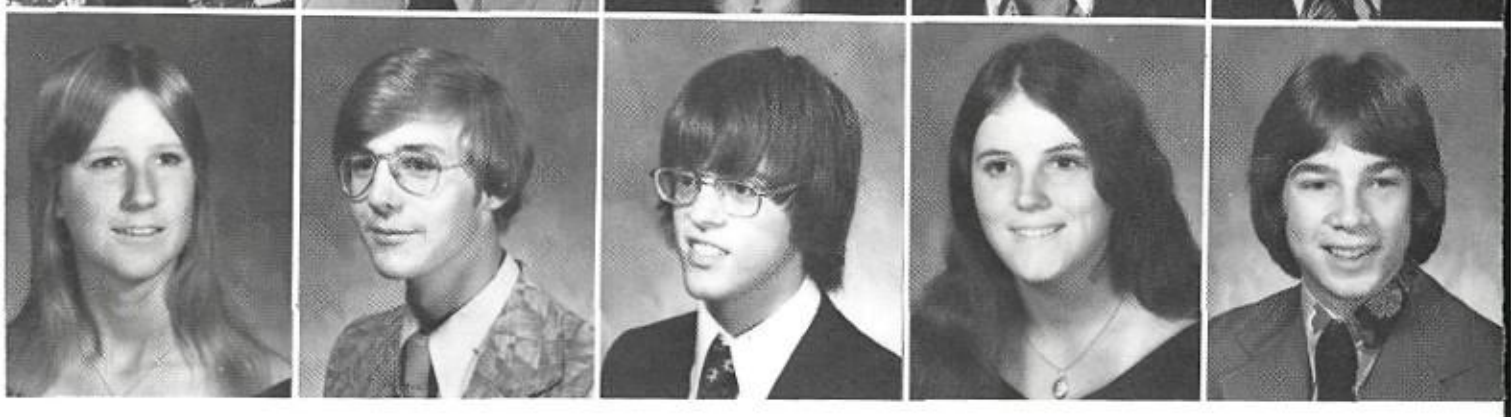
Brooks, Carolyn

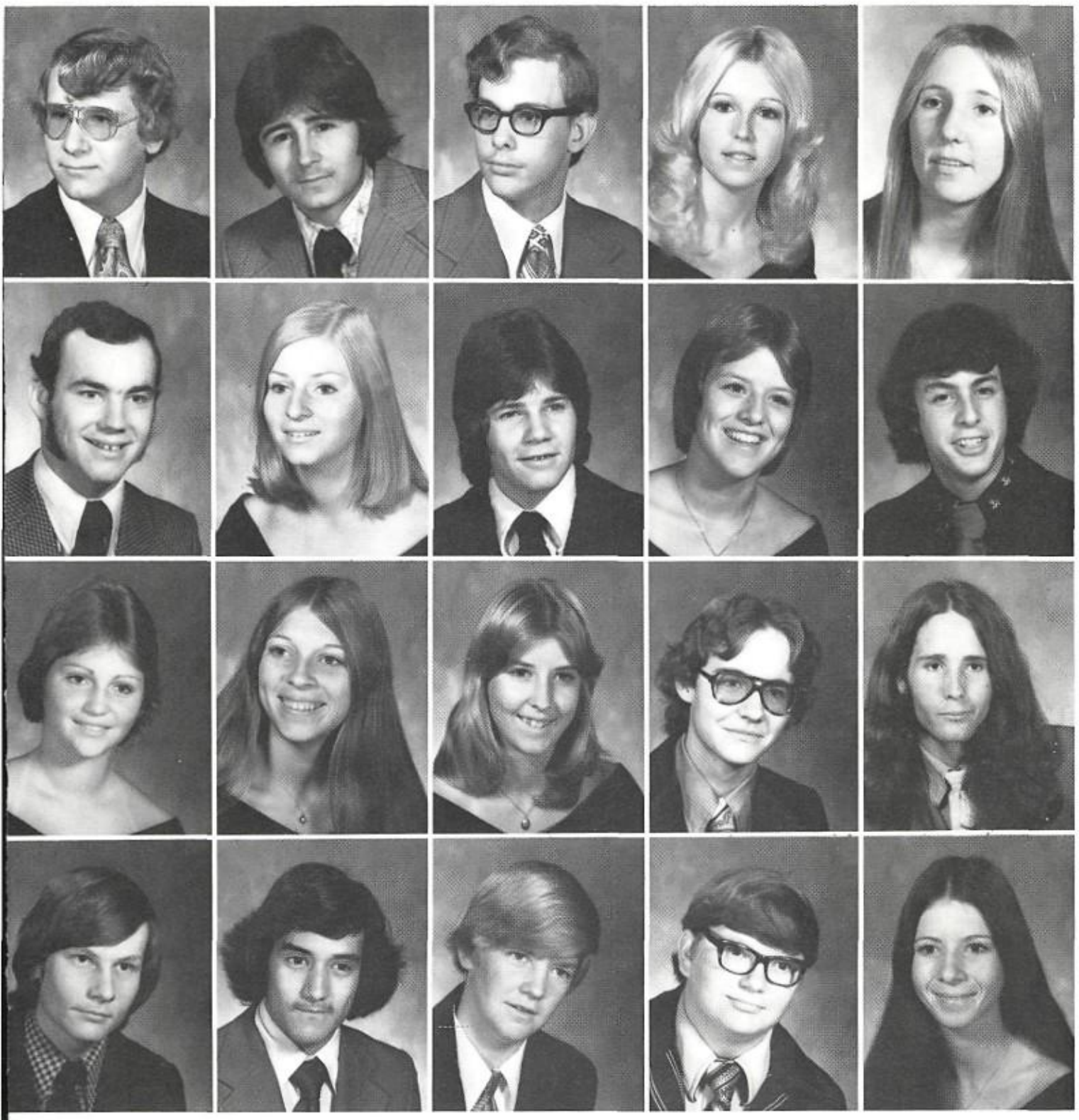
Bill Banowsky ponders an age-old question as David Foley places a square object in round hole.

Brown, Doug
Brown, Patty
Bruce, John
Burden, Cindy
Burkes, Wayne

Burns, Gary
Burns, Kent
Burns, Pamela
Burton, J.D.
Buthman, Paul

Byington, Deanna
Calvert, Paul
Campbell, Bryan
Campbell, Lisa
Cannon, Phil





Carney, Lee
Center, Tim
Chamberlain, Don
Clark, Brenda
Clark, Leisa

Clark, Mark
Cline, Cindy
Cober, Greg
Cole, Cathy
Coleman, Russell

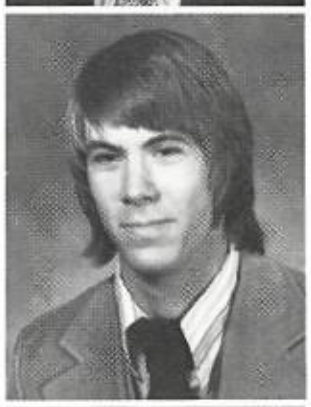
Colton, Theresa
Connell, Teresa
Conner, Cheri
Cook, Johnie
Cooper, David

Coppedge, Mark
Coronado, Robert
Couch, Don
Countryman, Ricky
Crouch, Linda

V-I-C-T-O-R-Y, that's the Sixth Form Battle Cry!

Cunningham, Pat

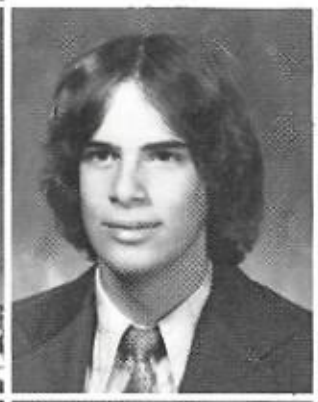
Cupp, Dan



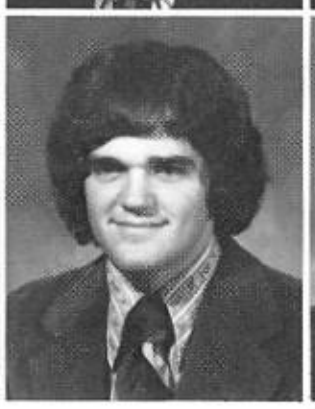
Curry, Keith

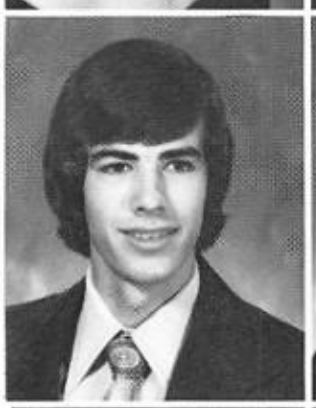
With crepe paper still in hand, Glenn Harvey and Tim Koger realize the parade passing them by.

Curry, Ken
Dahl, Howard
Danford, Richard
Daniels, Donna
Davenport, Debbie

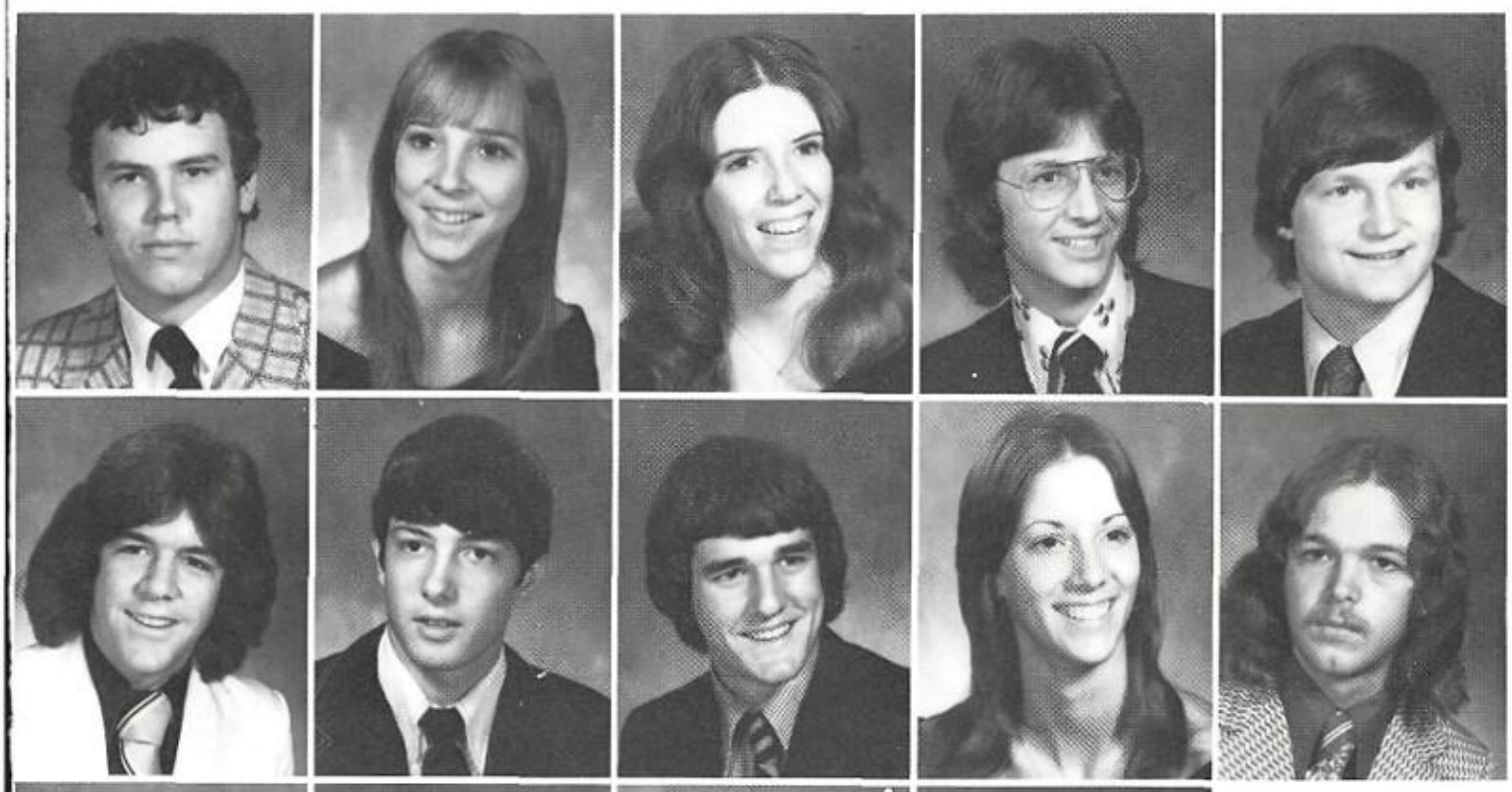


Davis, Barbara
Davis, James
Davis, Lee
Dilling, James
Dobson, Sherry



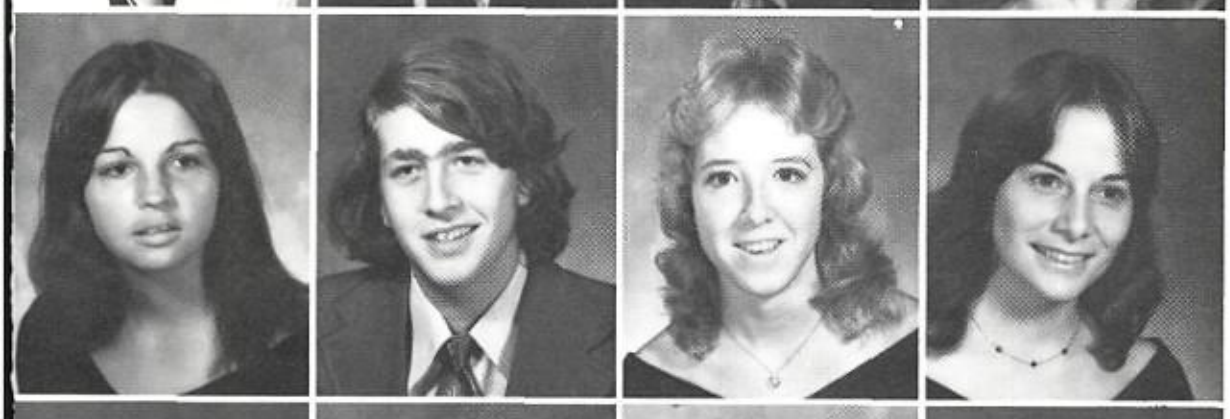


Dodson, Cindy
Donley, Lee



Doyle, David
Drury, Vivian
Dumas, Linda
Dye, Rob
Eakins, Jeff

Eiler, Jimmy
Ellard, Richard
Ellis, Ralph
Ely, Janet
Emmons, Carey



Endsley, Robin
England, John
Evans, Trudy
Everett, Sheri

Ezell, Don
Feagane, Terri
Feazel, Leslie
Fields, William

Fogus, Cheryl
Foley, David
Foote, Kathy
Ford, Bill
Ford, Billie

Ford, Daniel
Ford, Teresa
Franks, Laura
Freeman, Teri
Frey, Al

Fuessel, David
Gaines, Rick

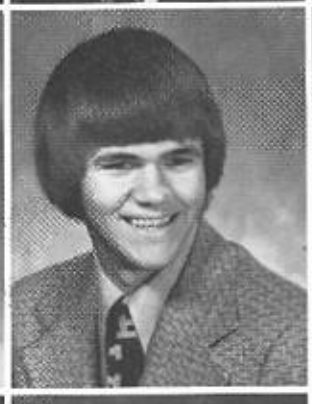
Gantz, Theresa
Gatlin, Karen

Gaumond, Patricia
Gerath, Rhonda

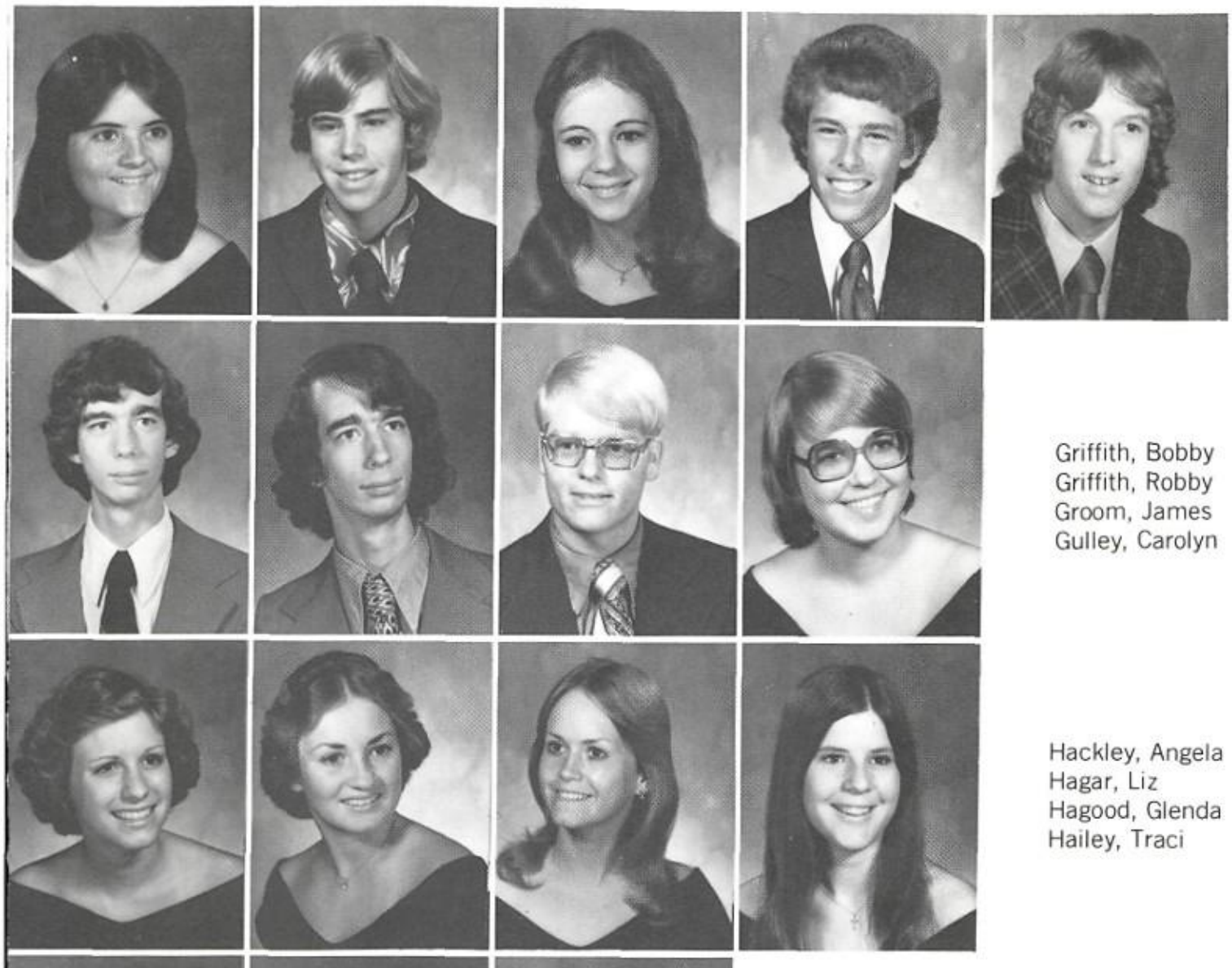
Jess Smith empties his pockets to pay for another sixth forr
expense—his cap and gown.

Gerling, Lisa
Gibson, Kay
Gieseke, Joe
Gilbert, Jere
Gilchrist, Keith

Gist, Greg
Goff, Bill
Goodgame, Jeff
Goodwin, Kathy



Gossett, Tena
Grady, Kathy
Gray, Gigi



Grayson, Tracie
Green, Rocky
Greer, Allyson
Greiner, Craig
Griffin, Steve

Griffith, Bobby
Griffith, Robby
Groom, James
Gulley, Carolyn

Hackley, Angela
Hagar, Liz
Hagood, Glenda
Hailey, Traci

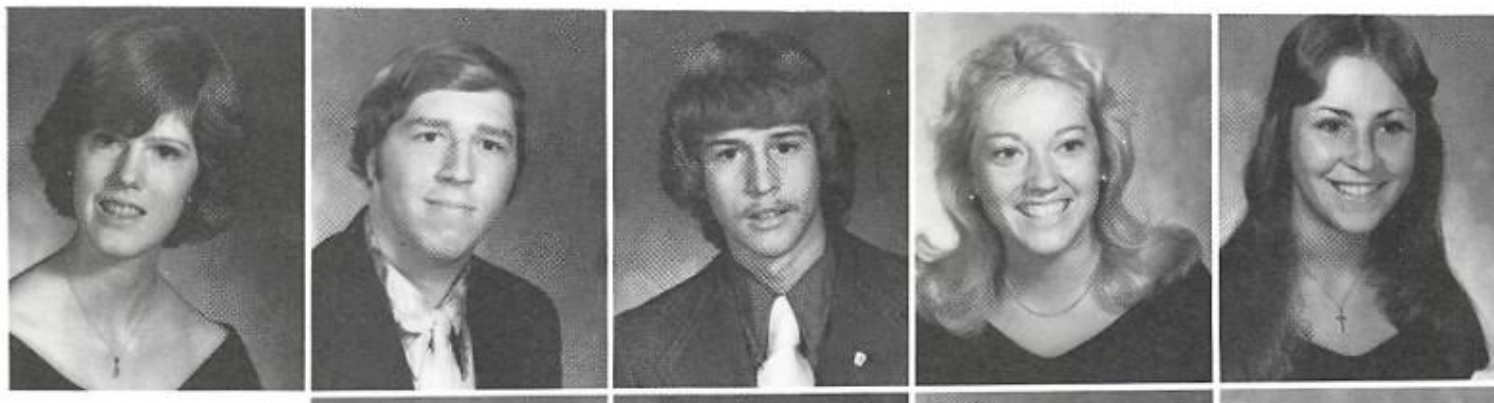
Hall, Harry
Hall, Johanna
Hamill, Dawn

Hampton, Angela
Harmon, Tammy
Harrelson, Pamela

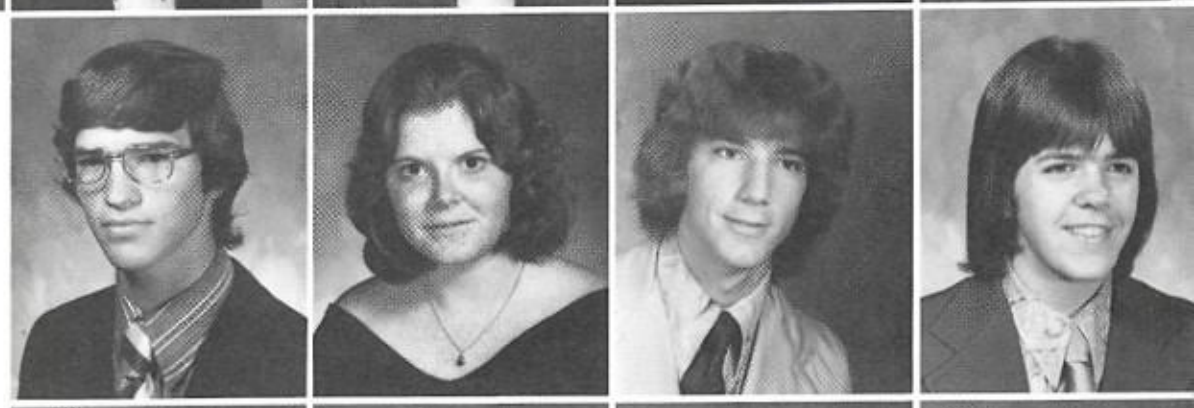
Harris, Barbara
Harris, Debbie
Harrison, Sharon

Perry Stover decides that "everything's better with Bluebonnet on it."

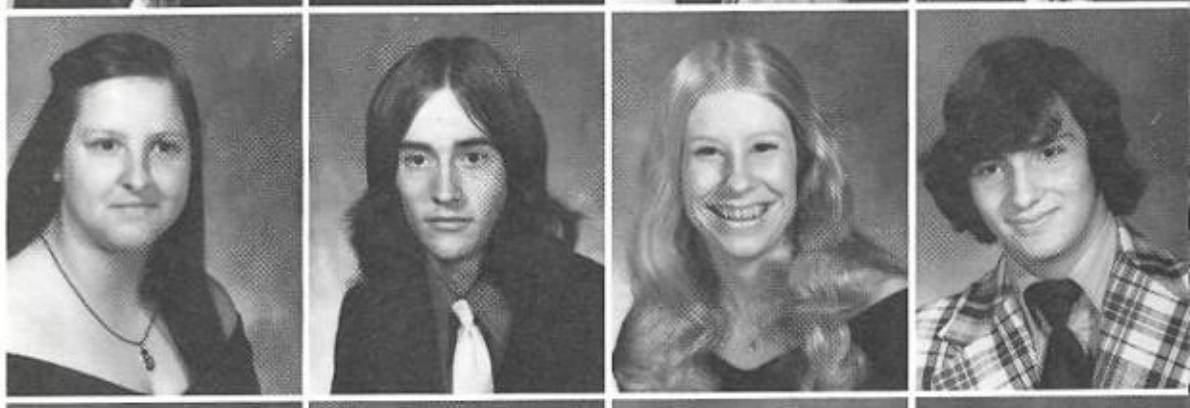
Hart, Cindy
Hart, Marvin
Harvey, Glenn
Hatridge, Tammy
Hellman, Linda



Henricks, Michael
Hensen, Mary
Herring, John
Herrman, Lloyd



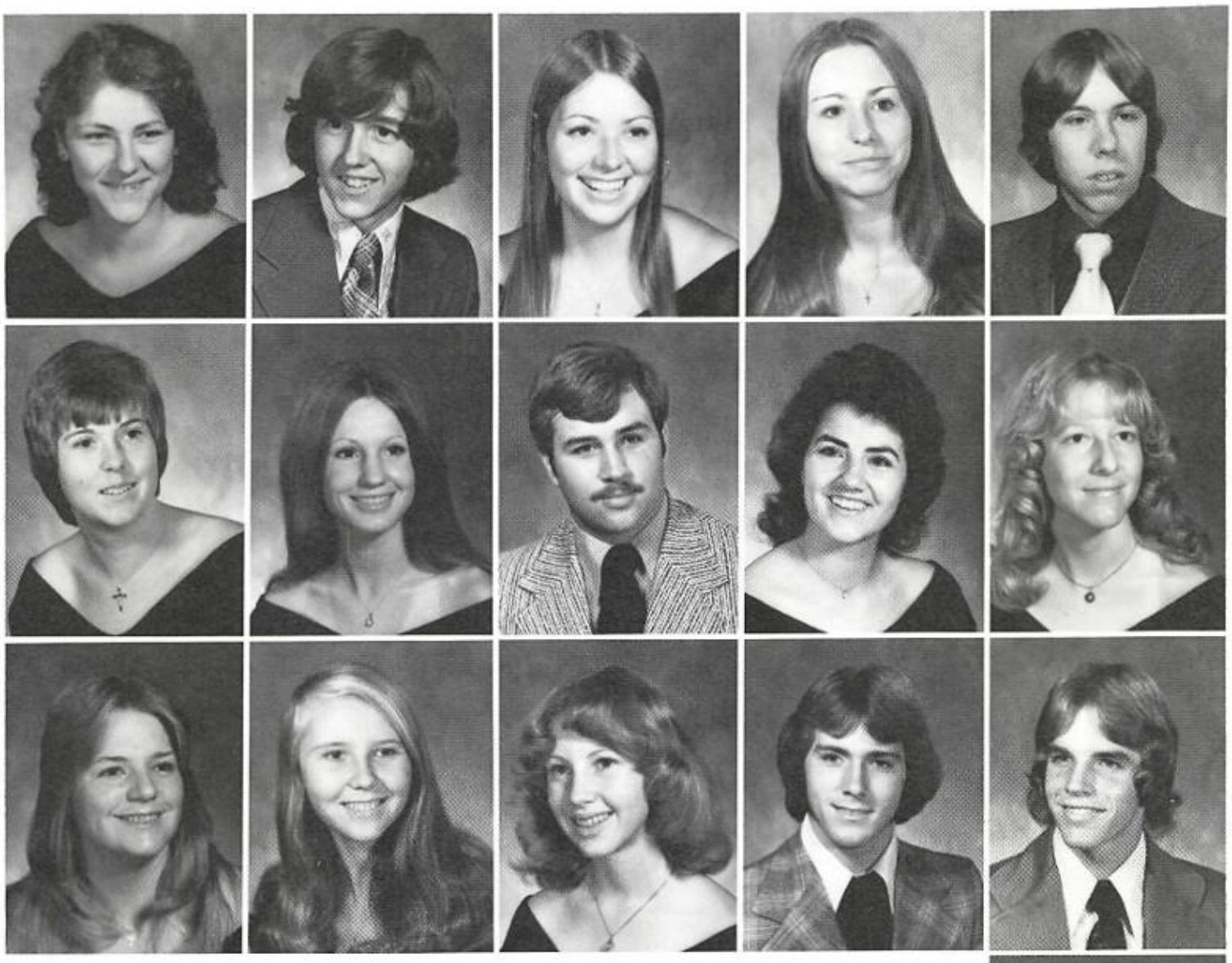
Hicks, Joann
Hill, David
Hines, Tricia
Hinson, Gilbert



Holley, Sherri
Holmes, Mark
Hops, Jamie
Huffman, Connie

Huggins, Pamela
Hummert, Steve
Hurst, Barclay
Huse, Sherry

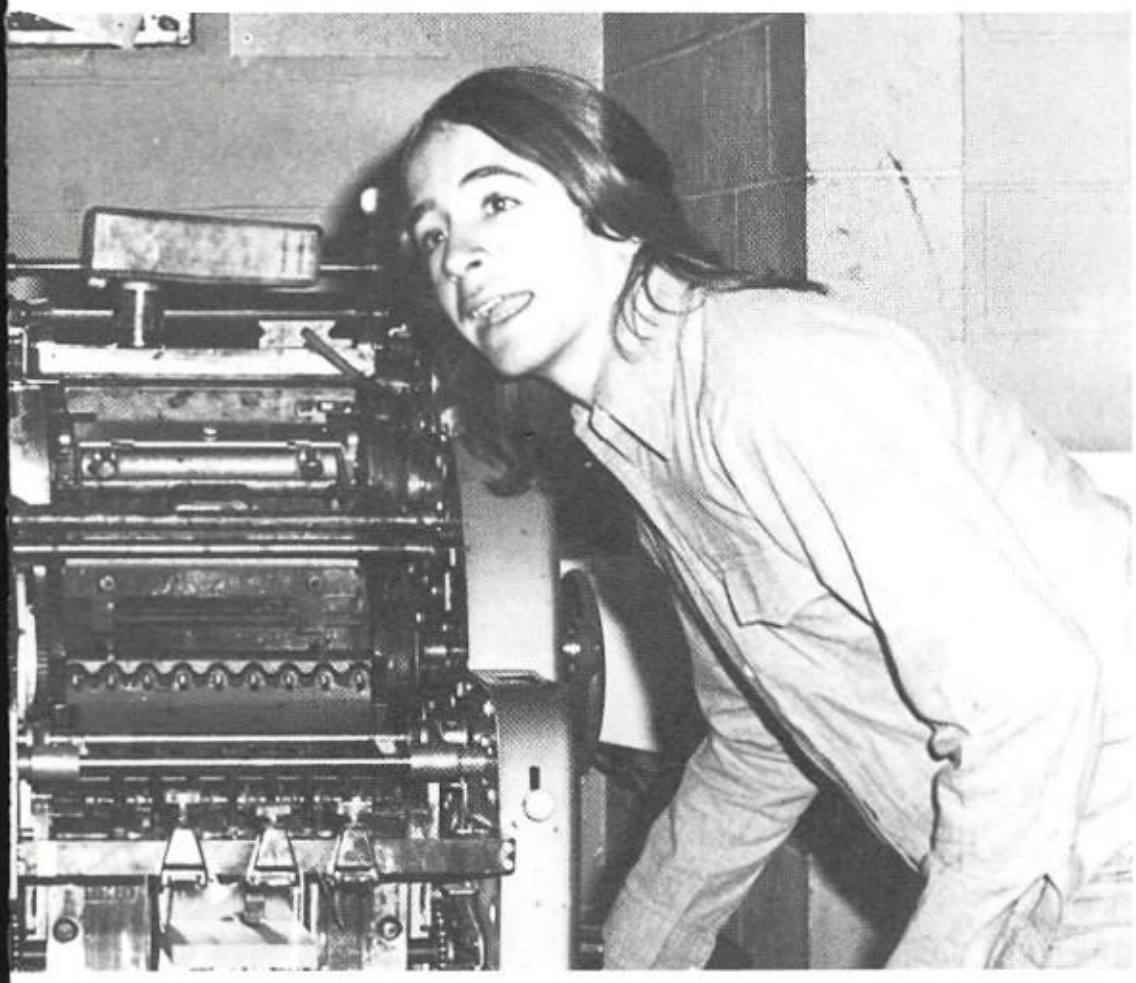
Ingram, Debbie
Ireland, Wes
Jarmon, Karen
Jaster, Tim
Jenkins, Jay



Johnson, Audrey
Johnson, Mike
Johnson, Nancy
Johnson, Sandra
Jones, Bob

Jones, Judy
Jones, Teri
Joslin, Randy
Juneau, Janice
Kay, Suzanne

Kelly, Kathy
Kersey, Vicki
Kerss, Kim
Kile, Carlton
Kincannon, Jamie



itor Ureta discovers the truth of "hair net or hair knot."

Kirkpatrick, Keith

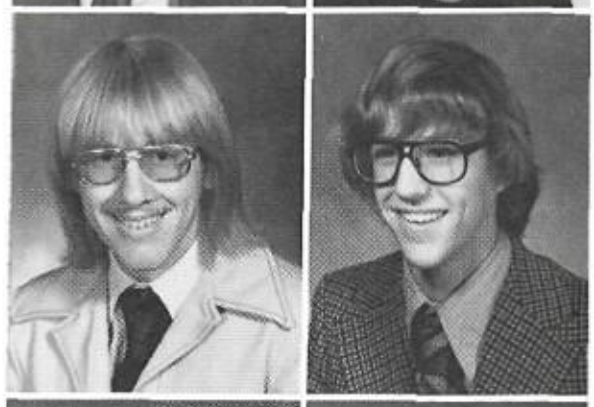
Kitzmiller, Larry

Klingbell, Gary

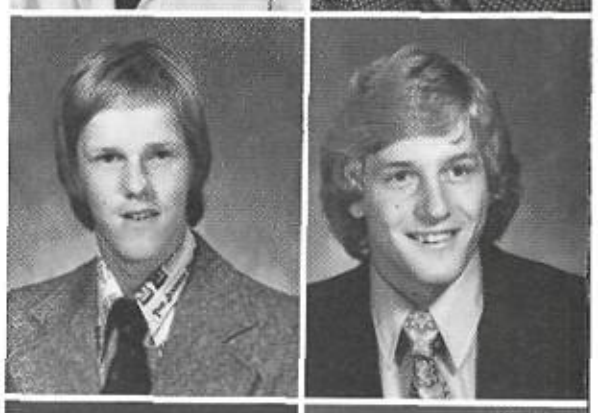
In retaliation to a similar episode, Valerie Porter gets "pie in the eye"in a lunchroom surprise.

Kochanski, John
Koehling, Patty

Koger, Tim
Kokojan, Larry



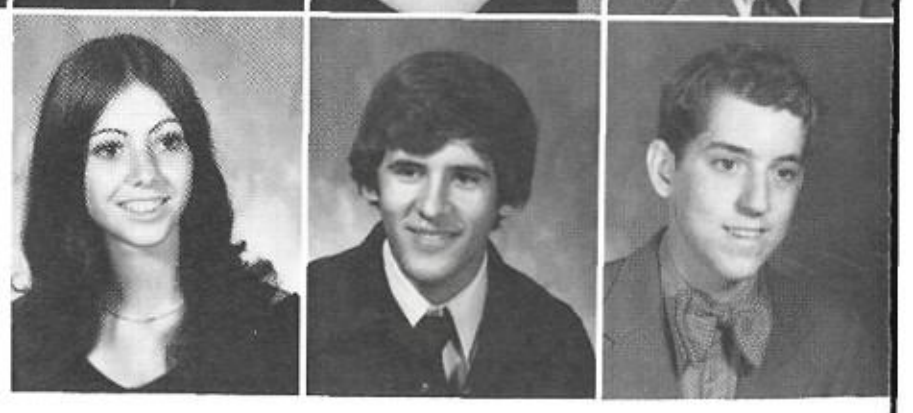
Korpela, Kari
Kovich, Mark

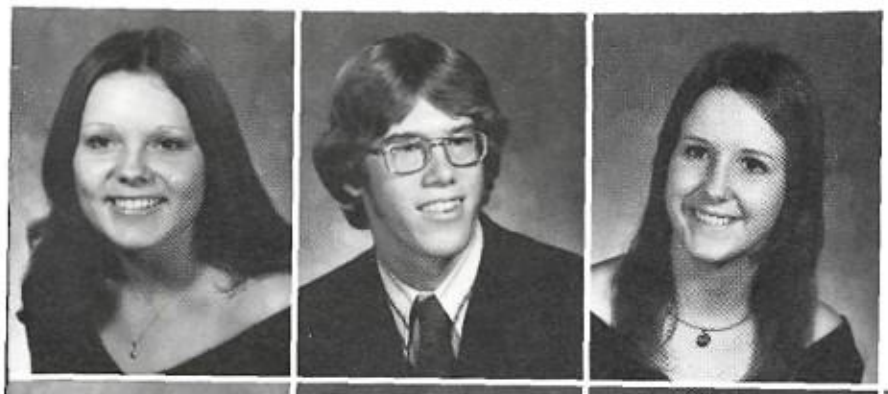


LaBleu, Vernon
Laden, Leann
Lamsens, Lynn
Lane, Phyllis
Lanford, Bill

Lange, Susan
LaRose, Robin
Lasseter, Gary
Lavarnway, Denise
Leftwich, Lee

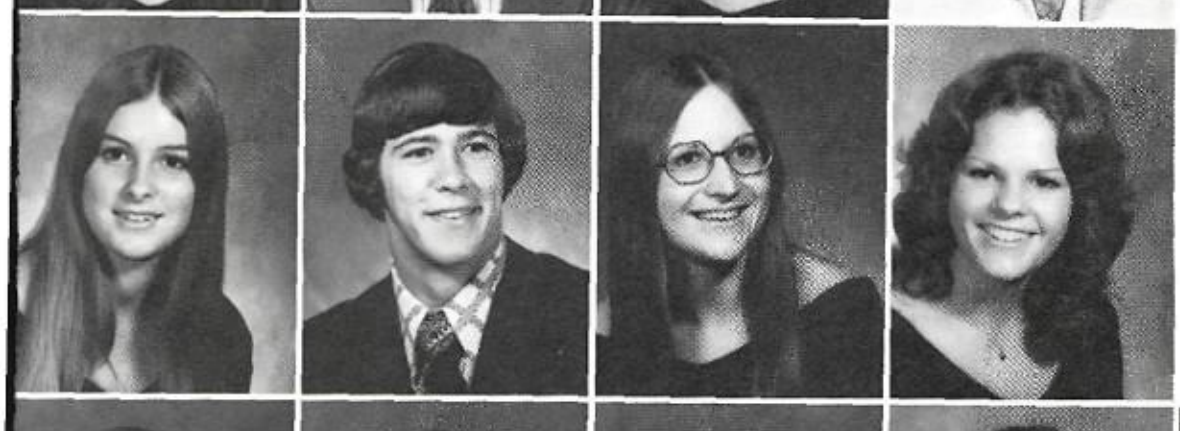
Leonard, Becky
Levasz, Tony
Licatovich, Mike





Light, Sharon
Little, Lanny
Livingston, Dawn

Logan, Kellie
Lookingbill, John
Lorenz, Leslie
Lyon, Jeff



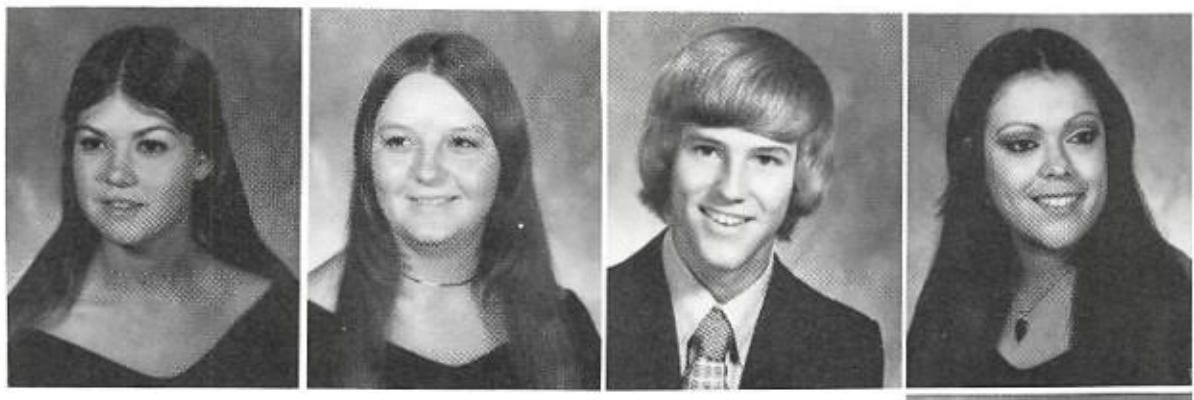
Lyon, Liz
Lytal, James
Magouirk, Tina
Mahaffey, Patty

Mahand, David
Mahand, Gladys
Mahoney, Mike
Maldonado, Kathy
Malo, Kevin

Malone, Pat
Manny, Steve
Manous, Larry
Manton, James
Mao, Phillip

Maples, Kathy
Marcantel, Gary
Marquis, Leslie

Marshall, Pam
Martin, Ryvonn
Martin, Trey
Martinez, Anna



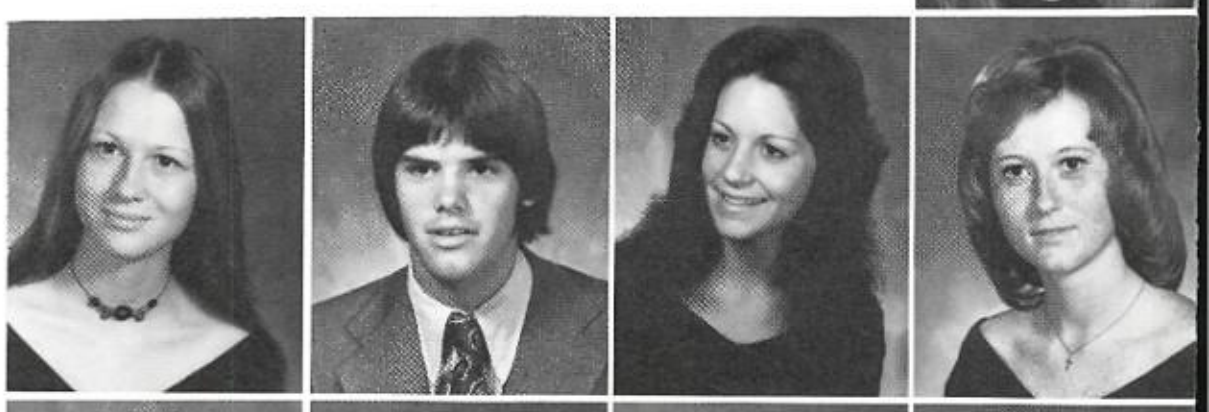
Suffering from acute Spring Fever, Larry Kokojan returns to junior school frivolities.

Marty, Karen

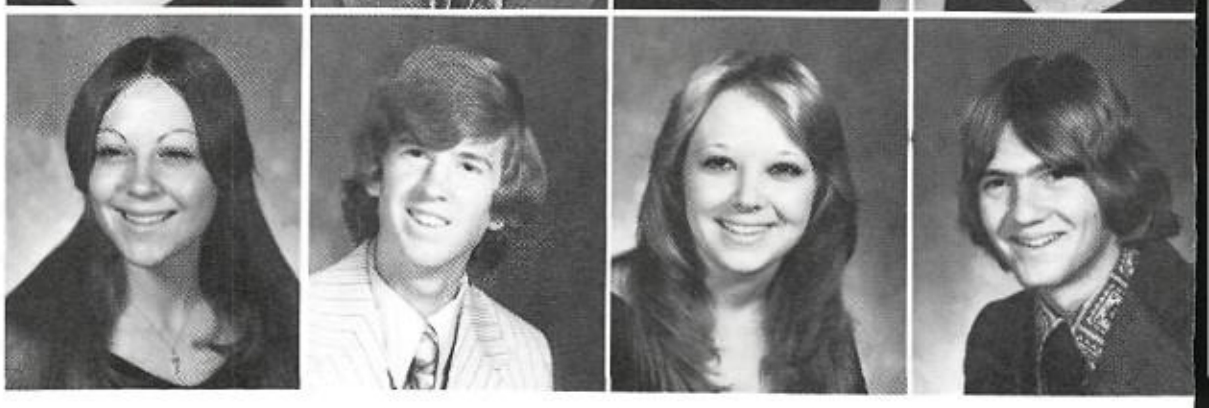
Massey, Cheryl

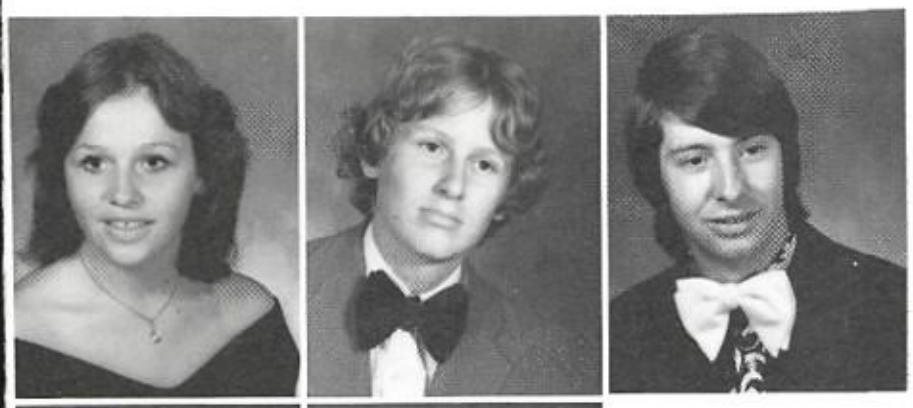
Mathena, Debbie

Maxwell, Marian
May, Clinton
McAvoy, Cathy
McCarty, Janice

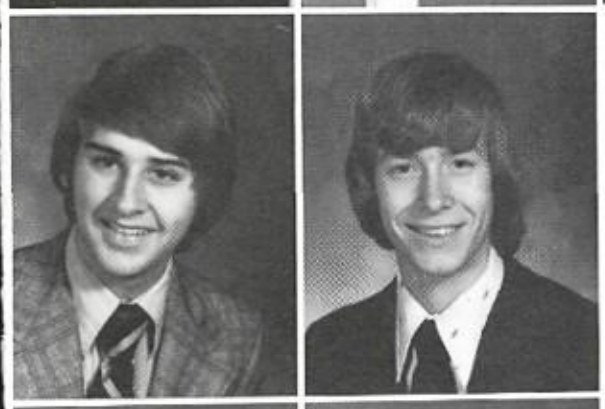


McCollum,
Leigh Anne
McCorkle, Ken
McCoy, Rhonda
McDowell, Andy

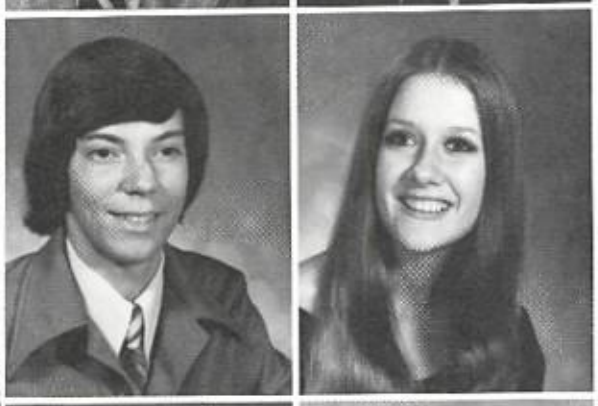




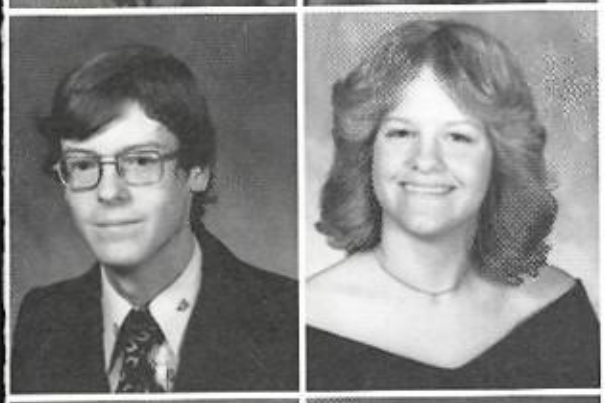
McGraw, Emily
McKay, Ricky
McKinney, Bobby



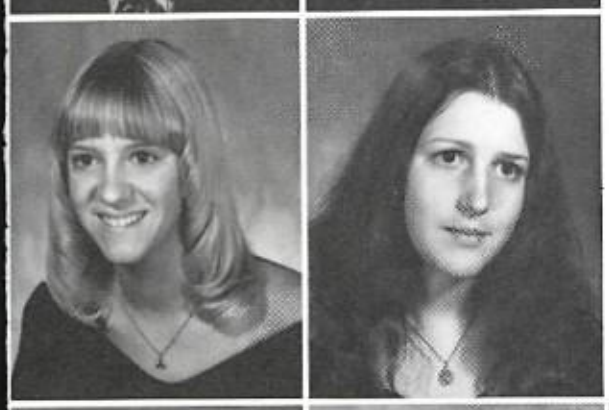
McKinney, Nelson
McKnight, Jeff



McWilliams, Bob
Mead, Lisa



Melane, Marcus
Meler, Kelley



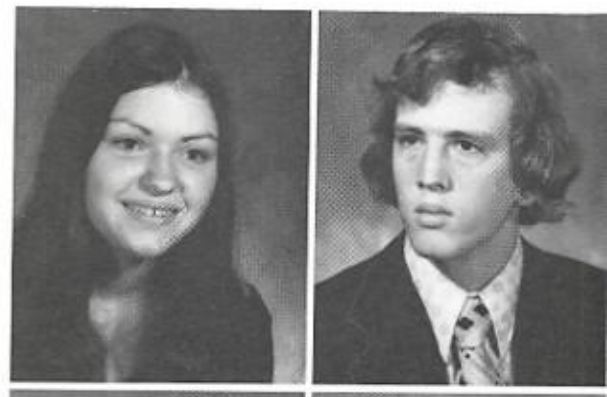
Meller, Donna
Mentzer, Susan

Michele, Charles
Miller, Nikki
Miller, Ryan
Millican, Cindy

Rob Dye wonders, "Who should I ask to the concert this year?"

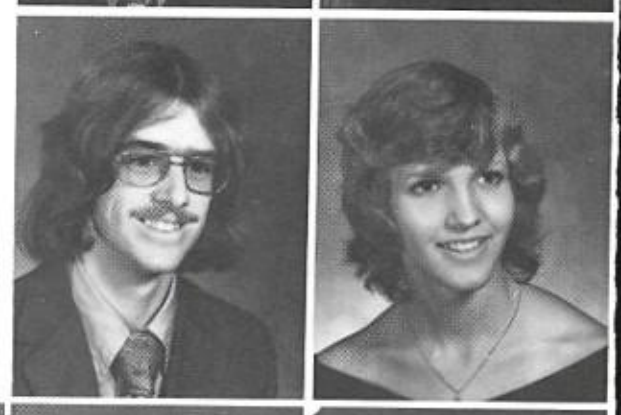
Pam Marshall and Kim Reichart explore the anatomy of a liter-sized version of "Jaws."

Millican, Pennie
Mize, Don

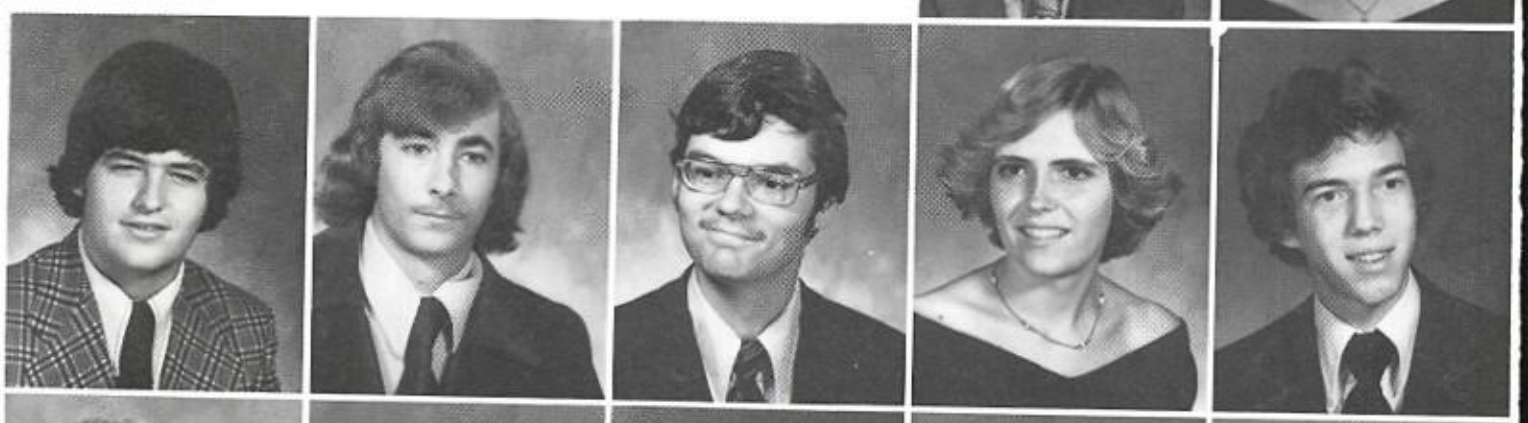


Moore, David
Moore, Susan

Morrow, Glenn
Mortland, Cherie

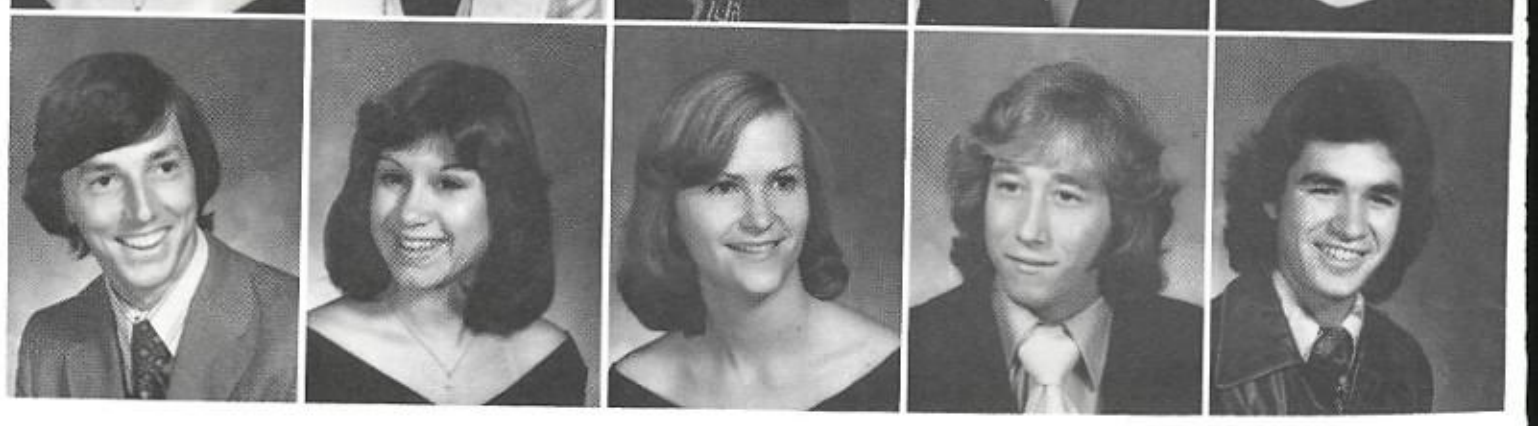


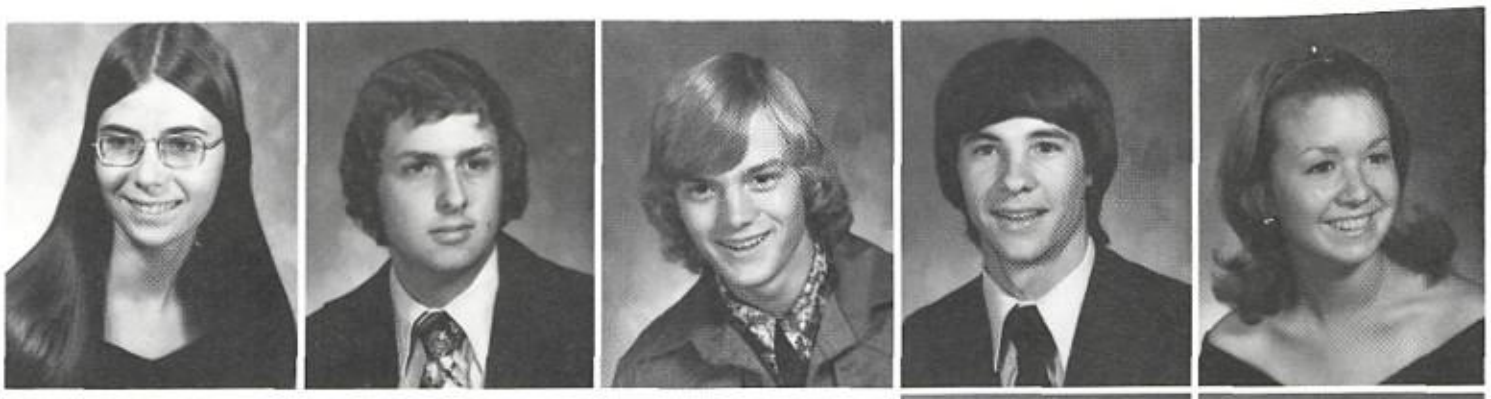
Morton, Kyle
Moss, Charles
Murdoch, Monte
Murphy, Karen
Nation, Richard



Neel, Dee Dee
Norstrom, Jan
Nurge, John
Ogden, John
Olds, Jay

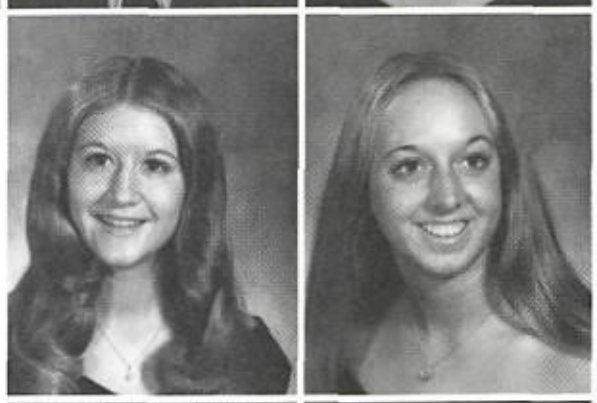
Oliver, Rod
Oller, Louise
Olmstead, Shannon
Omler, Phil
Ortiz, Dino



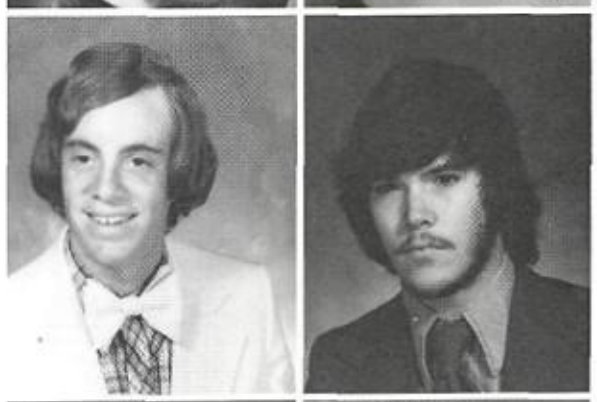


Owen, Janet
Parasiliti, Danny
Parham, Mike
Parker, Charles
Parks, Leslie

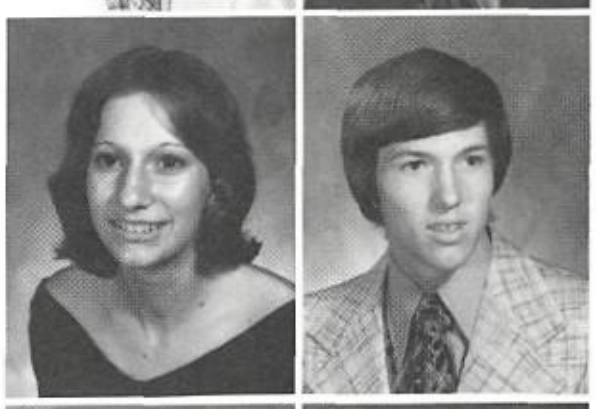
Glynis Bell receives flowers, cards, and even aspirin after being named Most Valuable Cardette.



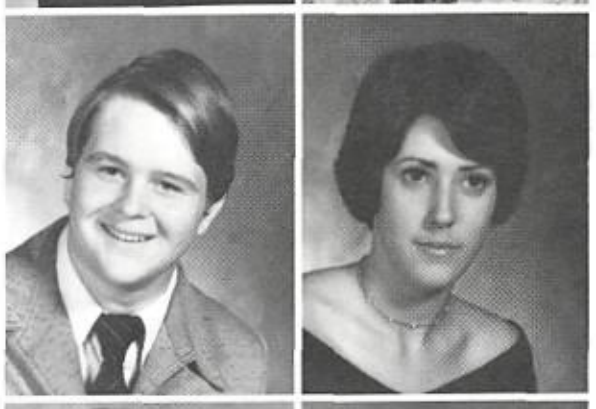
Parrish, Cindy
Pate, Susan



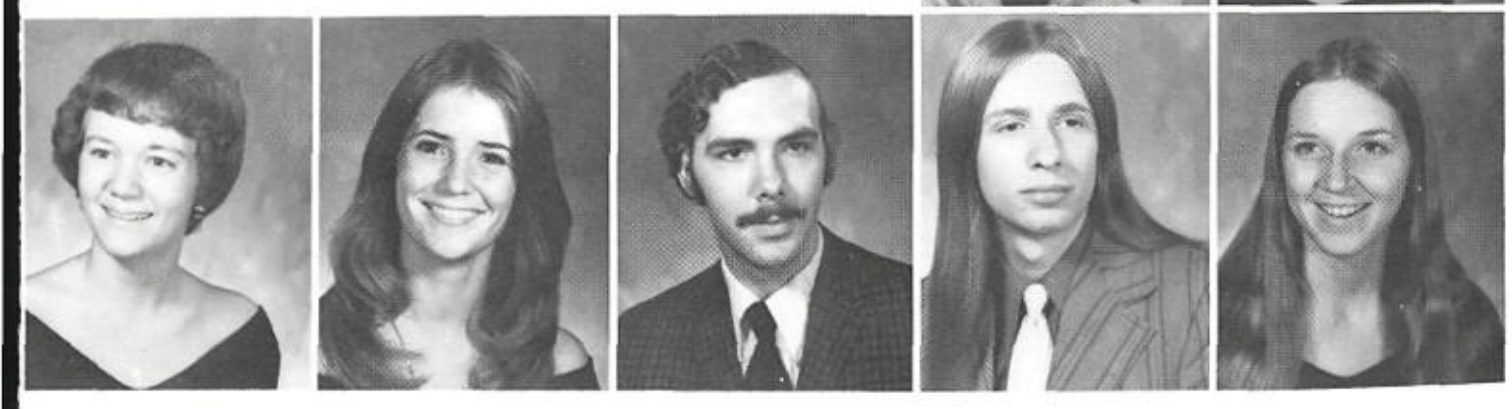
Patterson, Charles
Payne, David



Pelham, Lana
Peterson, Mitchell



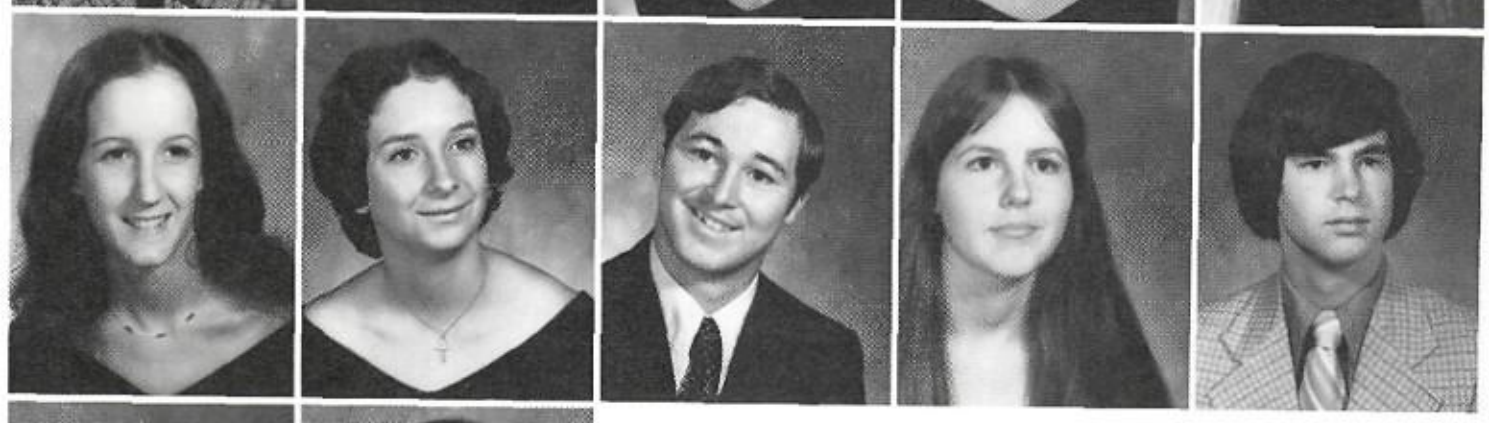
Peterson, Steven
Phillips, Samantha



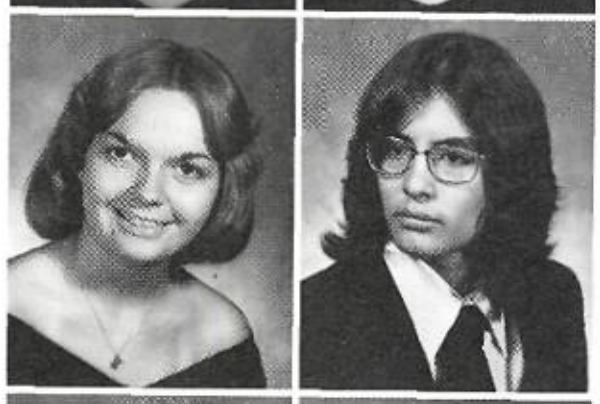
Pickhard, Patti
Pierce, Robin
Pleasant, Mike
Poag, Mark
Pollock, Nancy

Ponce, Wayne
Ponder, Phyllis
Porter, Valerie
Posey, Arna
Powers, Kellie

Prather, Cheryl
Pratt, Betty
Price, John
Prince, Karen
Pritchett, James

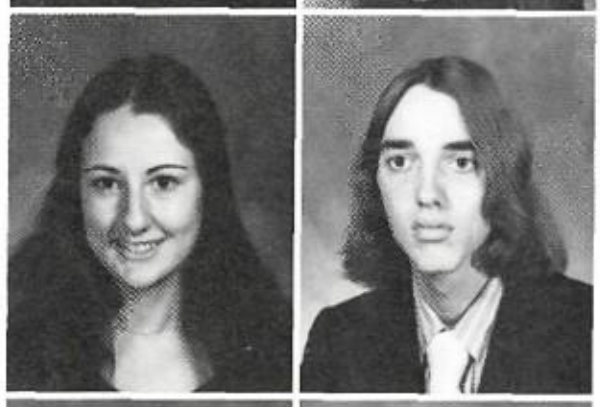


Puckett, Debra
Rangel, Mike

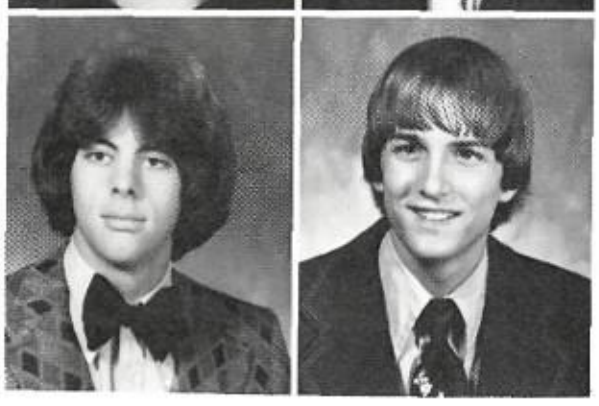


Rankin, Cheryl
Rasberry, Vickie

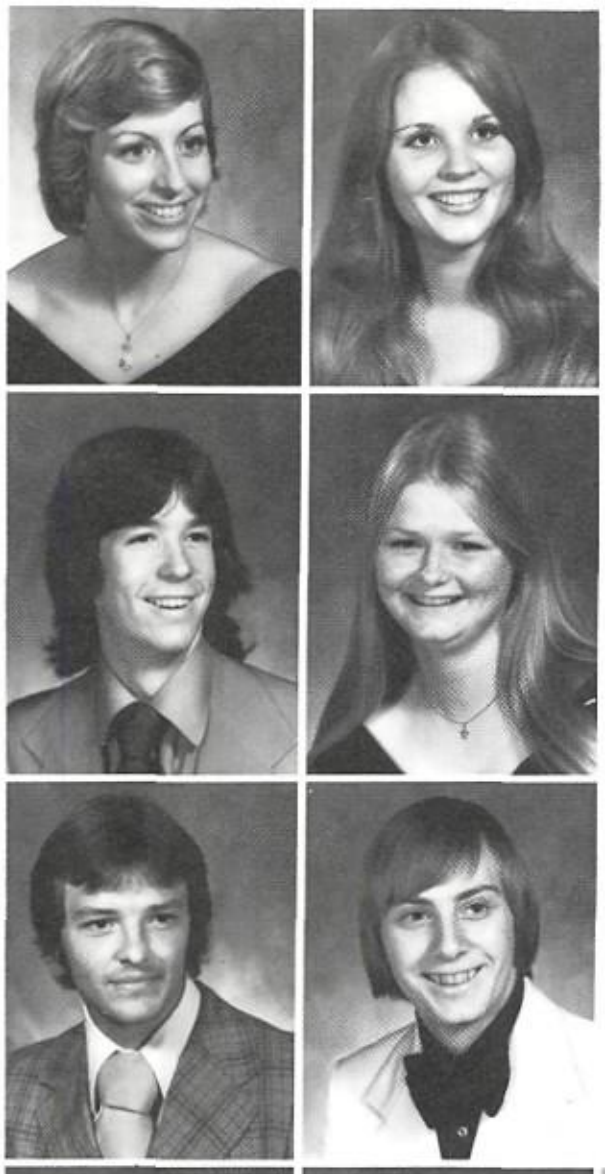
Ravita, Terri
Ray, Keith



Redman, Chris
Reece, Kurt



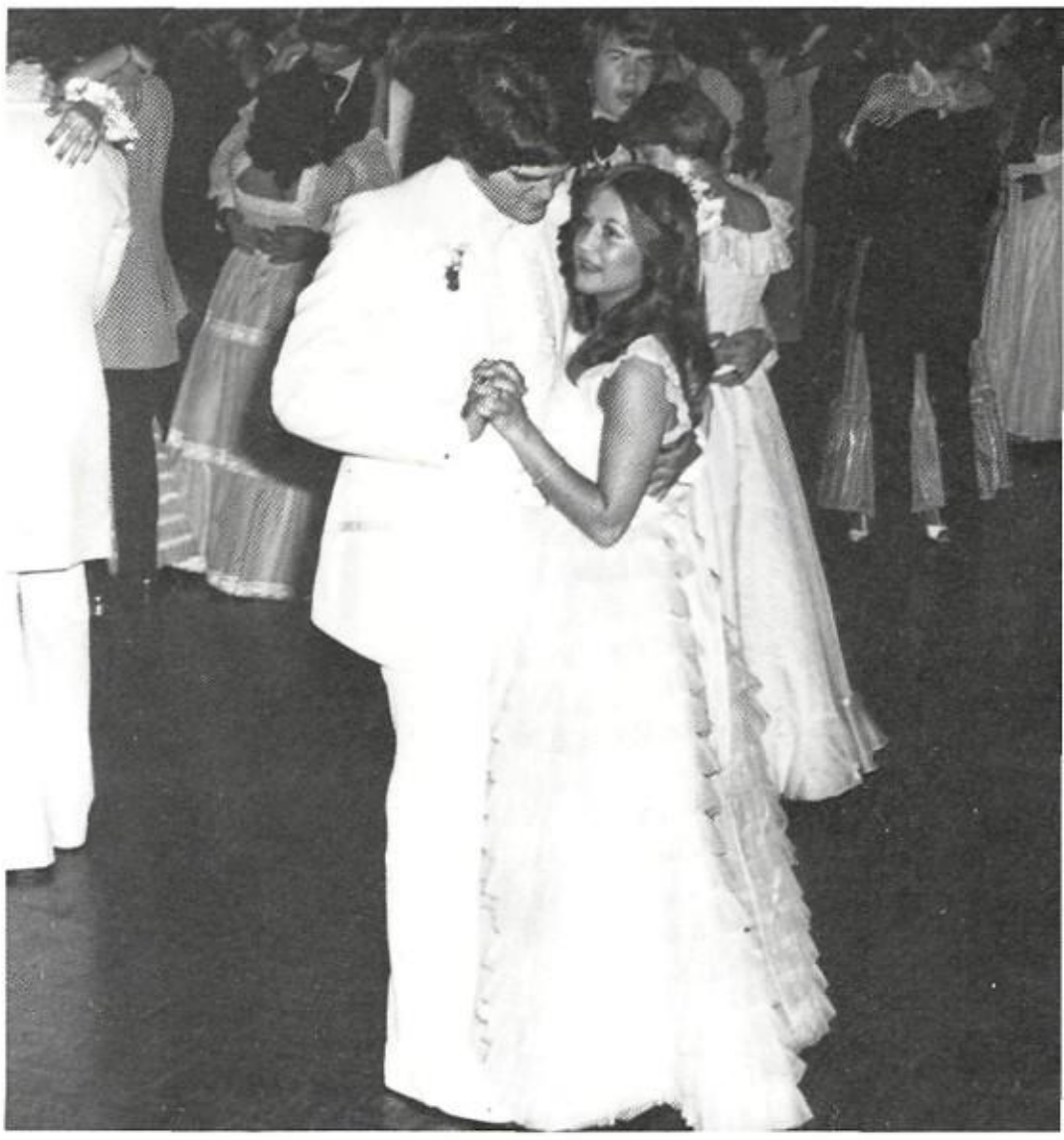
Teresa Connell casts a questioning glance at the unexpected dinner guests in the sixth form play.



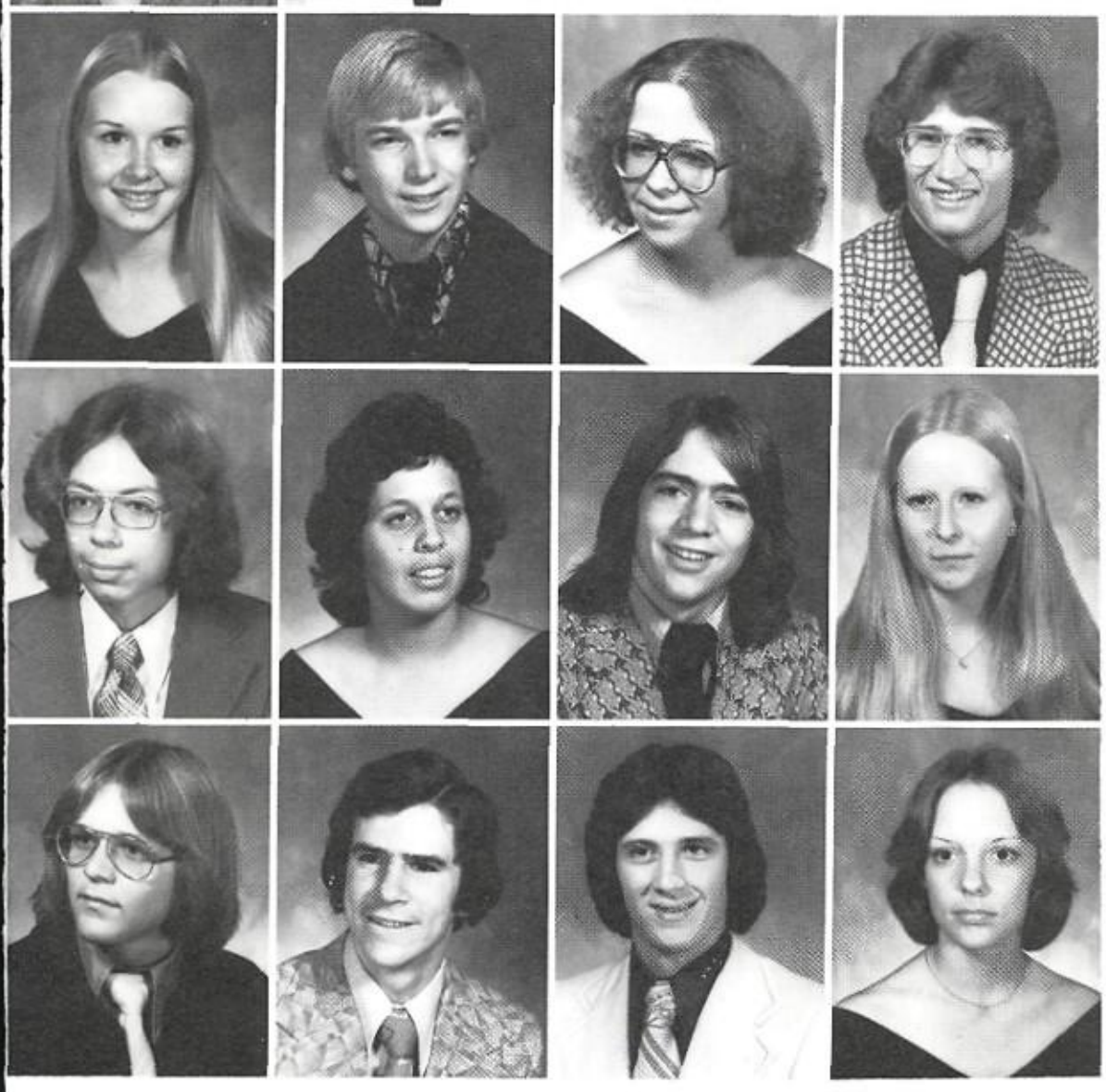
Reichart, Kim
Reid, Betheny

Renaud, Paul
Rensing, Linda

Reviere, Randy
Reynolds, Rodger



Football Sweetheart Cindy Parrish and escort Lee Davis dance to the mistaken theme of the Prom, "Do You Know Where You're Going To?"

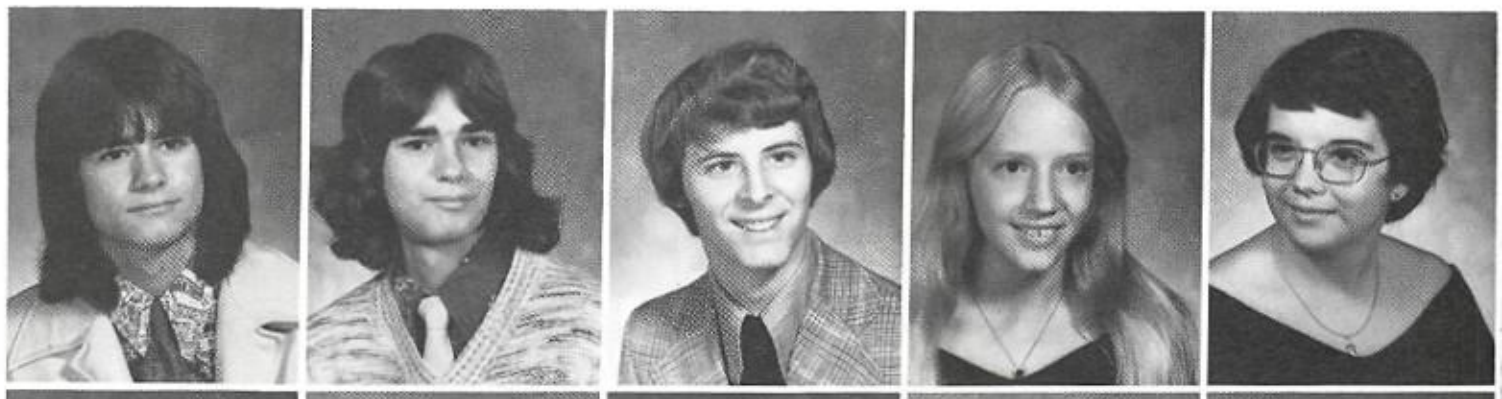


Rice, Jana
Rice, Ron
Richmond, Ronda
Riddle, Ronnie

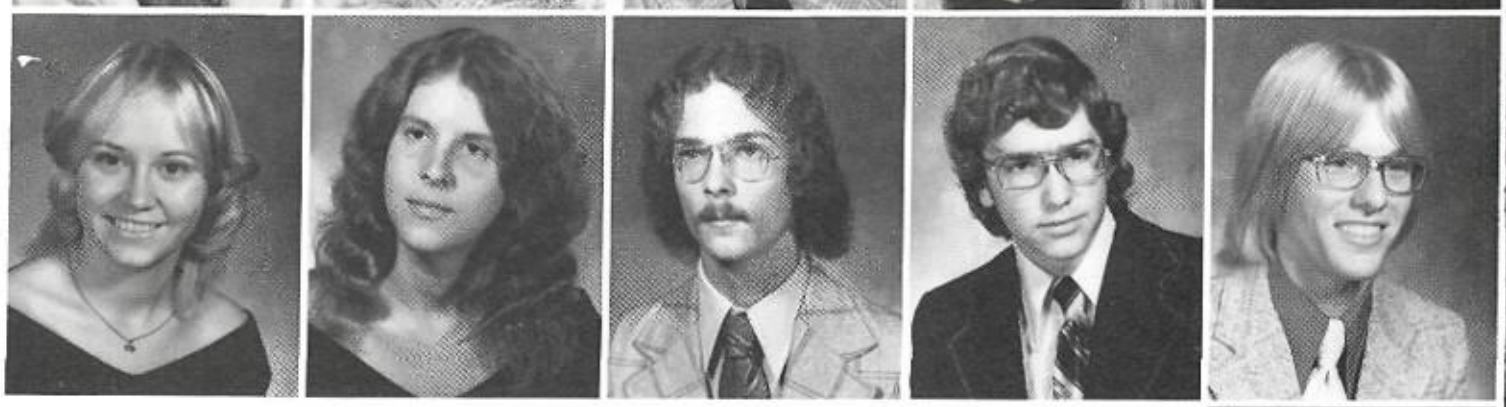
Ridolfi, Mark
Rivers, Robyn
Robbins, Gary
Roberts, Barbara

Roberts, Bryan
Roberts, Mark
Robertson, Robby
Robinson, Joyce

Rodgers, Jeff
Rodgers, Steve
Rogers, Craig
Rogers, Darlene
Rogers, Elizabeth



Rogers, Kim
Romeo, Regina
Romine, Brent
Ross, Robert
Round, Phillip



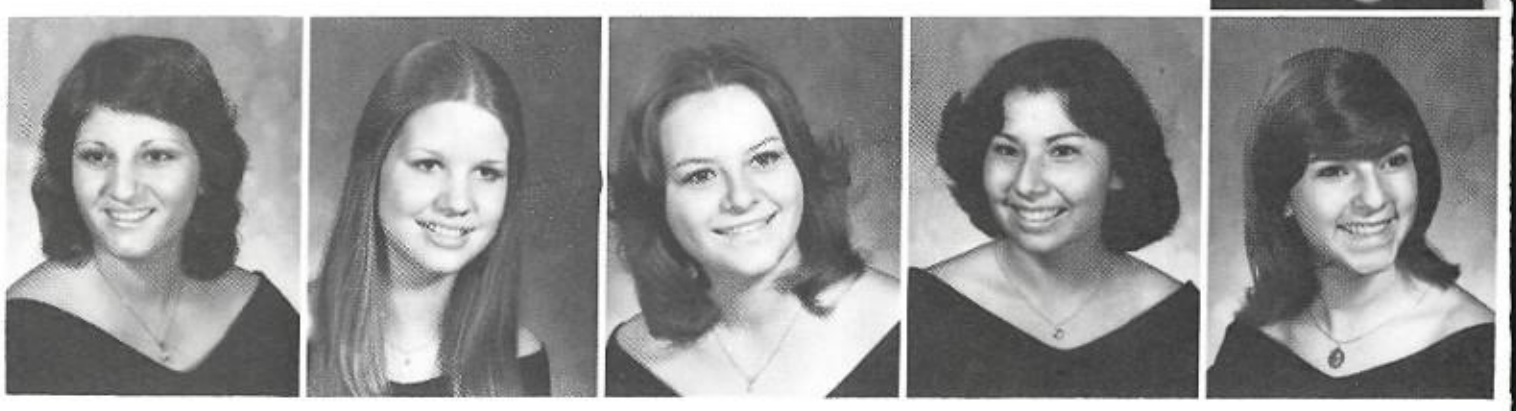
Gorgeous Greg Gist and Bunny Bill Banowsky embrace in a bear hug while passing the orange at the NHS Masquerade Party.

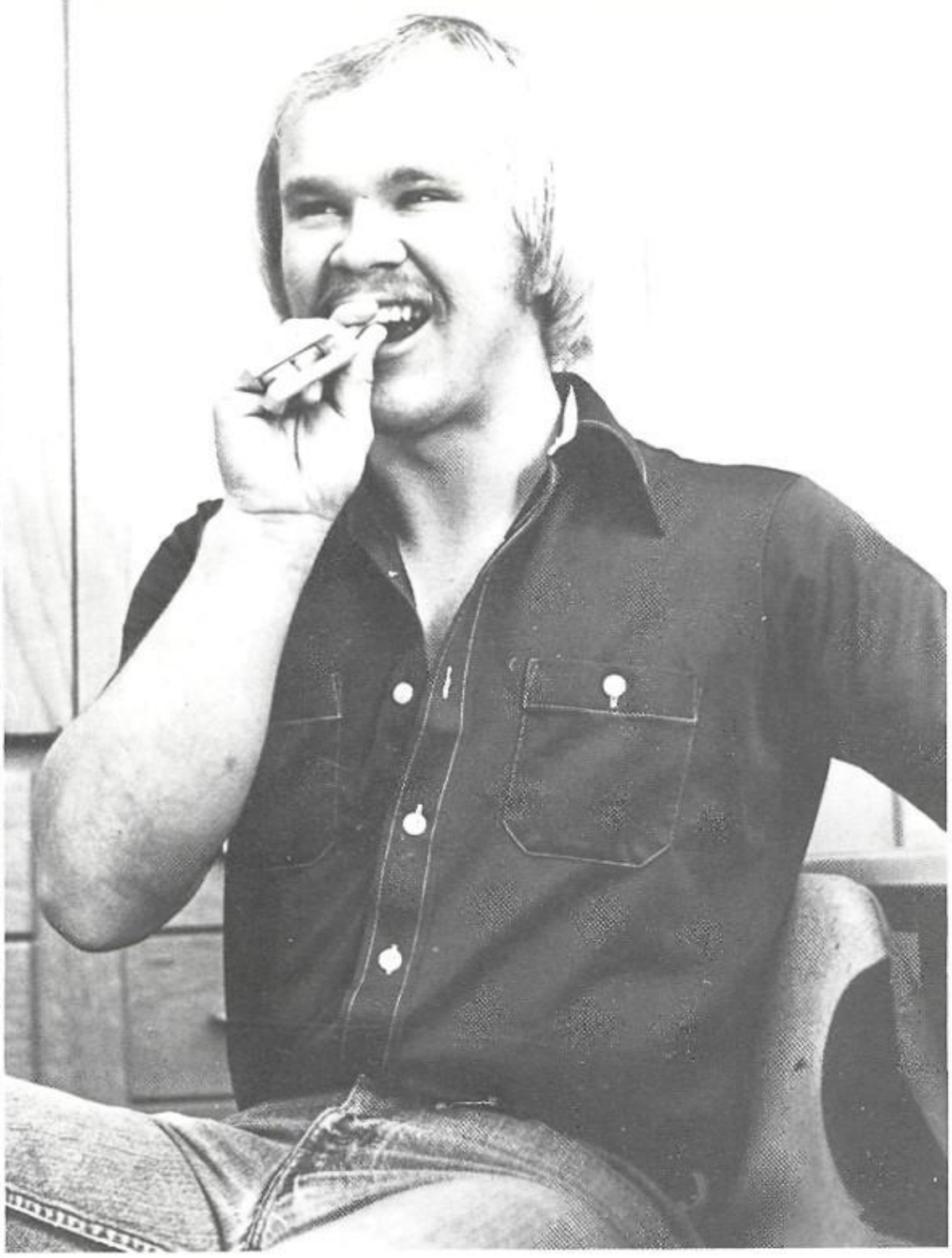
Roy, Judy

Rumsey, Diana

Russell, Paula

Sabsevarian, Nicky
Saffle, Marsha
Sampson, Sherri
Sanchez, Mona
Sanchez, Rosa





In a physics class, Jeff Lyon speaketh with forked tongue.

Sanderson, Debbie

Sanner, Lynn

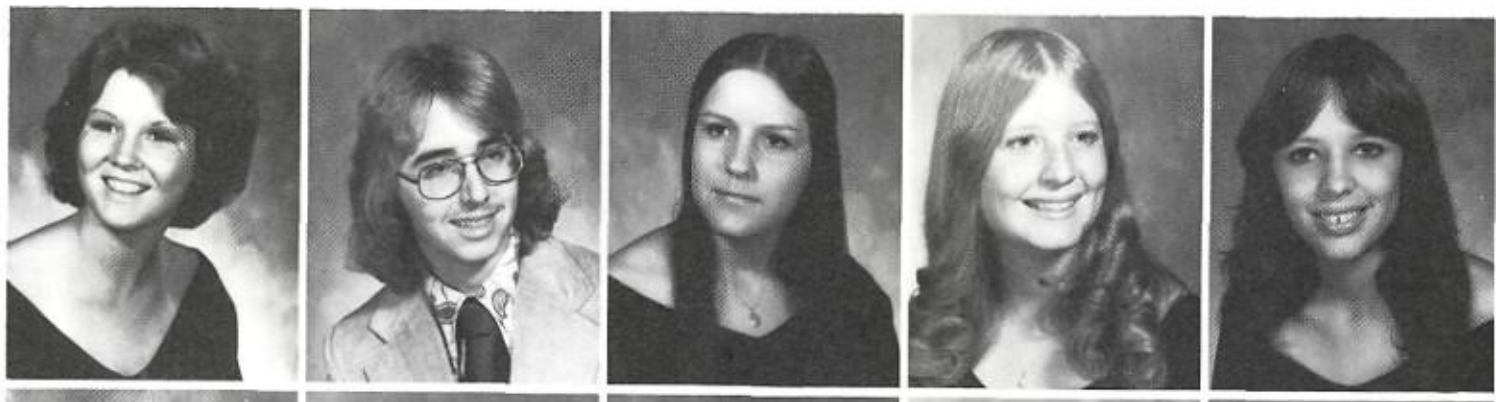
Saxon, Zip

Scarborough, Stacey

Schleif, Marcy
Schreur, Steve
Seay, Kristy
Seay, Pam
See, Randy

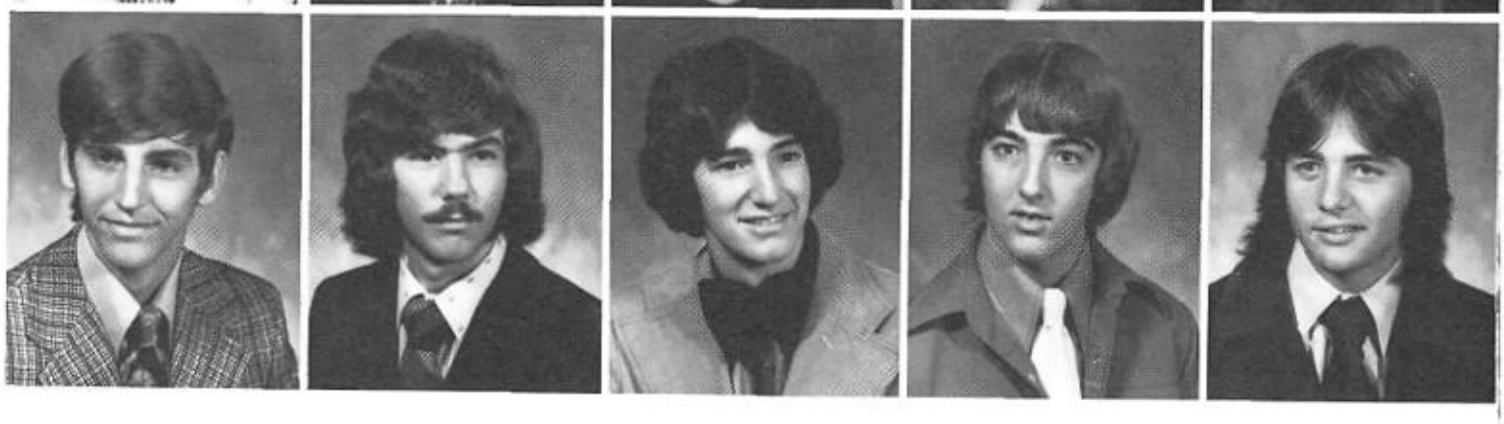
Sensabaugh, Robert
Shackelford, Kim
Sharp, Art
Sheets, Billy
Sheffield, Liz

Sheppard, Trudy
Shumaker, Keith
Shumaker, Linda
Silvernail, Nan
Skelton, Rene

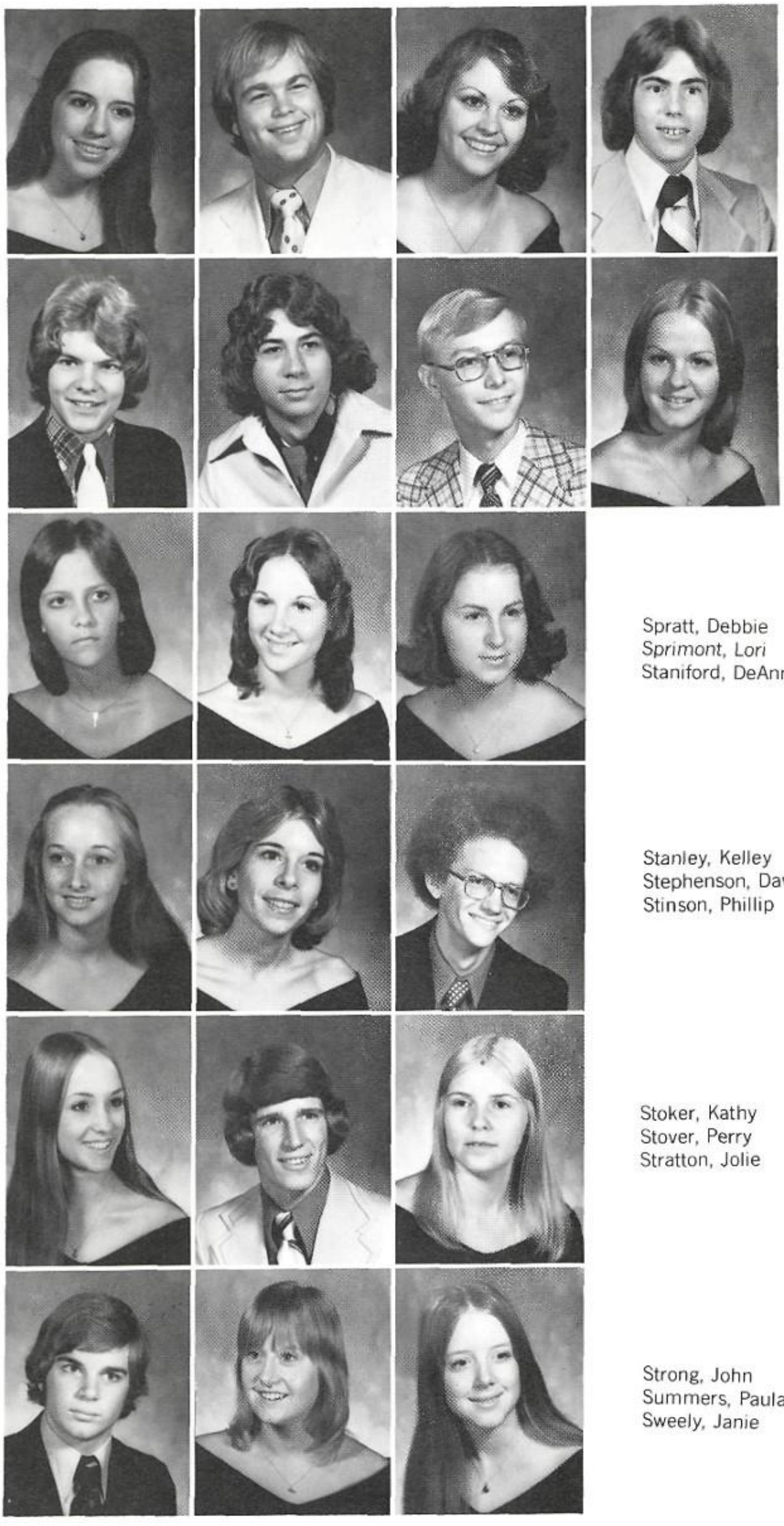


Skelton, Tracy
Slackney, Steve
Slimp, Ellen
Smith, Becky
Smith, Cindy

Smith, Howard
Smith, Jess
Smith, Kent
Smith, Randy
Smith, Robert



Bill Banowsky finds the Student Parliament elections more educating than usual as he learns the art of goo-goo eyes from Richard "The Pro" Sweet.



Smith, Sandy
Smith, Bull
Smith, Wendy
Snow, Mike

Snyder, Russell
Sonnenberg, Mike
Sparkman, Byron
Sparkman, Susan

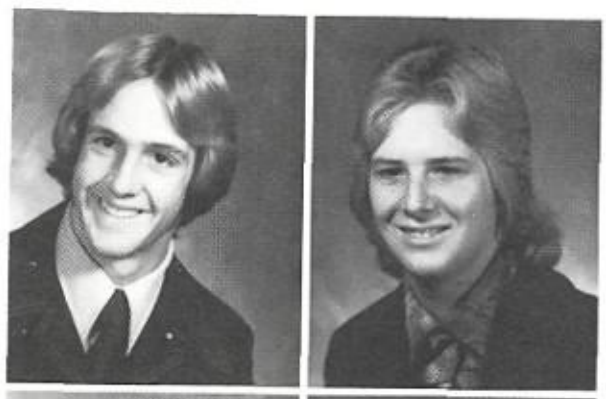
Spratt, Debbie
Sprimont, Lori
Staniford, DeAnne

Stanley, Kelley
Stephenson, Dawn
Stinson, Phillip

Stoker, Kathy
Stover, Perry
Stratton, Jolie

Strong, John
Summers, Paula
Sweely, Janie

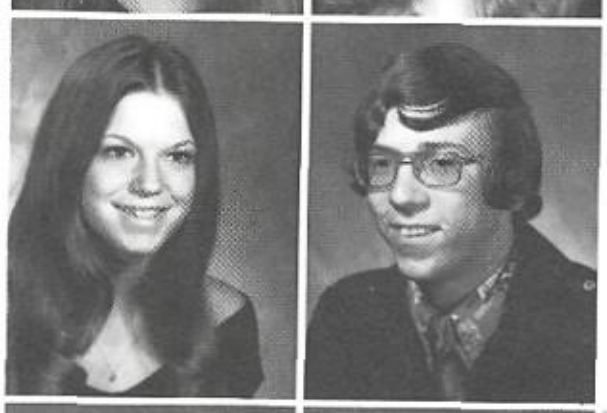
Sweet, Richard
Tapley, Kyle

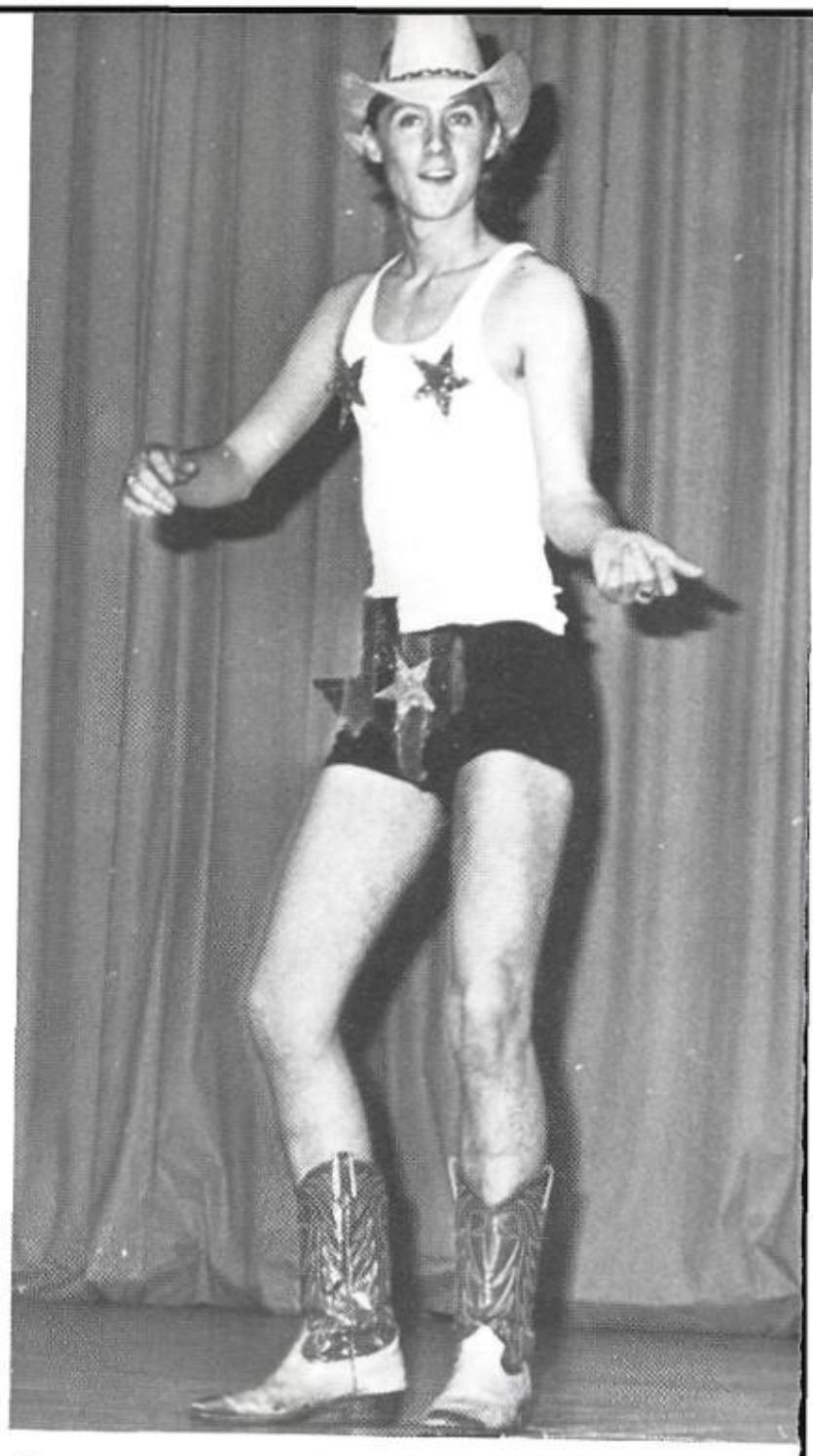


Tarbill, Kathy
Tassin, Jerry

Taylor, Teresa
Terry, Jeanette

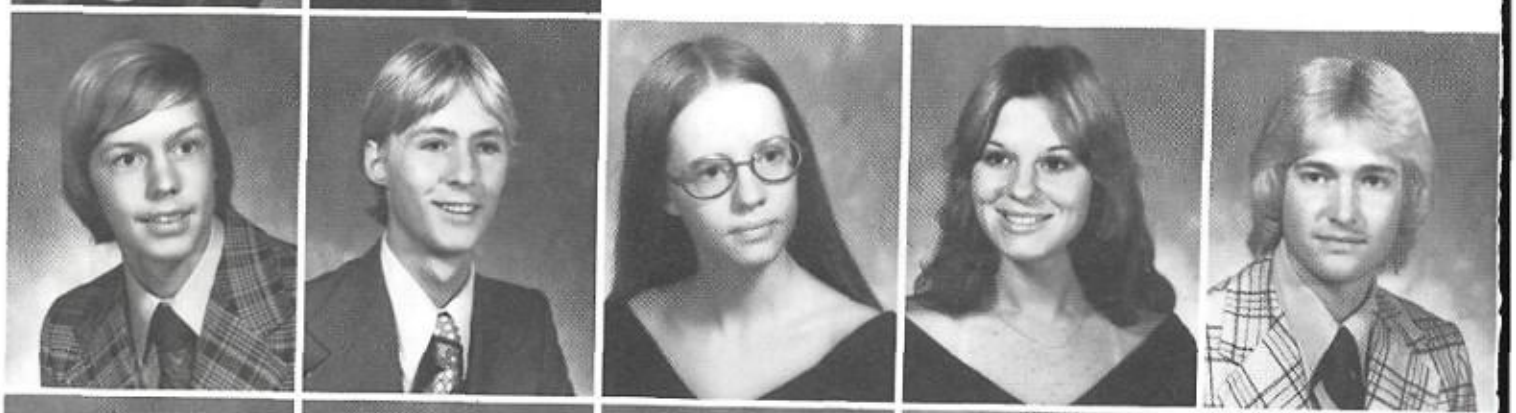
Terry, Linda
Thackerson,
Richard



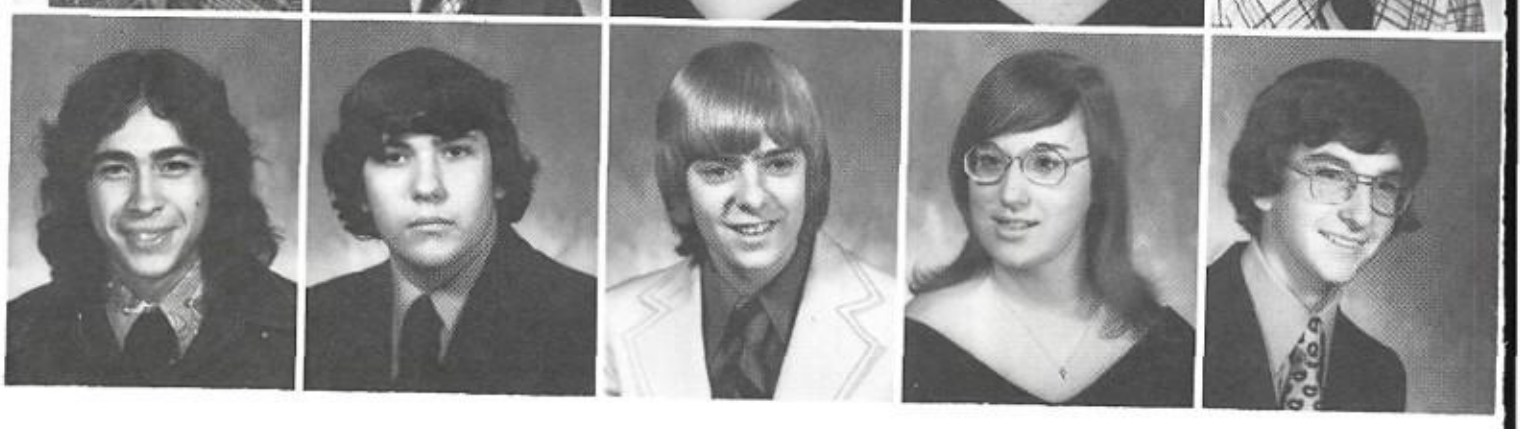


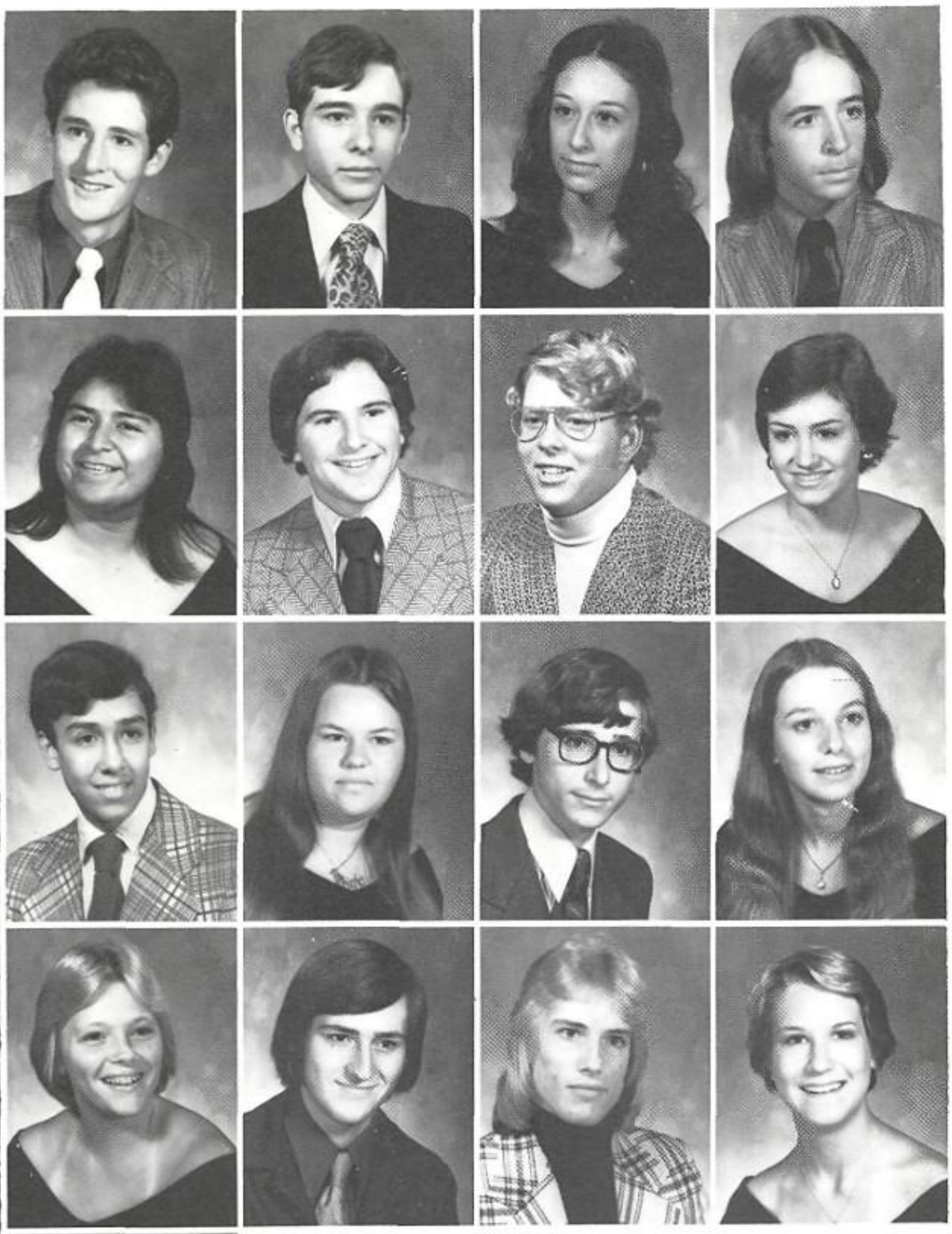
Max Thomas finds the "Eyes of Texas" are upon him during th
Ugly Man Pageant.

Thetford, Jerry
Thomas, Max
Thomas, Theresa
Thomasson, Cindy
Thompson, Tim



Tobias, Adolph
Toler, James
Trefny, Mike
Tromanhauser,
Sally
Troy, David



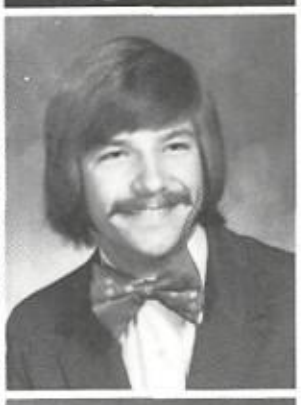


Truman, Gary
Tustison, Jim
Uribe, Nina
Urreta, Aitor

Valdez, Melinda
Valenta, Richard
Van Blarcum, Allen
Vaughan, Leigh

Vega, Charles
Villalba, Luisa
Voyles, David
Wadleigh, Sheri

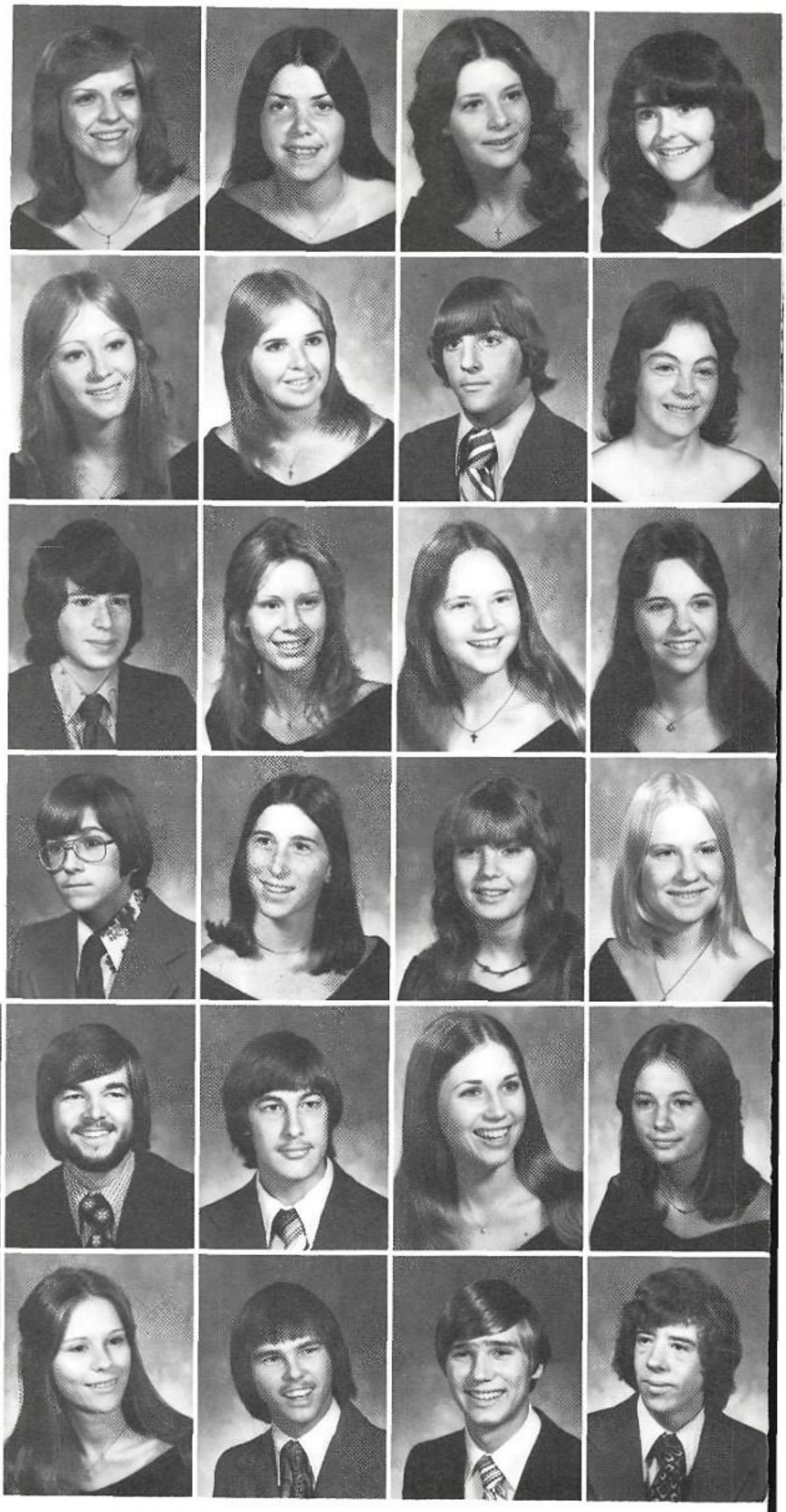
Walker, Judy
Walton, Joe
Warnell, James
Warwick, Holly



Washburn, Calvin

Waters, Billy

lay Badry describes that "Enchanted Evening" to Denise Lavarnway in the Drama Club musical.



Watkins, Robyn
Watson, Jody
Watson, Sherrie
Weatherford, Karen

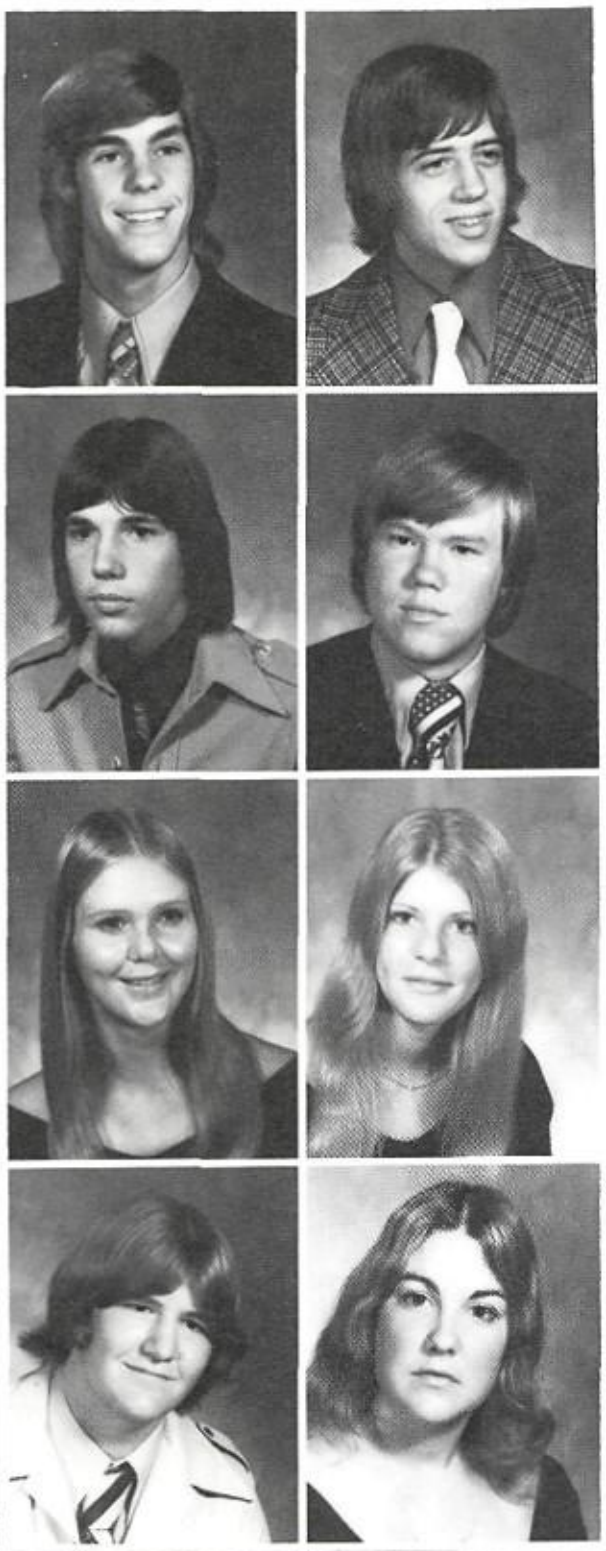
Weaver, Sherry
Wells, Teresa
Wernli, David
West, Bridgett

Westerman, Gary
Wetzel, Morgan
White, Cathy
White, Debbie

White, Greg
White, Jody
White, Paula
White, Stephanie

Whitehead, Cheryl
Whitehead, David
Wilkerson, Danny
Wilkinson, Lisa
Willbanks, Annette

Williams, Curt
Williams, Debbie
Williams, Dennis
Wilson, Bobby
Wilson, Jim



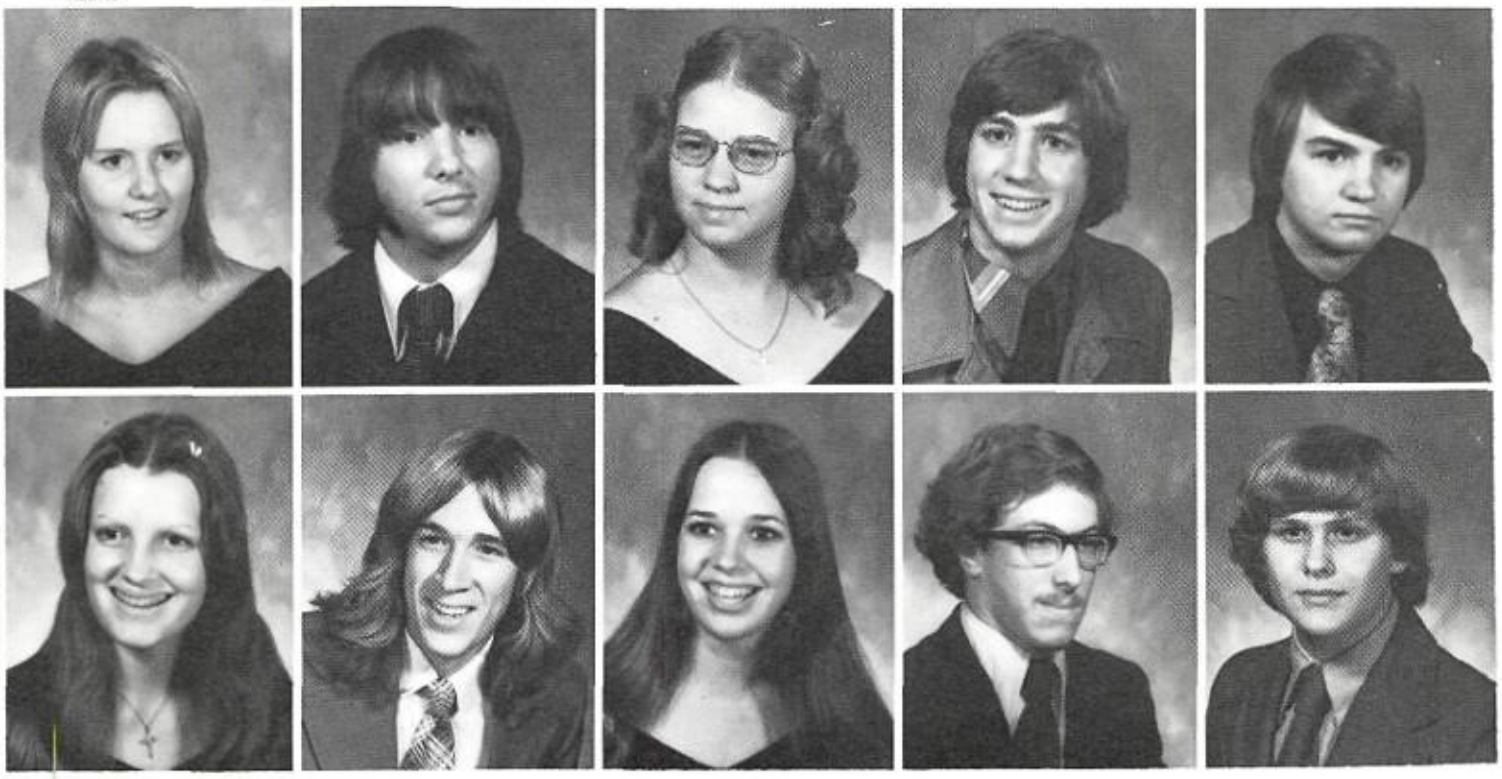
Wilson, Ralph
Wilson, Steve

Wilson, Steve
Winn, Jim

Wise, Shirley
Wood, Suzanne

Woods, Mike
Woods, Vicky

David Mahand and Valerie Porter "Rock Around the Clock" at the Fifties Day Sock Hop.



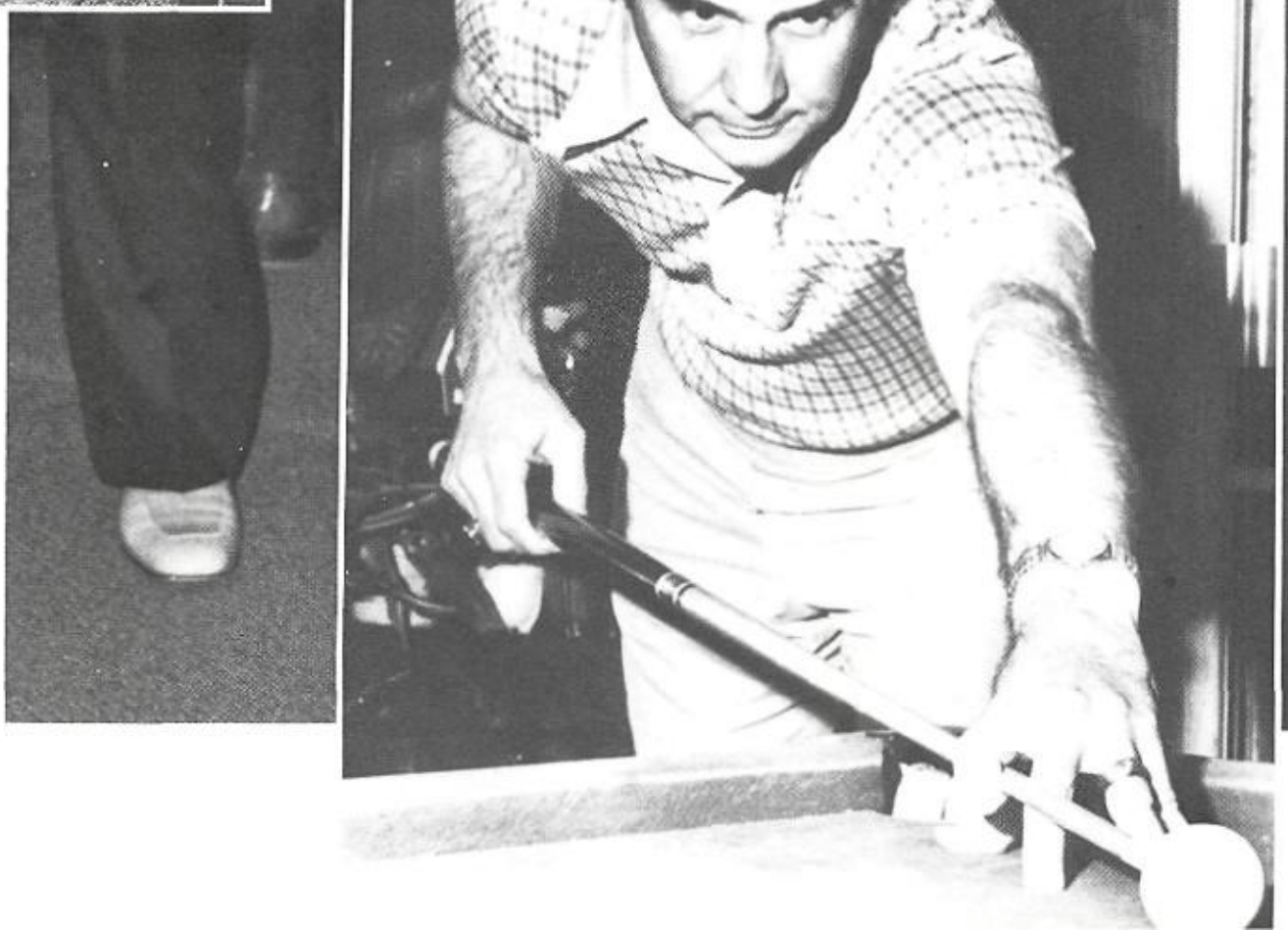
Wortman, Robin
Wright, Rick
Wyatt, Patricia
Yakel, Ryan
Yarber, Mike

York, Alana
Young, Craig
Zachry, Kathy
Zalfas, Steve
Zieger, Pat

King Paul Burke and the Royal Family.

Sir Richard Stinson and a Court Jester.

Sir A.J. Brazil



All the Kings' Men

Lightening silhouettes the looming towers of King Arthur Grammar School. As the luminous glow produced by the bolt subsides, a single flicker of a candle flame can be detected. Inside, seated at a round table are the dignitaries of the court.

Occupying the seat to the left of the throne sits the Lord of Laws, Sir Murphy Webster. His position is to maintain and enforce the code of merit decreed by the King. He is aided by Sir A.J. Brazil, the Earl of Ethics. For as the enforcement of all legalities is of great importance, the minds of two often lead to a more objective judgment.

Continuing our introduction in a clockwise rotation, the Lord of Gentlemen, Sir Richard Stinson, sits. His role as overseer of the young knights has promoted good standards a knight must retain before leaving the castle after graduation in his quest to slay proverbial dragons. The only female in this menagerie of talents is Lady Regina Story, Wizard of All. Wizard, indeed she is, for it is not often that one does not find her in conference with a frantic parent or a hysterical student.

The throne, as previously mentioned, is the place of King Paul Burke. He provides the knowledge and technology necessary to maintain the castle in an effective functioning order. Without the guidance of this man, the efforts of all would surely be scarred with complications.

Although not entirely along an Elizabethan vein, the artistry in student communication and the flair of moral values, these chancellors shall forever endeavor to let justice and education reign.

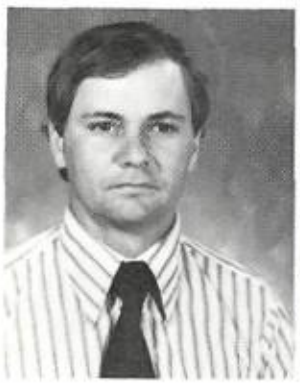
Sir Murphy Webster

Lady Regina Story and two court members.

GAILYA ANDERSON: Spanish. **JANET ARTERBURY:** English.

SARAH ASHBURN: Secretary to the Vice-Headmasters. **FIRST SERGEANT HOISE BELL:** Rifle Team, Military Science.

French instructor Debbie Smith prepares for take-off during a flight lesson at Love Field



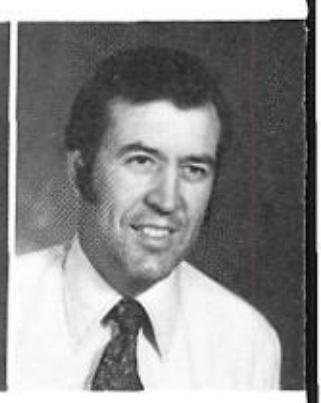
DAVID BINDER: Biology, Trainer. **WANDA BOWLAND:** Secretary to the Headmaster.

MARY BOYD: English. **KENNETH BRADDY:** Government.

SERGEANT MAJOR ROY BURDETTE: Drill Team, Military Science. **LINDA BUX:** American History, Math.

ALICE BYRD: Cashier. **PAULINE CAMP:** English.

LIEUTENANT COLONEL BEN CAMPBELL: Military Science. **TRICIA CHERRY:** Geometry.



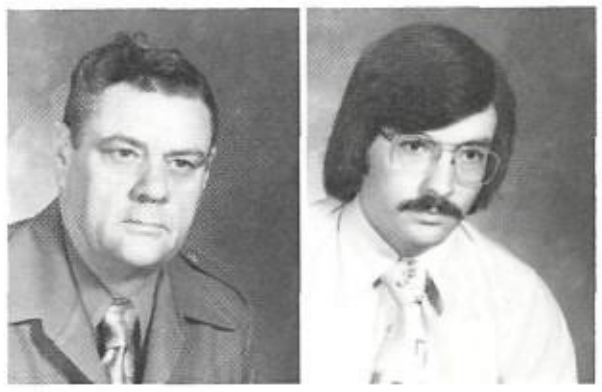
ELSIE CONWAY: American History. **GAYLE CONWAY:** Chemistry, Physical Science.

RONNIE COX: American History. **DOROTHY DARBY:** Typing.

DOROTHY DART: Homemaking. **DEBBIE DAUGHERTY:** Crafts.

VELTON DAVIS: General Woodworking. **KATHRYN DEAN:** Home and Family Living.

CHRIS DENTON: Fifth and Sixth Form Attendance. **ROLAND DE WALL:** Boys CVAE.



W. N. DODSON: Business. **BRIAN EARLE:** Chemistry.

SUE ELMS: Receptionist. **GLENDA FERGUSON:** Drama.

Spanish instructor Gailya Anderson coaxes, "Les he hablado, les he hablado, les he hablado ... now grow!"

FLORENCE FOX: Secretary to the Counselors. **KAREN FRAMER:** Drama, English, Speech.

EUNICE GILCHRIST: American History, Government. **DON GIPSON:** FOM, Algebra.

Leaving King Arthur's student-instructor relationships behind, Renee Rejkowski takes advantage of the weekend weather to remove the weeks' grime from her automobile.

PATRICIA GREGO: English. **ALLIE GRILLO:** Spanish.

JAN HAHN: World History. **NETTIE HAMM:** Homemaking.

ANNIE HALL: Art. **REDA HATTEN:** Library Secretary.

JOHNNY N. HEARD: Publications, Journalism, Photography, Graphic Arts. **SUZY HERTTENBERGER:** Sixth Form Counselor.

VIRGINIA HOWARD: Business. **ROBERT JAMESON:** Algebra, Geometry.

EVA JONES: Girls Physical Education. **REBECCA KAJS:** English.

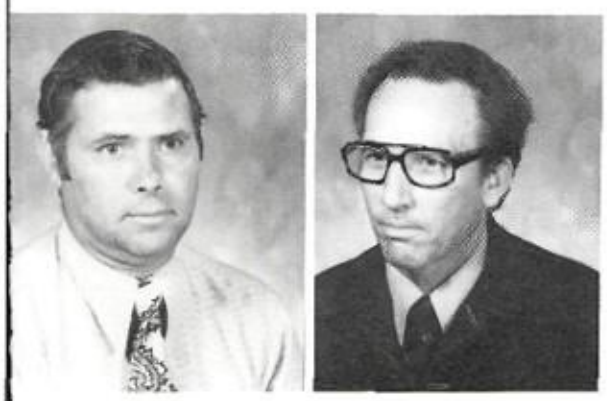
JAMES KIGHT: Learning Opportunities. **HOPE KING:** Business.

"Country" Ken Surber lines up a date for the night's hayride.

ANNA KIRKLAND: Art. **SUE KIRKPATRICK:** Algebra.

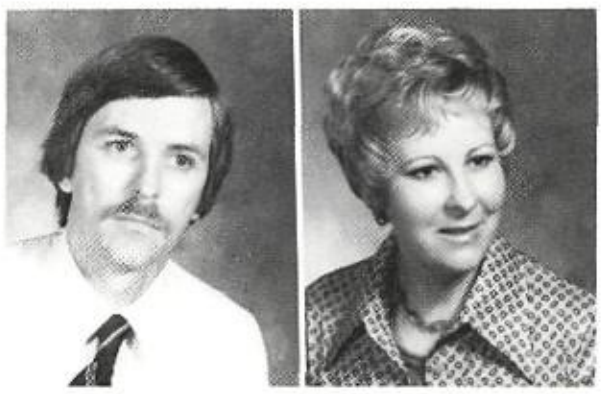
ROY KOGER: Fifth Form Counselor. **ANITA LECLAIRE:** Girls Health.

MILDRED LEWIS: English, Math, American History. **CLAUDIA LIPSCOMB:** Learning Opportunities.



HOBART LYTAL: Football Coach, World History. **JOE MAHAN:** Printing.

FRANCENE MARONEY: Typing, Shorthand. **LAVERNE MARTIN:** Assistant Librarian.



ARCHIE MAULDING: Biology, Physical Science. **MARSHA MAY:** Elementary Analysis, Calculus, Algebra.

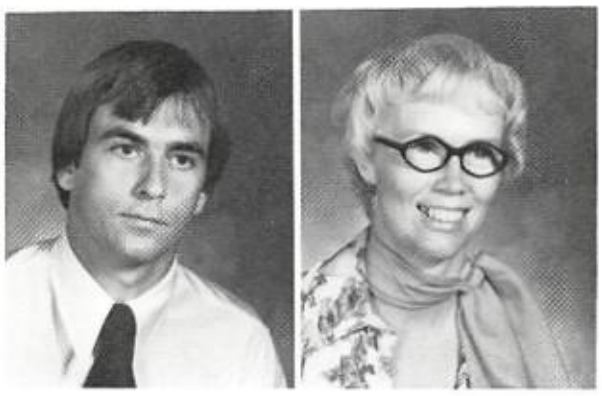
KARIN MCALISTER: German, Crafts. **NORMA MIKSOVSKI:** Data Processing.

TOM MILFORD: Head Basketball Coach, Boys Health. **BRENDA MITCHELL:** Homemaking.

MAC MONROE: Geometry. **RACHELL MORGAN:** English.

SAM MORTON: Tennis Coach, Algebra. **BETTY MUNDAY:** Secretary to the Counselors.

FRANCIS PARKER: English. **PATSY PARRISH:** Homemaking.



FRED PATTISON: Texas History, American History, Football Coach. **BARBARA ICKHARD:** School Nurse.

JOE PRITCHARD: Algebra, Biology. **IRMA PROCTOR:** English.

VIRGINIA RAMBIE: Fourth Form Attendance. **GEORGIA REGELSKY:** Girls Health, Girl Physical Education.

RENEE REJKOWSKI: English. **MARY ROACH:** Third Form Attendance.

JERRY ROE: Band. **BETTE SALTER:** American History, World Geography.

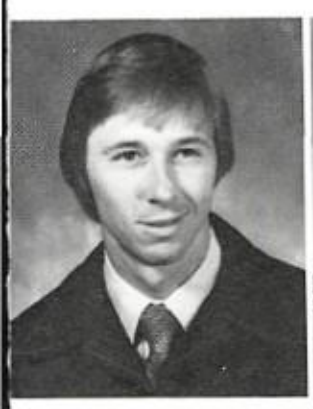
SUE SILVERNAIL: Head Attendance Clerk. **RICKY SMITH:** Football Coach, World History

After 35 years of service in education, 12 being a counselor at King Arthur, Roy Koger gets ready for a well-deserved retirement.

KEN SURBER: World History, Psychology **JANE SUTTON:** Girls CVAE.

OSBORNE TAYLOR: Typing, Bookkeeping General Business. **DON TRIAL:** Biology.

VALERIE TROTTER: Third Form Counselor. **MARY LOUISE WADSWORTH:** Fourth Form Counselor.

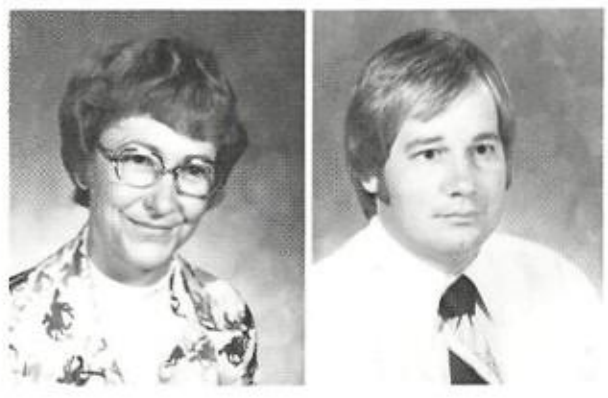


BENNY WARD: Basketball Coach, American History. **DELL WATSON:** Head Librarian.

Virginia Slover improves the angle of a decoration in her new home.

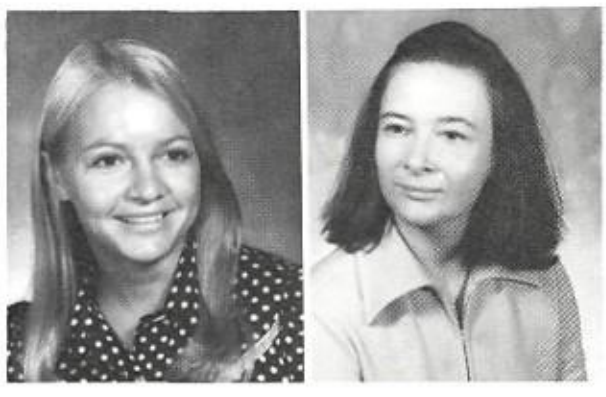
JOANN WHISENANT: Government, American History. **JAN WILKS:** English.

PAM WILLIS: Speech, Drill Team. **JANICE WILSON:** Algebra, FOM.



THERESA WILSON: Nurse's Aide. **RUSS WISENER:** Football Coach, Physical Science, Biology.

JUANITA WOOD: English. **DAVID YARBROUGH:** Drafting.



PAT YOUNG: Learning Opportunities. **TRACY YOUNGBLOOD:** Sociology, Psychology.

Mrs. Annette Moore stands steadfast in her tracks to collect the daily 15 pence parking fee.

Ladies of the Cafeteria prepare their version of the "Jumbo Jack."

Upstairs, Downstairs

The cafeteria is gloomy and deserted. The debris of the daily battles at the candy machines lies strewn about the corridors. Water fountains are clogged with discarded wads of Copenhagen and Double Bubble, and the walls are splattered with graffiti of long-forgotten romances. The patio and water closets are off-limits to all but the boldest of students. Mid-morning slump reaches epidemic proportions as 2400 stomachs rise in a unanimous roar.

Thanks to our cafeteria and maintenance staffs, this is not the picture. The lunch ladies spend hours planning the menu and preparing the food we habitually gripe about but eat ravenously. They dole out change for the candy machines, and smile a "thank you" at 54 pence (two of them Canadian). Members of the maintenance staff repair leaks, thermostats, and manicure overgrown lawns, as well as picking up after messy teenagers. Many a forgetful chemistry student found both friendship and industrial bases for a lab in the custodians' room.

Parking in the student lot has always been Survival of the Fittest, but at least the attendant presents an aspect of order to the whole ordeal. If an award was given for hearing the most sob stories about "why I don't have 15 pence this morning," Mrs. Annette Moore would undoubtedly receive it.

Ah, the unappreciated, indispensable masses . . .

Shirley Wheldon accepts the coveted task-dishing out dessert.

lbert Schamerhorn supervises the diligent work of Don Moore and David Ceniceros as they erform the monthly air-conditioning and heating unit clean-up.

Dr. Richard Bates carefully checks one of his young patients.

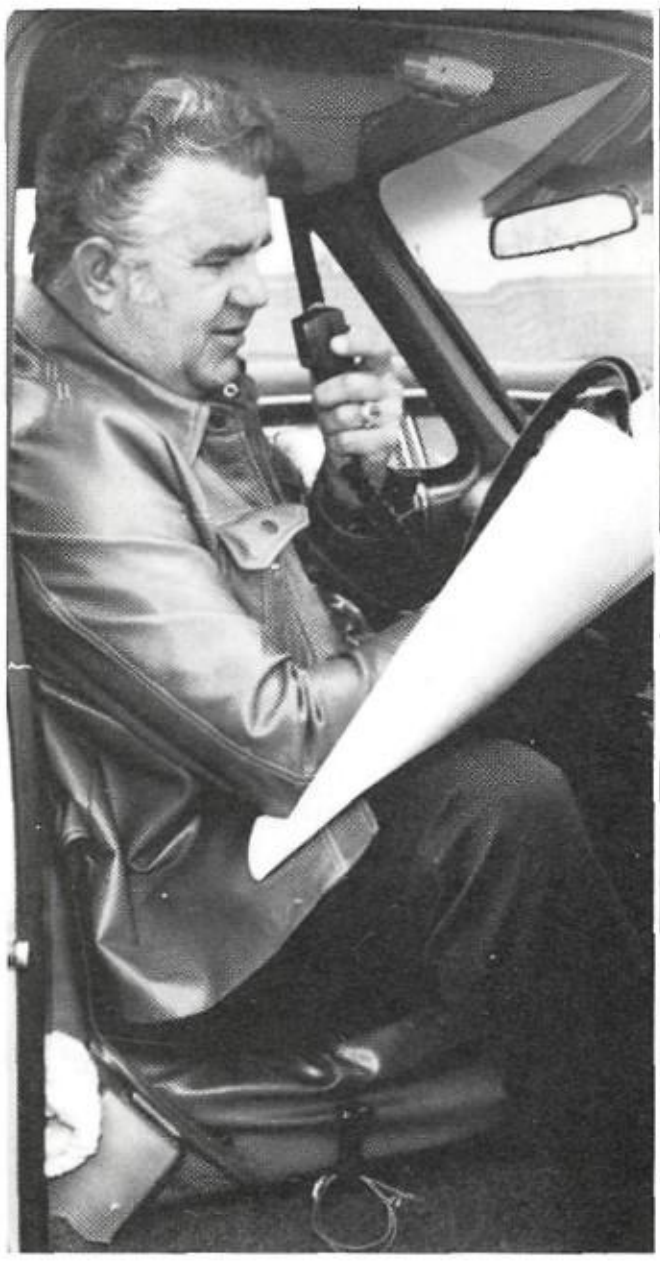
Mr. Troy Kelley completes the transactions of his real estate contract

The Mysterious, Elusive 'THEY'

Looking forth at the mist parting in front of our eyes, vague images of those who are the elusive "powers-that-be" silhouette against the sky.

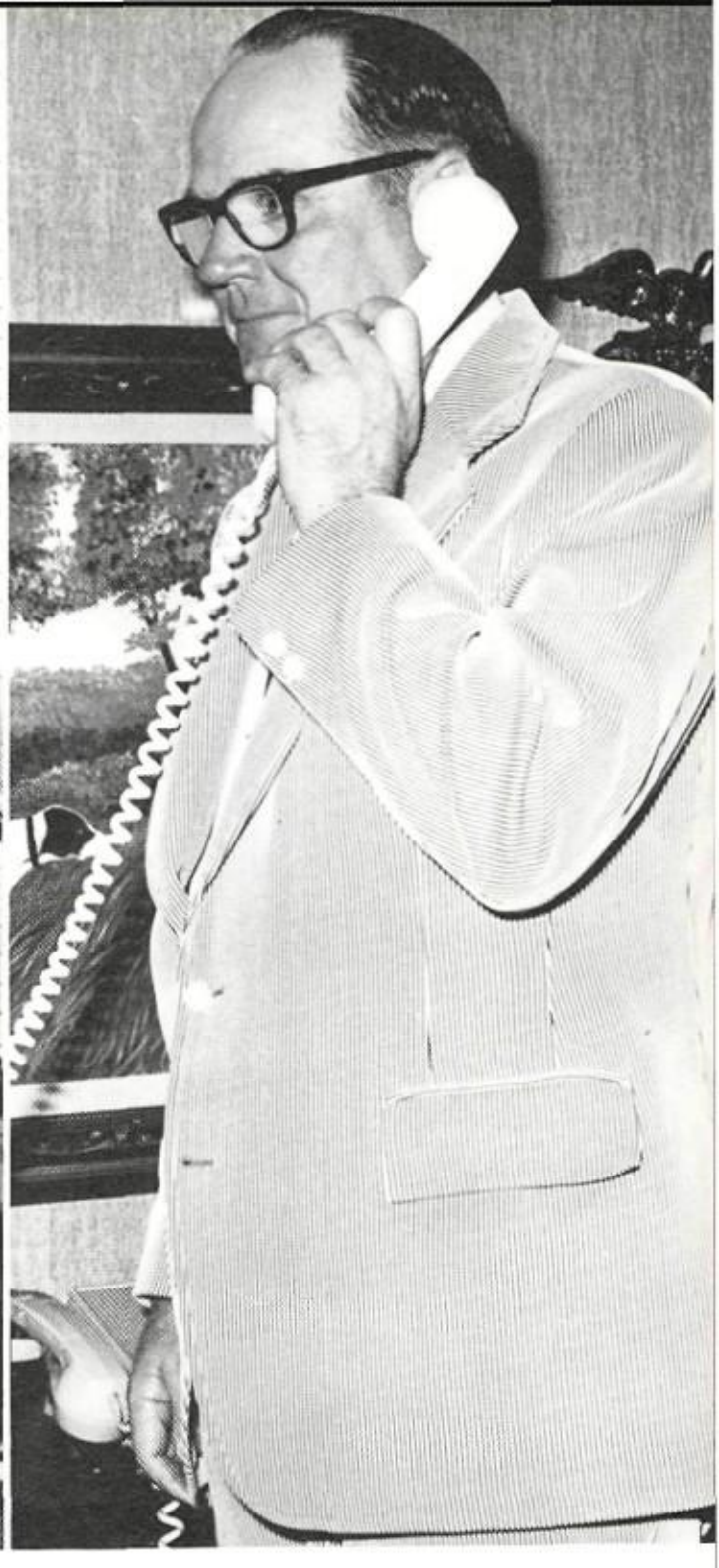
These are the elected seven and appointed administrator who inspect new construction at King Arthur for final approval, and who also meet with various civic groups to find out from the citizens how to decide the £7,000,000 bond issue which provides funds for various repairs and new school buildings. Much time is occupied with trips to Irving on the Trinity's schools to inspect for equality of facilities, (by order of the Ministry of Education), as well as with attending the state and national conventions (to gain general ideas for improving the district).

The school board is the mysterious THEY towering high atop the system making decisions which keep the educational machinery of Irving on the Trinity operating.



Making more than recreational use of his CB, Mr. Frank Maykus checks construction of a new home with his foreman.

Taking time out of her busy schedule, Mr Barbara Cardwell prepares dinner for h family.



Mr. John Stipes promotes American Airlines to a customer by letter.

Constantly on the go, Mr. Roger Hill leaves to pilot his scheduled flight.

Keeping the school business on the move, Dr. J.F. Townley relays instructions via his telephone.

Aided by Carrie Nevil, Dr. Richard Banowsky routinely fills a patients cavity.

in memorium

Dr. Joe W. Cassel
Assistant Superintendent
in charge of
Administration and Planning
1915 - 1975

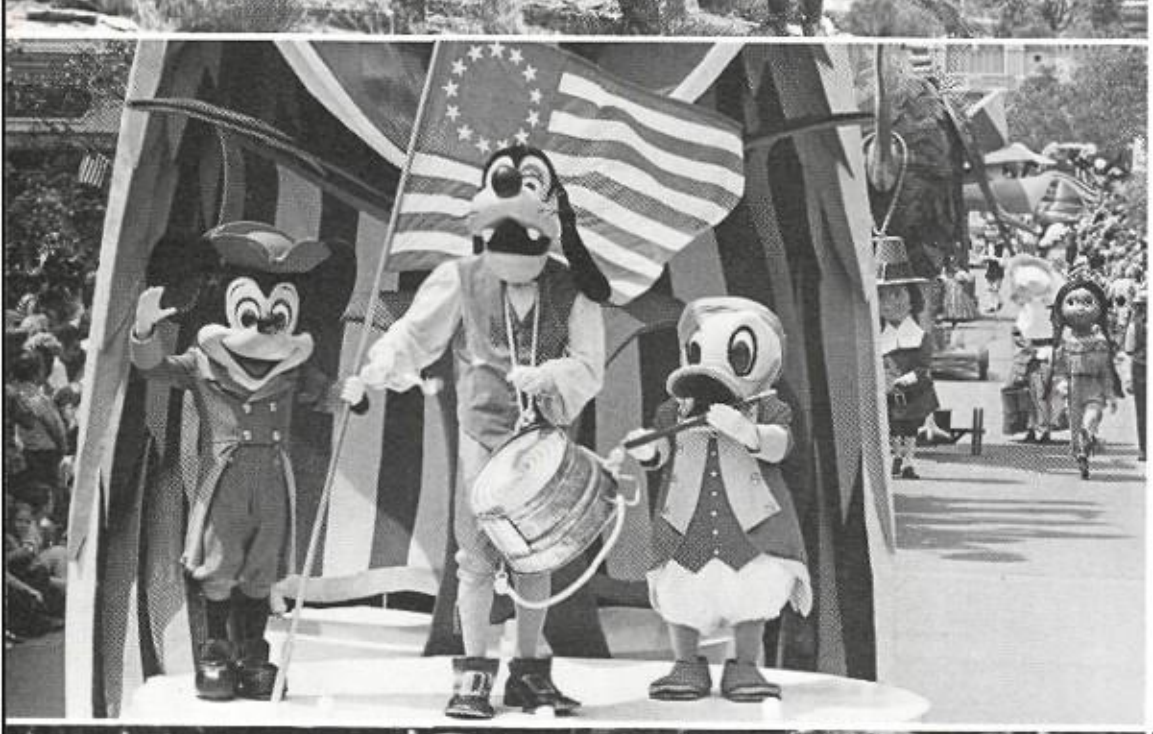
Richard Hewitt
1960 - 1975

Debbie Brockett
1957 - 1976

O say! can you see, by the dawn's early light.
What so proudly we hail'd at the twilight's last gleaming?
Whose broad stripes and bright stars, thro' the perilous fight,
O'er the ramparts we watch'd, were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof thro' the night that our flag was still there.
O say, does that Star-Spangled Banner yet wave
O'er the land of the free and the home of the brave?

On the shore, dimly seen thro' the mists of the deep.
Where the foe's haughty host in dread silence reposes,
What is that which the breeze, o'er the towering steep,
As it fitfully blows, half conceals, half discloses?
Now it catches the gleam of the morning's first beam,
In full glory reflected now shines on the stream;
'Tis the Star-Spangled Banner, O long may it wave
O'er the land of the free and the home of the brave!

O thus be it ever when freemen shall stand
Between their loved homes and the war's desolation!
Blest with vict'ry and peace, may the heav'n-rescued-land
Praise the Pow'r that hath made and preserved us a nation.
Then conquer we must, for our cause it is just,
And this be our motto: "In God is our trust."
And the Star Spangled Banner in triumph shall wave
O'er the land of the free and the home of the brave!



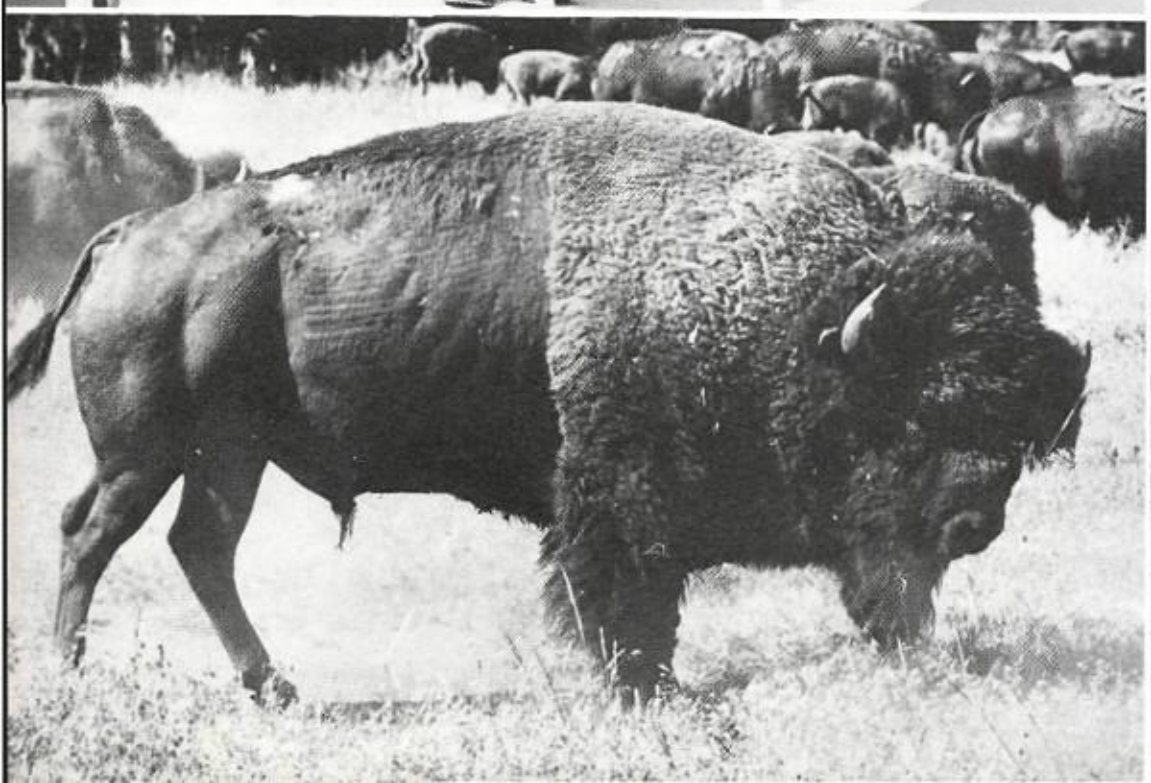
E Pluribus

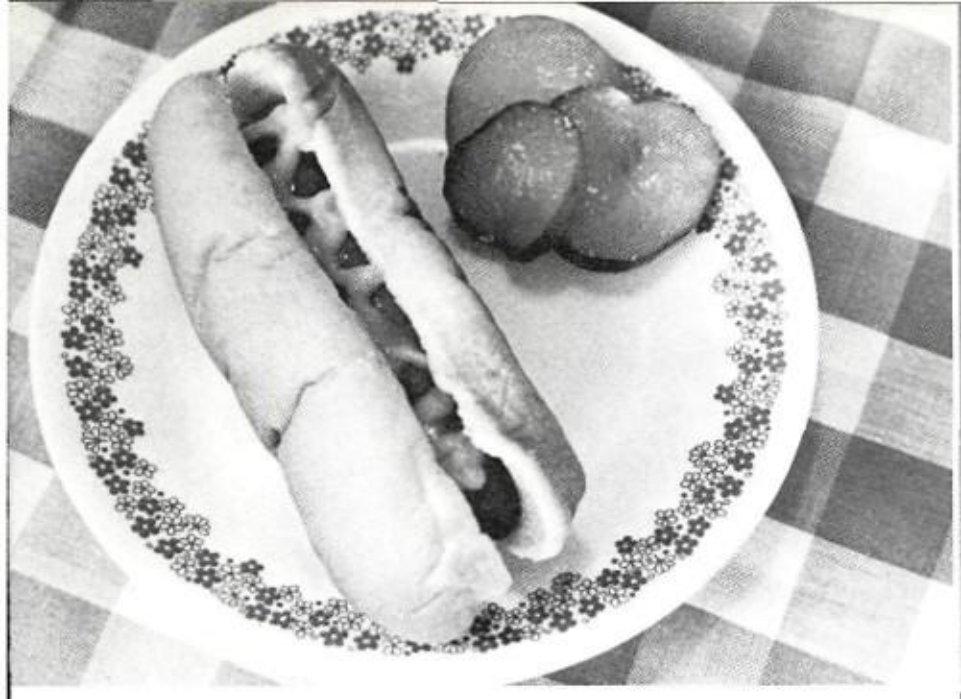
"... that these United Colonies are, and of right ought to be free and independent states: that they are absolved from all allegiance to the British Crown, and that all political connection between them and the State of Great Britain, is and ought to be totally dissolved."

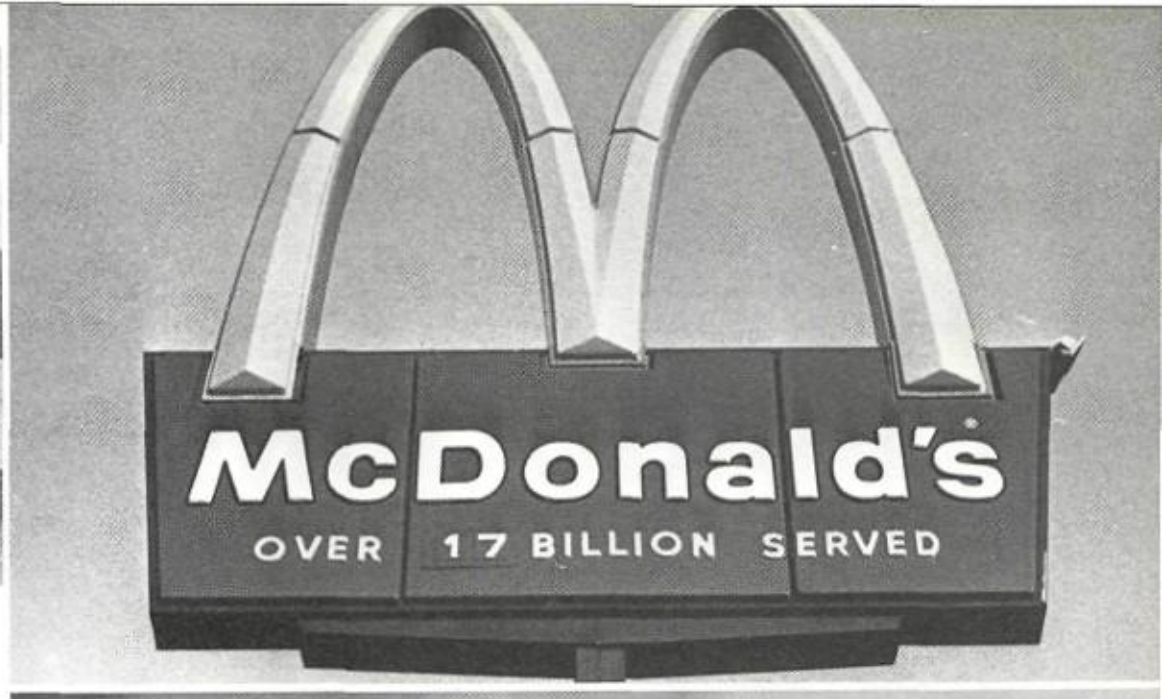
July 4, 1776

No, England did not win the Revolutionary War, and America did go on to become a nation based on ensuring the rights of Life, Liberty, and the Pursuit of Happiness. Even before there was an America, there were men and women who cared about her. The Spirit of '76 actually emerged in 1640 when the Pilgrims landed in a strange new country, it grew in the 1770's when independence was sought, it suffered when the nation was split in 1860, and it pulled the American people through two victorious World Wars.

Although it has gone through good times, as well as bad, this spirit kept our nation together during a







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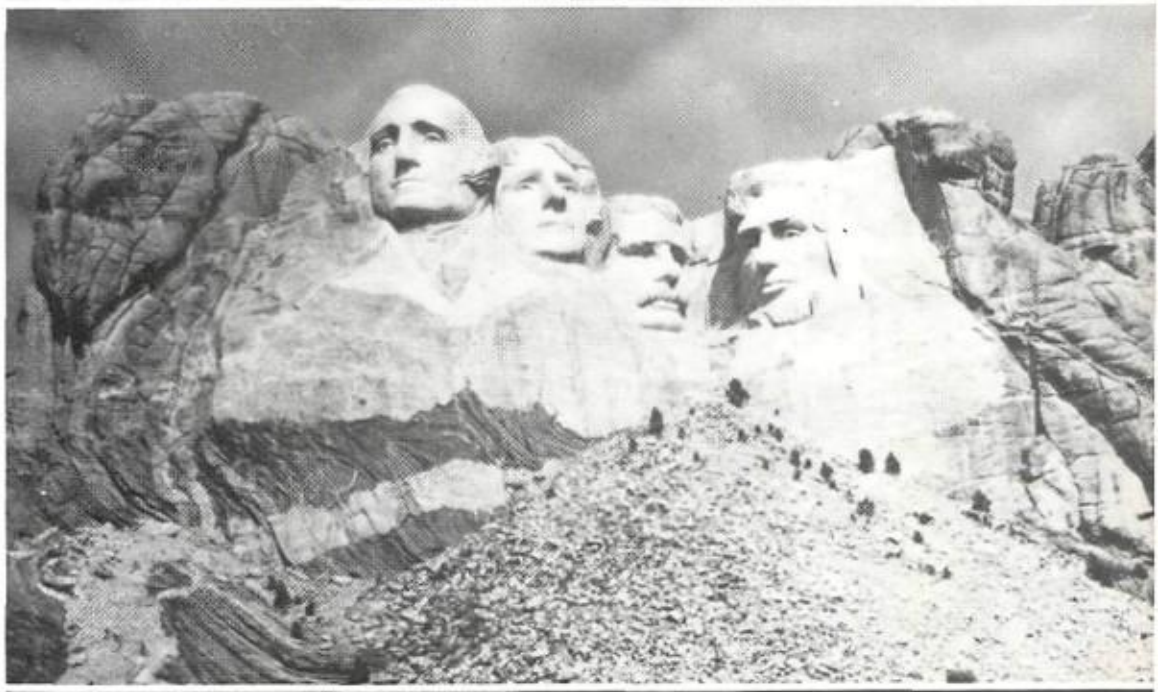
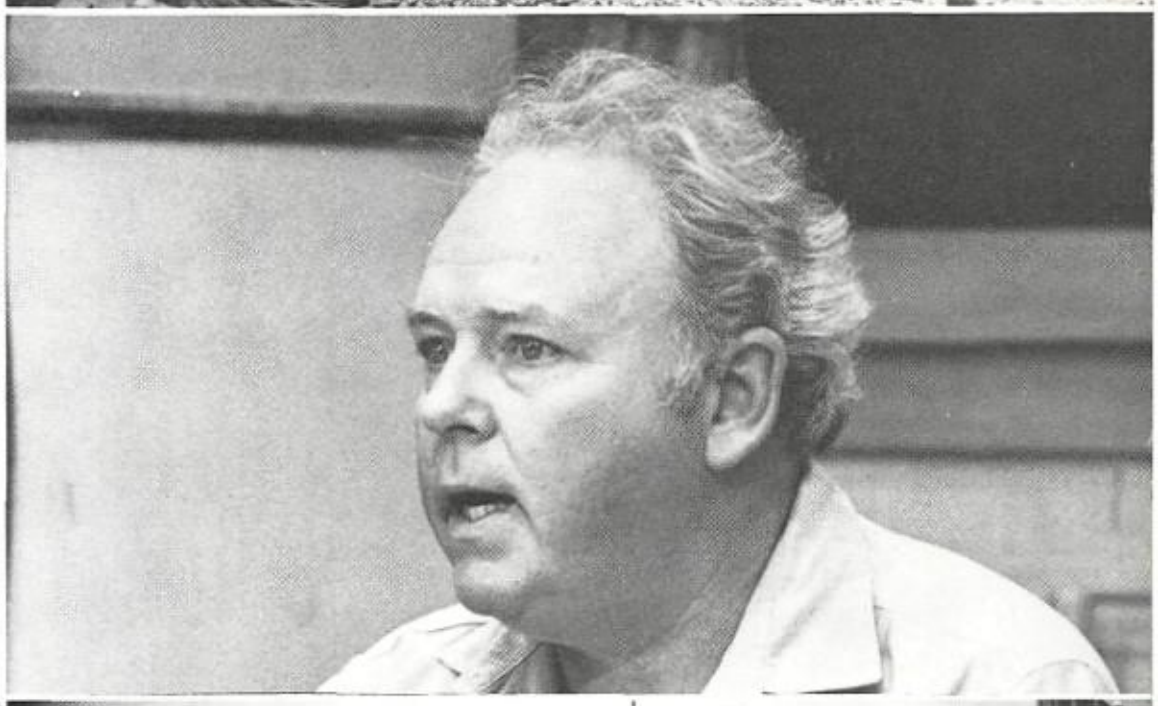
major depression, raised our standard of living, and put men on the moon. It is a spirit that has been and always will be cherished, worshipped, and sought after by millions of people all over the world. The true backbone of these United States is this great and glorious Spirit of Americanism.

While it was interesting exploring the possibilities of a British America, the 1976 Bi-Centennial CREST staff discovered that 200 years of Americanism cannot be converted into ten months of Britishism without a certain amount of traitoristic feelings. We, like the majority of Americans, are so entrenched with Americanism that we often take it for granted. It takes something like this book or the Bi-Centennial celebration to re-awaken the rich heritage within each of us.

Whether celebrating our nation's two-hundredth birthday, pledging allegiance to the flag, or simply being a student at MacArthur High School, we are constantly paying tribute to that unique combination that is America.





Our World and

CREST
MacArthur High School
3700 MacArthur Boulevard
Irving, Texas

COVER DESIGN: Joe Briones

STAFF ARTIST: Chris Redmon

PHOTOGRAPHY CONTRIBUTORS: Nelson McKinney, Eddie Meadows, Rob Dye, Robyn Rivers, Mike Henricks, Allen Van Blarcum, Richard Compton, Steve Slackney, Photo I and Photo II Classes

SPECIAL THANKS TO: British Tourist Authority, British Consulate, Miss Jan Hahn, Mrs. Betty Wilson, Mr. Joe Mahan, Mr. Alton Smith, KDFW-TV, Dallas Morning News, Vince Poole, Mintz Portrait Studio, KERA-TV, European Crossroads, Jan Blalock, Mr. and Mrs. Winn Shipp, Leigh Fredd, Mrs. Jean Kincannon, Miss Connie Smith, Mrs. Jane Sutton, Girls' CVAE Class, Tammy Womack, Mrs. Sue Nyfeler, Aitor Urreta, Miss Debbie Ellis, and Congressman Jim Collins

SPECIAL PHOTOGRAPHY CREDITS: CBS Television, Pitkin Books, National Geographic, Time-Life, Walt Disney Productions, South Dakota Tourist Authority, New Mexico State Tourist Bureau, United Features Syndicate Inc., British Tourist Authority

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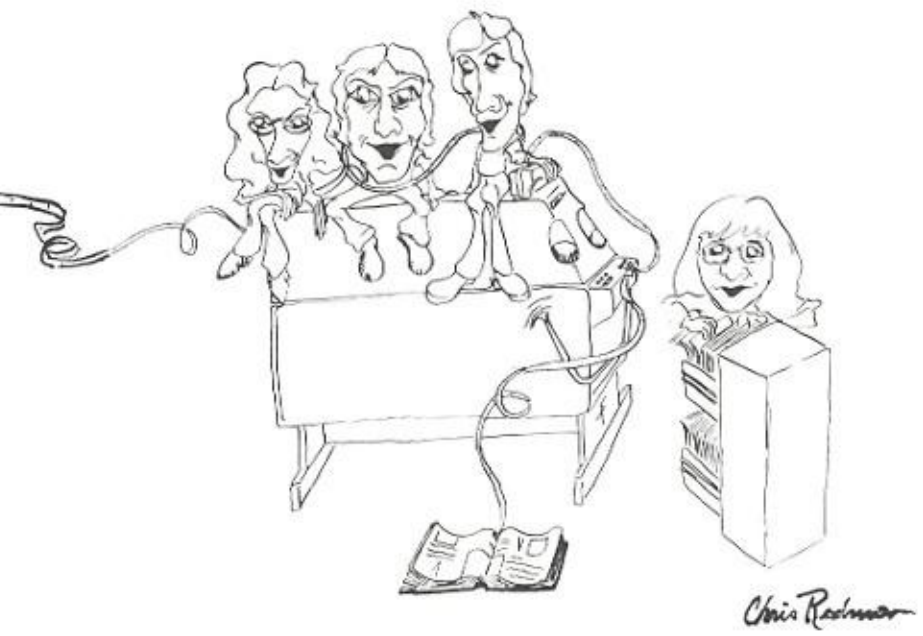

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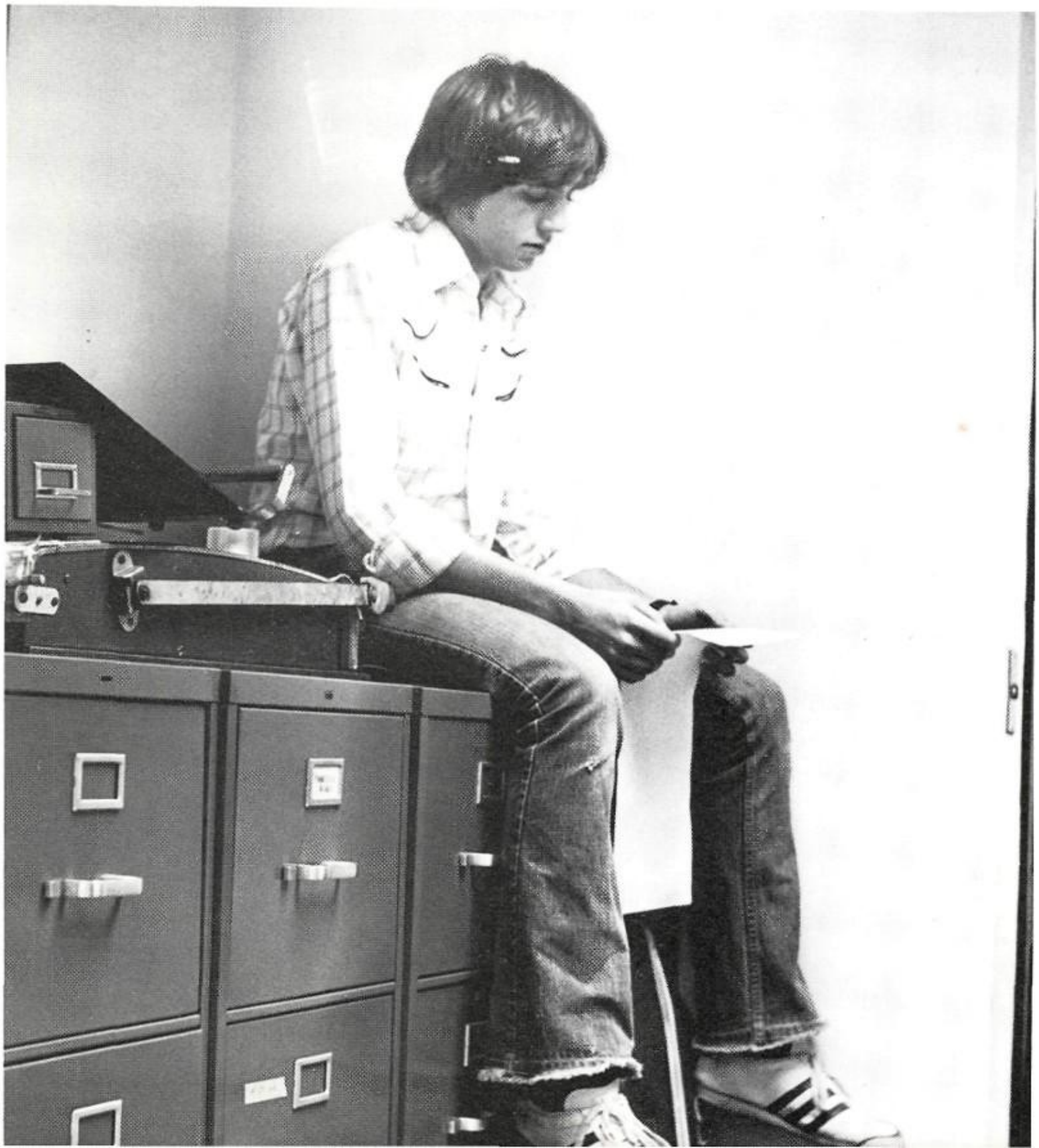

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Glossary

Big Art Keeper—Big Mac Keeper

carburetter—carburetor

centimeter—unit of measurement of length, used in place of inches

centre—variant spelling of center

cricket—the British National sport

Crown—refers to the monarch

favourite—variant spelling of favorite

field general—captain

Fifth Form—Eleventh Grade

Fifth Former—Junior

Fourth Form—Tenth Grade

Fourth Former—Sophomore

Form—school grade classification

fortnight—a period of two weeks

fridge—refrigerator

grammar school—equivalent to high school

grande—variant spelling of grand

Headmaster—Principal

honour—variation of honor

House of Commons—representatives to the Student Council

House of Field—Field House

House of Lords—Senate of the Student Council

hours—class periods

Irving on the Trinity—City of Irving

Junior School—Elementary School

King Arthur Grammar School—MacArthur High School

Loche—lake

Lords, Ladies, Knights, and Sirs—titles bestowed upon members of the court

Merlin—magician associated with the tales of King Arthur

meter—unit of measurement of length, used in place of both yard and feet

Mum—British variant of Mother

nappies—diapers

pence—unit of currency

petrol—gasoline

pound(£)—unit of currency, used in place of dollar

Preppy—one who attends school

Prime Minister—President, used only in this book for governmental organizations such as the United States and Student Council

province—British equivalent to state

Royal Family—Faculty and Administration

Sixth Form—Twelfth Grade

Sixth Former—Senior

stones—unit of weight measure, used in place of pounds

Student Parliament—Student Council

Super—Superintendent

theatre—variant spelling of theater

The Globe—famous Elizabethan theater

Third Form—Ninth Grade

Third Former—Freshman

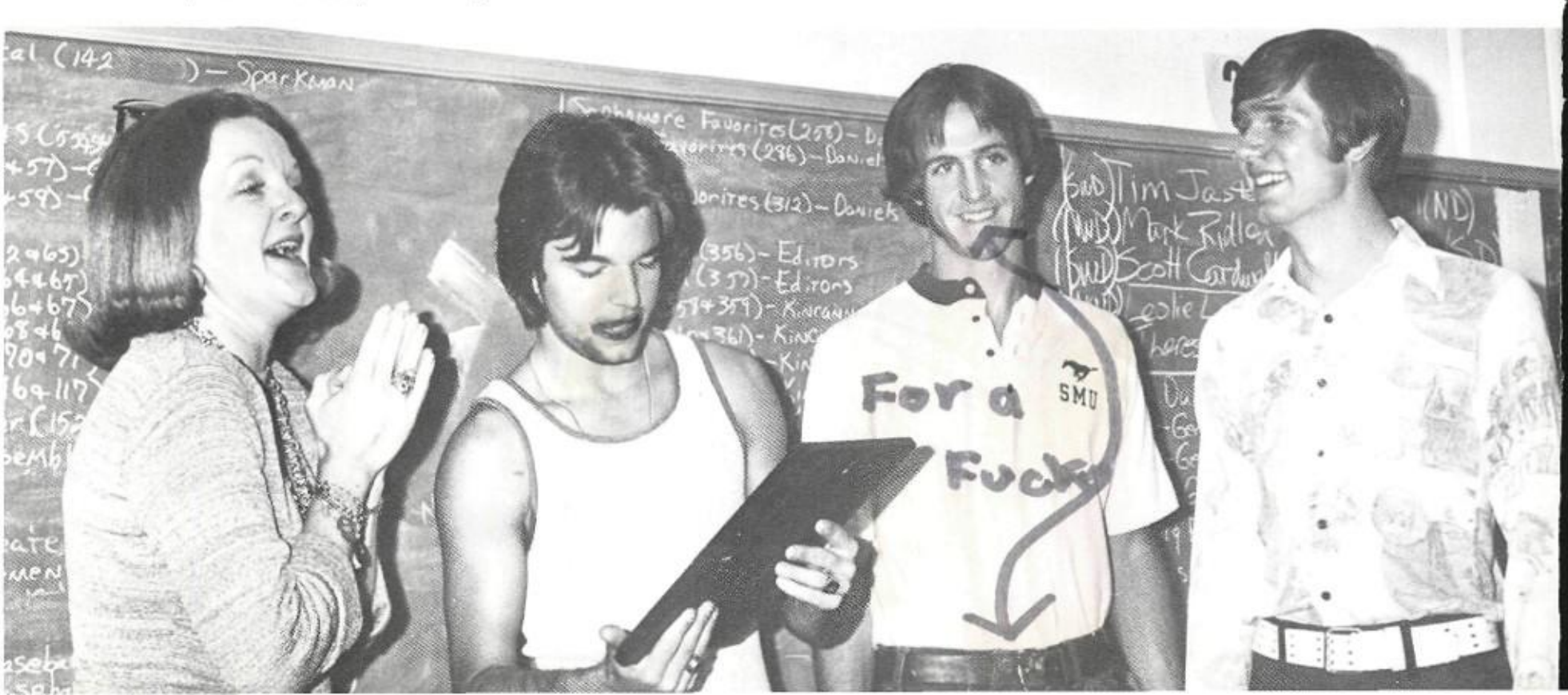
tournament—contest

truffles—mushroom-like fungus

Note: Measurements and amounts of currency have not been converted but were simply replaced by the British term.

Departing Communication's Arts Consultant Mrs. David Whitehead, Richard Sweet, and Bobby Wilson.

Ginna Rhodes emotionally accepts an honorary Quill and Scroll award from CREST editor



Kerry,
Sure enjoyed knowing ya. School is the most fun. "Elsie Conway" was something else. But we've known ya since 8th grade, writin' mrs. Barnes & hope your dont think me a really low person. & think someday she'll get my head screwed on straight! & hope our football team does good, even though that means a lot of Bands for ya! & wish ya luck man" in everything ya do! God Bless and take care!
Sid '78 Love ya,
"Susie"

Kerry,
I'm glad I got the chance to Meet You. You are a very sweet guy. & hope & have as much fun with Conway as I've & I guess & had better go & sign it
Love
Kelly

Kerry,
Despite what you might think, I really do like ya. Good luck next year, esp. in band. You're a nice person-despite the fact you hurt my feelin's a lot. But no hard feelings. I'll never forget you & your Conway imitations. Well guess I'd better go.
Sid '78
Your's
(extremely truley)
Annie Florio

P.S. I'll take one dip of Valley Forge Fudge and Chocolate Walnut in a little cup.